



North Fork Dry Run (2011)

For percussion, ballad singer, organ, and 1-channel of pre-recorded sound

Erik DeLuca

North Fork Dry Run

For percussion, ballad singer, organ, and 1-channel of pre-recorded sound

In collaboration with biologist, Katie Burke and hydrologist, Ami Riscassi

We (a tree biologist, a hydrologist, and a composer/sound artist) lived at the old Lambert Cabin, previous home of the first Shenandoah National Park ranger – Darwin Lambert, on the edge of North Fork Dry Run from January 17-19, 2011. We observed and documented the species composition of the tree community in the surrounding forest, measured stream chemistry (pH, dissolved oxygen, conductivity, and temperature) in the river, recorded fragments of the soundscape, and sang songs. Slivers of our experience have been encapsulated into a modular fabric of sound for percussion, ballad singer, organ, and 1-channel of pre-recorded sound.

Performer notes:

The percussion notation was influenced by Morton Feldman. The pitch groups positioned on the left side of each system should be applied to both the crotales and marimba parts. Any one of the given pitches can be used, in any octave. The dynamic markings below each system should be held throughout the system. The articulation markings above each system should be applied to any instrument, at least once, in the vertical sequence. The ballad song, “We’ll Camp a Little While in the Wilderness” and organ accompaniment will be taught aurally to the performers to maintain the Appalachian tradition of song learning. The 1-channel of pre-recorded sound should be played from a speaking positioned on stage. Please contact me if you have any questions. [eid5ey@virginia.edu] [727-243-2074]

/ = rim/shaft
 > = accent
 // = roll

seamless \blacksquare = ♩ = 60 bpm



	br.										
	tb.										
									b.		
									m.		

mp 1

(br.) break drum
 (c.) crotales
 (tb.) temple block
 (l.) log drum
 (t.) tom
 (b.) bass drum
 (m.) marimba



/			/					>			
							c.			c.	
						tb.				tb.	
l.			l.								
b.											b.
	m.					m.					

mp 2



				>		//			>		>
c.	c.		c.								
tb.	tb.		tb.								
l.					l.	l.					
					b.				b.	b.	
					m.						m.

mp 3



>	/			//		>	/				
c.	c.		c.		c.						
	tb.	tb.	tb.						tb.		
					b.	b.	b.	b.			
m.		m.			m.	m.					

p 4




>	>		/			//		/			
	c.			c.			c.	c.		c.	
		tb.					tb.	tb.	tb.	tb.	
l.				l.	l.	l.			l.		
				b.				b.	b.	b.	b.
m.				m.		m.			m.		m.

p 5




		//	>		//	//	>				
c.		c.	c.	c.		c.					
tb.		tb.	tb.	tb.		tb.					
b.		b.		b.		b.					
	m.		m.			m.	m.	m.			

pp 6




		c.	c.					c.	c.		
tb.						tb.	tb.				tb.
b.								b.	b.	b.	
	m.		m.					m.		m.	

pp 7




	tb.	tb.			tb.	tb.			tb.		tb.
t.					t.			t.	t.	t.	
b.			b.			b.	b.			b.	b.
						m.	m.	m.	m.	m.	m.

pp 8




	tb.	tb.			tb.	tb.			tb.		tb.
t.					t.			t.	t.	t.	
b.			b.			b.	b.			b.	b.
						m.	m.	m.	m.	m.	m.

pp 9




	c.	c.		c.	c.				c.		c.
tb.	tb.	tb.	tb.					tb.	tb.		
l.	l.		l.	l.	l.					l.	
b.		b.		b.				b.		b.	b.
	m.			m.	m.			m.		m.	m.

pp 10




tb.			tb.		tb.		tb.	tb.			tb.
			b.	b.	b.	b.			b.		b.
m.					m.		m.	m.	m.		m.

pp 11



	c.					c.	c.		c.	c.	c.
tb.		tb.	tb.						tb.	tb.	tb.
b.	b.	b.				b.			b.	b.	
m.	m.	m.	m.		m.						m.


pp 12



	c.					c.	c.		c.	c.	c.
tb.		tb.	tb.						tb.	tb.	tb.
b.	b.	b.				b.			b.	b.	
m.	m.	m.	m.		m.						m.

pp


13



			c.	c.	c.	c.			c.	c.	c.
			tb.	tb.		tb.	tb.		tb.	tb.	tb.
			l.			l.	l.	l.	l.	l.	l.
	b.	b.				b.	b.	b.		b.	b.
		m.				m.	m.	m.	m.		m.

pp


14



		c.	c.	c.	c.	c.	c.	c.	c.		
tb.	tb.		tb.	tb.	tb.		tb.		tb.		tb.
l.			l.		l.	l.		l.	l.	l.	l.
b.		b.		b.		b.	b.	b.	b.		b.
m.			m.	m.	m.	m.	m.	m.	m.		

p


15



c.		c.		c.			c.	c.	c.	c.	c.
tb.	tb.		tb.	tb.	tb.			tb.	tb.	tb.	
				l.	l.	l.	l.	l.	l.	l.	l.
		b.		b.	b.		b.	b.	b.	b.	b.
			m.	m.		m.	m.	m.	m.	m.	m.

p


16



			c.	c.	c.		c.	c.	c.	c.	c.
tb.	tb.		tb.	tb.		tb.	tb.		tb.		tb.
			b.	b.	b.	b.	b.	b.	b.	b.	b.
	m.	m.		m.		m.	m.	m.	m.	m.	

mp

17



tb.			tb.	tb.	tb.	tb.	tb.		tb.	tb.	
		b.	b.	b.	b.		b.	b.		b.	b.
m.				m.	m.	m.		m.	m.	m.	m.

mf

18

19

mf

20

f

21

mf

22

mf

23

mf

24

mf

/		//			//		>	/			
tb.				tb.		tb.		tb.			tb.
				b.		b.			b.	b.	b.
m.				m.		m.		m.		m.	

mf 25

/		/		/	>				>		
		tb.			tb.			tb.	tb.	tb.	
b.				b.	b.		b.				b.

f 26

//			//			//			//		
tb.	tb.					tb.	tb.	tb.			
b.		b.		b.		b.		b.		b.	
m.				m.		m.		m.		m.	

f 27

//			//			//			//		
tb.	tb.					tb.	tb.	tb.			
b.		b.		b.		b.		b.		b.	
m.				m.		m.		m.		m.	

f 28

//			//			//			//		
tb.	tb.					tb.	tb.	tb.			
b.		b.		b.		b.		b.		b.	
m.				m.		m.		m.		m.	

f 29

>	/	>			/		/		/		
c.	c.				tb.	tb.	tb.		c.	c.	
l.		l.							l.		l.
t.		t.							t.		t.
b.				b.				b.	b.	b.	b.

f 30

31

f

32

f

33

f

34

f

35

ff