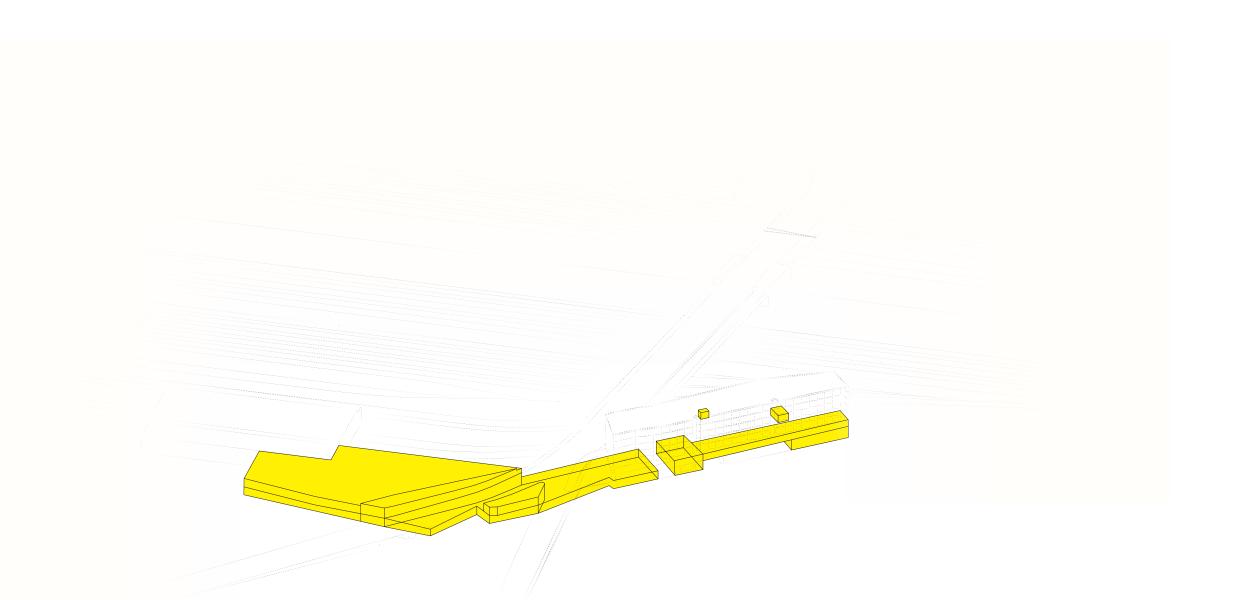


MATERIAL PROCESSING

Through the extensive freight rail system, materials such as plastic, wood, metal and textiles arrive to the formerly decaying industrial warehouse district. The raw materials are processed and transformed in the shop just above the canal, in the studios along the elevated highway, and in the shop/studio space throughout the residential complex.



EXHIBITION/END PRODUCT

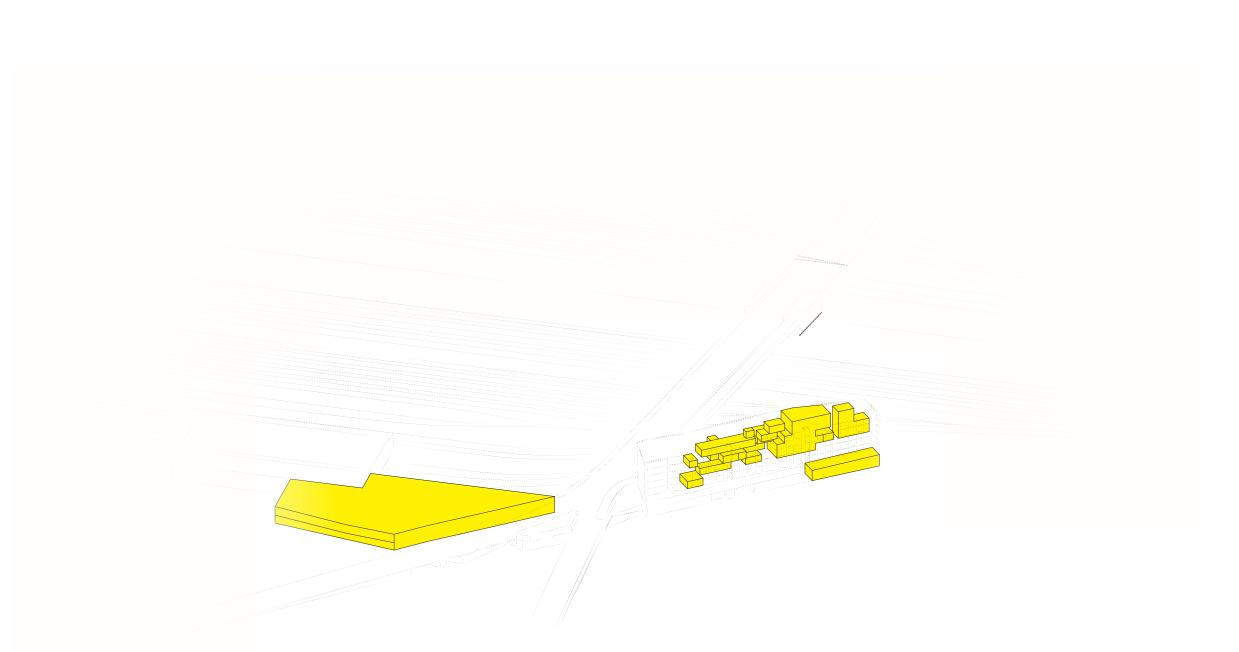
Following the material processing, the end product is exhibited and/or sold in the market adjacent to the train station, or the galleries under the highway, connecting to the first floor of the residential complex.



PESIDENTIAL

Directly south of the 4th St. highway, the residential units are arranged facing the arts district, following the existing facade rhythms, the downtown horizon to the west, and flanking the urban street.

While primarily single loaded to the west, some units infiltrate on the east side of the building, where the shared spaces in the building are located.



RECREATION/SERVICES

The market at the north end of the site, is directly attached to the train station (formerly a maintenance service area), and serves as the most

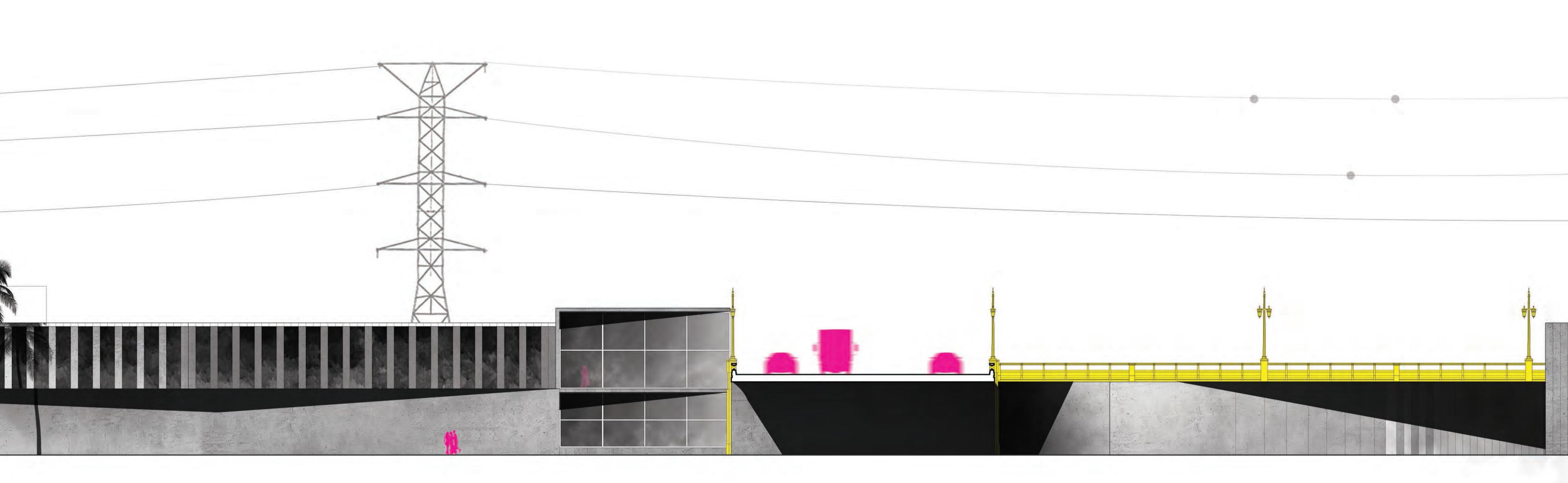
public face of the project, slowly getting more and more domestic as one

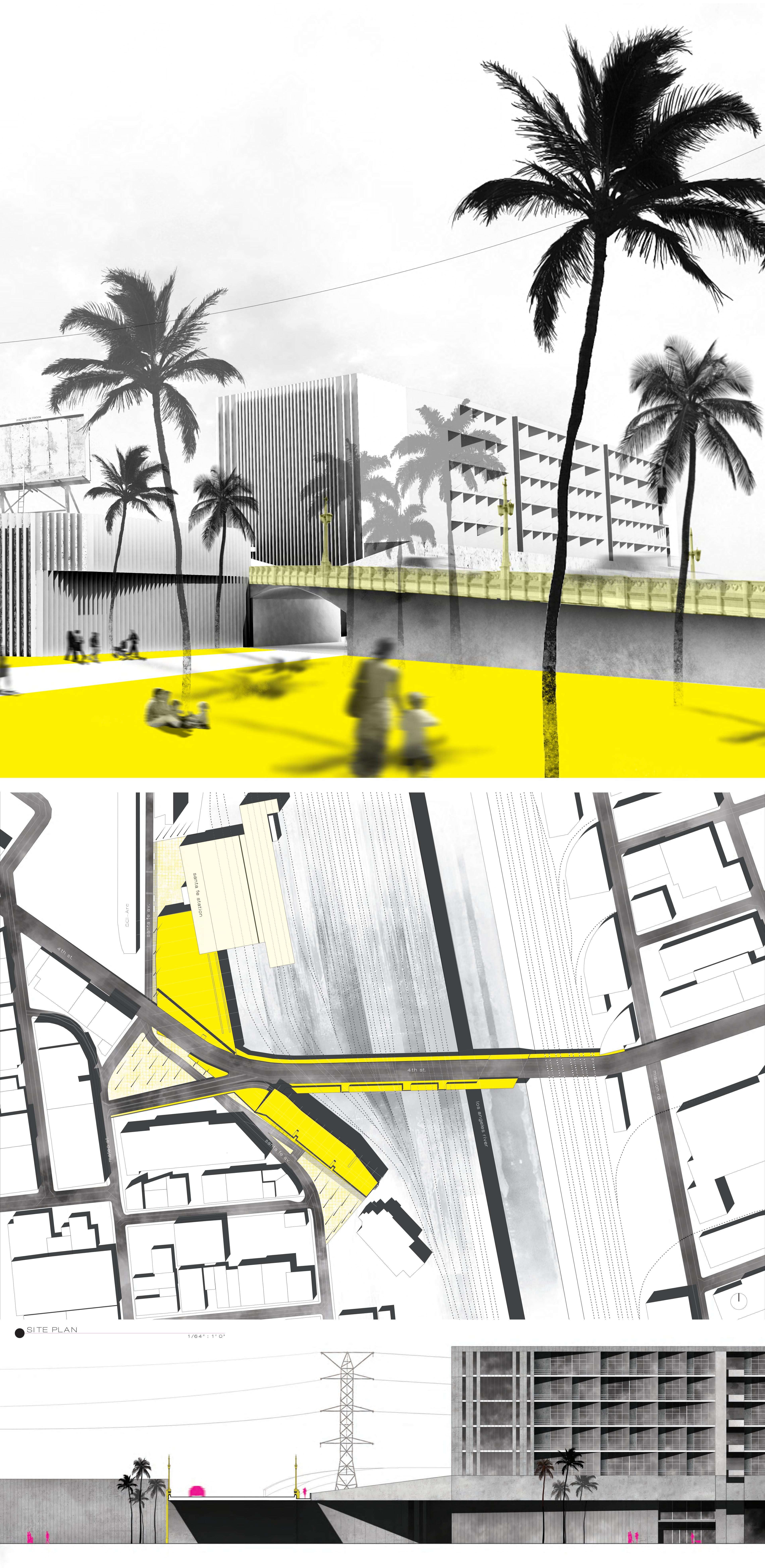
The residential side is comprised of studio space, multipurpose areas, a

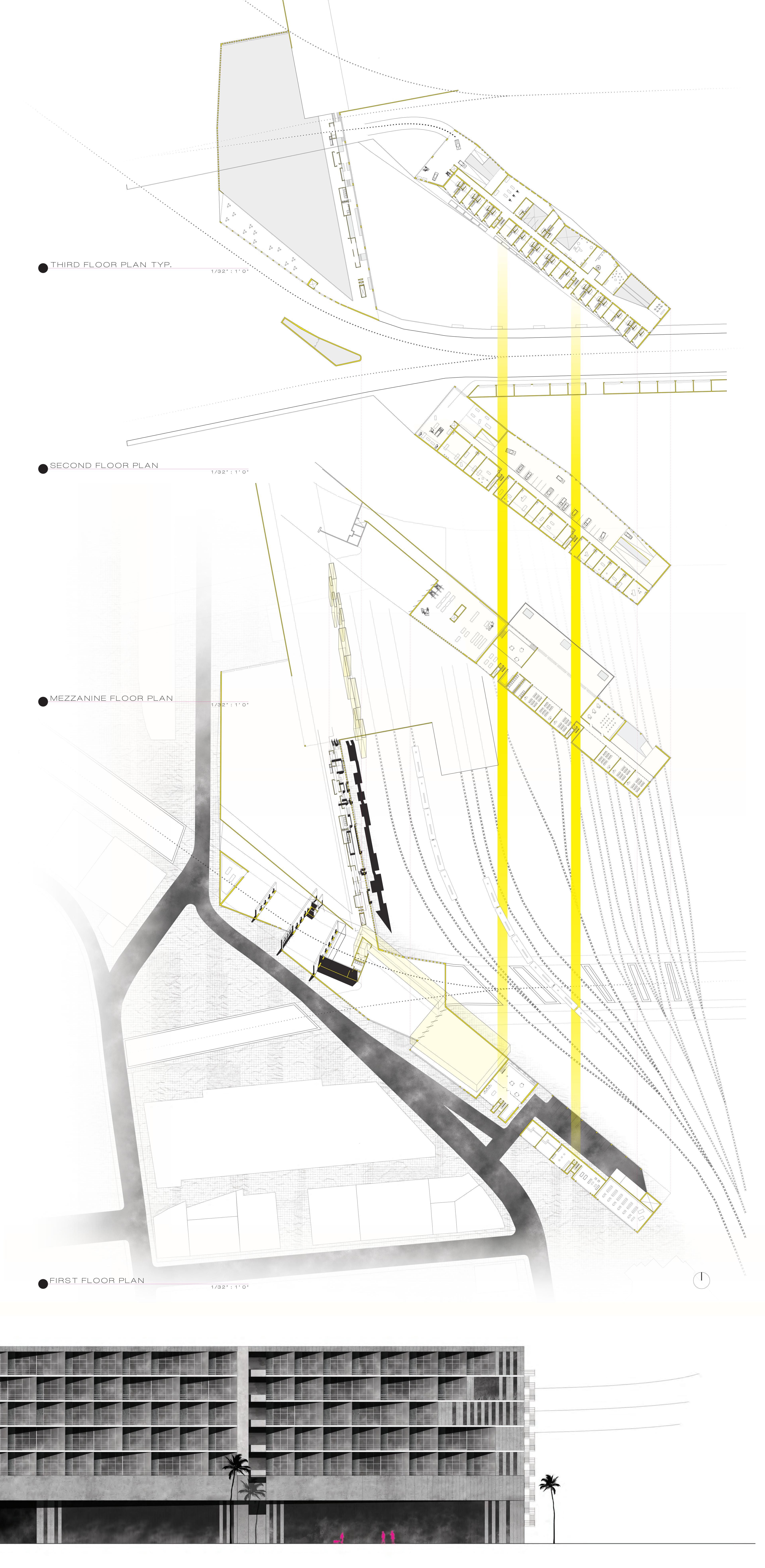
k-4 school, daycare, community kitchen and dinning, among others.



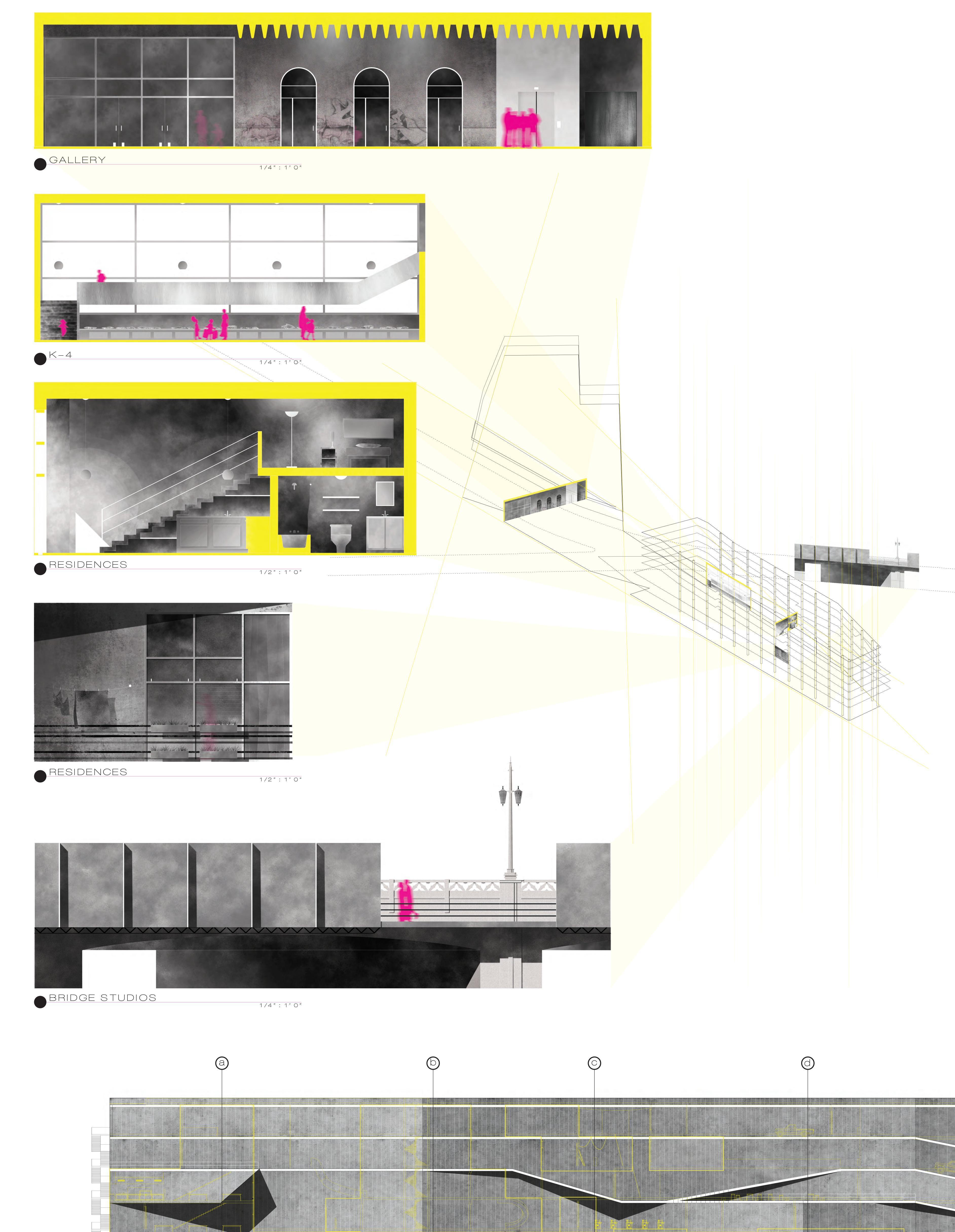
Being not only next to the highway, but feeding directly from it, a new lane is introduced to directly connect to the building, reaching horizontally, and vertically, and allowing cars to get down to the arts district and to the school drop off. area.











EAST ELEVATION

3/32":1'0"

