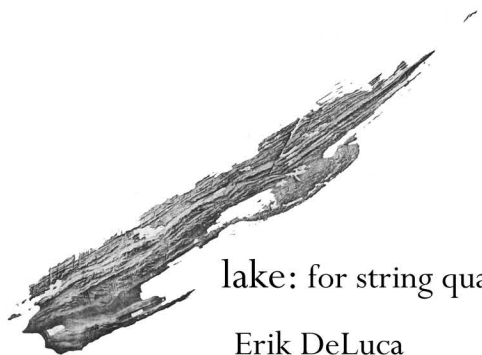
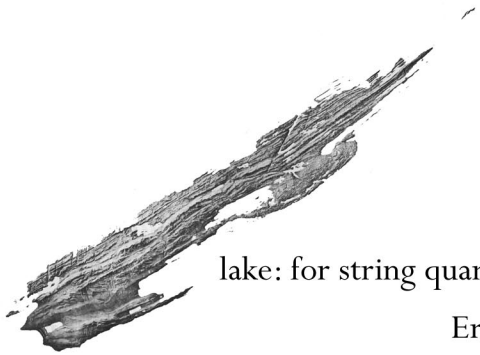




lake: for string quartet (2011)

Erik DeLuca



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Lake features musical material that slowly "grows" over time. This form mimics a very specific belief circulating amongst park rangers and guests of Isle Royale National Park that the subtle environment there slowly comes into "focus". This musical fabric, which is comprised of pitch material generated from a spectral analysis of foghorns that sound in the park, is superimposed with selections from an 8mm silent film that was made on the island in 1956 by life lessee Philip R. Gale. Including this silent film was a political statement that I wanted to make after becoming knowledgeable about "life lessee" politics and policies established by the park service.

Notes for the performers:

Throughout this music I use natural harmonics to compose a "harmonic scrim". These harmonics should be as quietly as possible. They are written at sounding pitch. The pizzicatos should be played as loud as possible without "snapping". The tempo of this music should ebb and flow between the 55-65 MM. Please let me know if you have any questions. [eid5ey@virginia.edu]

lake: for string quartet (2011)
revised in 2013 specifically for *Friction Quartet*

Erik DeLuca

Violin I (vln I)
Violin II (vln II)
Viola (vla)
Violoncello (vcl)

9" 1" 2"

2" 2" 8"

1" 2" 4" 2" 3"

1" 2" 5" 1" 3"

pp pp pp pp
8^{va} 15^{ma}
pizz pizz pizz pizz
ff ff ff ff
arco arco arco arco
pp pp pp pp

1

Violin I: *pizz*, *ff*, *arco*, *pp*, *pizz*, *ff*

Violin II: *pizz*, *ff*, *arco*, *pp*, *pizz*, *ff*

Cello: *(15^{ma}) pizz*, *ff*, *arco 15^{ma}*, *pp*, *pizz*, *ff*

Double Bass: *ff*, *pp*, *pp*, *pp*, *ff*, *ff*

5

Violin I: *arco*, *pp*, *arco*, *pp*

Violin II: *arco*, *pp*, *arco*, *pp*

Cello: *arco 8^{va}*, *pp*, *arco 8^{va}*, *pp*

Double Bass: *pp*, *pp*, *pp*, *pp*

7

Violin I: *pizz*, *ff*, *arco 8^{va}*, *pp*, *pizz*, *p*, *arco 15^{ma}*, *pp*

Violin II: *pizz*, *ff*, *arco 8^{va}*, *pp*, *pizz*, *ff*, *arco 15^{ma}*, *pp*

Cello: *(8) pizz*, *ff*, *arco 8^{va}*, *pp*, *pizz*, *ff*, *arco 15^{ma}*, *pp*

Double Bass: *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

10

Violin I: *ff*, *pizz*, *ff*, *arco 15^{ma}*, *pp*, *pizz*, *ff*

Violin II: *(15) pizz*, *ff*, *pizz*, *ff*, *arco 15^{ma}*, *pp*, *pizz*, *ff*

Cello: *ff*, *pizz*, *ff*, *arco 15^{ma}*, *pp*, *pizz*, *ff*

Double Bass: *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

13

System 13: Four staves. Top staff: Treble clef, 2/4 time, measures 13-15. Middle staff: Treble clef, 2/4 time, measures 13-15. Bottom staff: Bass clef, 2/4 time, measures 13-15. Bottom staff: Bass clef, 2/4 time, measures 13-15. Dynamics: *pp*, *ff*, *p*, *pp*. Articulation: *arco*, *8va*, *pizz*.

17

System 17: Four staves. Top staff: Treble clef, 4/4 time, measures 17-20. Middle staff: Treble clef, 4/4 time, measures 17-20. Bottom staff: Bass clef, 4/4 time, measures 17-20. Bottom staff: Bass clef, 4/4 time, measures 17-20. Dynamics: *pp*, *ff*, *pizz*. Articulation: *arco*, *8va*.

20

System 20: Four staves. Top staff: Treble clef, 4/4 time, measures 20-23. Middle staff: Treble clef, 4/4 time, measures 20-23. Bottom staff: Bass clef, 4/4 time, measures 20-23. Bottom staff: Bass clef, 4/4 time, measures 20-23. Dynamics: *pp*, *ff*, *pizz*. Articulation: *arco*, *8va*.

23

System 23: Four staves. Top staff: Treble clef, 4/4 time, measures 23-26. Middle staff: Treble clef, 4/4 time, measures 23-26. Bottom staff: Bass clef, 4/4 time, measures 23-26. Bottom staff: Bass clef, 4/4 time, measures 23-26. Dynamics: *pp*, *ff*, *pizz*. Articulation: *arco*, *8va*.

26

Measures 26-28 of a musical score. Measure 26: Treble clef has an *arco* eighth note (8va) with *mf* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 27: Treble clef has an *arco* eighth note (8va) with *pp* dynamics; Bass clef has an *arco* eighth note with *pp* dynamics. Measure 28: Treble clef has a *pizz* eighth note with *ff* dynamics; Bass clef has an *arco* eighth note with *mf* dynamics.

29

Measures 29-31 of a musical score. Measure 29: Treble clef has a *pizz* eighth note with *pp* dynamics; Bass clef has a *pizz* eighth note with *pp* dynamics. Measure 30: Treble clef has an *arco* eighth note with *pp* dynamics; Bass clef has a *pizz* eighth note with *pp* dynamics. Measure 31: Treble clef has a *pizz* eighth note with *pp* dynamics; Bass clef has an *arco* eighth note with *pp* dynamics.

32

Measures 32-36 of a musical score. Measure 32: Treble clef has an *arco* eighth note (sul pont.) with *ff* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 33: Treble clef has a *pizz* eighth note with *ff* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 34: Treble clef has an *arco* eighth note with *pp* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 35: Treble clef has an *arco* eighth note with *pp* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 36: Treble clef has a *pizz* eighth note with *ff* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics.

37

Measures 37-40 of a musical score. Measure 37: Treble clef has an *arco* eighth note with *ff* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 38: Treble clef has a *pizz* eighth note with *ff* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 39: Treble clef has a *pizz* eighth note with *ff* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics. Measure 40: Treble clef has a *pizz* eighth note with *ff* dynamics; Bass clef has a *pizz* eighth note with *ff* dynamics.

56

sul pont

pp *f*

sul pont

pp *f*

pizz *vib arco* *poco non vib* *vib arco*

60

ord. non vib *vib* *non vib 8va* *pizz* *arco*

ord. non vib *vib* *non vib 8va* *pizz*

non vib *ff* *pp* *ff* *pizz* *ff*

ff *vib* *pizz*

65

arco *pizz*

arco *pizz*

arco *pp* *pp* *ff* *arco* *ff*

pizz *arco 8va* *pp*

68

arco *f* *vib* *3*

arco *ff* *vib*

pizz *arco* *f* *vib*

ff *f* *vib*

71

15^{ma} sul pont

pp 8^{va} sul pont

pp pizz arco non vib

ff non vib arco ff

78

ord. non vib ff

ord. non vib ff

vib

pp 15^{ma} pp

82

pizz arco

ff pizz arco (non vib)

ff arco sul pont ord. arco (non vib) pizz

pizz 8^{va} arco non vib pizz

pizz arco (non vib) pizz

86

1" pizz

arco vib ff arco vib

non vib poco sul pont

non vib poco sul pont

non vib poco sul pont

non vib poco sul pont

pp ff

arco 8^{va} vib 8^{va}

pp ff

89

Violin I: *ord. arco*, *pp*, *vib*, *ff*

Violin II: *ord. vib*, *ff*

Viola: *ord. vib arco*, *8va*, *ff*

Cello/Double Bass: *ord. arco*, *15^{ma}*, *pp*, *vib*, *8va*, *ff*

[illegible]

97

Violin I: *non vib*, *pp*, *ff*, *< ff*

Violin II: *8va*, *ff*, *< ff*

Viola: *ff*, *pizz*, *arco*, *< ff*, *pizz*, *arco*, *8va*

Cello/Double Bass: *pizz*, *arco*, *8va*, *pizz*, *arco*, *< ff*

100

vib *non vib* *vib* *folksy / legato - till the end*

pizz *arco* *(non vib)* *vib* *non vib* *folksy / legato - till the end*

(8) *(non vib)* *vib* *non vib* *folksy / legato - till the end*

pizz *arco* *mf* *ff* *(non vib)* *vib* *non vib* *folksy / legato - till the end*

106

3 *vib* *vib* *vib*

109

as one *3*

as one

as one

as one

114

3 *8va*

< ff

< ff

119 (8) *8va*

This system contains measures 119 through 124. It features four staves: Treble, Treble, Alto, and Bass. Measures 119-120 are marked with a bracket and the number (8). Measure 124 has an *8va* marking with a dashed line. The music includes various note values, rests, and slurs.

125 (8)

This system contains measures 125 through 128. It features four staves: Treble, Treble, Alto, and Bass. Measures 125-126 are marked with a bracket and the number (8). The music continues with various note values, rests, and slurs.

129 (8) *poco sul pont*

This system contains measures 129 through 132. It features four staves: Treble, Treble, Alto, and Bass. Measures 129-130 are marked with a bracket and the number (8). The instruction *poco sul pont* appears on the Treble, Alto, and Bass staves. The system concludes with a double bar line.