Monastic Pedagogy on Emptiness in the Geluk Sect of Tibetan Buddhism: Intellectual History and Analysis of Topics Concerning Ignorance According to Svātantrika-Mādhyamika in Monastic Textbooks by Jamyang Shaypa

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ABSTRACT

This dissertation is a multifaceted study of an essential genre of Tibetan Buddhist monastic textbooks called Decisive Analysis (*mtha' dpyod*) from historical, intellectual, and pedagogical viewpoints. It focuses on the section on the object of negation in Jamyang Shaypa's *Decisive Analysis of the Middle*, which is the main monastic textbook on the philosophy of the Middle (*madhyamaka*, *dbu ma*) in Gomang Monastic College of Drepung Monastery.

Chapter 1 of Part I provides a historical overview of the development of monastic textbooks in Gomang Monastic College from 15th century C.E. to 18th century C.E. The development is presented in three phases: Early Monastic Textbooks, Old Monastic Textbooks, and New Monastic Textbooks. This chapter concludes that these monastic textbooks contribute to organizational identity by providing philosophical distinctiveness and hence enhancing the communal solidarity of the monastic college.

Through Chapters 2-5, this study looks at the intellectual history recorded in the section on the object of negation in Madhyamaka in Jamyang Shaypa's *Decisive Analysis* of the Middle. These chapters discuss how *Decisive Analysis* not only functions as an authoritive monastic text providing debate skills and strategy, but also is as an arena where historical figures criticize each other through virtual debates conducted in debate style.

The pedagogical aspect of Decisive Analysis is explored in Part II. Decisive Analysis mostly consists of debates except for the part on Establishing Our Own System.

However, if exposition of Jamyang Shaypa's philosophical points is relatively sparse in Establishing Our Own System, how can such a Decisive Analysis text function as a main monastic textbook? The tabular presenation in Part II demonstrates an effective way of understanding Decisive Analysis in this regard. Using Jamyang Shaypa's own positions extracted from a series of debates documented in the parts on Refuting Other Systems and Dispelling Objections, this study exposes how these sections implicitly convey Jamyang Shaypa's own philosophical stances. It demonstrates that the monastic textbooks have an explicit pedagogical goal and function indicated clearly in their detailed account of actual debate format and methodology—they teach monks how to debate but also make arguments promoting specific philosophical points.

Dedicated to my late father Bangoo Yi (이반구), my mother Sunhee (임선희),

and to the memory of my friend and teacher Jungnok Park

Table of Contents

Contents

ABSTRACT·····I			
Table of Contents ····· iv			
ACKNOWLEDGEMENTS······ XI			
INTRODUCTION			
Overview ····			
Previous Research			
Monastic Textbooks in the Geluk Sect·····			
Two pedagogical approaches to the use of monastic textbooks in Tibetan Buddhism			
Monastic Textbooks in the Geluk tradition			
Three layers of yig cha in the Geluk tradition and extracurricular materials25			
Chapter Summaries ······29			
PART I38			
Chapter 1: History of Monastic Textbooks in Gomang Monastic College39			
Introduction ····· 39			
The Origins and Early Years of Drepung Monastery40			
The Founder of Drepung Monastery, Jamyang Chöjé · · · · · · · · · · · · · · · · · · ·			
Early history of education in Gomang Monastic College · · · · · 43			
The 1 st Abbot Janglingpa Drakpa Rinchen · · · · 4:			

The last direct disciple of Jamyang Chöjé in Gomang Monastic College: the 8 th
Abbot Penden Lodrö5
The 13 th Abbot of Gomang Monastic College, Gungru Rinchen Jangchup ······5
The Old Textbooks of Gomang Monastic College by Gungru Chökyi Jungné5
Gungru Chöjung's life · · · · · 5
The list of the Old Monastic Textbooks ······7
The New Textbooks of Gomang Monastic College by Jamyang Shaypa · · · · · · · 8
Conclusion ·····9
Chapter 2: Tsongkhapa's Identification of the Object of Negation in Svātantrika-
Mādhyamika ······9
Introduction ·····9
The two types of objects of negation in the Mādhyamika School9
The uniqueness of Kamalaśīla's Illumination of the Middle in the discussion of
objects of negation in Tsongkhapa's Svātantrika system ·····9
The identification of the object of negation in terms of the intellectually imbued
apprehension of true existence ·····9
Identification of the object of negation in terms of the innate apprehension of true
existence ····· 10
Extracting the object of negation in terms of the innate apprehension of ultimate/true
existence ····· 11
Conclusion ····· 12
Chapter 3: The Relation between the Two Types of Object of Negation: Refutation
of Taktshang, the Translator · · · · · 12
Introduction ····· 12
How does Tsongkhapa present the two types of objects of negation?····· 13
Is the innate mode of apprehension of true existence different from the intellectually
imbued mode of apprehension of true existence?

Can the refutation of the intellectually imbued apprehension of true existence harm th	ıe
innate apprehension of true existence? 14	46
Jamyang Shaypa's refutation of Taktshang's criticism of Tsongkhapa's thought \cdots 15	56
Does Jamyang Shaypa really convey Taktshang's criticism?	56
Jamyang Shaypa's criticism of Taktshang····· 16	54
Conclusion · · · · · 17	74
Chapter 4: Historico-Intellectual Interaction among Geluk Scholars on the	
Identification of the Object of Negation from the $15^{ m th}$ to $18^{ m th}$ Centuries C.E \cdots 17	77
Introduction	77
Jetsünpa and Gungru Chöjung: The Search for the Possible Existence of Another	
Svātantrika Source Text Identifying the Measure of the Object of negation in terms of	f
the Innate Apprehension of True Existence · · · · · 17	79
Does Jñānagarbha's stanza Identify the Measure of the Object of negation in terms	
of the Innate Apprehension of True Existence?	90
Jamyang Shaypa's Presentation	91
Jamyang Shaypa's Refutation · · · · 19	94
Conclusions · · · · · 19	98
Chapter 5: Analysis of the Three Spheres of Self-contradiction 20	03
Introduction)3
The procedure of the refutation of the opponent's misconception 20	Э4
Identifying the three spheres of self-contradiction ('khor gsum) ······ 21	12
Application of parallel consequence (1): The nonexistence of the imputational nature	
as the final mode of subsistence according to the Cittamātra system 22	20
Application of parallel consequence (2): The Āyatas' idea about the naturelessness of	
former and later births is not factually concordant ······ 22	28
Conclusions	35

PART II
I. Identifying the Object of Negation ······ 238
I.1. Refuting Other Systems: Refuting quasi-identifications by Tibetans of the object of
negation in connection with the reasons for identifying the object of negation 238
1 st Wrong idea: Many earlier Tibetan elders hold that without having identified the
object of negation the non-dawning of any object to one's awareness is realization of
reality
1 st refutation: Non-view ignorance would realize emptiness
2 nd refutation: The negative of the object of negation would not dawn 242
3 rd refutation: The mere non-dawning of appearances of coarse conventionalities
is not sufficient ······ 247
2 nd Wrong idea: The Translator Taktshang holds that valid establishment of
conventionalities (kun rdzob) is not necessary for realizing emptiness 259
3 rd Wrong idea: The Āyatas and the Mādhyamikas have the same view and mode of
holding that former and later births are natureless
4 th Wrong idea: The Āyatas' view of the naturelessness of former and later births is
the same as the Mādhyamikas' view (1) ······ 282
5 th Wrong idea: The Āyatas' view of the naturelessness of former and later births is
the same as the Mādhyamikas' view (2) ······ 285
6 th Wrong idea: Gorampa Sönam Senggé holds that any apprehension of forms is an
apprehension of the four extremes and hence should be refuted 287
7 th Wrong idea: Taktshang the Translator holds that refuting the intellectually
imbued apprehension of true existence through reasoning is sufficient 298
Conclusion of the debates from 1 st to 7 th ····································
8 th Wrong Idea: Correct reasoning (rigs pa yang dag) and correct sign (rtags yang
dag) are the same
9 th Wrong idea: A correct reasoning can refutes substratum
2.2. Our Own System · · · · · 317

2.3	B Dispelling Objections	322
1	1 st Debate ·····	322
2	2 nd debate ······	326
Conc	clusion ·····	329
Sui	mmary of Jamyang Shaypa's points of teaching	331
CON	CLUSION	340
BIBL	LIOGRAPHY ······	344
Diction	onaries·····	344
Scrip	otures ·····	344
India	nn and Tibetan Treatises······	345
Mode	ern Scholarships·····	349
APPI	ENDIXES	355
Appe	endix 1: Monastic curriculum of Gomang Monastic College in Mundgod	,
	nataka, India·····	
1.	चङ्गिषा:कुट्-'विह्नें वुं	357
2.	न्द्रीयः क्रेवः तह्वं य्यं	358
3.	ह्नवाबान्द्रवाबात्रस्त्रः च्या	359
4.	र्ह्व देवा १८ हें व : व्य	361
5.	र्नेब'चरुब'र्ख'यहिंब'श्र्	362
6.	गृबुद्-ःर्त्याः यहें त्रः य्	363
7.	ग्ब्र- र्ग्न- प्रहें त्र ्य	365

8.	শ্বম'ন্দ'র্ঘ'রেইব'র্
9.	বন্ধ্য বাষ্ট্রবাধ্য দেই বৃ. বা্
10.	ধ্ম-শ্রিব-দেইব-শ্বৃ
11.	<u>५</u> तुःग् ब्र-्सःदह्दिबुः <u>म्</u>]
12.	⁵ प्रहें द्वा यु · · · · · · · · · · · · · · · · · ·
13.	अर्हेन्' तहें ब' म् च
14.	বশ্বেংর্ব্ব্য্'বেইব্'্র্ — 376
15.	चर्गादःगाषामः दहिं क् 'ग्
16.	चर्णादः श्चृष्णः दहितः श्चृ
Apper	ndix 2: Twenty-one Commentaries on Maitreya's Ornament of Clear
	· · · · · · · · · · · · · · · · · · ·
	ations 381
	ations
Realiz Appei	ndix 3: Non-Tabular Presentation of the Section on the Object of Negation in
Realiz Appei	
Realiz Apper Madh	ndix 3: Non-Tabular Presentation of the Section on the Object of Negation in
Realiz Apper Madh I. Id	ndix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	entifying the Object of Negation
Realiz Apper Madh I. Id	ndix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka
Realiz Apper Madh I. Id	adix 3: Non-Tabular Presentation of the Section on the Object of Negation in yamaka

	3 rd Wrong idea: The Āyatas and the Mādhyamikas have the same view and mode
	of holding that former and later births are natureless 393
	4 th Wrong idea: The Āyatas' view of the naturelessness of former and later births
	is the same as the Mādhyamikas' view (1)······ 397
	5 th Wrong idea: The Āyatas' view of the naturelessness of former and later births
	is the same as the Mādhyamikas' view (2)······ 398
	6 th Wrong idea: Gorampa Sönam Senggé holds that any apprehension of forms is
	an apprehension of the four extremes and hence should be refuted 399
	7 th Wrong idea: Taktshang the Translator holds that refuting the intellectually
	imbued apprehension of true existence through reasoning is sufficient · · · · · · 402
	Conclusion of the debates from 1 st to 7 th ····································
	8 th Wrong Idea: Correct reasoning (rigs pa yang dag) and correct sign (rtags yang
	dag) are the same 405
	9 th Wrong idea: A correct reasoning can refutes substratum······ 409
2.	.2. Our own system
2.	.3 Dispelling Objections · · · · 413
	1 st Debate ····· 413
	2 nd debate · · · · · 414

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INTRODUCTION

Overview

Tibetan religion was historically dominated by monasteries, and one of the main features of Buddhist monasteries was books. Monasticism in Tibet came to centrally involve "monastic textbooks" (yig cha), formalized books on a standard range of scholastic topics that presented the positions and doctrinal understanding specific to a given monastery or set of monasteries. These textbooks then formed the curriculum for the multi-year study programs that defined the academic side of Tibetan monasteries. As such, sectarian and intra-sectarian controversies are recorded in these texts, which thus provide invaluable insight into the formation of Buddhist doctrines, especially in later years when large monasteries were dominant. The Geluk tradition of Tibetan Buddhism was a pioneer in monastic textbook production, since from the seventeenth century they were home to the rapid expansion of a large network of state sponsored monasteries. The history of these textbooks, and the process of their creation, deployment and replacement, has barely been written in modern scholarship, much less the history of the rich scholarly dialog and contestation that is articulated within them. These textbooks and their content provide invaluable information on the history of philosophy in Tibet, as well as the way Tibetan authors understood, criticized, and revised intellectual positions both within their own tradition and without.

One of the most famous of monastic textbook authors in the Geluk tradition was Jamyang Shaypa ('jam dbyangs bzhad pa'i rdo rje, 1648-1721/1722, P423), who wrote a

series of books that came to replace much of the monastic textbook curriculum for Gomang college of Drepung Monastery in Lhasa, Central Tibet. The present thesis examines a rich philosophical controversy in one of his most famous works—the *Decisive Analysis of the Middle (dbu ma'i mtha' dpyod,* or *Great Exposition of the Middle, dbu ma chen mo)*, which came to be the normative textbook for the study of Madhyamaka philosophy in Gomang College. We will thus begin with offering a review of monastic textbooks in Tibet, and a sketch of the history of such books in Gomang College in particular, as a crucial background to understanding the institutional and intellectual context of such philosophical disputes and the literature in which they were created.

Previous Research

Among scholars of monastic education, José Ignacio Cabezón is a leading figure exploring the scholastic tradition in Indian and Tibetan Buddhist traditions. He is also the editor of a volume which invites other scholars from other religious traditions to discuss the similarities and dissimilarities among scholastic religious traditions in *Scholasticism: Cross-Cultural and Comparative Perspectives*. For example, in his article "The First Meeting of Catholic Scholasticism with dGe lugs pa Scholasticism" in *Scholasticism: Cross-Cultural and Comparative Perspectives*, Robert E. Goss discusses the similar aspects of scholasticism between Catholic and Geluk traditions by looking

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¹ José Ignacio Cabezón, *Buddhism and Language: A Study of Indo-Tibetan Scholasticism* (Albany, NY: State University of New York Press, 1994).

into the way Ippolito Desideri (1684–1733), a Jesuit, was able to immerse himself in Geluk scholasticism. He argues that owing to Desideri's training of *lectio*, reading, and *disputatio*, disputation, in Catholic tradition, he was able to use argumentation to absorb the Geluk tenet system and to introduce Christian doctrine to Tibetans.²

Monastic textbooks have also been studied as genres of Tibetan literature. In *Tibetan Literature: Studies in Genre*, Jeffrey Hopkins, Shunzō Onoda, Guy Newland, and Donald S. Lopez, Jr. introduce different genres of monastic textbooks such as Doxography (*grub mtha'*), Collected Topics (*bsdus grwa*), and so on.³ Monastic debate in the Geluk sect has been also researched by a few scholars from sociological and anthropological viewpoints, such as Kenneth Liberman⁴ and Michael Lempert.⁵

The approaches of Georges Dreyfus and Shunzō to monastic education are different from Cabezón's research. As a former Buddhist monk with the highest degree of Geshe Harampa (*dge bshes lha ram pa*) in the Geluk sect, Dreyfus critically presents the Geluk monastic education system from emic and etic perspectives. He sees three layers in educational literature therein - Indian scripture, Tibetan commentaries, and monastic textbooks. Elijah Sacvan Ary also presents three layers of monastic textbooks in his dissertation "Logic, lives, and lineage: Jetsun Chokyi Gyaltsen's ascension and the

Robert E. Goss "The First Meeting of Catholic Scholasticism

² Robert E. Goss, "The First Meeting of Catholic Scholasticism with dGe lugs pa Scholasticism," in *Scholasticism: Cross-Cultural and Comparative Perspectives*, ed. José Ignacio Cabezón (Albany, NY: State University of New York Press, 1998), 65-90.

³ Cabezón, José Ignacio and Roger R. Jackson ed., *Tibetan Literature: Studies in Genre*. Ithaca, NY: Snow Lion Publications, 1996.

⁴ Liberman, Kenneth. *Dialectical Practice in Tibetan Philosophical Culture: An Ethnomethodological Inquiry into Formal Reasoning.* Lanham, Md.:Rowman & Littlefield Publishers, 2004.

⁵ Lempert, Michael. *Discipline and Debate: The Language of Violence in a Tibetan Buddhist Monastery.* Berkeley, CA: University of California Press, 2012.

'Secret Biography of Khedrup Geleg Pelzang'": Indian text, central commentaries composed by Tsongkhapa, Gyeltshabje and Khédrupje, and monastic textbooks. I interviewed geshes from different monastic colleges, on the basis of which I would suggest another possible category of monastic educational literature, extracurricular texts which are not clearly mentioned in works of Dreyfus and Ary. In addition, Shunzō explores this topic as a continuous development from the scholastic movement in 12th century C.E. to the present, and presents detailed curricula of major monasteries in the Geluk sect. Also, in his recently published four-volume dissertation of thorough research on Buddhist logic from 12th century C.E. in the Sangphu Ne'utok tradition, Fumihito Nishizawa catalogs monastic curricula of major monastic colleges such as Gomang, Loseling, and so on in the appendix.

In the relation to the previous studies, this dissertation makes two different contributions. First, in Chapter 1 of Part I, I demonstrate the transition of monastic textbooks from "old" to "new" systems in Gomang Monastic College. Ary presents in his dissertation how Jetsün Chokyi Gyaltsen took over the textual authority of Je Monastic College of Sera Monastery from Lodro Rinchen Sengge, the founder of Je Monastic College. According to Ary, by closely connecting himself to Khédrupje's philosophical system and by writing Khédrupje's "secret" biography, Jetsünpa was able to achieve his intended goal. This dissertation provides historical context of monastic education from the early stage in 15th century C.E. and Gungru Chökyi Jungné's Old Monastic Textbook to Jamyang Shaypa's innovations in the 18th century C.E.

While the above mentioned studies are focused on cross-cultural, historical, and anthropoogical approaches regarding monastic education, another trend of study on monastic education is analyzing the contents of monastic textbooks themselves. In this field of study, in particular, Jeffrey Hopkins has analyzed, translated, and published a series of books based on monastic textbooks of Gomang Monastic College. For example, in his *Maps of Profound: Jam-Yang-Shay-Ba's Great Exposition of Buddhist and Non-Buddhist Views on the Nature of Reality*, 6 Hopkins provides careful translation with annotations on Jamyang Shaypa's *Great Exposition of Tenets* (a monastic textbook of Gomang Monastic College). Guy Newland analyzes the concept of two truths based on Jamyang Shaypa's *Great Exposition of the Middle* (or, *Decisive Analysis of the Middle*). 7 Derek Maher also presents his dissertation based on the same text. 8 In addition, Maher provides thorough research on Jamyang Shaypa's biography.

Chapters 2 to 5 in Part I in this dissertation presents the intellectual history surrounding the topic of the object of negation mainly based on the tabular presentation of the section on the object of negation in Jamyang Shaypa's *Great Exposition of the Middle* in Part II. The tabular format translation is designed to display the Tibetan text and its translation in the left column. The right column of the tabular presentation is used to creatively represent Jamyang Shaypa's own positions as they are outlined through this

⁶ Hopkins, Jeffrey. Maps of Profound: Jam-Yang-Shay-Ba's Great Exposition of Buddhist and Non-Buddhist Views on the Nature of Reality. Ithaca, NY: Snow Lion Publications, 2003.

Newland, Guy. The Two Truths: In the Madhyamika Philosophy of the Gelukba Order of Tibetan Buddhism. Ithaca, NY: Snow Lion Publications, 1992.

⁸ Maher, Derek. "Knowledge and Authority in Tibetan Middle Way Schools of Buddhism: A Study of the Gelukba (*dge lugs pa*) Epistemology of Jamyang Shayba (*'jam dbyangs bzhad pa*) in its Historical Context." PhD diss., University of Virginia, 2003.

series of debates with the threefold structure of a section on refuting others' systems (gzhan lugs dgag pa), a section on presenting one's own system (rang lugs bzhag pa), and a section on dispelling objections (rtsod pa spong ba).

Monastic Textbooks in the Geluk Sect

The Tibetan term for monastic textbooks is *yig cha* (yikcha). Etymologically, *yig cha* is composed of two words, *yig* and *cha*. According to the *Great Tibetan-Chinese Dictionary* (*bod rgya tshig mdzod chen mo*) *yig* is an abridged form of *yi ge* (*yige*) meaning letters of alphabets, syllables, words, document, and book, and *cha* means part, portion, and pair, and thus *yig cha* is defined as "1) Books and various types of writings (*dpe cha dang yig rigs sna tshogs*), or 2) books on philosophy (*mtshan nyid yig cha*). With regards to the general meaning of *yig cha*, both Guy Newland and Sam van Schaik suggest "records" as its translation.

When the meaning of *yig cha* is understood in the context of monastic education, in general this term means: monastic textbook(s) and an obligatory curriculum of a tradition or of a monastic institution(s). Ronald Davidson says that *yig cha* is a compendium of texts collected for the sake of monastic education in a particular religious tradition; ¹¹ also, E. Gene Smith describes *yig cha as* an obligatory curriculum and

Guy Newland, "Debate Manuals (*Yig cha*) in dGe lugs Monastic Colleges," in *Tibetan Literature: Studies in Genre* (Ithaca, NY: Snow Lion, 1996), 202; Sam van Schaik, "Sun and Moon Earrings: The Teachings Received by 'Jigs-med Gling-pa," *Tibet Journal* 25.4 (2000): 26n27.

⁹ bod rgya tshig mdzod chen mo, s.vv. "yig, n.," "yi ge, n.," "cha, n.," "yig cha, n.," 2563, 2566, 772, and. 2567.

Ronald Davidson says "Ngorchen evidently had access to this alternative text, for he mentions a compendium (yig cha) of material belonging to this tradition..." See Ronald M. Davidson, Tibetan

obligatory texts.¹² Therefore, *yig cha* in this context means obligatory literature adopted, arranged, or composed for the sake of monastic education in a particular religious tradition in Tibet.

Considering that *yig cha* can mean monastic curricula, Georges Dreyfus' classification of the three-layer literatures adopted in monastic education might need reconsideration:¹³

- 1. Indian scriptures (rgya gsung) such as Maitreya's Ornament for the Clear Realizations (mngon rtogs rgyan, abhisamayālaṃkāra) and Nāgārjuna's Treatise of the Middle (dbu ma rtsa ba shes rab, mūlamadhyamakārikā)
- 2. Tibetan commentaries (*bod 'grel*) that were composed between the fourteenth century and sixteenth centuries C.E. providing explanation of difficult points such as Tsongkhapa's *Illumination of (Candrakīrti's) Thought*
- 3. Monastic manuals¹⁴ (*yig cha*)

Renaissance: Tantric Buddhism in the Rebirth of Tibetan Culture (New York, NY: Columbia University Press, 2005), 183.

- Of a person or group of people: working with the hands; engaged in work involving physical rather than mental exertion
- Of a book, etc.: of the nature of a manual; intended to be kept at hand for reference.

Also as a noun it is defined:

• *Christian Church*. A book containing the forms to be observed by priests in the administration of the sacraments, etc. Now *hist*.

E. Gene Smith, *Among Tibetan Texts: History and Literature of the Himalayan Plateau*, ed. Kurtis Scahaeffer (Somerville, MA: Wisdom Publications, 2001), 34.

Georges Dreyfus, *The Sound of the Two Hands Clapping: The Education of a Tibetan Buddhist Monk* (Berkeley, CA: University of California Press, 2003), 107-109.

However, the translation of *yig cha* as "manual" may not fully convey the traits of *yig cha* to readers since the definition of "manual" is conventionally limited to a handy and compact textbook and/or instruction that do not require mental exertion. For example, the *Oxford English Dictionary* defines manual: Adjective:

Among these three kinds of texts used in the monastic education in Tibetan Buddhism, with regard to the monastic manuals, Dreyfus says: 15 "In the third level are found the monastic manuals (*yig cha*), which are used quite extensively... They present easily digestible summaries of the most important points as well as the material for debate. Manuals fall into two broad categories: a genre called General Meaning (*spyi don*) which are effectively summaries and a genre called Decisive Analysis (*mtha' gcod*) which function as debate manuals. The Collected Topics (*bsdus grwa*) examined in the next chapter are a type of debate manual; they are a Ge-luk specialty, though they are certainly not unknown in other traditions."

- *gen.* A handbook or textbook, esp. a small or compendious one; a concise treatise, an abridgement. Also in extended use.
- A set of instructions or procedures (not necessarily concise) for using a particular piece of equipment or for carrying out a particular operation.

According to these definitions, manual does not seem to be the proper term to indicate the trait of *yig cha*, considering its massive contents and function. In this sense Lempert suggests that *monastic textbooks* would be a more proper translation than *debate manual*:

This gloss could be misleading if by "manual" one envisions a portable text-artifact that supplies readers with denotationally explicit instructions. Put another way, "manual" risks ceding too much autonomy to the book itself. At Sera and other Geluk institutions, extensive extratextual mediation is needed. The *yig cha* literature requires the mediating exegesis of a teacher to render it accessible, and it is enlivened and explored through daily courtyard debate. One should thus view these text-artifacts as one key part of a socially distributed circuit of learning, a circuit that includes oral commentary and daily public argumentation. For these reasons, 'textbook' is perhaps a more conservative gloss for *yig cha* (e.g., Hopkins 1999:11), but even here one should hold in mind a type of textbook that presupposes the mediating authority and exegetical prowess of a teacher (e.g., a book that lacks "summary" sections and "self-tests" at the conclusion of each chapter, sections that presuppose the capacity for individuals to learn through solitary reading).

However, Lempert's criticism might also need reconsideration. Dreyfus employed the term "monastic manual" for the genres of the General Meaning (*spyi don*) and the Decisive Analysis (*mtha' dpyod*). If Lempert suggests "monastic textbooks" referring to the Decisive Analysis, his term "monastic textbook" cannot include texts used for subjects other than Decisive Analysis. See *The Oxford English Dictionary*, s.vv. "manual," http://www.oed.com/view/Entry/113735?redirectedFrom=manual#eid (accessed November 25, 2012); Michael Lempert, *Discipline and Debate: The Language of Violence in a Tibetan Buddhist Monastery* (Berkeley, CA: University of California Press, 2012), 171-172n7.

15 Ibid., 108.

According to Dreyfus, monastic manuals include literature in the genres of Collected Topics, Decisive Analysis, and General Meaning, particularly in the Geluk tradition. According to Ngari Geshe Lharampa Tsewang Thinley (*tshe dbang 'phrin las*), for instance, the classes in Gomang Monastic College are as follows:¹⁶

 bsdus chung 'dzin grwa bsdus chen 'dzin grwa rtags rig 'dzin grwa blo rig 'dzin grwa 	The Path of Reasoning (rigs lam)
5. don bdun cu 'dzin grwa 6. gzhung 'og 'dzin grwa 7. gzhung gong 'dzin grwa 8. skabs dang po 'dzin grwa 9. bsam gzugs 'dzin grwa 10. phar phyin 'dzin grwa	The Perfection of Wisdom (phar phyin)
11. dbu gsar 'dzin grwa 12. dbu rnying 'dzin grwa	The Middle (dbu ma)
13. mdzod 'dzin grwa	The Treasury of Knowledge (mdzod)
14. bka' 'og 'dzin grwa 15. bka' gsar 'dzin grwa 16. bka' sbug 'dzin grwa	The Monastic Discipline ('dul ba)

For further information, see Appendix I.

Among these sixteen classes, Collected Topics (*bsdus grwa*), Signs and Reasonings (*rtags rigs*), and Awareness and Knowledge (*blo rig*), and monastic discipline do not use Decisive Analysis. If we apply Dreyfus' three-tier classification of educational literature to the Geluk tradition, and if the texts adopted in these classes in the Geluk monasteries are excluded from the layer of monastic manuals, it seems that the third layer is too narrow to encompass Tibetan indigenous literature adopted for monastic education in the Geluk tradition. Dreyfus also expresses his concern about possible misunderstandings in regards to this narrow definition of *yig cha:*¹⁷

Here again, I am drawing boundaries that are in fact not entirely rigid. Main Tibetan commentaries are sometimes called manuals. For example, members of the Sa-gya tradition often describe Go-ram-ba's commentary on Madhyamaka as their manual. This shift in terminology corresponds to the increasing importance of manuals (particularly in the Ge-luk tradition), a topic to which I will return. But it should be clear that not all manuals are debate manuals, as some scholars imply; this limited meaning of *yig cha* could mislead readers to understand that *yig cha* is only a part of monastic education as opposed to its general meaning as monastic curriculum or monastic textbook(s).

I found an interesting aspect of *yig cha* in the Geluk tradition while interviewing

Dreyfus, *The Sound of Two Hands Clapping*, 358n.28.

Geshes from Gomang Monastic College and Jangtse Monastic College of Ganden Monastery. When I interviewed Geshe Lharampa Tenzin Namkha (*bstan 'dzin nam mkha'*) from Jangtse Monastic College of Ganden Monastery, he said: ¹⁸ (brackets mine)

The reason why we read *yig cha* is to have a better understanding of Tsongkhapa's system. For example, in the class for Madhyamaka philosophy, we debate until we reach the extremely subtle philosophical points of Tsongkhapa's *Illumination of (Candrakīrti's) Thought (dbu ma dgongs pa rab gsal)*. Then when we face these subtle points which are difficult to decide whether accept them or not, it is the moment we need to rely on the monastic textbooks to decide whether we should accept or refute the philosophical points. [The primary goal of] *yig cha* [in the third level of its meaning] is not for the sake of sharpening debate skills, but for the sake of understanding Tsongkhapa's system better. Monastic textbooks consist of general meaning (*spyi don*) and decisive analysis (*mtha' dpyod*) commentaries.

According to his explanation, the category of *yig cha* should be limited to the genres of Decisive Analysis and General Meaning commentaries on Tsongkhapa and his two main disciples' commentaries. In this sense, his classification of *yig cha* is very narrow along the lines critizied by Dreyfus. When I asked him if other texts than these two genres of texts should be excluded from *yig cha*, he did, however, not say that these should *not* be

dge bshas lha ram pa bstan 'dzin nams mkha', *personal interview*, May 6th, 2012.

included in yig cha.19

On the other hand, according to Geshes from Gomang Monastic College, the category of *yig cha* is quite broad compared to the monastic curriculum of Jangtse Monastic College in Ganden Monastery. When I interviewed Geshe Lozang Trashi (*blo bzang bkra shis*) of Gomang Monastic College concerning the history of textbooks and the monastic curriculum of Gomang Monastic College, he listed Candrakīrti's *Supplement to* (*Nāgārjuna's*) '*Treatise on the Middle*' (*dbu ma la 'jug pa, madhyamakāvatāra*) and its commentary by Tsongkhapa, *Illumination of (Candrakīrti's) Thought (dgongs pa rab gsal)*, along with Jamyang Shaypa's *Decisive Analysis of the Middle (dbu ma'i mtha' dpyod* or, *Great Exposition of the Middle, dbu ma chen mo*).²⁰ When I asked Geshe Lozang Gyeltshen with regard to this disagreement about the categories of *yig cha*, he said:²¹

A *yig cha* is written by an authoritative figure of particular monastic college(s). While Je Monastic College of Sera Monastery and Jangtse College of Ganden Monastery share the same *yig cha*, for these two monastic colleges, the authoritative author is Jetsünpa Chökyi Gyeltshen (*btsun chos kyi rgyal mtshan*, 1469-1544/1546, P477). However, he did not write the Collected Topics (*bsdus grwa*) and the Awareness and Knowledge (*blo rig*). Therefore, in these monastic colleges, the category of *yig cha* can be limited to the genre

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¹⁹ Ibid

dge bshas lha ram pa blo bzang bkra shis, *personal interview*, February 7th, 2012.

dge bshas blo bzang rgyal mtshan, personal interview, December 23rd, 2012.

of General Meanings and Decisive Analyses [on the Perfection of Wisdom (phar phyin), the Middle (dbu ma), and so on]. Thus, from the viewpoint of these two monastic colleges, yig cha should be General Meaning and Decisive Analysis. On the other hand, in the case of Gomang Monastic College, Jamyang Shaypa is the authoritative author. Since he wrote books beyond Decisive Analyses, including the Collected Topics (bsdus grwa), Awareness and Knowledge (blo rig), and Signs and Reasonings (rtags rigs), from the view point of Gomang Monastic College, writings on other topics beyond Decisive Analyses, are also considered yig cha.

However, as Nishizawa Fumihito reports in his catalogue of the monastic textbooks in Je Monastic College of Sera monastery, ²² Jetsun Chökyi Gyeltshen also wrote on other topics such as Valid Cognition (*tshad ma*), Grounds and Paths (*sa lam*), Dependent-Arising (*rten 'brel*), Monastic Discipline (*'dul ba*), and the like. For this reason, I speculate that *yig cha* in Geshe Tenzin Namkha's description includes only the genres of the General Meaning and the Decisive Analysis. In this sense, his definition of *yig cha* seems to be based on two conditions. First, *yig cha* are text(s) written by an authoritative figure of a particular monastery, for instance, Paṇchen Sönam Drakpa (*paN chen bsod nams grags pa*, 1478-1554, P101) of Loseling Monastic College, Jamyang Shaypa of Gomang Monastic College in Drepung monastery, Jetsun Chökyi Gyeltshen in Je

²² Nishizawa Fumihito,

チベット**仏教論理学**の形成と展開―認識手段論の**歴史的変遷**を中心として, vol. 4 (PhD diss., Tokyo University, 2011), 39-62.

Monastic College and Khédrup Tenpa Dargyé (*mkhas grub bstan pa dar rgyas*, 1493-1568, P996) in Mé Monastic College in Sera monastery. Second, among texts written by the authoritative author of the monastic college, the texts written in the form of General Meaning and Decisive Analysis are classified as *yig cha*. In this sense, the role of *yig cha* is to teach monk-students to understand and to resolve subtle philosophical points—as an alternative spelling of the Decisive Analysis, *mtha' gcod*, implies—of Tsongkhapa and his two main disciples' texts, so that they can have a better understanding of Tsongkhapa's philosophical system. The difference regarding the category of *yig cha* among Geluk scholars calls for reconsideration of the meaning of *yig cha* that realizes it varies in different contexts.

In response to Dreyfus's three layers of educational literature: Indian scriptures, Tibetan commentaries, and Monastic manuals, Elijah Ary refines Dreyfus' three-layer classification of educational literature in the context of the Geluk tradition:²³

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Elijah Sacvan Ary, "Logic, lives, and lineage: Jetsun Chokyi Gyaltsen's ascension and the 'Secret Biography of Khédrup Geleg Pelzang'" (PhD diss., Harvard University, 2007), 153-154.

Layers	Classifications	Functions
The first layer	The classical works of Indian	A common scriptural basis
(outer ring)	Buddhists such as Nāgārjuna,	for philosophical discussion
	Vasubhandu, Śāntarakṣita, and	shared by Tibetan Buddhism
	Kamalaśīla	
The second	Central commentaries considered	Doctrinal framework
layer	authoritative only by the Gelukpa	providing the identity of
(middle ring)	tradition such as Tsongkhapa and	Geluk tradition. Geluk
	Gyeltshapje ²⁴ and Khédrupje ²⁵	scholars are expected to
		explore within this
		framework.
The third	Textbooks (yig cha) –	These commentary-
layer	commentaries on Tsongkhapa's	textbooks provide the basis
	works often composed by monastic	for learning Tsongkhapa's
	founders and abbots of particular	system; however, their
	monastic colleges.	authority is not accepted by
		other monastic colleges.

According to Ary's classification, *yig cha* as monastic textbooks in the context of the Geluk tradition demonstrate certain traits. First of these is Tibetan indigenous commentaries by Geluk scholars. They are mostly centered on central commentaries written by Tsongkhapa and his two main disciples—Gyeltshapje and Khédrupje. Second, the authority of monastic textbooks in a particular monastic college is often exclusive. In other words, other monastic colleges that own their independent monastic textbooks do not accept the authority of any other such textsbooks. This category of *yig cha* is broad enough to include a meaning of *yig cha* that monastic colleges can agree with; however, this third layer of *yig cha* does not cover Indian scriptures and Tsongkhapa's texts, which are referred to by Geshe Lozang Trashi as *yig cha* in Gomang Monastic College.

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rgyal tshab dar ma rin chen, 1364-1432, P65.

²⁵ mkhas grub dge legs dpal bzang, 1385-1438, P55.

According to Geshe Lozang Gyeltshen, there are two levels of yig cha: common yig cha (mthun mong gyi yig cha) and uncommon yig cha (mthun mong ma yin pa'i yig cha). The common yig cha include the top two layers of Indian scriptures and Tsongkhapa and his two main disciples' commentaries, while the uncommon yig cha are commentaries composed by an authoritative figure of a particular monastery whose authority is not accepted by other monastic colleges that have their own yig cha. For example, the History of Gomang Monastic College (bkra shis sgo mang chos 'byung) tells us that Gome Drakpa Gyatsho (sgo me grags pa rgya mtsho, fl. 18th century C.E., P3921)²⁶ sent to Jamyang Shaypa ('jam dbyangs bzhad pa'i rdo rje, 1648-1721/1722, P423)²⁷ the Twenty Sangha (dge 'dun nyi shu) by Gungru Chökyi Jungné (gung ru chos kyi 'byung gnas, ca. mid. 17th century C.E. - early 18th century C.E., P4925)28 and criticized Jamyang Shaypa saying that Jamyang Shaypa's position is different from what is said in yig cha, that is, the Twenty Sangha, a monastic textbook of Gomang Monastic College. In response, Jamyang Shaypa said that his position is not different from Je Tsongkhapa's vig cha, that is, his Golden Garland of Eloquence (legs bshad gser phreng).²⁹ As this example illustrates, Jamyang Shaypa separates the yig cha of Gomang

The 12th abbot of the Tantric College in Kumbum monastery (*sku 'bum byams pa gling*, G160) in 1709. The 32nd abbot and the author of the New Monastic Textbooks of Gomang Monastic College (*yig cha gsar pa*), and the 1st abbot of Labrang Trashikhyil (*bla brang bkra shis 'khyil*, G162).

The 17th abbot and the author of the Old Monastic Textbooks of Gomang Monastic College (*yig cha rnying pa*).

bstan pa bstan 'dzin, chos sde chen po dpal ldan 'bras spungs bkra shis sgo mang grwa tshang gi chos 'byung chos dung g.yas su 'khyil ba'i sgra dbyangs (Mundgod, India: Drepung Gomang Library, 2003), 67.

Monastic College which is an uncommon *yig cha*, and Tsongkhapa's *yig cha* which is a common *yig cha*.

In addition, while the texts composed by an authoritative author are called *yig cha*, there are other texts also used as textbooks in the monastic curriculum. When *yig cha* is used to refer to all these textbooks in the monastic curriculum, I speculate that these texts that are not written by the main monastic textbook author of the monastic college, but rather are classified as *yig cha* due to their adoption within the curriculum. For example, in the 3rd class of Signs and Reasonings (*rtags rigs 'dzin grwa*) in Gomang Monastic College, the *Great Treatise on Valid Cognition: Ornament of Reasoning (tshad ma'i bstan bcos chen po rigs pa'i rgyan*) written by the first Dalai Lama Gédündrup (*dge 'dun grub*, 1391–1474, P80) is also adopted. Therefore, these textbooks by other scholastic monks of the monastic college need to be included in the category of *yig cha*. In this sense, if I restate the meaning and translation of the term, *yig cha*, along with Ary's categorization, it has four parts:

 A monastic curriculum: all three layers including Indian scriptures, Tibetan commentaries by authoritative figures such as Tsongkhapa, and monastic textbooks whose authority is exclusively accepted by particular monastic college(s).

स्त्राच्यः बेब्राच्येः कृष्णः त्य्म् कृष्णा । बेब्राः क्ष्रां विष्यः क्ष्रां । विष्यः क्ष्रां विष्यः विष्यः विष्यः विषयः विष्यः विष्यः विष्यः विषयः व

- 2. Monastic textbook(s): the third layer, monastic textbooks other than Indian scriptures and Tibetan commentaries by authoritative figures such as Tsongkhapa
- 3. The genres of General Meaning (*spyi don*) and Decisive Analysis (*mtha' dpyod*): they are written by a representative figure of a monastic college for the sake of guiding and improving monk-students' understanding of subtle philosophical points.
- 4. Other monastic textbooks composed by other authors that are adopted in the curriculum of a monastic college.

Two pedagogical approaches to the use of monastic textbooks in Tibetan Buddhism

With regard to the development of monastic textbooks in Tibetan Buddhism, Dreyfus explains that there were two major pedagogical approaches: the dialectical approach and the rhetorical or commentarial approach. The dialectical tradition was developed in the late 11th century C.E. by Ngok Lotsāwa Loden Sherab (*rngog blo ldan shes rab*, 1059-1109, P2551) and Chapa Chökyi Senggé (*phywa pa chos kyi seng ge*, 1109-1169, P1404) in Sangpu Ne'utok Monastery (*gsang phu ne'u thog dgon pa*, G226). This dialectical literature focused on philosophical analyses and classifications of philosophical topics by

creating indigenous Tibetan commentaries, summaries (*bsdus don*) and divisions of topics (*sa bcad*) of Indian treatises.³⁰ These had the effect of enhancing debating skills.³¹

Another approach to the monastic textbooks can be found in the works of Sakya Paṇḍita Künga Gyeltshen (*sa skya paṇḍita kun dga' rgyal mtshan*, 1182-1251, P1056). He stood for the rhetorical tradition in monastic education, opposing the dialectical tradition of Sangpu Ne'utok Monastery. According to Dreyfus, Sakya Paṇḍita asserted, by emphasizing the importance of literature and poetry, that monastic education should be geared toward the threefold discipline of composition, exposition, and debate. ³² According to Dreyfus, it is difficult to make a clear distinction based on these two approaches among the four sects of Geluk, Nyingma (*rnying ma*), Kagyu (*bka' brgyud*), and Sakya (*sa skya*). However, it is evident that the Geluk tradition is more inclined to

See phywa pa chos kyi seng ge, "dbu ma rgyan gyi don legs par bsdus pa," in dbu ma'i yig cha, unpublished, 131a.1.

³⁰ It seems that, at least in the case of Chapa Chökyi Senggé's writings, they are not distinguishable. For example, Chapa's *Careful Summary of the Meaning of the Ornament of the Middle (dbu ma rgyan gyi don legs par bsdus pa)* merely states the subdivisions of the *Ornament of the Middle:*

तःस्ना दे.ज.चक्क्वाबानाज्ञन्नात्स्ना जेवाबान्ते विवाह्मे स्ट.वाक्ष्वे व्यस्ता निर्मा दे.ज.चक्क्वाबानाज्ञन्ना जेवाबान्ते विवाह्मे स्ट.चिष्ठ्या विवाह्मे स्ट.चिष्ठ्या स्ट.चिष्य

Dreyfus, *The Sounds of the Two Hands Clapping*, 137-138; E. Gene Smith, *Among Tibetan Texts: History and Literature of the Himalayan Plateau*, ed. Kurtis Schaeffer (Somerville, MA: Wisdom Publications, 2001), 114.

³² Ibid., 138.

the dialectical approach than other sects while the Nyingma sect is closer to the rhetorical, or commentarial tradition.³³

Monastic Textbooks in the Geluk tradition

One trait of the monastic textbooks in the Geluk tradition is that major monastic colleges have their own curricula distinguished from other monastic colleges, and this distinctiveness contributes to the establishment of the identity of the monastic college.³⁴ Onoda Shunzō says:³⁵

Each *grwa tshang* has its own set of school manuals (*yig cha*), which generally speaking comprised works written by a single author. For instance, students in sGo mang college study the works of 'Jam dbyangs bzhad pa'i rdo rje or his disciples; in Blo gsal gling college they use the works of Pan chen bSod nams grags pa (1478-1554); in Byes pa College of Se ra monastery, the works of rJes btsun pa Chos kyi rgyal mtshan (1469-1546); and in sMad pa college the works of mKhas grub bsTan pa dar rgyas (1493-1568). 'Sar rtse College and Byang rtse college of dGa' ldan monastery use respectively the same *yig cha* as Blo gsal gling of 'Bras spungs and Byes pa college of Se ra.

³³ Ibid., 132-139.

Buddhistische Studien Universität Wien, 1992), 26-27.

However, it does not mean that the uniqueness of monastic textbooks is the only factor establishing the identity of a monastic college. The monastic rules of a monastery (*bca' yig*) could be another factor contributing to the identity of a monastic college. For more detailed information, see Ter Ellingson "Tibetan Monastic Constitutions: The Bca' Yig," in *Reflections on Tibetan Culture: Essays in Memory of Turrell V. Wylie*, ed. L. Epstein and R. F. Sherburne (Lewiston, ID: Edwin Mellen Press, 1990), 205-230.

Shunzō Onoda, *Monastic Debate in Tibet: A Study on the History and Structures of bsDus Grwa Logic*, Wiener Studien zur Tibetologie und Buddhismuskunde (Wien, Austria: Arbeitskreis für Tibetische und

Major monastic colleges (*grwa tshang*) of the Geluk tradition have their own textbooks that constitute distinctive features of that monastic college; however, as Shunzō states, some monastic colleges adopt the same monastic curriculum:

Monastery	Monastic colleges	Main author of monastic textbooks		
Drepung Monastery	Gomang (sgo mang)	Jamyang Shaypa (<i>'jam dbyangs bzhad pa</i> , 1648-1721/22, P423)		
	Loseling (blo gsal gling)	Panchen Sönam Drakpa (paN chen		
Ganden Monastery	Sartse (sar rtse)	bsod nams grags pa, 1478-1554, P101)		
	Jangtse (byang rtse) ³⁶	Jetsun Chökyi Gyeltshen (rje btsun		
Sera Monastery	Je (byes)	chos kyi rgyal mtshan, 1469-1544/6, P477)		
	Me (smad)	Khédrup Tenpa Dargyé (<i>mkhas grub</i> bstan pa dar rgyas, 1493-1568, P996)		

The differences between textbooks among monastic colleges contribute to the establishment of identity, and thus solidarity, of the monastic college. They often contribute both to the establishment of factionalism and to intercollegiate solidarity as Newland demonstrates:³⁷

Intercollegiate solidarity within the large monasteries tends to be weak. Each functioning college has its own chapel ('du khang), staff, and debate manuals. As Goldstein notes, when monks at Se ra Byes revolted against the central

Although it is known that Jangtse Monastic College of Ganden Monastery uses the same monastic curriculum as Je Monastic College in Sera Monastery, according to Geshe Tenzinnamkha (*bstan 'dzin nam mkha'*), the textbook for Awareness and Knowledge (*blo rig*) is different from that of Je Monastic College.

Guy Newland, "Debate Manuals (*Yig cha*) in dGe lugs Monastic Colleges," in *Tibetan Literature: Studies in Genre*, ed. José Ignacio Cabezón and Roger R. Jackson (Ithaca, NY: Snow Lion Publications, 206, http://www.thlib.org/encyclopedias/literary/genres/genres-book.php#!book=/studies-in-genres/b11/all/#ixzz2DIA0Cklo.

government in 1947, Se ra sMad did not help them; when 'Bras spungs Blo gsal gling quarreled with the Dalai Lama in 1921, 'Bras spungs sGo mang did not take their side. A monk's strongest loyalties are to his college and his regional house (*khang tshan*), a sub-collegiate unit with membership traditionally based on natal province.

Factionalism is based on the identity of main author of their monastic textbook, and sometimes becomes hostile as Dreyfus says:³⁸

Jeffrey Hopkins describes one of his teachers, who was so partial to the manuals of his monastery, Go-mang, that he would turn his head away and pretend to spit on the floor at the mere mention of the manual of Lo-se-ling, the rival monastery in Drepung.

Hopkins often told me that, due to his teachers' disdainful reaction, he was, despite his conscious rejection of such partisanship, surrepitiously led to think that the monastic textbooks by Panchen Sönam Drakpa—the main author of the monastic textbook in Loseling Monastic College (*blo gsal gling grwa tshang*)—were not as good as the monastic textbooks of Gomang Monastic College, but he later realized that their textbooks are also equally valuable.³⁹ In this sense, the monastic textbooks play a symbolic role representing the identity, and increasing the solidarity, of that monastic college.

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³⁸ Dreyfus, *The Sound of Two Hands Clapping*, 128.

Jeffrey Hopkins, *personal conversation*, date unknown.

The monastic textbooks of the Geluk tradition form a genre of literature structured by a series of debates. 40 The monastic textbooks provide basic practical skills that monkstudents can apply in the debating court yard. According to Newland, in the case of the Decisive Analysis for the Madhyamaka philosophy in Gomang Monastic College, the contents can be categorized in four ways: (1) the scholars of rival colleges within the Geluk tradition, (2) Indian scholars, (3) Tsongkhapa's Tibetan predecessors, and (4) non-Geluk criticism of Tsongkhapa's system. These topics are debated in order to define one's own philosophical position. 41 The debates are presented in the three parts: Refuting others' systems (gzhan lugs dgag pa), establishing our own system (rang lugs bzhag pa), and dispelling objections with respect to our own system (brtsod pa spong ba). In this thesis, Part I Chapter 3 demonstrates the way Jamyang Shaypa refutes an obvious faulty explanation by his predecessor, Gungru Chökyi Jungné (gung ru chos kyi 'byung gnas, ca. mid. 16th century C.E.-early 17th century C.E., P4925)—the author of the Old Monastic Textbooks of Gomang Monastic College—and Jetsün Chökyi Gyeltshen (rje btsun chos kyi rgyal mtshan, 1469-1544/1546, P477)—the textbook author of Je Monastic College in Sera Monastery. Also, Part II demonstrates that monk-students can indirectly learn useful information through debates, beyond merely learning debate strategy.

It is often said that the goal of the Decisive Analysis (the third layer of *yig cha*) is to sharpen one's intellect in order to develop debating skills, as Geshe Lozang Gyeltshen

Newland, "Debate Manuals (*Yig cha*) in dGe lugs Monastic Colleges," 202.

Newland, *The Two Truths*, 24.

explained in answer to my question about the goal of studying the monastic textbooks.⁴² However, the achievement of debating skill seems to be a goal of monastic education in the Geluk tradition, but not the only one.⁴³ The late Geshe Lobsang Gyatsho (*phu khang dge bshes blo bzang rgya mtsho*, 1928-1997, the founder of the Institute of Buddhist Dialectics, P7771) said that mere knowledge or memorization of texts, or reprises of debates already in the monastic textbooks were not highly respected:⁴⁴

The community of learned monks did not rate so highly the person who was able to set out in full the divisions of an argument or the exact way that a particular author went through it. The scholar-monk most highly regarded was the one who had grasped the deeper implications of a topic and could explore those implications in a structured debate without feeling lost when moving away from the specifics of a particular presentation.

According to him, being good at debate is highly rated when the deeper meaning of a topic is presented through the discourse of debate. It implies that insight on the topic and the ability to present subtle meaning through a given scheme is a central goal of debate.

dge bshes blo bzang rgyal mtshan, personal communication, November 20th, 2012.

⁴³ Although Geshe Lozang Gyeltshan (*dge bshes blo bzang rgyal mtshan*) told me that excellent debating skills are a goal of learning, he did not say that one's level of debating skill is the ultimate goal of education. See Geshe blo bzang rgyal mtshan, *personal interview*, November 20th, 2012.

Phu-khan dge-bses Blo-bzang-rgya-mtsho, *Memoirs of a Tibetan Lama* (Ithaca, NY: Snow Lion Publications, 1998), 86.

Geshe Lharampa Tenzin Namkha (*dge bshes lha ram pa bstan 'dzin nams mkha'*) of Jangtse Monastic College in Ganden Monastery told me that a clear and thorough understanding of Tsongkhapa's thought should be the primary goal of the monastic education, and that being skillful in debate is crucial to achieve the primary goal.⁴⁵ With regard to the function of Decisive Analysis, he explains that, when monk-students reach the subtle philosophical points that require a decision of whether or not to accept the position, they should rely on Decisive Analysis literature for the final decision.⁴⁶

Three layers of yig cha in the Geluk tradition and extracurricular materials

We have seen the three-tier classification of *yig cha* by Dreyfus and Ary above: Indian scriptures, the works of Tsongkhapa and two main disciples, and commentaries on Indian scriptures or on the works of Tsongkhapa and two disciples. These three tiers of monastic textbooks are standardized by each monastic college, so that all monk-students are obliged to study them. However, there is another layer of texts in the monastic education system: nonstandard or extracurricular texts. According to Nemoto Hiroshi, these extracurricular texts are not listed in the curriculum of a monastic college, and they vary

dge bshe bstan 'dzin nams mkha', *personal interview*, May 6th, 2012. This is an excerpt from an interview with him in order to obtain the list of monastic textbooks of Jangtse Monastic College in Ganden Monastery; at the end of my interview, I asked the meaning of *yig cha*. At the beginning, he started to explain the goal of *yig cha* in the third level—General Meaning and Decisive Analysis; however, since his

statement does not have to be limited to these two literary genres, I am citing him in general sense.

46 Navyland points out that the subtle philosophical positions, which are different between the out

Newland points out that the subtle philosophical positions—which are different between the authors of monastic textbooks—are sometimes not evident enough to call "philosophical." See Newland, *The Two Truths*, 24.

from teacher to teacher. For example, the obligatory textbooks for the First Category of the Perfection of Wisdom Sūtras class (*phar phyin skabs dang po'i 'dzin grwa*) are:⁴⁷

- Jamyang Shaypa's Decisive Analysis of the First Chapter (phar phyi skabs dang po'i mtha' dpyod)⁴⁸
- Tsongkhapa's Golden Garland of Eloquence (legs bshad gser 'phreng)
- Gyeltshap's Explanation [of (Maitreya's) "Ornament for the Clear Realizations" and its Commentaries]: Ornament for the Essence/ Explanation Illuminating the Meaning of the Commentaries on (Maitreya's) "Treatise of Quintessential Instructions on the Perfection of Wisdom, Ornament for the Clear Realizations":

 Ornament for the Essence⁴⁹
- Khédrup's Illumination of the Difficult to Realize: Explanation Illuminating the Meaning of the Commentaries on (Maitreya's) "Treatise of Quintessential Instructions on the Perfection of Wisdom, Ornament for the Clear Realizations": Ornament for the Essence⁵⁰

and the like

In studying this First Category, according to Nemoto, his teacher Geshe Lozang Tshültrim (blo bzang tshul khrims) at Gomang Monastic College recommended that he

bstan bcos mngon par rtogs pa'i rgyan gyi mtha' dpyod shes rab kyi pha rol tu phyin pa'i don kun gsal ba'i rin chen sgron me.

For the full list of the monastic textbooks for the First Chapter of the Mother Sūtras, see Appendix I.

rnam bshad snying po rgyan/ shes rab kyi pha rol tu phyin pa'i man ngag gi bstan bcos mngon par rtogs pa'i rgyan gyi 'grel pa don gsal ba'i rnam bshad snying po'i rgyan.

rtogs dka'i snang ba; shes rab kyi pha rol tu phyin pa'i man ngag gi bstan bcos mngon par rtogs pa'i rgyan gyi 'grel pa don gsal ba'i rnam bshad rtogs dka'i snang ba.

read other texts in addition to those obligatory textbooks:⁵¹

- Carefully Explained Notes Associating the Sūtras with the "Ornament": the Extensive, Medium-length, and Brief [Perfection of Wisdom Sūtras] and the Root Text, [Maitreya's] "Ornament for the Clear Realizations"] and its Commentaries Based upon (Haribhadra's) Clear Meaning Commentary by Gungtang Könchok Tenpé Drönmé (gung thang dkon mchog bstan pa'i sgron me, 1762-1823, P298)⁵²
- The Golden Key: Annotations to Jamyang Shaypa's Textbook on the Perfection of Wisdom by Harha Chödzé Lama Tenpé Drönmé (har ha chos mdzad bla ma bstan pa'i gron me, P6210)⁵³

These commentaries of annotations (*mchan 'grel*) are respectively on Haribhadra's *Clear Meaning Commentary* (*'grel pa don gsal, abhisamayālaṃkāra-nāma-prajñāpāramitopadeśa-śāstravṛtti/ spuṭhārtha*) and Jamyang Shaypa's *Decisive Analysis of the First Chapter of the Mother Sūtra*; they seem to be chosen on the basis of a specific teacher's preference. According to Geshe Lozang Gyeltshen, students are not obliged to read these texts. Also, these are recommended only when the teacher thinks that the position in Decisive Analysis is not clear enough to reveal the subtle meaning.

Hiroshi Nemoto, personal communication, February 27, 2012.

gung thang dkon mchog bstan pa'i sgron me, 'grel pa don gsal gyi steng nas rgyas 'bring bsdus gsum mngon rtogs rgyan rtsa 'grel sogs mdo rgyan sbyar ba'i gzab bshad kyi zin bris, in gsung 'bum/_dkon mchog bstan pa'i sgron me (zhol par ma). TBRC W22112.1: 341-688 (lha sa, Tibet: zhol par khang gsar pa, 2000).

har ha bstan pa'i sgron me, *'jam dbyangs bzhad pa'i phar phyin gyi yig cha'i mchan 'grel gser gyi lde mig*, TBRC W2CZ8020: 1-558 (New Delhi, India: Mongolian Lama Guru Deva, 1982).

Therefore, although these unstandardized texts cannot be included in the three layers of monastic textbooks in the Geluk tradition, it is worth noting that there are other extracurricular texts that are studied by the teacher's recommendation. Adding the extracurricular texts, if we slightly modify the three-tier model of Dreyfus and its adaptation by Ary, the categories of monastic textbooks in the Geluk tradition would be structured in four layers:⁵⁴

Common yig cha among Tibetan Buddhist sects		First layer	The classical work of Indian Buddhists Example: Maitreya's Ornament for the Clear Realizations and Nāgārjuna's Treatise on the Middle	
Uncommon yig cha to non-Geluk traditions	Common yig cha within the Geluk tradition	Second layer	Central commentaries considered authoritative only by the Gelukpa tradition such as Tsongkhapa and his two main disciples' works Example: Tsongkhapa's <i>Illumination of the Thought</i> .	
	Uncommon yig cha among the monastic colleges in the Geluk tradition	Third layer	Commentaries on Indian scriptures or Tsongkhapa and his two main disciples' works	composed by an authoritative author of a particular monastic college composed by another author of a particular monastic college
		Fourth layer		The extracurricular, nonobligatory, texts recommended by a teacher's preference

Since the fourth layer is not included in the monastic curriculum, I mark it with broken lines.

The monastic textbooks of Gomang Monastic College are interesting since their history shows that there was a sequence of monastic textbooks from old to new: The Old Monastic Textbooks (*yig cha rnying pa*) by Gungru Chökyi Jungné (*gung ru chos kyi 'byung gnas*, ca. mid-16th century C.E. to early 17th century C.E., P4925) and Jamyang Shaypé Dorjé (*'jam dbyangs bzhad pa'i rdo rje*, 1648-1721/22, P423).

Chapter Summaries

Part I

The five chapters in Part I discuss a monastic textbook on the philosophical system of the Middle written by Jamyang Shaypa. Chapter 1 excavates the history of the formation of monastic textbooks in Gomang Monastic College. Chapter 2, 3, and 4 discuss philosophical foundation of the topic of the object of negation, and the intellectual history of inter- and intra-sectarian debates recorded in the main text. Chapter 5 unfolds the condensed meaning of debate terminology.

Chapter 1: History of Monastic Textbooks in Gomang Monastic College

In order to look into the formation of monastic textbooks in Gomang Monastic College, Chapter 1 divides its history into three phases. The first phase is the early growth of monastic education in Drepung Monastery and Gomang Monastic College. Whether or not Drepung Monastery and Gomang Monastic College had set up formalized monastic curricula in the early 15th century C.E. is still controversial. The second phase is when the Old Monastic Textbook (*yig cha rnying pa*) was established. Eventually, by the time of Gungru Chökyi Jungné (*gung ru chos kyi 'jung gnas*, mid. 16th century C.E. – early 17th century C.E.), the oral lectures of Gungru Chöjung were turned into a formalized set of monastic textbooks in Gomang Monastic College in early 17th century C.E. In order to understand historical context, I critically introduce a biography of Gungru Chöjung and explain that despite the symbolic punishment of destroying Gungru Chöjung's textbooks in Gomang Monastic College and Japhü Monastery in Kham, his textbooks survived and were used until the advent of the New Monastic Textbook by Jamyang Shaypa. In the third phase, in the late 17th century C.E., Gungru Chöjung's textbooks were replaced by Jamyang Shaypa's newly composed textbooks. In this third phase after briefly looking over the history of textbooks in Gomang Monastic College at Drepung Monastery, I present the way in which literatures were produced and adopted at Gomang Monastic College.

Chapter 2: Tsongkhapa's Identification of the Object of Negation in Svātantrika-Mādhyamika

While the first chapter discusses the development of monastic textbooks in Gomang Monastic College in the history of Tibet, this second chapter examines the way Tsongkhapa coins the concept of the object of negation. While putting great emphasis on the topic of the identification of the object of negation, Tsongkhapa asserts that, without

clearly identifying what veils suchness (or emptiness) one cannot achieve the view of emptiness. Furthermore, Tsongkhapa declares that Kamalaśīla's *Illumination of the Middle (madhyamakāloka, dbu ma snang ba)* is the only Svātantrika-Mādhyamika text clearly identifying the object of negation in Svātantrika-Mādhyamika.

In this chapter, I critically examine how Tsongkhapa draws out the definitions of the two types of object of negation in the Svātantrika-Mādhyamika. He claims that he has concrete evidence that Kamalaśīla is implicitly describing the cardinal object of negation—the innate apprehension of true existence—in addition to the intellectually imbued apprehension of true existence, in Kamalaśīla's *Illumination of the Middle*. However, I found that his way of explaining the passage requires a rather unique and debateable approach. Thus, in this chapter, I present how Tsongkhapa's (un)intentional modification of the passage leads him to reach his unique conclusion on the passage.

Chapter 3: The Relation between the Two Types of Object of Negation: Refutation of Taktsang, the Translator

In the previous chapter, I discussed the way Tsongkhapa establishes the two types of object of negation in the Svātantrika-Mādhyamika School by means of creatively arguing for the innate apprehension of true existence being in fact identified by Kamalaśīla in his *Illumination of the Middle*. Given that, how do these two types of object of negation—the intellectually imbued and innate apprehensions of true existence—relate to each other? Tsongkhapa asserts that the innate apprehension of true existence cannot be undermined

by only negating the intellectually imbued apprehension of true existence. Regarding Tsongkhapa's two objects of negation, the Translator Taktshang Sherap Rinchen (*stag tshang lotsawā shes rab rin chen*, 1405-?) in the Sakya sect (*sa skya pa*) criticizes this assertion by pointing out two absurdities from his understanding that lay in Tsongkhapa's system of the object of negation:

- 1. The two modes of apprehension of true existence—the intellectually imbued apprehension of true existence and the innate apprehension of true existence—should be utterly different from each other.
- 2. Therefore, the reasoning repudiating the intellectually imbued mode of apprehension could not refute the innate mode of apprehension.

In this chapter, I examine Taktshang's criticism from two directions. First, I analyze whether Taktshang's understanding is correct, and if not, how Tsongkhapa could refute him based on his system.

Tsongkhapa's own presentation of the relationship between these two types of object of negation shows that Taktshang's criticism is groundless. Tsongkhapa asserts that the innate apprehension of true existence, is repudiated by the same reasoning that repudiates the intellectually imbued apprehension of true existenceHowever, these two types of object of negation are very different from each other in term of how they are *identified*. Nevertheless, they are not *utterly* different in the sense that the same reasoning

refuting the intellectually apprehended true existence can also repudiate the innately apprehended true existence.

Second, I examine the way Jamyang Shaypa refutes Taktshang in his *Great Exposition of the Middle (dbu ma chen mo* or *Decisive Analysis of the Middle, dbu ma'i mtha' dpyod*). When Jamyang Shaypa refutes Taktshang's obvious misunderstanding, he raises an unwanted consequence to deduce self-contradiction within Taktshang's own position. Jamyang Shaypa points out that Taktshang's fault is based on not understanding the significance of "only" in Tsongkhapa's assertion.

Throughout examining Taktshang's criticism with two possible repudiations by Tsongkhapa and Jamyang Shaypa, I conclude that Taktshang's failure originated in not seeing that Tsongkhapa employs two standards—what is refuted and by what these two types of object of negation are repudiated—to explain the relation between these two types of object of negation. According to Taktshang's rigid standards, these two types of object of negation accord with each other, and Tsongkhapa would not have to utterly disagree with this since according to one of the two standards, they accord in terms of the method of repudiation. This sole concordance between the two types of object of negation leads Taktshang to be caught in a logically untenable situation.

Chapter 4: Historico-Intellectual Interaction among Geluk Scholars on the Identification of the Object of Negation from the 15th to 18th Century C.E.

While Chapter 3 examines the intellectual history of inter-sectarian debate documented in the New Monastic Textbook on the Middle in Gomang Monastic College, Chapter 4 illustrates intra-sectarian debate among different monastic textbook authors recorded in Jamyang Shaypa's *Great Exposition of the Middle*. As discussed in Chapter 1, Tsongkhapa is very confident that Kamalaśīla's *Illumination of the Middle* is the only Svātantrika text to identify the object of negation in terms of the innate apprehension of true existence. This assertion, however, could be harmful to Tsongkhapa's scholarship if anyone were to find other examples stating the same in another Svātantrika source text; it would show that Tsongkhapa's scholarship is not flawless. This is a provocative issue that Jamyang Shaypa discusses concerning the identification of the object of negation in Svātantrika-Mādhyamika by refuting an anonymous opponent.

Jamyang Shaypa politely anonymizes those whom he refutes. However, I will prove that Jamyang Shaypa's hypothetical opponent is a merging of at least two historical figures within the Geluk sect: Jetsünpa Chökyi Gyeltshen (*rje btsun pa chos kyi rgyal mtshan*, 1469-1544/1546) of Je Monastic College of Sera Monastery and Gungru Chökyi Jungné (*gung ru chos kyi 'byung gnas*, mid. 16th –early 17th centuries C.E.)—the author of the old monastic textbooks of Gomang Monastic College.

In his *General Meaning Textbook* (*spyi don*) commenting on Tsongkhapa's *Illumination of the Thought*, Jetsünpa directly confronts Tsongkhapa's assertion that Kamalaśīla's *Illumination of the Middle* is the only text *clearly* identifying the object of negation in the Svātantrika-Mādhyamika by pointing out that a stanza in Jñānagarbha's

Differentiation of the Two Truths also very clearly identifies the innate apprehension of true existence. In the meanwhile, Gungru Chöjung cites the same stanza from Jñānagarbha's text and asserts that it explicitly identifies the object of negation. By examining these two different assertions challenging Tsongkhapa's scholarship, I explain that these two scholars' assertions are incorrect. That is, these criticisms of Tsongkhapa's erudition are actually meaningless according to Jamyang Shaypa since Jñānagarbha's stanza itself reveals that he intends to explain the two truths, conventional and ultimate, and not conventional establishment and ultimate establishment at all. By finding this mistake in Jetsünpa and Gungru Chöjung's expositions, I conclude that Jamyang Shaypa defends Tsongkhapa's position on the object of negation in terms of innate apprehension of true existence, and thereby his textual authority on this issue.

Chapter 5: Analysis of the Three Spheres of Self-contradiction

In Chapter 5, I try to unfold the significance of the debate terminology of the three spheres of self-contradiction which Jamyang Shaypa often uses to declare that the three aspects of opponent's assertion are logical contradictions. The three spheres (of self-contradiction)—'khor gsum—is a logical term that is often used in the course of actual debate in Tibetan Buddhism to indicate a type of a logical contradiction in the opponent's assertion. In its practical usage, this term is not always used to point out a logical contradiction that the opponent makes; rather, it is used to plainly express any fault in the opponent's position that the interlocutor finds out. Then can we also presume that the

interlocutor, Jamyang Shaypa in our case, does not have to prove how the opponent makes self-contradiction in the three aspects?

In the fourth refutation, Jamyang Shaypa repudiates the Āyatas'—an Indian non-Buddhist school—assertion that former and later births are natureless in the sense that they do not exist. If both the Āyatas and the Mādhyamikas use the same term, naturelessness, does it also mean that they are sharing the same philosophical stance? Among the misconceptions Jamyang Shaypa refutes in the general section on the object of negation, I discuss in this chapter how he resolves the following qualm: whether the meaning of the naturelessness of past and future lives is the same or different for the Nihilists and the Mādhyamikas. In unfolding this debate, I explain the meaning of the three spheres of self-contradiction.

In the course of debate, Jamyang Shaypa demonstrates a debate strategy of refuting opponents by situating them in an untenable position. Through introducing parallel consequences that are as problematic as the opponent's assertion, he successfully portrays the opponent as involved in obvious self-contradictions. By introducing other topics that can be plugged into the schema of the three spheres of self-contradiction, he elevates his readers' knowledge by utilizing tenets in other systems while also providing topics that can be practiced in the debate courtyard exchanges.

Part II

Part II provides a complete translation of the general section of the identification of object of negation for the Mādhyamikas in Jamyang Shaypa's *Decisive Analysis of the Middle (dbu ma'i mtha' dpyod,* or *Great Exposition of the Middle, dbu ma chen mo)*. The Tibetan and its English translations are arranged in the format of a table followed by summaries and annotations. The Tibetan text and the translation are highlighted in three colors: black, blue, and red. Blue colored statements present what Jamyang Shaypa considers to be right positions, while red colored statements represent what Jamyang Shaypa considers to be wrong positions. Black words are merely neutral information or function structurally.

Throughout this tabulated presentation of Tibetan text, translation, summaries of Jamyang Shaypa's points, and annotations, I will demonstrate that a series of debates in the genre of Decisive Analysis exists not merely to demonstrate standardized debates, but also to enable monk-students critically acquiring the scholastic stances and skills embedded in those debates. In this sense, the right column displays Jamyang Shaypa's precise positions on a host of issues.

Part I

Chapter 1: History of Monastic Textbooks in Gomang Monastic College

Introduction

Gomang Monastic College (*sgo mang grwa tshang*) is one of seven monastic colleges initially built in Drepung Monastery (*'bras spungs dgon pa*) which is one of three major monastic seats (*ldan sa gsum*) located on a hillside of Mt. Genphel (*dge 'phel*) near Lhasa, Central Tibet.

The formation of monastic textbooks in Gomang Monastic College, Chapter 1 will explain it in three phases. The first phase is the early growth of monastic education in Drepung Monastery and Gomang Monastic College. In this early 15th century C.E., whether or not Drepung Monastery and Gomang Monastic College among the seven colleges in Drepung Monastery had been set up formalized monastic curricula is still controversial. Eventually, by the time of Gungru Chökyi Jungné (*gung ru chos kyi 'jung gnas*, mid. 16th century C.E. – early 17th century C.E., P4925, Gungru Chöjung hereafter), the oral lectures of Gungru Chöjung were turned into a formalized set of monastic textbook in Gomang Monastic College in early 17th century C.E. In order to understand historical context of the establishment of the first monastic textbook of Gomang Monastic College known in the history, I will critically introduce a biography of Gungru Chöjung. This set of textbooks—teachings of Gungru Chöjung—lasted for over a half of century.

In the early 18th century C.E., Gungru Chöjung's textbook was replaced by Jamyang Shaypa's newly composed textbooks. In this third phase, this chapter will rather briefly introduce Jamyang Shaypa's biography since, as I will note later, his biography and the formation of the new monastic textbook written by him is discussed well by Derek Maher in his Ph.D. thesis.⁵⁵ In this chapter, briefly looking over the history of textbooks in Gomang Monastic College at Drepung Monastery, I will present the way in which literatures were produced and adopted at Gomang Monastic College.

The Origins and Early Years of Drepung Monastery

The Founder of Drepung Monastery, Jamyang Chöjé

Drepung Monastery has taken a central role in the history of Geluk monastic scholasticism as well as "politics, economy and culture" as Georges Dreyfus aptly notes. ⁵⁶ The monastery was founded by Jamyang Chöjé Trashi Penden ('jam dbyangs chos rje bkra shis dpal ldan, 1379-1449, P35), a direct disciple of Tsongkhapa Lozang Drarkpa (tsong kha pa blo bzang grags pa, 1357-1419, P64) in 1416. ⁵⁷

In the beginning, according to Dreyfus, Jamyang Chöjé—the founder of Drepung Monastery—composed commentaries on Indian treatises and used them as textbooks:⁵⁸

⁵⁶ Georges Dreyfus, "Drepung: An Introduction," in *Drepung Monastery*, http://www.thlib.org/places/monasteries/drepung/essays/#!essay=/dreyfus/drepung/intro/all/, 2006 (accessed May 4, 2012).

For the biographical schetch of Jam-yang-shay-pa, see Derek F. Maher, "Knowledge and Authority in Tibetan Middle Way Schools of Buddhis: A Study of the Gelukba (*dge lugs pa*) Epistemology of Jamyang Shayba (*'jam dbyangs bzhad pa*) In Its Historical Context" (PhD diss., University of Virginia, 2003), 169-196.

dge bshes dge 'dun blo gros, "'bras spungs chos 'byung," in *Geshichte der Kloster-Universität Drepung* (Wiesbaden: Franz Steiner, 1974), 138.

Georges Dreyfus, "Drepung: An Introduction," *Drepung Monastery*.

...'Jam dbyangs chos rje remained at 'Bras spungs for the rest of his life, functioning as its leader, providing teachings and offering guidance. He established the calendar of the debate sessions throughout the year and oversaw the curriculum. He also wrote commentaries on the great Indian texts, commentaries that functioned as the first textbooks (*yig cha*) of the monastery, though they were later replaced by other texts before being rejected as heterodox...He preferred to devote most of his time to teaching his students at 'Bras spungs. There he gave daily teachings to as many as eight classes per day and hence had numerous students.

Despite Jamyang Chöjé's crucial role as the founder, it is said that his textbooks were rejected later on the basis of suspicions that they propounded the doctrine of other-emptiness (*gzhan stong*), which was completely heterodox for the Geluk tradition, and thus were replaced by textbooks written by later scholars.⁵⁹ Since Jamyang Chöjé's own writings are not available at present, it is difficult to know whether his Madhyamaka view in particular was truly problematic on these doctrinal grounds for the Geluk tradition, or

Ibid. Since Jamyang Chöjé's works are not available at present, it is difficult to know whether his Madhyamaka view in particular is truly heretical, just an ungrounded popular belief, or is made to be seen in that way for some other reasons. The Gomang Monastic College website also introduces that Musépa Lodrö Rinchen Senggé (*mu srad pa blo gros rin chen seng ge*, fl. 15th century C.E., P4762)—who was the founder of Je Monastic College in Sera Monastery (*se ra byes*, G155) as well as Jamyang Chöjé's student—as a proponent of other-emptiness. For further information, see "History," *Drepung Gomang Monastery*, http://www.gomang.info/ABOUT%20US/HISTORY.htm (accessed April 3rd, 2012). This introduction is based on the *History of Gomang Monastic College* (*sgo mang chos 'byung*). For more detailed information about how Musépa left Gomang and established Je Moanstic College of Sera Monastery (*se ra byes*), see dGe bshes bstan pa bstan 'dzin, *chos sde chen pod pal ldan 'bras spungs bkra shis sgo mang grwa tshang gi chos 'byung dung g.yas su 'khyil ba'i sgra dbyangs*, vol. 1 (Mudgod, India: *dpal ldan 'bras spungs bkra shis sgo mang dpe mdzod khang*, 2003), 25-26; Dreyfus, "Drepung: An Introduction."

whether there were other reasons motivating the rejection of Jamyang Chöjé's textbooks.

According to Geshe Lozang Gyeltshen, Jamyang Chöjé's commentaries on Tsongkhapa's works are probably records clarifying difficult points of Indian scriptures and Tsongkhapa's works, and these works of Jamyang Chöjé were banned by Khédrupje Gélek Pelzang (*mkhas grub rje dge legs dpal bzang*, 1385-1438, P55), one of the two spiritual sons of Tsongkhapa as well as the 3rd Throne Holder of Ganden. ODreyfus reports the existence of tension between Khédrupje and Jamyang Chöjé:

The evidence suggests that a certain amount of tension existed between these two figures. Such tension is to be expected in a group like the one that surrounded Tsong kha pa...The situation was different for the second generation of students among whom conflicts may have started to develop. This seems to have been the case for Mkhas grub and 'Jam dbyangs chos rje, two gifted and dynamic scholars who could lay legitimate claims to the succession. It is hard to know what happened since most of the evidence has either disappeared or has been actively suppressed, as is the case of 'Jam dbyangs chos rje's writings, which were sealed at a later date...But one cannot but notice that 'Jam dbyangs chos rje seems to have cut a strikingly different figure from Mkhas grub. Whereas the latter was prone to define and assert forcefully a dominant orthodoxy, 'Jam dbyangs chos rje is presented as

dge bshes blo bzang rgyal mtshan, personal interview, December 24 2012.

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Dreyfus, "Drepung: An Introduction."

holding views that are by now considered as heretical within the Dge lugs traditions. In particular, he is described as holding the view of extrinsic emptiness (*gzhan stong*), a striking position within the tradition of Tsong kha pa, an author who had rejected quite clearly this view in his writings.

This tension between these two figures and Khédrupje's succession to the Throne Holder of Ganden which symbolized the leadership of the Geluk tradition seems to support Geshe Lozang Gyeltshap's explanation that Khédrupje banned Jamyang Chöjé's textbooks. A remaining question is whether his philosophical systems had been continued by his direct disciples or not and whether his texts were actually adopted as textbooks in Drepung Monastery. Due to lack of historical records, it is difficult to determine.

Regarding monastic education in Drepung Monastery in the early period, the 18th century Gelukpa scholar, Tuken Lozang Chökyi Nyima (*thu'u bkwan blo bzang chos kyi nyi ma*, 1737-1802, P170) gives a concise history of Drepung Monastery in his *Crystal Mirror of Philosophical System* (*grub mtha' shel gyi me long*):⁶²

Blo bzań chos kyi ñi ma, and Roger R. Jackson, *The Crystal Mirror of Philosophical Systems: A Tibetan Study of Asian Religious Thought*, the Library of Tibetan Classics (Boston, MA: Wisdom Publicatiaons, 2009), 276. In the same vein, Doboom Tulku of Loseling Monastic College describes how Jamyang Chöjé taught and the seven monastic colleges emerged:

For thirty-two years, the founder himself maintained the monastery as a great institution by giving extensive discourses on the Three Baskets (sDe-snod gsum, Skt. Tripitaka) with respect to sutra studies and on the four classes of tantra with respect to tantra studies. A great assembly of monks gathered who were interested in these excellent teachings and they divided themselves into seven groups, with each having its own teacher to give discourses. Thus, were established the seven great colleges of Gomang (sGo-mang), Losel-ling (Blo-gsal gling), Deyang (bDe-dbyangs), Shagkor (Shag-skor), Gyelwa (rGyal-ba) or Tosamling (Thos-bsam gling), Dulwa ('Dul-ba), and Ngagpa (sNgags-pa).

See L. T. Doboom Tulku, A Brief History of Drepung Monastery, tr. by Alexander Berzin and Khamlung Rinpoche,

The great lord Jé [i.e. Tsongkhapa] said to Jamyang Chöjé Tashi Palden (1379-1440), "You should found a fine monastery; from the mother monastery joy will become greatly widespread among the offspring." And, as Jé himself gave Jamyang Chöjé the Dharma conch that had been taken as a treasure from Gokpa Mountain, Neupön Rinsang became the benefactor, and [in 1416] the great monastery of Drepung was founded. Je Rinpoche told Jamyang Chöjé, "Explain a hundred volumes from memory," so the latter memorized all the words and meanings of the 108 volumes of mantra and definition-vehicle texts and explained them. He gave courses of study continuously on the stainless explanatory system of the tradition of Jé Lama regarding Madhyamaka, valid cognition, the perfection of wisdom, and so forth, so that the disciples produced by the teachings, such as Musepa Lodrö Rinchen, were as numerous as constellations in the sky. Each of seven selected Dharma-expounding masters individually gave courses of study, and because of that there came to be seven monastic colleges: Gomang, Losal Ling, Deyangpa, Shakor, Thösam Ling or Gyalwa, Dülwa, and the tantric college. Later, they merged into four: Gomang, Losal Ling, Deyangpa, and the tantric college.

As Dreyfus reports above, the main schema for monastic education in Drepung Monastery was also designed by Jamyang Chöjé. He also set up the yearly schedule for debate sessions and supervised the curricula of each monastic college. Moreover, according to Tuken Lozang Chökyi Nyima, Jamyang Chöjé initially had selected seven disciples and individually taught them. Then these seven monks taught their disciples according to their own understanding of Jamyang Chöjé's teaching, and eventually these seven monks' lineages were developed into the seven monastic colleges as follows:⁶³

Monastic college	Field of study	
Gomang (sgo mang)		
Loseling (blo gsal gling)	The Perfection of Wisdom literature and Madhyamaka philosophy	
Shakkor (shag skor)		
Tösamling (thos bsam gling) or		
Gyelwa (rgyal ba) ⁶⁴		
Deyang (bde dbyangs)	Logic and epistemology	
Dülwa ('dul ba)	Monastic discipline (vinaya)	
Naskas (sugges ng)	Tantra: Guhyasamāja, Yamāntaka, and	
Ngakpa (sngags pa)	Cakrasaṃvara in particular	

Later Shakkor, Tösamling, and Dülwa Monastic Colleges were amalgamated with other colleges and eventually Gomang, Loseling, Deyang, and Ngakpa Monastic Colleges were left. Next, we will examine the history of monastic textbooks in Gomang Monastic College.

Early history of education in Gomang Monastic College

The 1st Abbot Janglingpa Drakpa Rinchen

The field of study in the chart is cited from Dreyfus, "Drepung: An Introduction." With regard to the field of study of Deyang Monastic College, Doboom Tulku describes how Deyang Monastic College focuses on both Sūtra and Tantra while Dreyfus says that Deyang Monastic College mostly studies Buddhist logic and epistemology. See Doboom Tulku, A Brief History of Drepung Monastery.

According to Dreyfus, another name for this monastic college is Gyepa (*rgyas pa*). See Dreyfus, "Drepung: An Introduction."

The first abbot of Gomang Monastic College, Tsenjanglingpa Drakpa Rinchen (*byang gling pa grags pa rin chen*, fl. 15th century C.E., P8LS12001) was one of the seven direct disciples of Jamyang Chöjé who as a group were responsible for the inauguration of the corresponding seven monastic colleges in Drepung Monastery.

As for the lineage of Drakpa Rinchen, the *Survey on Drepung Monastery* ('bras spungs dgon gyi dkar chag) reports that he was a direct disciple of Jamyang Chöjé. The *History of Gomang Monastic College* reports that he was one of twelve direct disciples of the founder of the Geluk sect, Tsongkhapa Lozang Drakpa: 66

The first abbot [of Gomang Monastic College] is Jang-ling-pa Drakpa Rinchen who is included among the eight or twelve direct disciples of Tsongkhapa, the upholders of teachings knowledgeable in many scriptures.

In this initial stage of monastic education in Gomang Monastic College, according to the *History of Gomang Monastic College*, the first abbot of Gomang Monastic College, Jang-

यह्रिव.र्यमिट.र्ट्य.स्री प्रह्मा.मुम्य.स्र्य.चिट.स्रीट.त्य.मीय.त्य.स्रव.क्ष्य.ख्य.चीयाय.त.ट्र.खेव.लाव.त्य.स्रव.

As for the lineage of Drakpa Rinchen, the *Survey on Drepung Monastery* (*'bras spungs dgon gyi dkar chag*) reports that he was a direct disciple of Jamyang Chöjé; however, Dreyfus notes that Drakpa Rinchen is not listed among Jamyang Chöjé's main disciples. See Bod ljongs spyi tshogs tshan rig khang gi chos lugs zhib 'jug tshan pa, *'bras spungs dgon gyi dkar chag* (Beijing, China: Krung go'i bod rig pa dpe skrun khang, 2009), 92; Dreyfus, "An Introduction to Drepung's Colleges."

Bod ljongs spyi tshogs tshan rig khang gi chos lugs zhib 'jug tshan pa, 'bras spungs dgon gyi dkar chag (Beijing, China: Krung go'i bod rig pa dpe skrun khang, 2009), 92. However, Dreyfus notes that Drak-parin-chen is not listed as Jamyang Chöjé's main disciples. See Dreyfus, "An Introduction to Drepung's Colleges," http://www.thlib.org/places/monasteries/drepung/essays/#!essay=/dreyfus/drepung/colleges/s/b1. bstan pa bstan 'dzin, sgo mang chos 'byung, vol. 1, 24:

ling-pa Drakpa Rinchen teaching disciples exactly as Jamyang Chöjé taught:67

Having come to Gomang Monastic College as an instructor (*slob dpon*), conforming to Jamyang Chöjé's (1379-1449) desire [in terms of teaching content] (*dgongs bzhed*⁶⁸ dang mthun), he successively elucidated scriptures and traditions of India and Tibet as extensive as the ocean to vast numbers of students for a long time in the style of setting forth and transmitting the teaching (*bzhag gnang mdzad pa*). Monks in Gomang Monastic College (*sgo mang pa*) took [Tsongkhapa's] *Golden Garland of Eloquence* (*legs bshad gser 'phreng*) as the key, and the two *Illuminations* (*snang ba gnyis*) as the most important Indian commentaries. Furthermore, [their education system] was structured by treatises on *Madhyamaka* and *Pramāṇa* of Tsongkhapa and his [spiritual] sons [Gyeltshap Darma Rinchen and Khédrup Gélek Pelzang]. Also, he made students intensively repeat [the content until they were] well-

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bstan pa bstan 'dzin, sgo mang chos 'byung, vol. 1, 24:

dgongs pa bzhed pa is explained as blo'i 'dod pa. See bod rgya tshigs mdzod chen mo, s.v. "dgongs bzhed."

experienced. This method is established as the style [of study in Gomang Monastic College]. He taught Candrakīrti's Great Commentaries, Indian treatises related to Maitreya—Asanga's Five Treatises on the levels and two Summaries, Indian scriptures on the Valid Cognition (tshad ma, pramāṇa), Discipline ('dul ba, vinaya), and Abhidharma (mngon mdzod. abhidharmakośa). In the end, having appointed the profound scholar Galeppa (sga leb pa, fl. 15th century C.E.) as an instructor, he retired. He was invited to Meldro Chakargön (mal gro cha dkar dgon, G3011) which was founded by a direct disciple of Tsongkhapa, lHazik Drakpa Gyatsö (lha gzigs grags pa rgya *mtsho*) and taught extensively there.

Drakpa Rinchen seems not to have composed monastic textbooks for Gomang Monastic College. Instead, according to the *History of Gomang Monastic College*, he adopted Indian scriptures and commentaries by Tsongkhapa and his two spiritual sons into the curriculum. In addition, this gives us a glimpse of the curriculum of Gomang Monastic College in this early period when the curriculum based on these Five Great Books (*gzhung chen bka' pod lnga*) was taught:

- a. Valid Cognition (tshad ma, pramāṇa)
- b. Perfection of Wisdom (phar phyin, prajñāpāramitā)
- c. The Middle (*dbu ma, madhyamaka*)
- d. Treasury of Knowledge (mngon mdzod, abhidharmakośa)
- e. Discipline ('dul ba, vinaya)

For the study of the Perfection of Wisdom literature (*phar phyin*, or sher phyin, ⁶⁹ prajñāpāramitā), it says that Tsongkhapa's Golden Garland of Eloquence⁷⁰ was the key to understanding the twenty one Indian commentaries on Maitreya's Ornament of Clear Realizations.⁷¹ The Madhyamaka and Pramāṇa curricula were based upon commentaries by Tsongkhapa and his two spiritual sons Gyeltshapje and Khédrupje. Furthermore, Drakpa Rinchen taught Candrakīrti's commentaries for the Madhyamaka course. Also, for the Grounds and Paths (sa lam), Asaṅga's Five Treatises on the Grounds and two Summaries were taught:⁷²

Asanga's Five Treatises on the Grounds:

- (1) Grounds of Yogic Practice (rnal 'byor spyod pa'i sa, yogācārya-bhūmi)
- (2) Compendium of Ascertainments (gtan la phab pa bsdu ba, nirṇayasaṃgraha or viniścayasaṃgrahaṇī)
- (3) Compendium of Bases (gzhi bsdu ba, vastusamgraha)
- (4) Compendium of Enumerations (rnam grangs bsdu ba, paryāyasaṁgraha)

The full title is: Golden Garland of Eloquence: Extensive Explanation of (Maitreya's) "Ornament for Clear Realization, Treatise of Quintessential Instructions on the Perfection of Wisdom"as Well as its Commentaries (legs bshad gser 'phreng / shes rab kyi pha rol tu phyin pa'i man ngag gi bstan bcos mngon par rtogs pa'i rgyan 'grel pa dang bcas pa'i rgya cher bshad pa legs bshad gser gyi phreng ba). According to Elizabeth Napper, Gyeltshabje disagrees with Tsongkhapa's position stated in the Golden Garland of Eloquence. For example, about Tsongkhapa's classification of Śāntarakṣita and Kamalaśīla as Reason-Establihsed Illusioninsts (rgy ma rigs grub pa), Gyeltshabje explains that Tsongkhapa's description of Śāntarakṣita and Kamalaśīla as Reason-Established Illusionists should be understood as Tsongkhapa's report about the previous scholars' wrong position on this topic. See Elizabeth Napper, Dependent-arising and Emptiness: A Tibetan Buddhist Interpretation of Mādhyamika Philosophy Emphasizing the Compatibility of Emptiness and Conventional Phenomena (Somerville, MA: Wisdom Publications, 2003), 417-418.

sher phyin is an abridged form of shes rab kyi pha rol tu phyin pa.

⁷¹ For the list of twenty one commentaries on the *Ornament for the Clear Realization*, see appendix II.

⁷² Tibetan-Saskrit-English Dictionary, ed. Jeffrey Hopkins, s.v. "sa sde."

(5) Compendium of Explanations (rnam par bshad pa bsdu ba, vivaraṇasaṁgraha)

Asanga's Two Summaries:

- (1) Summary of Manifest Knowledge (chos mngon pa kun btus, abhidharmasamuccaya)
- (2) Summary of the Great Vehicle (theg pa chen po bsdus pa, mahāyānasaṃgraha)

Additionally, Vasubhandu's *Manifest Knowledge (mngon mdzod)*, Vasubhandu's *Treasury of Knowledge (chos mngon pa'i mdzod, abhidharmakośa)* was taught.

The last direct disciple of Jamyang Chöjé in Gomang Monastic College: the 8th Abbot Penden Lodrö

According to the *History of Gomang Monastic College*, the 8th abbot of Gomang Monastic College was still Jamyang Chöjé's direct disciple. In his abbotship together with the 9th abbot Shérap Lodrö (*shes rab blo gros*, fl. 15th century C.E.), the 8th abbot Penden Lodrö (*dpal ldan blo gros*, fl. 15th century C.E., P34) is recorded as a direct disciple of Jamyang Chöjé as well as Musepa Lodrö Rinchen Senggé (*blo gros rin chen seng ge*, fl. 15th century C.E., P4762):⁷³

bstan pa bstan 'dzin, sgo mang chos 'byung, 29-30:

The 8th abbot Penden Lodrö and 9th abbot Shérap Lodrö were appointed together as instructors. Therefore, by developing teaching through provoking and explaining to each other, they produced many learned and accomplished geshes such as two of the 11th abbot, Penden Özer (*dpal Idan 'od zer*) and the 12th abbot Könchok Zangpo (*dkon mchog bzang po*), the 13th abbot, Gungru Kachupa Rinchen Jangchup, and Nyewar khor (*nye bar 'khor*), Sönam Lhündrup (*bsod nams Ihun grub*), Ngakwang Jungné (*ngag dbang 'byung gnas*) and so forth.

In particular, the Great scholar Penden Lodrö stayed close to mainly Jamyang Chöjé, and the wise Musepa Lodrö Rinchen Senggé. Many great scholars—the 10th Throne Holder of Ganden Yeshe Zangpo (*ye shes bzang po*,1415-1498, P28), the 11th Throne Holder of Ganden Dartön Lozang Drakpa (*'dar ston blo bzang grags pa*,1422/1429-1511, P390), the 8th abbot of Drepung, Lekpa Chöjor (*legs pa chos sbyor*, 1429-1503, P4352), the 9th abbot of Drepung, Tönpa Chöjé (*thon pa chos rje*), 74 the founder of the Upper

ट्र्य. चीच. क्र्यायाः भाषयं क्रुयं . पट्टी. प्रेटी. लयाः ट्रियः पट्टी. त्यः पट्टी. क्रुट्टी. क्

According to the *Survey of Drepung Monastery*, the 9th abbot of Drepung Monastery is Khétsün Yönten Gyatso (*mkhas btsun yon tan rgya mtsho*, 1442-1521, P426). So, Tönpa Chöjé could be his alias.

Tantric College (*brgyud stod*), the Great Tantrika Künga Döndrup (*kun dga' don grub*, 1419-1486, P995) and so forth—directly learned *Madhyamaka*, *Prajñāpāramitā*, *Vinaya*, *Abhidharmakośa*, *Pramāṇa* and so forth.

In particular, Penden Lodrö had produced several influential figures such as the Throne Holders of Ganden, abbots of Drepung Monastery, and the founder of the Upper Tantric College, not to mention the abbots of Gomang Monastic College:

Table 1. list of Throne Holders and abbots under the influence of Jamyang Chöjé before the 13th abbot of Gomang Monastic College.

Place	Abbotship	Name	Date
Throne Holders of Ganden	10 th	Yeshe Zangpo	1415-1498
	11 th	Dartön Lozang Drakpa	1422/1429-1511
Drepung Monastery	8 th	Legpa Chöjor	1429-1503
	9 th	Tönpa Chöjé	?
Gomang Monastic College	8 th	Penden Lodrö	ca. 15 th century C.E.
	9 th	Shérap Lodrö ⁷⁵	ca. 15 th century C.E.
	11 th	Penden Özer	?
	12 th	Könchok Zangpo	?
	13 th	Gungru Rinchen	?
		Jangchup	
The Upper Tantric College Founder K		Künga Döndrup	1419-1486

As we can see from the list of those who were under the influence of Jamyang Chöjé's thought, it seems that Jamyang Chöjé's lineage was very influential during the 15th century C.E. Among these direct disciples, furthermore, the 8th abbot of Gomang Monastic College, Penden Lodrö tutored many influential figures, such as Penden Özer (11th abbot), Könchok Zangpo (12th abbot), and Gungru Rinchen Jangchup (13th abbot)

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The 10th abbot of Gomang Monastic College, Yéshe Drakpa (*ye shes grags pa*, P2916) did not stay long despite his excellent teaching of doctrines. See bstan pa bstan 'dzin, *sgo mang chos 'byung*, 30.

together with the 9th abbot Shérap Lodrö. Particularly, as I will explain later, Gungru Rinchen Jangchup is reported to be a teacher of Gungru Chöjung, the author of the Old Textbook of Gomang Monastic College.

The 13th Abbot of Gomang Monastic College, Gungru Rinchen Jangchup

The 13th abbot, Gungru Kachupa Rinchen Jangchup (*gung ru dka' bcu pa rin chen byang chub*, fl. 16th century C.E., P4776) is the last person—in the abbatial succession of Gomang Monastic College—who is mentioned to have studied under a direct disciple of Jamyang Chöjé, namely the 8th abbot Penden Lodrö. Since his date gives an important clue to dating the textbook author of the *Old Textbooks* (*yig cha rnying pa*) of Gomang, Gungru Chöjung, I will briefly introduce his life.

The 18th century C.E. Geluk scholar Tuken Lozang Chökyi Nyima (*thu'u bkwan blo bzang chos kyi nyi ma*, 1737-1802, P170) describes the renowned scholar-monks during 16th to 17th century C.E. in Drepung Monastery in his *Crystal Mirror of Philosophical System* (*grub mtha' shel gyi me long*):⁷⁶

Were I to write on the line of lamas of each individual monastic college, it would become excessive, so I will discuss just some of the main ones. At Losal ling, as already mentioned, there was the pair of Jamyang Lekpa Chöjor and Panchen Sönam Drakpa; at Deyang, there was Drachung Yonten Gyaltsen;

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⁷⁶ Blo bzań chos kyi ñi ma, and Roger R. Jackson, *The Crystal Mirror of Philosophical Systems: A Tibetan Study of Asian Religious Thought*, the Library of Tibetan Classics (Boston, MA: Wisdom Publicatiaons, 2009), 277.

at Shakor there was Narthangpa Rapchok; at Thösam Ling there was Nyenpo Shakya Gyaltsen; those were the especially illustrious ones. At Gomang, there were Rinchen Jangchup, Jampa Lhündrup, Shukhangpa Gelek Lhündrup, Gungru Sangyé Tashi, and in particular, Gungru Chökyi Jungne, whose textbooks and courses of study were better than others.

According to the *History of Gomang Monastic College*, Gungru Rinchen Jangchup was a renowned author of the *Great Exposition of the General Meaning of the Perfection of Wisdom Sūtra* (phar phyin spyi don chen mo) and a commentary on Dharmakīrti's *Pramāṇavārttika* (tshad ma rnam 'grel) and so forth;⁷⁷ however, according to Tuken's record, it seems that Rinchen Jangchup's commentaries were not officially adopted as the monastic textbooks.

In addition to his reputation as a famous author-scholar, Rinchen Jangchup was introduced as one who converted Pembar Monastery (*dpal 'bar dgon*) into the Geluk tradition. According to the *History of Ganden: Yellow Beryl* written by the regent of the Fifth Dalai Lama—Dési Sanggyé Gyatso (*sde srid sangs rgyas rgya mtsho*, 1653-1705, P421)—this monastery was initially built by Kublai Khan's (1215-1294) order on the advice of Chögyel Pakpa Lodrö Gyeltsen (*chos rgyal phags pa blo gros rgyal mtshan*, 1235-1280, P1048) when he became Kublai Khan's imperial preceptor in 1260. Thereafter, this monastery was managed by Sakya masters until Rinchen Jangchup took

bstan pa bstan 'dzin, sgo mang chos 'byung, 31.

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⁷⁸ ibid

over the monastery. ⁷⁹ Since Pembar Monastery was sponsored by Kublai Khan, the conversion of the affiliated religious sect from Sakyapa to Gelukpa probably required an important reason to do so.

This transfer of ownership of Pembar Monastery probably happened in or after 1578 when the Third Dalai Lama, Sönam Gyatso (*bsod nams rgya mtsho*, 1543-1588, P999) and Altan Khan (1543-1583) revived the relationship of the preceptor and the patron, like Chögyel Pakpa and Kublai Khan.⁸⁰ Alex McKay explains:⁸¹

By the mid-sixteenth century Altan Khan (1543-83), chief of the Turned tribes, had become the most powerful Mongol leader. In 1577, he invited Sonam Gyatso, who had acquired a wide reputation as a scholar and teacher, to his court. There the two leaders reactivated the 'patron-priest' relationship that had

Then Gyalwang Rinpoche went on with the journey. Thumen the eldest son of Tarisan Khuting, who ruled only Hor for 21 years, met the August Lama with appropriate ceremonies, to the sounds of skya-reng and trumpets, and in the company of the highest (Mongolian) nobles, on the 15th day of the 5th month of the Earth Male Tiger Year, the 12th year of the 10th Rabjung (= 1578).

See Damchö Gyatsho Dharmatāla, Rosary of White Lotuses: Being the Clear Account of How the Precious Teaching of Buddha Appeared and Spread in the Great Hor Country, transl. and annot. Piortr Klafkowsky, supervised Nyalo Trulku Jampa Kelzang Rinpoche (Wiesbaden, German: O. Harrassowitz, 1987), 224.

⁷⁹ sde srid sengs rgyas rgya mtsho, *dga' ldan chos 'byung baiDU r+ya ser po*, TBRC W8224 (Beijing, China: krung go bod kyi shes rig dpe skrun khang, 1989, 1998 printing), 319-320, http://tbrc.org/link?RID=O1GS97909|O1GS979094CZ1655\$W8224:

⁸⁰ For detail contents of their meeting, see Shakabpa Tsepon Wangchuk Deden, *One Hundred Thousand Moons: An Advanced Political History of Tibet*, translated and annotated by Derek Maher, vol. 1 (Leiden, Netherland: Brill, 2010), 298-303.

Alex McKay, *The History of Tibet*, vol. 2 (New York, NY: RoutledgeCurzon, 2003), 18. McKay states that this event happened in 1577. On the other hand, Dharmatāla gives a different year, 1578:

been created by Kublai Khan and the Sakya lama Phagpa. In an exchange of titles, Sonam Gyatso was designated as 'Dalai' (a translation into Mongolian of the name Gyatso, meaning 'ocean' in Tibetan), from which came the term 'Dalai Lama', generally translated as 'Ocean (of Wisdom)'82.

Besides this political relation between priest and king, their relation is strongly supported by the Buddhist worldview as Thomas Laird describes:⁸³

Altan Khan and the Third Dalai Lama ascribed a singular worldview to their actions as they founded a spiritual empire: belief in reincarnation was an absolute given. The biography of the Third Dalai Lama indicates that his visit to Mongolia was predestined by past karmic connections. Mongolians believe that the Third Dalai Lama, on meeting Altan, said, "The khan and I have the signs that, because we have performed meritorious deeds in our former lives, we will meet and together propagate the religion [in this life]."... The Third Dalai lama publicly proclaimed that he was a reincarnation of the priest Phagpa and that Altan was a reincarnation of Kublai Khan.

Laird's description of the strong religious bond between two is also described by Damchö Gyatsho Dharmatāla:⁸⁴

In particular, in days of old, he was Sakya (Paṇḍita) Kunga Gyentshen and

Hopkins commented that it is probable that "Dalai Lama" initially meant the Ocean of Merit.

Thomas Laird and bsTan 'dzin rgya mtsho, *The Story of Tibet: Conversations with the Dalai Lama* (New York, NY: Grove Press, 2006), 145.

Dharmatāla, Rosary of White Lotuses, 222.

held the Preceptor-Protector bond with King Chingis the Turner of the Wheel of Power. He thus started the spread of Teaching in the land of Hor. By (the power of) his compassion, this spread has been ever-progressing, greater and greater, and has continued until this day. This process, however, had its ups and downs, as the Mongols continued to worship, and make sacrifices with killing to the Ongkwod. In order to terminate these abominable customs, he took birth as Gyalwa Sonam Gyatsho, went to Hor, and entered the Preceptor-Protector bond with king Althan, thus causing a great flourishing of the Teaching.

In this way, considering that Pembar Monastery was built by Kublai Khan on the advice of Chögyel Pakpa, this preceptor-protector relationship between the Third Dalai Lama and Altan Khan—with religious support as reincarnations of Chögyel Pakpa and Kublai Khan—probably forced Rinchen Jangchup take over the monastery in 1578 or shortly after. This date enables us to speculate when Gungru Chöjung was flourished.

The Old Textbooks of Gomang Monastic College by Gungru Chökyi Jungné

Gungru Chöjung's life

As the *Crystal Mirror* briefly explains, Gungru Chöjung (P4925) was a renowned scholar famous for his textbooks adopted in Gomang Monastic College. Also, he could be the first textbook author of Gomang Monastic College who is explicitly documented. According to the *History of Gomang Monastic College*, Gungru Chöjung was born in Gungru in Kham and studied sūtras and tantras at Japhü Dargäling (*bya phud dar rgyas*

gling) in his youth. Afterwards, he moved to Gomang Monastic College and learned from Gungru Rinchen Jangchup. After mastering the five major sciences and the five minor sciences, he was widely renowned as "the Great Omniscient (kun mkhyen chen po)."85

He was also titled the Leader of Chanters from Gungru (Gungru Yangpön, *gung ru dbyangs dpon*) by the Third Dalai Lama. When the 4th Dalai Lama Yönten Gyatso (*yon tan rgya mtsho*, 1589-1617, P177), a grandson of Altan Khan, turned the age of fourteen in 1603,⁸⁶ he was invited to Tibet for his education.⁸⁷ Gungru Chöjung was at the tea offering in Chökhorgyel Métoktang (*chos 'khor rgyal me tog thang*, G4634) near Lhasa.⁸⁸ At that time according to the *History of Gomang Monastic College* the Fourth

यक्ष्यत्तरः श्चित्यत्तः श्रवः वयाः गोयः अष्टियः कृषः त्यां व्ययः ग्रीयः गोयः ग्रीयः शिवा विवा ग्रीयः शिवा व्ययः विवायः भेतितः त्यः विवायः भेतितः त्यः विवायः भेतितः त्यः विवायः भेतितः विवायः भेतितः विवायः व

bstan pa bstan 'dzin, sgo mang chos 'byung, 33:

There is disagreement about when the Fourth Dalai Lama was invited to Tibet. According to *White Conch Encyclopedia (dung dkar tshig mdzod chen mo)*, he arrived in Lhasa in 1601; however, other sources such as *History of Gomang Monastic College* and *gangs ljongs lo rgyus thog gi grags can mi sna* report that he arrived in Lhasa in 1603. See Dung dkar bLo bzang 'phrin las, *Dung dkar tshig mdzod chen mo* (Beijing, China, krung go'i bod rig pa dpe skrun khang, 2002), 2328-2329; bstan pa bstan 'dzin, *sgo mang chos 'byung*, 33; Don rdor, and bsTan 'dzin chos grags, Gangs ljongs lo rgyus thog gi grags can mi sna (Lha sa, Tibet: bod ljongs mi dmangs dpe skrun khang, 1993), 641.

⁸⁷ Rachel M. McCleary and Leonard W. J. van der Kuijp, "The Market Approach to the Rise of the Geluk School, 1419-1642," *The Journal of Asian Studies*, doi: 10.1017/S0021911809991574, Published online by Cambridge University Press 02 March 2010: 171.

This monastery is located 90 miles southeast of Lhasa. It was built by the 2nd Dalai Lama, Gendün Gyatso (*dge 'dun rgya mtsho*, 1476-1542, P84). Shabkabpa describes this:

In 1509, the victorious Gendün Gyatso founded the Chökhor Gyel Metok Tang Monastery about ninety miles to the southeast of Lhasa. About five miles to the northeast of that monastery, in the Yatro Mountains, there is a divine lake in which the course of future events is clearly displayed.

Dalai Lama recognized him at first sight as the Leader of Chanters from Gungru, as the Third Dalai Lama Sönam Gyatsho (P999) often called him. By request of the Fourth Dalai Lama, Gungru Chöjung chanted *the Windmill of [Buffalo-headed] Yamarāja (gshin rje rlung 'khor ma*) in the style of melodious chant (*rta*) which made the Fourth Dalai Lama pleased.⁸⁹

Moreover, in the Supplication for the Lineage [of the Geluk sect] instead of saying "a profound scholar (*mkhas pa'i mchog gyur*)" and the like, it says "powerful lord." When it is as mentioned in such-and-such text:

When the Fourth Dalai Lama was invited from Mongolia [to Tibet] at the age of fourteen, he arrived at Chö-kor-ling, the place of a series of tea (*ja gral*) [where] Gungru Chöjung was. At that time, the Fourth Dalai Lama suddenly said "It is wonderful to meet the Leader of Chanters! Please chant with your beautiful voice like before!" When [Gungru Chöjung] offered a chant in a style of melodic chant (*rta*), ⁹⁰ the Windmill of

See Shakabpa Tsepon Wangchuk Deden, *One Hundred Thousand Moons: An Advanced Political History of Tibet*, 295.

89 Ibid. 33:

थह्त-एयान-क्षित्र-ए-भ्रेयकानि-दि-एन्स्य-प्रमुख्य-अस्त्र-अस्य-प्रमुख्य-प्रमुख्य-प्रमुख्य-प्रमुख्य-प्रमुख्य-प्रमु यक्षित्य-य्य-प्रेय-प्रमुख-प्

Melodic chant (*rta*) is a style of chant along with 'don and dbyangs:

[Buffalo-headed] Yamarāja (gshin rje rlung 'khor ma)." ⁹¹ Then, [the Fourth Dalai Lama said] "As you were!" Having said "I will also chant," [the Fourth Dalai Lama] magnificently chanted.

Therefore, [Gungru Chöjung] was the heart disciple of the previous reincarnation, [Third Dalai Lama] Sönam Gyatso. He possibly led the leader of chanting with chanter [of the Fourth Dalai Lama]. At that time, he was also entitled as "the Leader of Chanters from Gungru."

Gungru Chöjung was a disciple of the Third Dalai Lama Sönam Gyatsho (1543-1588). In addition, he was also the main disciple of Gungru Rinchen Jangchup who probably took over Pembar monastery around 1578. The Third Dalai Lama was fully ordained in 1563. He might have been able to teach students in between 1563-1577. Also, since the Third Dalai Lama called him the Leader of Chanters, Gungru Chöjung would have been fully grown to be in that position. Therefore, I speculate that Gungru Chöjung was born around the middle 16th century C.E.

rta refers to chants with distinct, consciously patterned "melodies" (rta). Unlike 'don, the sound patterns of their intonation are relatively independent of their texts; hence, also unlike 'don, they are considered relatively "melodic" and "musical." However, as with 'don, their manner of performance is called sungs, "speaking." In Tibetan terms, their melodies make use primarily of 'dren pa (especially drang po "straight" tones), with varying mixtures of 'gyur, bkug, and ldeng. In Western terms, the melodies are strophic in organization, and are composed of "scales" of discretely-separated pitches. More simply, rta are much like the "melodies" used in Western and other non-Tibetan performing traditions.

See Ter Ellingson, "'Don Rta Dbyangs Gsum: Tibetan Chant and Melodic Categories," *Asian Music* 10:2 (1979): 112-56.

A chant text for Buffalo-headed protector deity DamChen Chögyel (dam chen chos rgyal, Yama Dharmarāja) of the Geluk sect; Damchen Chögyel gyi Kasöl (dam chen chos rgyal gyi skang gsol).

The advent of the Fourth Dalai Lama in Lhasa fortified the political power—and religious power—of the Geluk tradition by assuring the patronage of the Mongols in favor of the Geluk tradition. The arrival of a large scale Mongolian army under the pretext of escorting the Fourth Dalai Lama triggered the civil war that lasted about 20 years, and the war between the governor of Tsang and the Geluk tradition continued until Gusri Khan's army defeated Karma Tenkyong Wangpo (*kar ma bstan skyong dbang po*, P1366) in 1642. Rachel McCleary and Leonard van der Kuijp says:⁹²

The rebirth of the Third Dalai Lama in a great-grandson of Altan Khan raised the political-religious stakes. In 1603, the Fourth Dalai Lama, Yönten Gyatso (1589-1616), was brought at around the age of 14 or 15 from Inner Mongolia to Drepung Monastery by a large Mongol escort. It appears that the Mongols were reluctant to have the Dalai Lama live in Tibet, but the abbots of the Geluk monasteries were concerned over the Lama's education and his potential deviation from monastic celibacy...the ruling family in Shigatse, the so-called Tsangpa dynasty, and its political supporters, in particular the 6th Zhamar incarnate (1584-1630), took steps to consolidate its authority over Central Tibet. From 1603 to 1621, Tibetan politics deteriorated into a civil war.

The History of Gomang Monastic College reports that Gungru Chöjung was involved in

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Rachel M. McCleary and Leonard W. J. van der Kuijp, "The Market Approach to the Rise of the Geluk School, 1419-1642," *The Journal of Asian Studies* 69.1 (2010): 27-28.

this civil war as a fierce tantrika. However, the *History of Gomang Monastic College* seems to provide a confused timeline:⁹³

A little later, in the 7th month of 1618, the Governor of Tsang, Karma Püntsok Namgyel (*karma phun tshogs rnam rgyal*, 1597-1632, P1366) and his son, Karma Tenkyong Wangpo (*karma bstan skyong dbang po*, 1606-1642, P1377) desired to suppress the teaching—that is, religious-political power—of Gelukpa; in the seventh month of the year of Earth Horse (1618), when monks of Sera and Drepung revolted, [they] killed thousands of citizens and monks in Lhasa [discarded their bodies in the foothills of the mountain] behind of Drepung Monastery. When he was [previously] in Sera monastery, he listened many instructions from Paṇchen Lozang Chökyi Gyeltsen (*blo bzang chos kyi rgyal mtshan*,1570-1662, P719), Taklung Drakpa Lodrö Gyatso (*stag lung brag pa blo gros rgya mtsho*, 1546-1618, P715) ⁹⁴ and Gyüchen Sanggyé

bstan pa bstan 'dzin, sgo mang chos 'byung, 34:

He is also recorded as Gungru Chöjung's student, so it is probable that Gungru Chöjung and Taklung Drakpa were both teachers and disciples to each other.

Gyatso (*rgyud chen sang rgyas rgya mtsho*,) 95 and so forth, and then scrutinized thoroughly the instructions from many *kha yod lag yod* mantra holders such as the fierce ritual of the Circle of Yamāntaka...Therefore, at the time, he [could] perform the sorcery of blue-faced Mahākāla and life shortening ritual (*tshe 'char*). 96 When they cast hurling tormas at night, the omen of fierce activities and so forth, hail and thunderbolts such as unseasonal strong cold storms, [became dark] as if places [like earth and sky] had been torn apart, and [due to that] seven relatives of *Tsangpa* (*gtsang pa spun bdun*) were cast away to the fifth path (that is, death). 97

The *History of Gomang Monastic College* describes Gungru Chöjung as performing fierce tantric rituals for revenge on the Governor of Tsang and his son when they invaded Lhasa in 1618. However, Gungru Chöjung probably led the fierce rituals in 1611, not 1618. Furthermore, it is possible that he was not even at Gomang Monastic College in

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See gsum pa mkhan po ye shes dpal 'byor, *The Annals of Kokonor*, trans. Ho-Chin Yang (Bloomington, IN: Indiana University, 1969), 67n.64.

According to Lozang Chökyi Nyima, Gyüchen Sanggyé Gyatsho succeeded in the lineage of Guhyasamāja from Tsongkhapa, Shérap Senggé (*shes rab seng ge*, 1383-1445, P2093), Dülnakpa Penden Zangpo (*'dul ngag pa dpal ldan bzang po*, 1402-1473, P3158). Therefore, it is possible that Gungru Chöjung also received the teaching of the Circle of Guhyasamāja Tantra. See bLo bzang chos kyi nyi ma, *The Crystal Mirror of Philosophical Systems: A Tibetan Study of Asian Religious Thought*, trans. Roger R. Jackson (Boston, MA: Wisdom Publications, 2009), 285-288.

It seems that an alternative spelling for *tshe 'char* is *tshe 'chal* which literally means to make one lose control of one's life, and thereby means to shorten one's life.

lnga lam—the fifth path—implies death. Ho-Chin Yang explains in his book, *The Annals of Kokonor:*

^{1.} chastity (tshangs spyod pa)

^{2.} living the life of a householder (khyim na gnas pa)

^{3.} forest dwelling (nags su gnas pa)

^{4.} homeless wanderer (kun tu rgyu ba)

^{5.} death ('chi ba)

1618 as I will explain below.

In 1605, Yargyapa Düdül Drakpa (*yar rgyab pa bdud 'dul grags pa*) and Karma Püntsok Namgyel attacked the Mongolian army camped at Kyishö (*skyid shod*).⁹⁸

The conflict that raged in Central Tibet had steadily been built up. The 'Brigung-pa, after their "defeat" in providing the Fourth Dalai Lama candidate, had mustered their troops and were assisted by the gTsang forces along with conscripts from Zho-dkar and -nag (i.e. the Zho-rong district of 'Bri-gung gTsang-po) and by that of the Phag-mo-gru-pa. By joint efforts, they defeated the sKyid shod pa army in 1605 in a battle fought in 'Phan-yul and eliminated many of the latter's troops (cf. *DL4* 41a3f.).

At this time, the Paṇchen Lozang Chökyi Gyeltsen (*blo bzang chos kyi rgyal mtshan*, 1570-1662, P719) sent a letter requesting tantric rituals against Yargyapa and Karma Püntsok Namgyel to the Fourth Dalai Lama, who had returned to Drepung Monastery after receiving many teaching from him. ⁹⁹ As the Paṇchen Lama stated in his letter, Lampa Rapjampa Sönam Drakpa (*lam pa rab 'byams pa bsod nams grags pa*, 17th century C.E. P1730) led a series of tantric rituals. It is highly probable that since Gungru Chöjung had already learned many such rituals, he participated in this spiritual war along

Per K. Sørensen and Guntram Hazod. Rulers on the Celestial Plain: Ecclesiastic and Secular

Hegemony in Medieval Tibet: A Study of Tshal Gung-Thang [in Includes facsimiles in Tibetan.], vol. 1 (Wien: Australia, Verlag der Österreichischen Akademie der Wissenschaften, 2007), 536; Sharkabpa, One Hundred Thousand Moons, 314.

Damchö Gyatsho Dharmatāla, Rosary of White Lotuses, Being the Clear Account of How the Precious Teaching of Buddha Appeared and Spread in the Great Hor Country, Piotr Klafkowski trans. and Nyalo Trulku Jampa Kelzang Rinpoche supv. (Wiesbaden, Germany: Otto Harrassowitz, 1987), 238.

with Lampa Rapjampa Sönam Drakpa and other monks against these two feudal lords: 100

Rapjampa Sönam Drakpa conducted the ceremonies. For rituals propitiating deities, several high-ranking monks and scattered senior monks from Pende Lekshelingpa Monastery formed one assembly, performing the Torma Offering ritual. Moreover, Yanggön Rinpoche and others performed many different types of rituals. The loud beating of drums resounded throughout the entire region. One old man called Kaju Akyak who was an expert in philosophy said, "The Subduer Buddha tamed demons by generating a meditative stabilization on love. Whose practice is this, which is like a nomad praying to gods?"

Each individual group of ritualists performed the rite in which an offering object is thrown. Many signs emerged from these rites, such as strong tornados in the west.

It seems that this description matches with Gungru Chöjung's powerful rituals noted in the History of Gomang Monastic College: 101

When they cast hurling tormas at night, the omen of fierce activities and so forth, hail and thunderbolts unseasonal strong cold storm, [became dark] as if

bstan pa bstan 'dzin, sgo mang chos 'byung, 34:

Shakabpa, One Hundred Thousand Moons, 314.

places [like earth and sky] were torn, and [due to that] seven relatives of *Tsangpa* were cast away to the fifth path.

This description of hurling torma rituals is analogous to Damchö Gyatsho's record: 102

Accordingly, the Rabjamapa was the acting head of the assembly of celebrants of the offerings to the Sixty-Formed One. The monastery's abbot and monks performed the rites of the Lord of Four Arms. At night, all the officiating (monks) threw the offerings up into the air and an untimely hurricane started, terrifying all. Heaven seemed to have been torn apart, and a dragon-like roar and appearances like tongues of fire lit the sky. A heavy hailstorm started. All these (omens) occurred behind the walls of the Potala Castle, indicating that a time of great unrest was to come.

The Fourth Dalai Lama's biography by the Fifth Dalai Lama, which is the source text of this description by Damchö Gyatsho, clearly mentions Gungru Chöjung's name as one of tantrikas who participated in the spiritual war against these two kings of Yargyapa and Karma Püntsok Namgyel.¹⁰³

After the ritual performance, the Fourth Dalai Lama went to Drepung Monastery and performed other tantric rituals. The Fourth Dalai Lama's biography says that when he

Damchö Gyatsho, Rosary of White Lotuses, 238-239.

ngag dbang blo bzang rgya mtsho, "'jig rten dbang phyug thams cad mkhyen pa yon tan rgya mtsho dpal bzang po'i rnam par thar pa nor bu'i phreng ba (gu Na pA da rnam thar)," in gsung 'bum/_ngag dbang blo bzang rgya mtsho, TBRC W2CZ5990.8 (Dharamsala, India: nam gsal sgron ma, 2007), 42b.3, http://tbrc.org/link?RID=O1GS138506|O1GS1385061GS138542\$W2CZ5990.

was skeptical about the hurling torma ritual for Penden Lhamo Maksorma (*dpal ldan lha mo mag sol ma*) Gungru Chöjung insisted that the ritual for the Penden Lhamo should be performed:¹⁰⁴

Having been skeptical, [the Fourth Dalai Lama] was arguing about whether or not the hurling torma rituals were permissible. [At that time] Yangpönpa [Gungru Chöjung] got upset and said "I have thoroughly scrutinized all quintessential instructions of this protector deity [Penden Lhamo Maksorma] sitting side by the [your] predecessor [Third Dalai Lama] and Baso Jedrung [Lhawang Chökyi Gyeltsen (*lha dbang chos kyi rgyal mtshan*, 1537-1603, P4362)¹⁰⁵]. I have completed the recitation of mantra and meditation practices of this protector deity. I recited the mantra [of the protector deity] over ten million times.... If we do not perform the fierce ritual [for Penden Lhamo] at this time, when can we do? I will guarantee your safety up to three years...."

Anonymously citing the Fourth Dalai Lama's biography, the *History of Gomang Monastic College* states that Gungru Chöjung came back to Drepung Monastery, and performed a series of rituals to curse Yargyapa, Karma Püntsok Namgyel, and Kurrapa

¹⁰⁴ Ibid., 43a.5-43b.1. Shakabpa seems to cite the same passage, but the contents are slightly different. See Shakabpa, *One Hundred Thousand Moons*, 314-315:

શ્રું ર.ષ્ઠા.ગ્રેન્ટ.વ.તા.સ.વ.ગ્રેન્ટી ખૂ.તોજીષ.જેવ.ગ્રી.શ્રી.તતા.દ્રને .૨ન્ટ.તુષ.પઉતરી … યક્ર્મી નશ્રેવ.શ્રેવ.જ્ર્મ.પે.પઉત્ત.તર.ઉષી નશ્ચિષ.ત.મેન્ટ.ત.ત્તન.ગ્રે.ન.ક્ષ્તા.શ્ર્ન.વ.તૃષી …જ્ર્મ.પર્ટુ.ત.તૃ ક્ષત્રોષ.ઉ.સ.ટું! દ્રષ.શ્રૂય.શ્રેન્ટ.પર્ટુત,યવ્યન્ય.ત.વયન.શ્રુ.પત્યન.ગ્રે.તૃત્વય.શ્રું.તોષન.ત્વ.રીન્ય.નિર્વેય.ત ક્ષત્રોષ.ગ્રુ.ક્શ.મેં.શ્રેર.વ્યા.તોટ્ર્ય.સ્ત્રાત્યત્વન્ય.ત.તત્તાન.શ્રુ.તત્ત્વના.ગ્રે.ત્રુત્યા.શ્રું.તોષન.ત્વાન

The 4th reincarnation of Baso reincarnation lineage.

(skur rab pa):106

Furthermore, at Drepung monastery, the Leader of Chant [Chökyi Jungné] himself performed [a ritual] establishing hurling torma of "throwing a pair of dice (*she la 'debs pa*)" and "writing [one's name] upon a red tablet (*byang dmar la bcug pa*)" of Penden Lhamo Maksorma (*dpal ldan lha mo dmag zor ma*), ¹⁰⁷ among the names of commander Yargyapa (*yar rgya pa*), Tsangpa Gyelpo (*gtsang pa rgyal po*), and Kurrapa (*skur rab pa*) written [on the red inscription], the name of Yargyapa Düdül Drakpa (*yar rgya pa bdud 'dul grags pa*) ¹⁰⁸ dropped first. ¹⁰⁹ Thus, the sign became clear [who should be punished first]. At this time, [by this event] he was renowned as the Powerful Lord from Gungru, Tutop Sangwé Wangchuk (*mthu stob gsang ba'i dbang*

bstan pa bstan 'dzin, *sgo mang chos 'byung*, 34; ngag dbang blo bzang rgya mtsho, *'jig rten dbang phyug thams cad mkhyen pa yon tan rgya mtsho dpal bzang po'i rnam par thar pa nor bu'i phreng ba*, 43b.1-43b.2:

चेत्रावा २.क्षेट्रा २.का.श्रेट्यक्ट.को.शक्ष्य.ज.बीट.२७.टिक्ट्याट्स्य.शक्षे.श्रेट्यावायर्ट्य.टिक्ट्या १.क्षेट्रा २.का.श्रेट्यक्ट.को.शक्ष्य.ज.बीट.२७.टिक्ट्याचाय्यात्त्र.शक्ष्य.श्रूच्याः १.क्ष्याः श्रुट्यक्ट.वयात्तर्ट्या विट्यक्ष्य.ज.चिट्यक्ष्य.ज.चित्यः वित्यः वि

Penden Lhamo Maksölma is also called Penden Maksor Gyelma (*dpal ldan dmag zor ma*). According to Khen Rinpoche Ngawang Dorje (*ngags dbang rdo rje*), the torma of throwing dice is to identify wicked persons and their whereabouts, and writing one's name upon the red tablet is sorcery to curse one to death. In Penden Lhamo's thanka, in general, a pair of dice and a load of red tablets are depicted adjacent to her leg in the form of Maksorma among various forms of Penden Lhamo. ngags dbang rdo rje, personal interview, June 25, 2012; René de Nebesky-Wojkowitz, *Oracles and Demons of Tibet: The Cult and Iconography of the Tibetan Protective Deities* (Kathmandu, Nepal: Book Faith India, 1996), 26.

The king of the Chu ring valley. See "Bamda Dechen Samten Ling Introduction," The Tibetan and Himalayan Library, http://places.thlib.org/features/23564/descriptions/1473.

Both Yargyapa and Kurapa are feudal lords of Yar lung valley. See Shakabpa, *One Hundred Thousand Moons*, 308.

phyug), and at that time also the Nyingma sect (rnying ma pa) called him Rindzin Khorlö Wangchuk (rig 'dzin 'khor lo'i dbang phyug).

According to this explanation, his tantric ritual revealed that Yargyapa Düdül Drakpa was the one who should be punished first. This description also accords with the Fourth Dalai Lama's tantric rituals performed at Drepung Monastery in 1611:¹¹⁰ (brackets mine)

Then he [that is, the Fourth Dalai Lama] went to Drepung and performed numerous purification rites in its Tantric Hall. At one instance, when Yangpönpa was engaged in wrathful rites, the omens became (clearly) visible. The All-Knowing Panchen came to Drepung and gave the initiation of the Thunderbolt Rosary. In that year, many of the (former?) supporters of Tsang came back to this side. The headman and the nobles of Yargyapa had to stay

Also, gangs ljongs lo rgyus thog gi grags can mi sna also describes the Fourth Dalai Lama's tantric ritual was performed in 1611:

खेबान्यश्चिम। क्री.ऐट.से.तर्बेबोबा-टेब्बूबा-एं.एड्रेस। लम.क्रीयाब्य-बिट.सीचान्यान्य-प्रदेश-सूच्य-बाब्य-प्रस्त सूबोबा-क्र्य-प्रचुना-में.एड्रेस। लम.मैया-बियबा-टेट्-प्यो-पिटा-पर्टेस-पर्टेश-बाबोबा-प्राट्स्य-सूच-प्रस्त-सीचा-इंबोबा-त्वा-(ह्री-जू-प्रचुन)-जून-प्रचुन-विवा-क्रियां स्वा-प्रचुन-प्रचुन-प्रचुन-प्रचुन-प्रचुन-प्रचुन-प्रचुन-प्र इंबोबा-त्वा-(ह्री-जू-प्रचुन-प्रच-प्रचुन-प्रच

See Glenn H. Mullin, *The Fourteen Dalai Lamas: A Sacred Legacy of Reincarnation* (Santa Fe, CA: Clear Light Publishers, 2001), 181; Don rdor and bsTan 'dzin chos grags, *gangs ljongs lo rgyus thog gi grags can mi sna* (lha sa, Tibet: bod ljongs mi dmangs dpe skrun khang, 1993), 642.

There is disagreement about when the Fourth Dalai Lama performed sorcery at Drepung Monastery. While Shakabpa states it is 1611, Klafkowski translates in the *Rosary of White Lotuses* that it happened in the same year (1605). With regard to this, Glenn Mullin agrees with the latter with saying:

The Panchen Lama sent a letter to the Fourth Dalai Lama in which he stated that the Yarpa and Tsangpa kings were killing Gelukpa monks and destroying monasteries in Tsang, and that the Fourth should do some tantric rituals to mitigate the harm. All the Gelukpa monasteries of central Tibet began an intense regimen of wrathful tantric rituals. The Fourth Dalai Lama's rituals were very successful, and after that he became known as Tutob Yonten Gyatso, or "Yonten Gyatso the Great Shaman."

(in Ü?) to become Sölkal (*gsol skal*). (Yargyapa) then changed the title of [the Fourth Dalai Lama] to Tutop Gyatsho.

Thus, it is clear that Gungru Chöjung returned to Drepung Monastery with the Fourth Dalai Lama, and performed another ritual in 1611. After this series of tantric rituals Gungru Chöjung became the 17th abbot of Gomang Monastic College by the order of the Fourth Dalai Lama in the same year:¹¹¹

Right after that, by the order of the [4th] Dalai Lama, he came to Gomang Monastic College as the [17th] abbot and taught extensively. There are many wise and renowned disciples [such as] his main disciples Zhungkhang Rapjampa Gélek Lhündrup (*gzhung khang rab 'byams pa dge legs lhun grub*, the 20nd abbot, P3609) who filled the land with glory, the [30th] Throne Holder of Ganden, Taklung Drakpa Lodrö Gyatso (P715). Particularly, the 30th Throne Holder of Ganden Lodrö Gyatso recorded Chöjung's lectures and made them the monastic textbook of Gomang Monastic College. When his [textbooks] extensively increased the benefit of beings, he was called the Omniscient Chöjung.

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bstan pa bstan 'dzin, sgo mang chos 'byung, 35:

He was a teacher of the Fourth Dalai Lama and the 30th Throne holder of Ganden from 1615-1618.

If Gungru Chöjung became Abbot of Gomang Monastic College in 1611 and left soon after that, I speculate that he left at least three years later (1614), two years before the death of the Fourth Dalai Lama, since he said that he would guarantee peace for three years. Also, according to this record, the first textbooks for Gomang Monastic College were adopted around 1611. Furthermore, these first textbooks of Gomang Monastic College were not written down by the author himself, but the 30th Throne Holder of Ganden, Taklung Drakpa Lodrö Gyatso (*stag lung brag pa blo gros rgya mcho*, 1546-1618, P715) ordered that Gungru Chöjung's lectures be transcribed.¹¹³

Having served as the 17th Abbot of Gomang Monastic College, and despite his reputation as an erudite scholar as well as a powerful tantrika in Central Tibet, according to the *History of Gomang Monastic College*, he could not endure the reign of the governor of Tsang. He resigned the abbotship and returned to Japhü monastery located in his native town. In Japhü monastery, Gungru Chöjung taught using his textbooks from Gomang Monastic College.¹¹⁴ However, considering that he was brought forward as the

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According to the *History of Gomang Monastic College*, he also taught Gungru Chöjung. Therefore, it seems that Gungru Chöjung and Taklung Drakpa were in a mutual teacher-disciple relationship. See bstan pa bstan 'dzin, *sgo mang chos 'byung*, 34.

Ibid., 35:

Then, since he was not pleased to endure staying under the reign of Tsang pa [administration—that is, Pün-tsok-nam-gyel and his son, Karma Ten-kyong-wang-po], shortly after he resigned the abbotship [of Go-mang], and having come to his Ja-phü Monastic College in Kham. In the monastic college where he extensively taught the five sciences, he contributed his textbooks which were extensively cherished. What [the passage] "The Powerful Lord Chö-kyi-jung-nä and..." in the supplications to the masters of the lineage means is due to these aforementioned [illustrations].

दी-विषानीब्दानाम् अत्यान्त्राच्यापान्त्राचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्य त्रिच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याचीत्राच्याची

17th Abbot of Gomang Monastic College around 1611, and took the position just for a few years, it is probable that he left Gomang Monastic College even before the Fourth Dalai Lama's death in 1616.

In 1618, the Governor of Tsang, Karma Püntsok Namgyel and Karma Tenkyong Wangpo took over Lhasa, and massacred many monks from Drepung and Sera monasteries who revolted against the Governor of Tsang as stated above:

A little later, in the 7th month of 1618, the Governor of Tsang, Karma Püntsok Namgyel (*karma phun tshogs rnam rgyal*, 1597-1632, P1366) and his son, Karma Tenkyong Wangpo (*karma bstan skyong dbang po*, 1606-1642, P1377) desired to suppress the teaching—that is, religious-political power—of Gelukpa; in the seventh month of the year of Earth Horse (1618), when monks of Sera, Drepung revolted, [they] killed thousands of citizens and monks in Lhasa behind Drepung Monastery.

With regard to this massacre in 1618, Shakabpa explains that Karma Püntsok Namgyel attacked the Mongolian army camped in Lhasa in the same year and subdued the revolt of monks from Drepung and Sera monasteries and massacred many citizens of Lhasa and monks from these two monasteries:¹¹⁵

The governor of Tsang, Dési Püntsok Namgyel, was inclined toward the

क्रॅनयार्चनः हिंग्रीक्याग्री,पर्शिटावोषयार्चरा । जियाशिटार्च्याट्मात्रीयाः अस्ति। पर्ह्यायान्तराथह्त्रानुम्बर्धाः प्रतित्यायां गूरानुम्बर्धाः गूरानुम्बर्धाः प्रदित्ययान्त्रयाः अस्ति।

Shakabpa, One Hundred Thousand Moons, 327-328.

Dakpo Kagyü School. In particular, having offered to be the principal patron of the Karmapa and his disciple, he built a new monastery for the Kagyüpas and Nyingmapas in between Trashi Lhünpo and Zhikatse...Ultimately, a host of Mongolian Chokhurs who had come to Ü on pilgrimage that year retaliated by stealing all of the Karmapa's herds of cattle.

As a result, in the seventh month of 1618, the army of Upper Tsang and large contingents from Dakpo and Kongpo under the leadership of Kurap Namgyel marched on Lhasa. ...

The following day, the Tsangpas established a military camp even larger than before on the banks of the Kyichu River. The Mongolian forces were frightened and began to flee. Suddenly, there was chaos among the Sera and Drepung monks and the local lay people, including Governor Kyishö. People fled to Penyül and northern Taklung. Dakpo and Tsangpa troops looted Sera and Drepung monasteries, killed countless monks and lay people on the hill behind Drepung, and captured all the Kyishö estates. Even the governor of Kyishö Chöjé and his son had to go to Tsokha. Many Gelukpa monasteries were converted [to Kagyü institutions].

Chöjé Taklung sought a resolution, and thereby Sera and Drepung monks were permitted to live in their monasteries as before. As a ransom for the monasteries, Drepung Monastery was to give two hundred gold coins, and Sera Monastery was to give one hundred. Ganden Podrang's representative, Sönam Chöpel, had to go to Tsang in order to present the ransom. Sera and Drepung monasteries, having been attacked in the war, were unable to pay the ransom because the resources of each had been exhausted. It is said that the gold had to be taken from the previous Dalai Lama's secret treasury in Gyel.

Later, the uncle of the Governor of Tsang heard that Gungru Chöjung and Rapjampa Sönam Drakpa had performed tantric rituals against them. According to the *History of Gomang Monastic College*, the Gevernor of Tsang castigated Rapjampa Sönam Drakpa and then planned to punish Gungru Chöjung. At that time, however, Gungru Chöjung had already left for Khams, Eastern Tibet. Thus, Tenkyong Wangpo gathered textbooks by Gungru Chöjung and buried them underground, and banned monks in Gomang Monastic College from studying his textbooks:¹¹⁶

Again, the Governor of Tsang, Karma Tenkyong Wangpo (P1377) reigned over the whole Ü and Tsang provinces for 20 years. His uncle and the Governor of Tsang heard that fierce rituals were performed by both Lampa

bstan pa bstan 'dzin, sgo mang chos 'byung, 35-36:

२. त्रियात्रयात्रायाः कर्तात्रे, क्षेट्र, क्षेत्र थ्राक्ष्याः प्रति अक्ष्ययाः क्षेट्र त्याक्ष्यं त्यिः त्याः व्यव्यायां क्ष्याः व्यव्यायां क्ष्याः व्यव्यायां क्ष्याः व्यव्यायां क्ष्याः व्यव्यायां क्ष्याः व्यव्याः व्यव्यः व्यव्याः व्यव्यः व्यव्याः व्याः व्यव्याः व्यः व्यव्याः व्यव्यव्यः व्यव्यव्यः व्यव्यः व्यव्यः व्यव्ययः व्यव्यः व्यव्यः व्यव्यः व्यव्यः व्यव्यः व्यव्यः व्यव्यः व्यव्यः व्यव्यः

Rapjampa Drupchen Sönam Drakpa (P1730)¹¹⁷ and the Leader of Chanters from Gungru, or the Omniscient Chöjung, Trashitse (*bkra shis rtse*), an uncle of the Governor of Tsang [Karma Tenkyong Wangpo], damaged the eyes and tongue of Rapjampa Sönam Drakpa...The fact that both the performers of the fierce rituals—Lampa Rapjampa, Mahāsiddha, Sönam Drakpa and the Omniscient Gungru Chöjung—are from Gomang Monastic College hit the heart of [Karma Tenkyong Wangpo]. Thus [he] scattered poison into the Protector Lake, Lhatsho, broke *Arga* on the top of the sacred mountain, and put poison into the Protector sacred trees in the upper area of Gomang Monastic College. [And more,] having gathered textbooks written by Chöjung and buried them under the ground, [he] made a rule banning access to his textbooks.

The author of the *Annals of Kokhonor*, Sumpa Khenpo Yeshe Penjor (*sum pa mkhan po ye shes dpal 'byor*, 1704-1788, P339) records that they changed the doctrines of the Geluk tradition during the three years from 1618 to 1621:¹¹⁸

In the earth-horse year (1618), the King of Gtsang also took over Dbus of Tibet and executed hundreds of monks and laymen on the mountains behind Lhasa and 'Bras-spungs; moreover, he caused the teachings of Dge-lugs-pa to

Although bod rig pa'i tshigs mdzod chen mo indicates that one of his student, Lozang Ngakwang (blo bzang ngag dbang, 1591-1663) became an khenpo (mkhan po) of Go-mang Monastic College before 1650 since he became the abbot of Gönlung Jampaling (dgon lung byams pa gling) from 1650 to 1651. The list of the abbots of Gomang Monastic College does not list him as an abbot.

ye shes dpal 'byor, *The Annals of Kokonor*, 31.

be changed.

This record seems to confirm that Karma Püntsok Namgyel prohibited use of Gungru Chöjung's textbooks in Gomang monastery from 1618 to 1621, severely punished Rapjampa Sönam Drakpa and destroyed Gomang monastery. Since Gungru Chöjung had left Gomang monastery before 1618, they could not take revenge on Gungru Chöjung. Therefore, troops were dispatched to retaliate against Gungru Chöjung who had stayed in Japhü monastery. Having heard the news in advance, Gungru Chöjung fled to Amdo before Karma Tenkyong Wangpo's army arrived there:¹¹⁹

[When] Gungru Chöjung heard [news on] this situation in Khams, he secretly fled for a shelter to Amdo. Then, shortly after, the troops of the governor of Tsang arrived at Japhü monastery, Kham, and killed many commoners and nobles in that area, gathered all of [Gungru Chöjung's] textbooks, put them in a room, sealed it off, and then commanded that this monastery must not study Buddhist doctrines (*mtshan nyid*), and put a crossed vajra [instead of the wheel of dharma] on the top of the monastery.¹²⁰

bstan pa bstan 'dzin, sgo mang chos 'byung, 36:

¹²⁰ It implies that Karma Tenkyong Wangpo's army took over the monastery and banned studying Buddhist doctrines.

Then, the army killed the nobles of the village and buried his textbooks and banned using them as was done in Gomang Monastic College. As we can see, the punishment of Gungru Chöjung shows an interesting feature. That is, when he was not present, his textbooks became the object of revenge instead of him. It seems that this punishment of textbooks was not only for the sake of damaging the religio-philosophical system of the Geluk tradition, but also a symbolic execution of Gungru Chöjung in order to abolish Gungru Chöjung's existence in history. In this sense, the textbooks composed by Gungru Chöjung were regarded as his incarnation.

Although the *History of Gomang Monastic College* does not clearly mention it, the textbooks were probably restored after 1618. In 1618, Mongolian troops counterattacked the Tsang troops in Lhasa. At this time, with the mediation of Panchen Lama, Tsang troops and Mongolians made an agreement to leave Lhasa under the jurisdiction of Ganden Palace (*dga' ldan pho brang*). Furthermore, as Chapter 3 of Part I recounts, Jamyang Shaypa's criticism of Gungru Chöjung's challenge to Tsongkhapa proves that Jamyang Shaypa actually read Gungru Chöjung's texts. Thus I speculate that Gungru Chöjung's *Old Monastic Textbooks* were restored after 1618 and were used until Jamyang Shaypa's *New Monastic Textbooks* gradually replaced them. ¹²²

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¹²¹ Shakabpa, One Hundred Thousand Moons, 330-331.

Only *Twenty Sangha* (*dge 'dun nyi shu*) by Gungru Chöjung is still adopted in the curricula in Gomang Monastic College at present as the Appendix I, the curricula documented by Longdöl Lama Ngakwang Lozang (*klong rdor bla ma ngag dbang blo bzang*, 1719-1794, P22) still listed Gungru Chöjung's textbooks as the *Old Monastic Textbooks*.

Karma Tenkyong Wangpo, the son of Karma Püntsok Namgyel who died from smallpox in 1632, surrendered to the Mongolian army in 1632;¹²³ his revolt in 1636 was again subdued by Gusri Khan in 1637 and eventually he was executed in 1642.¹²⁴ However, according to the *History of Gomang Monastic College*, Gungru Chöjung did not return to Lhasa, but taught in Amdo extensively and passed away there in the age of 79.¹²⁵ As I have mentioned above, Gungru Chöjung was probably born in the mid-16th century C.E., and since he lived 79 years, he probably lived till around 1630.

The list of the Old Monastic Textbooks

The *History of Gomang Monastic College* lists Gungru Chöjung's textbooks. These are also called "Old Monastic Textbooks of Gomang Monastic College": 126

In the winter of that same Dragon Year (=1640) the king and his great army entered U-Tsang and defeated the forces of Tenkyong Wangpo, the son of the Governor of Tsang. On the 8^{th} day of the 1^{st} Horse month of the Water

Horse Year (=1642) the chief of Samdrubtse and others, thirteen in all, were taken. On the 25th day of the 11th month the Governor of Tsang was captured. It was not (Gushrī's) original intention to kill him. However, he had set up a Karmapa monastery just by the side of Tashi Lhumpo, built a high enclosure with watch-towers behind it, and named the whole thing "Tashi's Defeat". When he came to know about it, enraged Gushrī had him sewed up in leather. Then he went on to establish the famous thirteen "Jewel" colleges.

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¹²³ Ibid., 333-334. However, Shakabpa does not explicitly note who the governor of Tsang was at that time. On this matter, Franz-Karl Ehrhard reports that Karma Zhamarpa met the ruler Kama Ten-kyong-wang-po around 1628. Therefore, it is possible that Karma Ten-kyong-wang-po was the governor of Tsang in 1632. See Franz-Karl Ehrhard, "'The Lands are like a wiped golden basin': The Sixth Zhva-dmar-pa's Journey to Nepal," in *Les Habitants Du Toit Du Monde: En Hommage, à Alexander W. Macdonald,* Samten Gyaltsen Karmay, Philippe Sagant and Alexander W. Macdonald ed. (Nanterre, France: Société d'ethnologie, 1997), 127.

Damchö Gyatsho describes Gushrī Khan's conquer of Karma Ten-kyong-wang-po and other anti-Geluk traditions:

See Damchö Gyatsho, Rosary of White Lotuses, 136.

bstan pa bstan 'dzin, sgo mang chos 'byung, 37.

¹²⁶ Ibid., 37-38:

J ଦ χ : ପ୍ରିୟ: শ୍ପିସ ପ୍ରଶ୍ରୟ: ପ୍ରଶ୍ରୟ: ପ୍ରଥି ପ୍ରଥ୍ୟ: ପ୍ରଥିୟ: ପରଥିୟ: ପର

- 1. Decisive Analysis of the Eight Chapters [of Maitreya's Ornament for the Clear Realizationsthe Perfection of Wisdom Sūtras]
- 2. Explanation through the General Meaning of the Middle: The Lamp

 Illuminating the Meaning of the Thought of (Tsongkhapa's)

 Illumination of the Middle
- 3. Decisive Analysis of the Middle: The Entrance for the Fortunate
- 4. Decisive Analysis of (Tsongkhapa's) Differentiating Interpretable and
 Definitive Meanings: The Essence of Eloquence
- 5. Note on Oral Transmission of the Interpretable and Definitive

 Meanings
- त्रम् क्षेत्र प्रविश्व प्
- હિય. તથા. તમું, સ્ત્રમાં, મુંચા. છી વ્યાપ્ત પ્રાપ્તા કુંમાં તમું, સુંમાં, સુંમા, સુંમા,

- 6. Presentation of Dependent Arising: The Precious Garland
- 7. Presentation of the Concentrations and Formless Absorptions:

 Necklace of the Wise
- 8. Presentation of the Twenty Sangha: Feast for Bees of Clear Intelligence
- 9. Although there is another text, "Summary of the Perfection of Wisdoms," since I have not encountered an edition, [I] am merely listing [the title].

These are called "The *Old Monastic Textbooks*." There were greatly beneficial to [Gomang Monastic College as well as monasteries in] Amdo, Kham, China and Mongolia.

The scholars who attained perfection relying on these monastic textbooks are: 127

 Loppön Sanggyé Trashi (slob dpon sangs rgyas bkra shis, 23rd abbot of Gomang Monastic College, ca. 18th century C.E. P8LS12019)¹²⁸

Hopkins found Gungru Chöjung's *Decisive Analysis of "(Tsong-kha-pa's)Interpretable and the Definitive: The Essence of Eloquence," Rosary of White Lotus (drang nges legs bshad snying po'i mtha' dpyod pa d+ma dkar po'i phreng ba)* in Kumbum Monastery (sku 'bum dgon pa, G160) in Amdo, which was founded by the Third Dalai Lama in 1583.

bstan pa bstan 'dzin, sgo mang chos 'byung, 38:

अघर र्यं त्युं तर अपन्। युं क्षेत्रों अर विवास प्राप्त प्राप्त विकास वितास विकास व

- Gyayakpa Gélek Penjor (*rgya yag pa dge legs dpal 'byor*, ca. 18th century C.E.,
 24th abbot of Gomang Monastic College, P8LS12020)
- Samgangpa Lozang Ngakwang (bsam sgang pa blo bzang ngag dbang, 1591-1663, 25th abbot of Gomang Monastic College, P1727)¹²⁹
- Garupa Ngakwang Penjor (sga ru pa ngag dbang dpal 'byor, ?-1669. 26th abbot of Gomang Monastic College in 1640, P8LS12021)
- Hormindröl Chökyi Gyelpo Trinlé Lhündrup (hor smin grol chos kyi rgyal po 'phrin las lhun grub, 1622-1699, 27th abbot of Gomang Monastic College in 1652, P8LS12022)
- Lubum Tri Lodrö Gyatso (klu 'bum khri blo gros rgya mtsho, 1635-1688, 28th abbot of Gomang Monastic College in 1665, 44th Throne Holder of Ganden from 1682-1685, P1574)
- Orö Döndrup Gyatso (o rod don grub rgya mtsho, ca. 18th century C.E., 29th abbot of Gomang Monastic College in 1673, P8LS12023)
- Naktsang Döndrup Gyatso (nag tshang don grub rgya mtsho, 1655-1727. 30th abbot of Gomang Monastic College in 1682, The Throne Holder of Ganden in 1702-1707, P2757)

He was the abbot of Gomang Monastic College before 1650. See Ko zul Grags pa 'byung gnas, rgyal ba bLo bzang mkahs grub, 'gangs can mkhas grub rim byon ming mdzod (Kansu'u, China: Kan su'u mi rigs dpe skrun khang, 1992), 1162-1163.

He was the abbot of Gomang Monastic College when the Fifth Dalai Lama visited Drepung Monastery for the first time. See bstan pa bstan 'dzin, *sgo mang chos 'byung*, vol. 1, 43-45.

Künkhyen Jamyang Shaypa Ngakwang Tsöndrü (kun mkhyen 'jam dbyangs bzhad pa ngag dbang brtson 'grus, 1648-1721/1722, 32nd abbot of Gomang Monastic College in 1690-1709, P423) and so forth

And more,

- Taklung Drakpa Lodrö Gyatso (stag lung brag pa blo gros rgya mtsho, 1546-1618, 30th Thorne holder of Ganden in 1615-1618, P715)
- Jinpa Gyatso (sbyin pa rgya mtsho, 1629-1695, 46th Throne Holder of Ganden in 1692-1695, P3451)
- Changkya Ngakwang Lozang Chöden (*lcang skya ngag dbang blo bzang chos ldan*, 1642-1714, P209)

This list of direct disciples of Gungru Chöjung contains highly influential figures through the early 18th century C.E. They were the Abbots of Gomang Monastic College and the Throne Holders of Ganden and the like. This demonstrates that Gungru Chöjung was influential until the early 18th century.

As we have seen, Gungru Chöjung lived and taught amid volatile political and religious circumstances when the Geluk tradition had been gradually emerging as the religiopolitical center of Tibet. He witnessed the rise of the Geluk tradition with the support of the Mongols and the fall of the Geluk tradition through the hostility of non-Geluk traditions such as Marpa Kagyu (*dmar pa bka' brgyud*) while he lived in Ü, or Central Tibet. In this unstable situation, Gungru Chöjung's lectures were recorded and turned into

the first monastic textbooks in Gomang Monastic College, and these textbooks were used until Jamyang Shaypa's textbooks replaced them. This transition of textbooks from Gungru Chöjung to Jamyang Shaypa demonstrates a different development in the history of monastic textbooks in the Geluk monastic education systems compare to the history of monastic textbooks in Je Monastic College of Sera Monastery.¹³⁰

The New Textbooks of Gomang Monastic College by Jamyang Shaypa

Jamyang Shaypa was a prolific and prominent scholar who wrote the New Textbooks of Gomang Monastic College. He was born in Amdo, Eastern Tibet in 1648 and started to study at Gomang Monastic College in 1668. He wrote a series of textbooks that were officially adopted as the textbooks of Gomang Monastic College replacing the previous textbooks written by Gungru Chöjung. Since Derek Maher thoroughly researched the life of Jamyang Shaypa, I will not present his religious and political life at Gomang Monastic College. Instead, I will focus my discussion on the way Jamyang Shaypa wrote the New Monastic Textbooks of Gomang College. He was born in Amdo, Eastern Tibet in 1648 and started to study at Gomang Monastic Textbooks of Gomang College.

As I will explain in detail in Chapter 3 of Part I, Jamyang Shaypa criticizes Gungru Chöjung for criticizing Tsongkhapa based on Gungru Chöjung's

Ary, "Logic, lives, and lineage: Jetsun Chokyi Gyaltsen's ascension and the 'Secret Biography of Khédrup Geleg Pelzang'," 150-182.

bstan pa bstan 'dzin, sgo mang chos 'byung, 64.

For the biographical schetch of Jam-yang-shay-pa, see Derek F. Maher, "Knowledge and Authority in Tibetan Middle Way Schools of Buddhis: A Study of the Gelukba (*dge lugs pa*) Epistemology of Jamyang Shayba (*'jam dbyangs bzhad pa*) In Its Historical Context" (PhD diss., University of Virginia, 2003), 169-196.

misunderstanding of a passage. According to Newland, the textbook authors had these goals:¹³³

Each individual scholar finds the balance between faith and analysis at a slightly different point, according to personal inclination and the circumstances of the era. In their textbooks on Mādhyamika, Paṇ-chen Sönam-drak-pa, Jay-dzun Chö-gyi-gyel-tsen, and Jam-yang-shay-ba share three main goals: (1) to provide a basis for instruction in the fundamentals of Mādhyamika philosophy, (2) to confirm the fundamental coherence of Tsong-kha-pa's system, and (3) to refute and refute contrary interpretations. Jam-yang-shay-ba has at least two additional concerns: (1) to demonstrate Tsong-kha-pa's fidelity to his Indian source, and (2) to reconcile apparent contradictions among Tsong-kha-pa, Kay-drup, and Gyel-tshap.

If we expand these goals of textbook composition to all monastic textbooks, textbooks in general are prepared in order to deliver fundamental information of related topics and to present the coherence of Tsongkhapa's system, and to repudiate criticism by other sects.

As Chapter 3 of Part I explains, Tsongkhapa confidently posits that Kamalaśīla's *Illumination of the Middle (dbu ma snang ba, madhyamakāloka)* is the only Svātantrika-Mādhyamika text identifying the object of negation. However, Jetsün Chökyi Gyeltshen and Gungru Chöjung object to Tsongkhapa's assertion by proving that two stanzas in

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Guy Newland, *The Two Truths: In the Mādhyamika Philosophy of the Ge-luk-ba Order of Tibetan Buddhism* (Ithaca, NY: Snow Lion Publications, 1992), 23.

another Svātantrika-Mādhyamika text, Jñānagarbha's *Differentiation of the Two Truths* (*bden gnyis rnam 'byed, satyadvayavibhaṅga*), identify the object of negation. However, Jamyang Shaypa disproves them by showing that they misread the context of these stanzas. Jamyang Shaypa's method of criticism of his predecessors is analogous with Newland's explanation that Jamyang Shaypa aims to prove Tsongkhapa's fidelity to his Indian sources.

However, Jamyang Shaypa did not always criticize his predecessors. In the section of Establishing Our Own System (*rang lugs bzhag pa*), after clarifying the difference between the objects of negation by a correct reasoning and by a correct sign, he says:¹³⁴

Because correct reasoning (*rigs pa yang dag*) and correct sign (*rtags yang dag*) are not equivalent, the objects of negation by [a correct reasoning and a correct sign] are also not equivalent, and it is proper that, in accordance with statements by the lords of scholars [Gungru] Chökyi Jungné and Taklung Drakpa [Lodrö Gyatsho]¹³⁵ that the objects of negation by correct signs do not exist because there are the manifold scriptures and reasonings, those [cited] earlier and so forth.

See Part II, Our own system:

अट. स्वायास्यायाः स्वायाः अट. तयः क्ष्यायाः अट. तयः क्ष्याः प्रत्याः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायः स्वाय

stag lung grags pa blo gros rgya mtsho (1546-1618, P715). He was the 30^{th} Throne holder of Ganden. Gungru Chöjung was his master and the vice versa.

Here, he agrees with his predecessors, Gungru Chöjung and Taklung Drakpa on the difference between a correct reasoning and a correct sign, not because they were authoritative figures, but because their positions accorded with Tsongkhapa's statement. In the 8th wrong idea—namely, that correct reasoning (*rigs pa yang dag*) and correct sign (*rtags yang dag*) are the same—in the section of refuting other's system in Part II, after refuting an opponent in the same refutation, he cites Tsongkhapa's *Great Stages of the Path:* ¹³⁶

because [Tsongkhapa's] Great Stages of the Path says: 137

These also are, for instance, refutations of inherent existence—that is to say, establishment from [the object's] own side—with respect to persons and phenomena by the sign of dependent-arising. This object of negation is necessarily something that does not exist among objects of knowledge because whatever exists cannot be refuted.

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¹³⁶ 'jam dbyangs bzhad pa, *Decisive Analysis of the Middle*, 254-255.

Tsong kha pa, *The Great Exposition of Stages of the Path (byang chub lam rim chen mo)*, in *gsung 'bum/_tsong kha pa (bkras lhun par rnying / d+ha sar bskyar par brgyab pa/*), TBRC W29193.13 (Dharamsala, India: sherig parkhang, 1997), 420a.3-420a.4, http://tbrc.org/#library_work_ViewByVolume-w29193%7C5135%7C13%7C1%7C1080. An alternative translation of this passage is:

For instance, dependent-arising refutes the essential or intrinsic existence of persons and phenomena. This latter object of negation cannot be among objects of knowledge because, if it did exist, then it could not be refuted.

See Tsong-kha-pa, *The Great Treatise on the Stages of the Path to Enlightenment: Volume Three*, tr. the Lamrim Chenmo Translation Committee, ed. Joshua W. C. Cutler and Guy Newland, vol. 3 (Ithaca, NY: Snow Lion Publications, 2002), 204.

As these examples demonstrate, he accepts Gungru Chöjung's assertion because Gungru Chöjung's position was correct according to Tsongkhapa's system.

In some cases, Jamyang Shaypa composed his monastic textbook by requests. According to Hopkins, Jamyang Shaypa's *Great Exposition of Tenets* was written as his response to the Fifth Dalai Lama's suggestion:¹³⁸

Two centuries later, the Fifth Dalai Lama suggested that a scholar refute Taktsang, and the First Panchen Lama composed a forty-five folio text, *Response to Objections by the Sanskritist Shay-rap-rin-chen: Roar of the Lion of Scripture and Reasoning* in which he quotes Tak-tsang's eighteen indictments one by one and gives his responses, sometimes along with invective, perhaps in response to Tak-tsang's several outbursts. Jamyang Shaypa, undoubtedly aware of the First Panchen Lama's text, weaves a broader response into the *Great Exposition of Tenets*, providing a sustained refutation of Tak-tsang's presentation of tenets, citing various parts of Tak-tsang's root text and commentary, but then devoting a section that is more than an eighth of his own book to detailing twenty-seven contradictions in Tak-tsang's own work.

Also, the *History of Gomang Monastic College* narrates why Jamyang Shaypa also wrote his *Decisive Analysis of (Dharmakīrti's)] Commentary on (Dignāga's) "Compilation of*

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¹³⁸ Jeffrey Hopkins, Maps of the Profound: Jam-yang-shay-ba's Great Exposition of Buddhist and Non-Buddhist Vies on the Nature of Reality (Ithaca, NY: Snow Lion Publications, 2003), 15-16.

Prime Cognition" (tshad ma rnam 'grel mtha' dpyod): 139

In 1700, when he was 53 years old, the regent [of the Fifth Dalai Lama], Seng-ge Gyatsho (seng ge rgya mtsho, 1653-1705, P421), with the intention of refuting Khédrupje, exhorted [Jamyang Shaypa] to compose a textbook on the Master Dharmottara's The Correct, Commentary on (Dharmakīrti's) "Ascertainment of Valid Cognition (pramāṇaviniścaya)" based (Dharmakīrti's) Commentary on (Dignāga's) "Compilation of Valid Cognition" (tshad 'grel tshig le'ur ma rnam gyi byas pramānavārttikakārikā). Having composed the Decisive Analysis: The Entrance for the Fortunate on the first chapter, [Jamyang Shaypa] offered [it to the regent Senggé Gyatsho] for review. [However,] because the [textbook] cited many parts from Khédrupje, [the regent Senggé Gyatsho] was not pleased with it [for Jamyang Shaypa agreed with Khédrupje]. Thus, he did not ask him compose any more. It is well known that [Jamyang Shaypa] wrote the full commentary on the second chapter, and the beginning of the Decisive Analysis on the third chapter.

bstan pa bstan 'dzin, sgo mang chos 'byung, 73:

Jamyang Shaypa started to compose the textbooks on Dharmakīrti's *Ascertainment of Valid Cognition* at the request of the Regent of the Fifth Dalai Lama, Senggé Gyatsho. However, despite the expectations of the Regent, Jamyang Shaypa's *Decisive Analysis on (Dharmakīrti's) Commentary on (Dignāga's) "Compilation of Valid Cognition,"* agreed with Khédrupje on many points. In addition, although the displeased Regent did not ask him to write more, Jamyang Shaypa completed his Decisive Analysis on the second chapter and the beginning of the third chapter. This anecdote also demonstrates that his scholastic stance was not influenced by a political agenda.

An interesting aspect of the New Monastic Textbooks is that Jamyang Shaypa did not entirely negate the Old Monastic Textbooks. A striking example of this attitude is reflected in Jamyang Shaypa's *Decisive Analysis of (Tsongkhapa's)* "Differentiating the Interpretable and the Definitive" (drang ba dang nges pa'i don rnam par 'byed pa'i mtha' dpyod), or Great Exposition of the Interpretable and the Definitive (drang nges chen mo). By comparing Gungru Chöjung's Decisive Analysis on the same topic with Jamyang Shaypa's, Hopkins found that many portion of Gungru Chöjung's passages were used without any indication of a different author. 140 Jamyang Shaypa's Great Exposition of the

gung ru chos kyi 'byung gnas, *drang nges mtha' dpyod* (Hopkins Collection, unpublished), 4b.5-5a.1; 'jam dbyangs bzhad pa'i rdo rje, *drang nges mtha' dpyod* (Hopkins Collection, unpublished), 13b.2-13b.6: (the same passage between two texts are marked in gray.)

a) Gungru Chöjung's Decisive Analysis of (Tsongkhapa's) "Differentiating the Interpretable and the Definitive"

^[46.4] विषादाः त्रावा द्वाताः प्रह्माः स्वाताः प्रवाताः स्वाताः स्वात्याः स्वात्याः स्वात्याः स्वात्याः स्वात्याः विषाद्याः स्वात्याः स्वात्यः स्वत्यः स्वतः स्

Interpretable and the Definite looks as though he copied certain portion of Gungru Chöjung's text and pasted it into his text. According to Hopkins, a substantial portion of Gungru Chöjung's Decisive Analysis of the Interpretable and the Definite is overlapping with Jamyang Shaypa's Great Exposition of the Interpretable and the Definite, but Gungru Chöjung's name is not mentioned at all.¹⁴¹

This early work of Jamyang Shaypa shows interesting points. First, despite the fact that Jamyang Shaypa copied a substantial portion of Gungru Chöjung's text, Jamyang Shaypa claimed himself as the author of this newly made textbook. Second,

हुम. म्या प्राची प्राची हिम. विश्व त्या क्षित्याचा निष्याची विष्या विषया निष्या क्षिया विषया हिम. विषया विष

b) Jamyang Shaypa's Decisive Analysis of (Tsongkhapa's) "Differentiating the Interpretable and the Definitive"

पश्चित्त्यः बेत्राः स्वाविताः व्याप्तः वित्रः चीत् व्याप्तः स्वावित्त्यः वित्रः वित्र

Hopkins, personal conversation, May 25, 2011.

although it is hardly possible that the community in Gomang Monastic College did not notice this method of writing new textbooks, it seems that Jamyang Shaypa's authorship was accepted by the monastic community at that time. The facts of Jamyang Shaypa's method of composition require us to change our definitions of "old" and "new" monastic textbooks. That is, in the case of the sequence of textbooks in Gomang Monastic College, "new" textbooks could also mean improved revisions of "old" monastic textbooks.

Conclusion

In conclusion, monastic textbooks in Gomang Monastic College are explained as having developed in three phases. The first phase of monastic textbooks was in line with the development of monastic education in Drepung Monastery. As one of the seven monastic colleges, Janglingpa Drakpa Rinchen, the first abbot of Gomang Monastic College, taught monk-students in Gomang Monastic College as the founder and first abbot of Drepung Monastery Jamyang Chöjé instructed.

The monastic education of Gomang Monastic College opened a new phase as Gungru Chökyi Jungné's teachings were established as the first monastic textbooks of Gomang Monastic College. Through examining Gungru Chöjung's biography, I found that the first monastic textbooks of Gomang Monastic College took form in the middle of volatile religio-political sectarian war raised by Karma Tenkyong Wangpo and his son, Karma Püntsok Namgyel. Gungru Chöjung actively participated in this sectarian war as a powerful tantrika supporting the 4th Dalai Lama.

An interesting aspect of the monastic education of Gomang Monastic College is that the education of monk-students continued even in the middle of civil war, during which even the first monastic textbook was dictated from Gungru Chöjung's oral teachings. I speculate that it is possible that Gungru Chöjung became the 17th abbot of Gomang Monastic College in 1611 and left to Japhü monastery in Kham in 1614, 2 years before the 4th Dalai Lama's mysterious death. When Karma Püntsok Namgyel took over Lhasa in 1618, he banned Gungru Chöjung's textbooks in Gomang Monastic College and dispatched his army to Japhü monastery to punish Gungru Chöjung; however, since Gungru Chöjung fled to Amdo beforehand, his textbooks were demolished in lieu of Gungru Chöjung himself.

Despite religious persecution and banning of his textbooks for 3 years, it seems that his textbooks were restored as soon as the political situation became stable. However, in the third phase, Jamyang Shaypa replaced Gungru Chöjung's textbooks by installing his own textbooks.

Why were Gungru's textbooks burnt, buried under the ground, and banned by Karma Püntsok Namgyel in the absence of Gungru Chöjung? Why did monk-students in Gomang Monastic College form their first textbooks in the middle of sectarian war? Why were they restored after enduring the three years of Karma Püntsok Namgyel's oppression? To understand this, we have to understand that identity of a monastic college cannot be explained by a single aspect. We can divide the aspects of the identity of a monastic college into both functional and symbolic aspects. Particular rules, events, the

daily timetable of a monastic college, location, and so forth can be considered as functional aspects of a monastic college. At the same time, monastic textbooks are one of the most central symbolic aspects of the identity of a monastic college, along with the unbroken lineage of teachings from Tsongkhapa and so on. The symbolic persecution and restoration of Gungru Chöjung's textbooks thus points to how monastic textbooks constitute a crucial part of the identity of a monastic college.

Chapter 2: Tsongkhapa's Identification of the Object of Negation in Svātantrika-Mādhyamika

Introduction

In this chapter, I will present Tsongkhapa's presentation of the identification of object of negation in the Svātantrika-Mādhyamika. Tsongkhapa (*tsong kha pa blo bzang grags pa*, 1357-1419), the founder of the Geluk sect, puts great emphasis on the topic of the identification of the object that should be negated—also known as the object of negation—since, according to Tsongkhapa, without clearly identifying what veils suchness (or emptiness) one cannot achieve the view of emptiness. ¹⁴² Moreover, the Geluk sect's presentation of the Svātantrika understanding of the object of negation—that is to say, what is rejected in the view of emptiness—is an important feature providing

142 Tsongkhapa says:

With regard to delineating the absence of true existence in phenomena, if you do not understand well just what true establishment is, as well as how [phenomena] are apprehended as truly existent, the view of suchness will definitely go astray.

Translated by Jeffrey Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, ed. by Kevin Vose (Ithaca, NY: Snow Lion Publications, 2008), 186. The Tibetan is:

 $\begin{array}{l} r_1 \cdot r_2 \cdot r_3 \cdot r_4 \cdot r_4 \cdot r_5 \cdot r_5$

See Tsong kha pa blo bzang grags pa, *Illumination of the Thought of (Candrakīrti's)* "Entrance to the Middle" ('jam mgon tsong kha pa chen po'i gsungs dbu ma la 'jug pa'i rgya cher bshad pa dongs pa rab gsal zhes bya ba bzhugs so) (N. Kanara, India: Drepung Loseling Library Society, 1992), 128-29.

crucial justification for their division of Mādhyamika into two subschools of Svātantrika-Mādhyamika and Prāsaṅgika-Mādhyamika as Tillemans says:¹⁴³

Undoubtedly, one of the major issues of Mādhyamika philosophy for Tsong kha pa is the question of precisely what and how much Mādhyamikas should deny if they are to avoid reification of entities, yet preserve conventional truth. How one stands on this matter—in particular, how one 'recognizes the object to be negated' (*dgag bya ngos 'dzin*)—is argued to have very wide-ranging consequences.

In addition to this philosophical aspect, the identification of the object of negation provides a distinctive feature that justifies the Geluk sect's criticism of other Tibetan Buddhist sects for their negligence of the necessity of precisely and accurately identifying the object of negation.

Tsongkhapa introduces the two types of objects of negation in the Svātantrika School through his creative explanation of the meaning of a passage in Kamalaśīla's *Illumination of the Middle*. He posits his view of the object of negation in terms of the innate apprehension of true existence first, and then secondly explains the object of negation in terms of the intellectually imbued apprehension of true existence. This chapter will analyze Tsongkhapa's *creative* interpretation of a certain passage in Kamalaśīla's *Illumination of the Middle*, and demonstrate the way Tsongkhapa imputes

Routledge Encyclopedia of Philosophy, s.v. "Tsong kha pa Blo bzang grags pa (1357-1419)."

his understanding upon the text while excluding an alternative way of understanding the passage. Through these analyses, I will explain the uniqueness of Tsongkhapa's, and the Geluk sect's unique system concerning the object of negation.

The two types of objects of negation in the Mādhyamika School

Before examining other topics in following chapters, I will introduce Tsongkhapa's presentation of two types of objects of negation in the Mādhyamika School in general. Tsongkhapa speaks of two objects of negation—the object of negation in terms of the intellectually imbued apprehension of true existence and the object of negation in terms of the innate apprehension of true existence:¹⁴⁴

Furthermore, mere identification of (1) a true establishment that is superficially imputed by proponents of tenets and (2) [the consciousness] apprehending such true establishment is not sufficient. Because of this, it is most essential to identify well the innate apprehension of true establishment that has operated beginninglessly and exists both in those whose awarenesses have been affected through [study of] tenets and in those whose awarenesses have not been affected in this way, and to identify the true establishment apprehended by this [innate misapprehension].

ने'या म्यापा अवतः श्चाप्य तस्य प्राप्त प्रम्याय प्रते प्रमेव म्यापा प्रमेव प्रम

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Adapted from Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 186. The Tibetan is from Tsong kha pa, *Illumination of the Thought*, 129.

खेबाबातपुरत्तेचेच खेच त्याकुराया क्षेत्राया कष्या क्षेत्राया क्षेत्राया कष्या क्षेत्राया क्षेत्राया कष्या कष्

A distinctive difference between the intellectually imbued apprehension of true establishment and the innate apprehension of true establishment have is, according to the above passage, that the latter commonly occurs both in those who have studied and in those who have not studied; that is to say, at some point everyone is subject to the innate misapprehension while those who apprehend the intellectually imbued ultimate establishment are limited to those who are educated to see in that way. This pair of objects of negation is a dominant framework in Tsongkhapa and later Geluk scholars' presentations of tenet systems.

The uniqueness of Kamalaśīla's Illumination of the Middle in the discussion of objects of negation in Tsongkhapa's Svātantrika system

Tsongkhapa introduces the two types of objects of negation in the Svātantrika School through his creative explanation of the meaning of a passage in Kamalaśīla's *Illumination* of the Middle. Tsongkhapa posits his view of the object of negation in terms of the innate

¹⁴⁵ Ibid

The repetition of this term is used throughout for the sake of clarity. The term has been coined to explain the two aspects of true existence, as true establishment or existence cannot be explained alone without explaining its connection with consciousness.

apprehension of true existence first, and then secondly explains the object of negation in terms of the intellectually imbued apprehension of true existence. He acknowledges that the latter type of object of negation seems to be more widely discussed among Svātantrikas, including Kamalaśīla, and was dissatisfied with other Tibetans' understanding of Kamalaśīla's passage. For these reasons, here we will examine the two objects of negation in reverse order, starting with the object of negation in terms of the intellectually imbued apprehension of true existence.

The identification of the object of negation in terms of the intellectually imbued apprehension of true existence

At the end of Tsongkhapa's description of the object of negation in terms of the innate apprehension of true existence, a hypothetical opponent challenges Tsongkhapa by referring to another type of ultimate existence that Tsongkhapa himself accepts:¹⁴⁷

Implicit to the statement in Kamalaśīla's *Illumination of the Middle*: 148

"Ultimately production does not exist" is to be explained as "these [things] are not established by a correct consciousness¹⁴⁹ as produced."¹⁵⁰

is an explanation that to be ultimately existent and ultimately produced is to

Adapted from Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 192-193.

Kamalaśīla, Illumination of the Middle (dbu ma snang ba), in bstan 'gyur (sde dge), TBRC W23703.107 (Delhi, India: Delhi karmapae choedhey, gyalwae sungrab partun khang, 1982-1985), 229b.3, http://tbrc.org/link?RID=O1GS6011|O1GS60111GS36145\$W23703. yang dag pa'i shes pa might also mean "consciousness of reality."

Alternative translation of the state of th

Alternative translation of this passage could be:

[&]quot;Ultimately production does not exist" is to be explained as "a correct consciousness does not establish these [things] as produced."

be established—as existent and as produced—by a rational consciousness understanding suchness.

In this passage, Kamalaśīla explains that "ultimately there is no production" means that "these [things] are not established by a correct consciousness as produced." Thereby, he indicates that "ultimately" means "by a correct consciousness," and that "production does not exist" means that "things are not established as produced." To unpack the meaning of this statement, let us consider the terms used.

Ultimately (don dam par). In an earlier statement, Kamalaśīla explains the meaning of ultimate: 152

The statements also that production and so forth do not ultimately exist are asserted to mean the following: All consciousnesses arisen from correct hearing, thinking, and meditating are non-erroneous subjects; hence, they are called "ultimates" because of being the ultimate among these [consciousnesses].

Tsong kha pa, *Illumination of the Thought*, 132.

Adapted from Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 345-46; Kamalaśīla, *Illumination of the Middle*, 229b.1-229b.2.

चप्तः द्वेतः द्वेतः त्वाः प्रतिः प्र

A correct consciousness (yang dag pa'i shes pa) is any of three wisdoms acquired through correct hearing, thinking, and meditating on reality. These correct consciousnesses are qualified as ultimate because they are non-erroneous apprehenders and are supreme among all non-erroneous consciousnesses.

Production does not exist (skye ba med do). Right before the above quote from scripture "ultimately production does not exist," Kamalaśīla says: 153 (bold mine)

Through the power of those [correct consciousnesses], all these things are understood to be only not produced. Therefore, "ultimately production does not exist" is to be explained as "these [things] are not established by a correct consciousness as produced."

य.श.र्शंच.चू.खुश.तघंच.त्र.पक्चेंर.ऱ्। α ट्ट.सं.कुंग.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चू.खुश.चंच.चंच.खुश.चंच.खुश.चंच.खुश.चंच.खुश.चंच.खुश.चंच.खुश.चंच.खुश.चंच.खुश.चंच.खुश.चंच.ख

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Kamalaśīla, ibid., 229b.2.

By means of "only" he specifies that all things are understood to be only not produced when they are observed through the power of these correct consciousnesses. Conversely, if things are not investigated through the power of these correct consciousnesses, they are misunderstood to be produced.

These ('di dag). This statement just quoted also indicates that "these ('di dag)" in "these are not established by a correct consciousness as produced ('di dag yang dag pa'i shes pas skye ba ma grub bo)" means "all these things (dngos po 'di dag thams cad)."

Does not exist (ma grub bo). Kamalaśīla glosses "does not exist (med)" in "ultimately production does not exist" with "is not established (ma grub)." "Is not established" here means that production is not confirmed to exist by a correct consciousness.

Thus, with regard to the ultimate-non-existence mentioned in the passage "Ultimately production does not exist," Kamalaśīla explicitly explains that all things are only not established by a correct consciousness as produced—that is, by an ultimate consciousness in the sense of a non-erroneous and supreme apprehender arisen from correct hearing, thinking, or meditating.

In order to understand this type of ultimate consciousness, it is necessary to understand the two types of ultimate consciousness presented in Bhāvaviveka's *Blaze of*

Reasoning (dbu ma'i snying po'i 'grel pa rtog ge 'bar ba, madhyamaka-hṛdayavṛtti- $tarkajv\bar{a}l\bar{a}$). With regard to the two types of ultimate consciousness, he says: ¹⁵⁴

The ultimate [that is to say, the highest consciousness] is of two types. One is the uncontaminated supramundane [consciousness] that operates without [conceptual] activity and is without the proliferations [of dualism]. The second is called "mundane pristine wisdom" which operates together with [conceptual] activity, is a concordant [result] of the collections of merit and wisdom, and involves the proliferations [of dualism]. Here, that [latter type] is held as the qualification ["ultimately"] in the thesis [that earth and so forth ultimately do not exist as entities of the elements].

यय.केय.ता.ब्रेय.त्री

यय.केय.ता.ब्रेय.ता.ब्रेय.ता.ब्रेय.ता.व्हेय.व्हेय.ता.व्हेय.

The two types of ultimate consciousness are the uncontaminated supramundane

Emptiness: A Study in Logic and Mysticism (Tokyo, Japan: Hokuseido Press, 1980), 86-87.

Bhāvaviveka, *Blaze of Reasoning (dbu ma'i snying po'i 'grel pa rtog ge 'bar ba)*, in *bstan 'gyur (sde dge)*. TBRC W23703.98 (Delhi, India: delhi karmapae choedhey, gyalwae sungrab partun khang, 1982-1985), 60b.4-60b.5, http://tbrc.org/link?RID=O1GS6011|O1GS60111GS36103\$W23703. Translated by Jeffrey Hopkins, unpublished manuscript. Tibetan and English are also found in Iida Shotarō, *Reason and*

consciousness which is the exalted wisdom of meditative equipoise (*mnyam gzhag ye shes, samāhitajñāna*), and the mundane pristine wisdom that is achieved through correct hearing, thinking, and meditating. ¹⁵⁵ With regard to the second type of ultimate consciousness that is a correct consciousness (*yang dag pa'i shes pa*), ¹⁵⁶ he explains that it is a concordant result of the collection of merit and wisdom and that it involves "activity," the latter being the conceptual activity of ultimate analysis such as the

Thus, all wisdom consciousnesses ranging from those of hearing and thinking which analyze suchness through to inferential reasoning consciousnesses in the continuum of a Superior are categorized as concordant ultimates. A wisdom arisen from hearing is produced in dependence on a sign that arises from remembering the three modes due to hearing the statement of another person. Wisdom arisen from thinking refers to an inferential consciousness that understands the meaning to be inferred in dependence on a correct proof which is arrived at through the power of one's own correct thought without relying on its being set forth by someone else.

See Donald S. Lopez, *A Study of Svātantrika* (Ithaca, NY: Snow Lion Publications, 1987), 138. Kamalaśīla explains this type of ultimate consciousness:

Also, with regard to the proposition that "[All things are] not ultimately produced," it is asserted that the meaning is this.

It is said that because all consciousnesses arisen from correct (*yang dag pa'i*) hearing, thinking, and meditating are non-perverse subjects/object-possessors (*phyin ci ma log pa'i yul can*), all these are called ultimate, because of being the ultimate here [in ultimate truth].

There are distinctions created by direct and indirect [cognitions]; all these actualities are cognized as only not produced by the power of those [ultimate consciousnesses from correct hearing, thinking, and meditating.]

See Kamalaśīla, *Illumination of the Middle*, 229b.1-229b.3.

Lopez explains these three wisdoms (shes rab gsum) by citing Zhwamar Gendün Tenzin Gyatsho's (zhwa dmar dge 'dun bstan 'dzin rgya mtsho, 1852-1912) Lamp Illuminating the Profound Thought, Set Forth to Purify Forgetfulness of the Difficult Points of (Tsongkhapa's) "Great Exposition of Special Insight" (lhag mthong chen mo'i dka' gnad rnams brjed byang du bkod pa dgongs zab snang ba'i sgron me):

tetralemma (mu bzhi, catuṣkoṭika) and the vajra nodes (rdo rje gzegs ma). Since this second type of ultimate consciousness is any of the three wisdoms (shes rab gsum) of hearing, thinking, and meditating, which are engaged by way of ultimate analysis, it is also called a conceptual rational consciousness by Geluk scholars as opposed to a non-conceptual rational consciousness, which is the ultimate consciousness of the exalted wisdom of meditative equipoise.¹⁵⁷

Tsongkhapa is saying that by Kamalaśīla's explicitly explaining that nothing can withstand ultimate analysis by the correct consciousnesses of the three wisdoms stated above, this passage implicitly conveys the meaning of the ultimate establishment that this correct consciousness negates. Kamalaśīla's explicit statement:

These [things] are not established by a correct consciousness as produced.

implicitly indicates what ultimate establishment means—establishment by a correct consciousness—when the negative is removed:

These [things] are established by a correct consciousness as produced.

This establishment is, therefore, a type of object of negation that in Geluk scholarship is described as a thing "being established as withstanding ultimate analysis by a rational consciousness" (*rigs shes kyis dpyod bzod du grub pa*).

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For more detailed explanation on the two types of rational consciousness, see Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 346.

Up to this point, both Tsongkhapa and those he is criticizing are in agreement. Although Tsongkhapa and his opponents agree that Kamalaśīla's passage implicitly identifies ultimate establishment, their stances on whether or not it is the only ultimate existence differ. While the opposing party insists that being able to withstand ultimate analysis by a rational consciousness is the only ultimate existence, Tsongkhapa argues that it is just the kind of ultimate existence that is the object of negation in terms of the intellectually imbued apprehension of true existence.

Tsongkhapa makes the provocative point that since this type of ultimate existence means a conception that a thing can withstand ultimate analysis by a rational consciousness, it is clear that this type of rational consciousness cannot be a consciousness that ordinary sentient beings innately have from beginningless time. Therefore, from Tsongkhapa's viewpoint, it is just a type of conception of existence that is not subtle enough to explain why all beings innately see things as truly established. For this reason, he describes this type of apprehension of existence as an intellectually imbued apprehension of true existence, because it is acquired through intellectual endeavor: 159

Therefore, although whatever exists ultimately in the latter sense [that is, as

¹⁵⁸ It seems that although the opponent would agree that Kamalaśīla's passage is implicitly stating an ultimate establishment, it does not appear that the opponent would agree with Tsongkhapa that it is an object of negation that should be refuted by a rational consciousness. Rather, the opponent might posit that that which can withstand ultimate analysis is the mode of existence of emptiness. Further issues on this topic will be discussed in another study.

Adapted from Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 193-194. The Tibetan is from Tsong kha pa, *Illumination of the Thought*, 131-132.

having an objective mode of abiding not posited through the force of an awareness] would exist ultimately in the former sense [that is, as established for a rational consciousness], the apprehension of the former type of existence is not an innate apprehension of true existence. To have such an [innate] apprehension of true existence, one must apprehend the latter type of existence.

Not differentiating these [two meanings of "ultimate"], many have held that the measure of the object of negation is "that which is able to bear reasoned analysis" or "a thing able to bear analysis."

श्चारावार्यः विषयः विषयः विषयः स्वायः स्वायः स्वायः स्वायः स्वायः स्वायः स्वायः स्वायः विषयः स्वायः विषयः स्वायः स

In this way, Tsongkhapa pushes forward to find a subtler mode of object of negation and eventually discovers it (or creates it)—the object of negation in terms of the innate

apprehension of true existence—from another specific passage in Kamalaśīla's *Illumination of the Middle*.

Identification of the object of negation in terms of the innate apprehension of true existence

The source of the controversy centers on Tsongkhapa's declaration that he has found the other wing of the pair—the object of negation in terms of the innate apprehension of true existence—"clearly" but implicitly stated in Kamalaśīla's *Illumination of the Middle*. We see here that Tsongkhapa speaks with very strong confidence that only Kamalaśīla's text, among the entire range of treatises composed by Svātantrikas, "clearly" identifies the object of negation in terms of the innate apprehension of true existence: 160 (bold mine)

A **clear** identification of the object of negation [in terms of the innate apprehension of true existence] ¹⁶¹ does not emerge in other reliable sourcebooks of the Svātantrika School, but the existence that is the opposite of the mode of conventional existence described in Kamalaśīla's *Illumination of the Middle* is to be known as ultimate or true existence, and, therefore, let us explain it that way.

ची. ट्या पहुंच , वोष्यता त्यम् अ. पर्चिट , जाः चितः श्राः और , चाः त्याः भीषः हूच , भीषः , ग्रीः , पर्वितः , व यटः भीषे , तप्तुः , वोषिट , विट्याः वीषये , त्याः । तप्तेष , पहुंच , श्रीषः भीषः भीः , पर्वितः , पर्वितः , विष

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Adapted from Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 189.

The bracketed material is provided from context.

ર્દ્ધુવાષાનું) પ્રાપ્ત પ્રા

In this short description preceding a passage from Kamalaśīla's *Illumination of the Middle*, Tsongkhapa makes three points:

- Conventional existence: Tsongkhapa asserts that the object of negation in terms of
 the innate apprehension of true existence is found in Kamalaśīla's text only in a
 specific discussion of the mode of conventional existence of phenomena.
- Clearly but implicitly: From Tsongkhapa's viewpoint, this type of object of
 negation is "clearly" stated in this passage, but can only be found by taking the
 opposite of a specific statement—that is, he sees it as stated implicitly—within
 the cited passage about conventional existence.
- Uniqueness of Kamalaśīla's *Illumination of the Middle*: Tsongkhapa is very confident that Kamalaśīla's *Illumination of the Middle* is the only text among all Svātantrika texts that contains a "clear" identification of the object of negation in terms of the innate apprehension of true existence.

These three points constitute all of the necessary conditions for Tsongkhapa to prove that the identification of the innate apprehension of true existence is "clearly" discovered only in Kamalaśīla's *Illumination of the Middle*. However, Tsongkhapa's research would be undermined if a passage that similarly discusses the conventional mode of existence can be found in any Svātantrika text other than Kamalaśīla's treatise. This potential weakness

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Tsong kha pa, *Illumination of the Thought*, 130.

of Tsongkhapa's argument is where Jetsünpa and Gungru Chöjung's criticisms and Jamyang Shaypa's argument against them center, as we will see in Chapter 3.

Let me explain the source of the dispute by describing how Tsongkhapa adapts the passage from Kamalaśīla's text to his thought about the object of negation in terms of the innate apprehension of true existence. This is the passage that Tsongkhapa cites from Kamalaśīla's *Illumination of the Middle*:¹⁶³

A mistaken awareness that superimposes—on things that in reality [or ultimately] are natureless—an aspect opposite to that [naturelessness] is called an "obscurer" (*kun rdzob, saṃvṛti*) because it obstructs [itself] from [perception of] suchness or because it veils [other awarenesses] from

Adapted from Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 191. The Tibetan is from Tsong kha pa, Illumination of the Thought, 130. The cited passage in Tsongkhapa's Illumination of the Thought is compared with Kamalaśīla, Illumination of the Middle, 228b.1-228b.3. The passage Tsongkhapa cites is slightly different from the passage from Kamalaśīla's Illumination of the Middle in the Dege edition (sde dge) edition (See ibid., 228a.7-228b.3.). I mark Tsongkhapa's unique reading with bracketed inserts. I see two possibilities as to Tsongkhapa's unique citation. First, he may have relied on his memory, producing insignificant changes in the quotation: for example, bzlog $pa \rightarrow ldog$ pa. Second, he un/intentionally inserted a few words and modified the tense if necessary so that the passage supports his system and helps readers to agree with him. For example, he inserts mthong ba (to see) after nye bar bstan pa and nye bar ston pa, and changes the tense of nye bar ston pa, present tense to nye bar bstan pa, past participle:

perception of suchness. [The *Descent into Lankā*] *Sūtra* also says:

The production of things [exists] conventionally/obscurationally (kun rdzob tu, saṃvṛtyā);

Ultimately it lacks inherent existence.

That [consciousness] mistaken with regard to the lack of inherent existence

Is asserted as the obscurer of reality (yang dag kun rdzob, satyaṃ saṃvṛti).

All false things seen [by sentient beings] displayed by that [mistaken awareness] due to having arisen from it are called "just obscurational." Moreover, that [mistaken awareness] arises through the maturation of predispositions [established] by beginningless mistake. Also by means of that [mistaken awareness] all living beings see [phenomena] displayed as if they had an inherent nature in reality. Therefore, all entities of false things—[existing] through the power of those [living beings'] mentations—are said "only to exist conventionally/obscurationally." 164

त्रियार्यः भारा-त्याप्यरः रें 'वेर'बेर'बेर'यार्या भारा-ते 'यायार् स्वाप्यते 'क्र्याचर' क्र्याचर क्रियां वित्र वित्रायि क्रियां प्रति क्रियां क्रियां

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 $^{^{164}}$ "To exist conventionally" can be read in two ways: Established by conventional valid cognitions or established by ignorance.

८ स्थास्य प्राचित्र प्रा

In this passage, Kamalaśīla uses three terms around which Tsongkhapa bases his creative construction of a subtler object of negation.

Mistaken awareness ('khrul ba'i blo). According to Kamalaśīla, this mistaken awareness is congenitally embedded in all sentient beings "through the maturation of predispositions [established] by beginningless mistake." Since this mistaken awareness veils living beings from seeing the suchness of things, it is also named "obscurer" (kun rdzob), and the things falsely superimposed by this obscurer are called "obscurationals" (kun rdzob pa).

All false things (dngos po brdzun pa thams cad). Kamalaśīla explains that the false things are "obscurationals" (kun rdzob pa) because their reality has been obscured through the power of mistaken awareness since beginningless time. Hence, he explains that these obscurationals are "displayed as if they had an inherent nature in reality,"

which is the description of true existence in the system of the Geluk sect. Although it appears that Kamalaśīla discusses the beginningless interactions between obscurer and obscurationals in this passage, the two meanings of "exist conventionally" prompt two quite different explanations of the last sentence.

The last statement in the passage from Kamalaśīla's treatise:

Therefore, all entities of false things—[existing] through the power of those [living beings'] mentations—are said "only to exist conventionally/obscurationally."

is, for Tsongkhapa's Svātantrika system, the crucial part since he brings out the identification of the object of negation in terms of the innate apprehension of true existence by means of reversing the meaning of this sentence.

In order to know the meaning of "exist conventionally" in the above statement, it is essential to know where and in which context the passage is located among the many topics that Kamalaśīla presents in his *Illumination of the Middle*. According to Ichigō's synopsis, the passage is located at the beginning of a series of discourses regarding the meaning of "conventional," refuting the Cittamātrins who criticize the Mādhyamikas as

Jamyang Shaypa also opines that Kamalaśīla examines the meaning of "conventional" in twelve ways. The twelve meanings of "conventional" according to Ichigō's synopsis are: (D. means *sde dge* edition)

^{1.} That all do not ultimately exist [in the sense of not truly existing] is called conventionally existing...D.228a.6-.

^{2.} Existing inherently is called conventionally existing...D.229a.7-.

^{3.} Not having done analysis is called conventional...D.229b.5-.

^{4.} The world's renown [that is, consensus in the world] is called conventional, and established by the world's renown is called conventionally existing...D.230a.2-.

nihilists for their assertion "All things do not exist." ¹⁶⁶ In response, Kamalaśīla explains that the existence of false things, or obscurationals, is acceptable as long as they are not analyzed, when, after the passage cited above, Kamalaśīla goes on to say: ¹⁶⁷

Also, these [obscurationals] are not natures of actualities in reality because appearances in that manner [that is, as if they had a nature in reality] are not suchness. Furthermore, [obscurationals] are also not utter non-existents, like the horns of a rabbit, because of appearing as acceptable (*dga' ba*) aspects when not analyzed.

त्र्यार्यते द्वात् प्रति व्याप्त क्ष्या क्ष्या क्ष्या विष्या मुद्देश क्ष्या क्ष्या प्रति क्ष्या क्ष्या प्रति क विष्या प्रति क्ष्या प्रति क्ष्या क्

- 5. Illusion is called conventional, and established as like an illusion is called conventionally existing...D.230a.6-.
- 6. Mere name and term are called conventional, and merely posited by name and term is called conventionally existing...D.230b.3-.
- 7. Sound-generalities [or generic images based just on terms] are called conventional, and existing as a sound-generality is called conventionally existing...D.231b.2-.
- 8. Meaning-generalities [or generic images based on the meaning of a term] are called conventional, and existing as a meaning generality is called conventionally existing...D.232a.6-.
- 9. Instability due to not remaining for more than a moment is called conventional, and existing that way is called conventionally existing...D.232b.2-.
- 10. Untrue is called conventional, and existing that way is called conventionally existing...D.232b.6-.
- 11. Valid cognition or non-valid cognition is called conventional, and established that way is called conventionally existing...D.233a.2-.
- 12. Forms, feelings, and so forth are called conventional, and existing as them is called conventionally existing...D.233a.6-233b.1.

See Jeffrey Hopkins, Maps of the Profound: Jam-Yang-Shay-Ba's Great Exposition of Buddhist and Non-Buddhist Views on the Nature of Reality (Ithaca, NY: Snow Lion Publications, 2003), 367-368; Ichigō Masamichi, "カマラシーラ著『中観の光』和訳研究(1) (A Study and Annotated Japanese Translation of the Mādhyamaka-Āloka of Kamalaśīla (1))," Acta Humanistica et Scientifica Universitatis Sangio Kyotiensis XX, no. 2 (March, 1991): 265-272.

Kamalaśīla, *Illumination of the Middle*, 228a.6-228a.7.

¹⁶⁷ Ibid., 228b.3-228b.4.

In this passage, Kamalaśīla explains that "exist conventionally/obscurationally" has two ramifications. On the one hand since obscurationals are in a disguised mode of appearance, they are not suchness; on the other hand, they are not utterly non-existent because when they are not analyzed, they are acceptable.

Since Kamalaśīla's first response among a series of examinations of the meaning of "conventional" is to refute the Cittamātrins' misunderstanding that the Mādhyamikas deny the existence of anything, this may be a key to seeing why Tsongkhapa creatively reads it the way he does. About "mentations," he says: 168

The "mentations" of those living beings are not just conceptual consciousnesses but also are to be taken as non-conceptual consciousnesses.

Here, he indicates that mentations are conceptual and non-conceptual awarenesses, and in a later passage he adds that they are not harmed by valid cognitions:¹⁶⁹

Moreover, those posited through the force of an awareness that are not damaged by valid cognition are asserted as existing in conventional terms.

Adapted from Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 192.

Hopkins, ibid., 198. The Tibetan is from Tsong kha pa, *Illumination of the Middle*, 134.

Therefore, according to him, mentations are awarenesses that cannot be damaged by valid cognition and are conceptual and non-conceptual consciousnesses. ¹⁷⁰ In this way, Tsongkhapa reformulates Kamalaśīla's last statement:

Therefore, all entities of false things—[existing] through the power of those [living beings'] mentations—are said "only to exist conventionally/obscurationally."

to reveal what he sees as Kamalaśīla's actual meaning:

Therefore, all entities of false things [existing] through the power of those [living beings'] non-conceptual and conceptual awarenesses that are not damaged by valid cognitions are said "only to exist conventionally."

The six collections of consciousness that are undamaged awarenesses positing forms and so forth

र्मुखा.कवाबा.ट्रं.ट्या.म्री.वाञ्चवाबा.सूर्याबा.पष्ट्र्या.तपु.प्रॅं.वार्च्ट्रं.वार्च्ट्रं.कु.च्यंत्र.चेबा.कूर्याबा.च्यंत्रं.च्यंत्र.च

See ngag dbang mkhas grub, The Lamp of Words Clarifying the Challenges by the Mind-Only School and Responses by the Middle School Stemming from the Mode of Conventional Existence and Clarifying the Eleven Modes of Conventional Existence Briefly Explained [by 'Jam dbyang bzhad pa] (dbu sems kyis kun rdzob tu yod tshul las brtsams pa'i rtsod lan dbu ma snang ba las byung ba rnams dang bsdus nas bshad pa'i _kun rdzub tu yod tshul bcu gcig gsal bar byed pa'i tshig gi sgron ma), in gsung 'bum/_ngag dbang mkhas grub, TBRC W16912.5 (Leh, India: S. W. Tashigangpa, 1972-1974), 4b.6, http://tbrc.org/link?RID=O1JT599|O1JT5991JT736\$W16912.

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Therefore, these awarenesses include prime cognitions (*tshad ma, pramāṇa*) and subsequent cognitions (*bcad shes, paricchinna-jñāna*), but whether correctly assuming consciousnesses (*yid dpyod*) can be valid cognitions needs to be analyzed. A 19th century Mongolian scholar Ngag-wang-khe-drup (*ngag dbang mkhas grub*, 1779-1838) explains that mentations are:

However, it seems that Tsongkhapa's ascription of the meaning of "exist conventionally" differs from Kamalaśīla's thought in his second presentation of the meaning of *saṃvṛti* (*kun rdzob*)." Just three sentences later, Kamalaśīla offers this explanation:¹⁷¹

Also, with regard to the proposition that "[All things are] conventionally/obscurationally produced" and so forth [that is to say, "and are not ultimately produced"], it is asserted that the meaning is this:

Because the aforementioned mistaken entity—the obscurer (*kun rdzob, saṃvṛti*)—displays all things as if produced even though in reality they are not produced, it is said that due to the power of [all living beings'] mentations things are conventionally/obscurationally produced.

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Kamalaśīla, *Illumination of the Middle*, 229a.7-229b.1.

While explaining the meaning of "all things are conventionally/obscurationally produced," Kamalaśīla attributes meaning the of "mentations" and conventionally/obscurationally" quite differently from Tsongkhapa's reading. In the reason clause, Kamalaśīla says that the obscurer—that is, the mistaken entity deceivingly projects all things as if they are produced, although they are not produced in reality. Because of that, it is said that through the power of the mentations of all living beings, all things are obscurationally seen as if they are produced. He seems to be saying that the validly established existence of all false things—obscurationals—can be denied since he seems to be saying that they exist conventionally (or obscurationally) from only the viewpoint of an obscurer—a mistaken awareness. 172

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Therefore, these things hold
Only the character of the conventional.
\[\frac{1}{2} \times \cdot \times \times \cdot \time

Expanding on the meaning of the stanza, Kamalaśīla says: (emphasis mine)

[Someone] thinks: If these things ultimately do not have an inherent nature, well then implicitly what is their character?

[Answer: Śāntarakṣita] states "Therefore, these things..." and so forth. Since mistaken awarenesses obstruct the suchness of things, all mistaken awarenesses are obscurers. Because of abiding as entities imputed through the power of mentations that are mistaken awarenesses, those that exist in this way are obscurationals.

चीया प्रमुचिया प्रति प्रमुचिया प्रति प्रमुच्या प्रमुच्या प्रति प्रमुच्या प्रमुच्या प्रमुच्या प्रमुच्या प्रमुच्य प्रमुच्या प्र

I have found another piece of counter-evidence disagreeing with Tsongkhapa's reading of Kamalaśīla's passage in his *Illumination of the Middle*; it is from his *Difficult Points of [Śāntarakṣita's] Ornament for the Middle (dbu ma rgyan gyi dka' 'grel)* where he explicates stanza 63ab in Śāntarakṣita's text:

Despite Kamalaśīla's own reading of the statement in his *Illumination of the Middle*, interestingly enough, Tsongkhapa ignores Kamalaśīla's explanations. Rather, he puts stress on his own presentation which is opposite from Kamalaśīla's stance in his second explanation. For in explaining what he claims is Kamalaśīla's position, Tsongkhapa says:¹⁷³

False things—that do not exist ultimately but are posited as existing through the force of those two [conceptual and nonconceptual consciousnesses]—exist only conventionally. This is the meaning of the statement in the [Descent into Laṅkā Sūtra], "The production of things [exists] conventionally/obscurationally (kun rdzob tu, saṃvṛtyā)." Moreover, this does not mean that [such falsities] exist conventionally in the sense of existing for an obscurer (kun rdzob, saṃvṛti) that is an apprehender of true existence.

दे'यानेशःग्री'न्नर्योत्राधेन्। प्रत्यात्राधेन्। प्रत्यात्राधेन्। प्रत्यात्राधेन्। प्रत्यात्राधेन्। प्रत्यात्रा इस्रमःग्री व्यात्रात्रात्र क्षेत्। प्रत्यात्रात्र क्षेत्। प्रत्यात्र क्षेत्र क्षेत्। प्रत्यात्र क्षेत्र क्षेत्। प्रत्यात्र क्षेत्। प्रत्यात्र क्षेत्र क्षेत्र क्षेत्। प्रत्यात्र क्षेत्। प्रत्यात्र क्षेत्र क्षेत्

Here, Tsongkhapa is warning strongly that the reading of the line of the stanza from the

Here again, Kamalaśīla calls "mentations" "mistaken awarenesses" leaving no room for identifying them as "non-conceptual and conceptual awarenesses that are not damaged by valid cognitions" as Tsongkhapa does. For the Tibetan text, see Śāntarakṣita and Kamalaśīla, *Madhyamakālamkāra of Śāntarakṣita: With His Own Commentary or Vṛtti and with the Subcommentary or Pañjikā of Kamalaśīla*, critically ed. by

Ichigō Masamichi (Kyoto, Japan: Kyoto Sangyo University, 1985), 196-197.

Adapted from Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 192. The Tibetan is from Tsong kha pa, *Illumination of the Thought*, 131.

Descent into the Lankā Sūtra—that is, "exist conventionally/obscurationally"—should not be read as a description of a false mode of positing the existence of things. Whereas Kamalaśīla in his second explanation identifies mentations as mistaken awarenesses, or obscurers, that display things as produced in reality, Tsongkhapa identifies mentations as conceptual and nonconceptual awarenesses that are not damaged by valid cognitions, perhaps in accord with Kamalaśīla's first explanation where he says that things are not non-existent.

Although Tsongkhapa speaks as though his discovery is firmly grounded in passages from Kamalaśīla's *Illumination of the Middle*, he neither cites nor adopts the meaning of the passage from the *Descent into the Laṅkā Sūtra* as explained by Kamalaśīla. Rather, muting Kamalaśīla's voice by means of not citing his explanation of this sūtra passage discordant with his own system, now Tsongkhapa can conveniently make the statement in dependence upon his own reading of "mentations" that Kamalaśīla's *Illumination of the Middle* "clearly" shows exactly what he wants to see.

Extracting the object of negation in terms of the innate apprehension of ultimate/true existence

Tsongkhapa is confident that the passage he cites from Kamalaśīla's *Illumination of the Middle* contains all the conditions necessary to satisfy the description of an innate apprehension of true existence. According to him, only this passage discusses conventional existence such that its implicit reading yields a picture of the object of negation in terms of the innate apprehension of true existence. This innate mode of

apprehension of true existence is not acquired through studying scripture or reasoning, since all living beings innately apprehend things as truly existent "through maturation of predispositions by beginningless mistake," as Kamalaśīla himself puts it.

To prove that this passage from Kamalaśīla's *Illumination of the Middle* states the object of negation in terms of the innate apprehension of true existence, Tsongkhapa casts the aforementioned controversial statement:

All entities of false things—[existing] through the power of those [living beings'] mentations—are said "only to exist conventionally/obscurationally."

into his own terms so that the implicit meaning of the statement—that is, the object of negation in terms of the innate apprehension of true existence—can be articulated. He says:¹⁷⁴

Since this is the case, [in the Autonomy School] "existing in the manner of an objective mode of abiding without being posited through appearing to an awareness, or through the force of an awareness" is to truly exist, to ultimately exist, and to exist as [the object's own] reality, and apprehending such is an innate apprehension of true existence.

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Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 192. The Tibetan is from Tsong kha pa, *Illumination of the Thought*, 131.

Tsongkhapa's statement can be explained in two parts: the subject's side and ultimate/true existence. First, when we compare the description of the subject's side from both Kamalaśīla's statement about conventional existence and Tsongkhapa's reformulation about ultimate/true existence as the chart below shows, the way that Tsongkhapa deploys Kamalaśīla's statement to reveal the identification of the object of negation in terms of the innate apprehension of true existence becomes evident.

The subject's side:

Kamalaśīla	ने'न्य'यो'	ব্যথমান্ত্র,	र्यटःग्रेषः	X	X	
	through the power of those [living beings'] mentations					
Tsongkhapa	X	म्नॅ.ज.ब्रॅट.टापश.म्रुपु.	र्यटःग्रेषः	ঘৰ্বা'ঘ'	श्रेव'रार'	
	without being posited through the force of appearing to an awareness, or through the force of an awareness					

Without being posited through the force of appearing to an awareness, or through the force of an awareness (*blo la snang ba'am blo'i dbang gis bzhag pa min par*). The independence of the object—its true existence—is indicated by "without being posited through the power of appearing to an awareness, or through the force of an awareness." It is as if one's awareness does not influence the existence of the object at all.

The word "without (*min par*)" makes Tsongkhapa's restatement opposite from Kamalaśīla's exposition that things only exist conventionally/obscurationally through the power of mentations. Tsongkhapa understands mentations as Kamalaśīla's prerequisite

for explaining all things as conventionally/obscurationally existing; that is, *without* the power of mentations, nothing would exist conventionally/obscurationally. He does this by changing "through the power of mentations" in Kamalaśīla's statement to "through the power of appearing to an awareness, or through the power of an awareness," thereby emphasizing that mentations are not mistaken awarenesses since they allow things to conventionally exist.

True existence is the very opposite of this conventional existence. Conventional existence itself depends upon the force of mentations—conceptual and non-conceptual awarenesses. On the contrary, true establishment seemingly excludes the role of awarenesses from its appearance. In this way Tsongkhapa signifies that true existence is seemingly dissociated from what appears to an awareness. ¹⁷⁵ By bringing in "posited," Tsongkhapa explains that the role of mentations, or awarenesses, is to posit, or certify things as conventionally existent. It means, on the other hand, that true existence is not certified as valid by an awareness.

To construct what ultimate existence would be for Kamalaśīla, Tsongkhapa takes the above meaning of conventional existence and extracts its opposite. Through drawing out the implicit meaning of Kamalaśīla's statement about conventional existence, Tsongkhapa finds a "clear" indication of Kamalaśīla's position on the object of negation in terms of the innate apprehension of true existence.

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¹⁷⁵ It does not mean that he excludes all types of consciousness from the appearance of true existence because as Kamalaśīla would agree, true existence appears through the power of an obscurer, or mistaken awareness.

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Teonokhana'e	s retormulatio	n into iil	timate/trije	evictence an	d ite	innate	apprehension:
1 Songknapa i	s icioimulano	n mico ui	umaic/ uuc	CAISICIICC an	uito	mmatc	apprenension.

Kamalaśīla	८८.यु. तस्य त्राप्त स्थापत्र स	गुबःह्र्यःमुःर्थेद्रःयार्वः ब्रह्मःब्रेथःमुह्म	X		
	All entities of false things are said "only to exist conventionally."				
Tsongkhapa	र्नेव ग्री हॅन् अवाषा सु र्षेन पा वे	यदेव'यर'ऍद्'य'	प्टेंब्र'यह्बं'स्ब्रुब्र'		
	"existing in the manner of an objective mode of abiding" is to truly existand apprehending such is an innate apprehension of true existence.				

To exist in the manner of an objective mode of abiding (don gyi sdod lugs su yod pa). Tsongkhapa also converts the status of the object in Kamalaśīla's statement, "All entities of false things... are said 'only to exist conventionally" into its opposite. He converts "All entities of false things" into the mode of true existence: "existing in the manner of an objective mode of abiding." Also, he converts Kamalaśīla's "only to exist conventionally" into its opposite: "to truly exist." Then, he adds "apprehension of such is an innate apprehension of true existence" to summarize his point.

This converted statement underlines the seeming independence of the object—its true existence—by stating that true existence objectively and independently exists by itself. While a pot exists only in dependence upon an awareness, or a mentation according to Tsongkhapa's reading, a truly existent pot would not depend on any valid awareness, or mentation, but on a mistaken awareness, or an obscurer. Thus we can speculate that for Tsongkhapa, the implicit way of strictly reading Kamalaśīla's statement would be:

All entities of [non-]false things—[without being posited] through the power of those [living beings'] mentations—are said "only to exist [truly]."

$$[\overline{a},\overline{a}]$$
 $[\overline{a},\overline{a}]$ $[\overline{a},\overline{a}]$

This reading of Tsongkhapa merely reflects just one aspect of the meanings of "exist conventionally" in Kamalaśīla's system, but for Tsongkhapa, this is what Kamalaśīla subconsciously intended to explain by the statement. Unlike the object of negation in terms of the intellectually imbued apprehension of true existence that is only apprehended in dependence upon scriptures and/or reasonings, this type of true existence is innately and beginninglessly apprehended by all beings. Due to this, Tsongkhapa says that this innate apprehension of true existence is a subtler mode of misapprehension, and its object can be called the object of negation in terms of the innate apprehension of true existence.

Conclusion

To summarize, in Kamalaśīla's *Illumination of the Middle* Tsongkhapa finds, or creates, a second object of negation in the Svātantrika School through arguing for an implicit meaning of the passage discussed above. As we have seen, Tsongkhapa explains that Kamalaśīla describes the object of negation in terms of the intellectually imbued apprehension of true existence as part of an implicit meaning of his statement on the

ultimate-non-establishment of things. However, this type of object of negation cannot explain why ordinary sentient beings who do not learn tenet systems cannot achieve full enlightenment. As explained above, Tsongkhapa asserts through his unique reformulation of a particular statement that only Kamalaśīla "clearly" identifies the innate misapprehension of true existence—the cause preventing all living beings from seeing suchness.

Tsongkhapa is confident that his examination of Kamalaśīla's *Illumination of the Middle* is the only place where the object of negation in terms of the innate apprehension of true existence can be found. This assertion, however, could damage Tsongkhapa's authority if anyone were to find other examples identifying the same concept in another Svātantrika source text; it would show that Tsongkhapa's scholarship was not flawless. This is the issue that three Geluk monastic textbook authors - Jetsun Chökyi Gyeltsen, Gungru Chökyi Jungné, and Jamyang Shaypa—debate through the unique textual-educational traditions preserved in the monastic colleges in Drepung and Sera monasteries.

Chapter 3: The Relation between the Two Types of Object of Negation: Refutation of Taktshang, the Translator

Introduction

In the previous chapter, I discussed the way Tsongkhapa establishes the two types of object of negation in the Svātantrika-Mādhyamika School by means of creatively arguing for the innate apprehension of true existence being in fact identified by Kamalaśīla in his *Illumination of the Middle*. Given that, how do these two types of object of negation—the intellectually imbued and innate apprehensions of true existence—relate to each other? Is the intellectually imbued apprehension of true existence utterly different from the innate apprehension of true existence, or not? In the seventh refutation in the part of refuting others' system in the general section on the identification of object of negation in the Mādhyamikas, Jamyang Shaypa answers this question through refuting the Translator Taktshang Sherap Rinchen's (*stag tshang lotswā shes rab rin chen*, 1405-?).

Tsongkhapa asserts that by only negating the intellectually imbued apprehension of true existence the innate apprehension of true existence cannot be undermined. Based on Tsongkhapa's assertion, Taktshang criticizes that if these two types of object of negation are utterly separate, the negation of the intellectually imbued apprehension of true existence cannot help to damage the innate apprehension of true existence, and hence, Tsongkhapa's assertion is not logically feasible. Regarding this criticism, Jamyang

Shaypa points out that Taktshang does not understand the significance of "only" in Tsongkhapa's statement.

When a debate is introduced in a treatise written for a particular sect like Jamyang Shaypa's Decisive Analysis of the Middle, the opponent's assertion often does not accurately represent the actual position of the opponent. However, by presenting Tsongkhapa's position and Taktshang's criticism in each other's texts, I will examine and demonstrate how Tsongkhapa's presentation of the object of negation is misunderstood by Taktshang, and how Taktshang's assertion is accurately dealt with in Jamyang Shaypa's refutation. Tsongkhapa does not assert that the two types of misapprehension of true existence are *utterly* different in the sense that the innate apprehension of true existence can be negated by the same reasoning repudiating the intellectually imbued apprehension of true existence. However, this is (intentionally or unintentionally) misunderstood by Taktshang. In this seventh debate, which is the focus of this chapter, Jamyang Shaypa points out Taktshang's logical fallacy stemming from his negligence of "only" in Tsongkhapa's position. In presenting the course of debate, I will also reveal Jamyang Shaypa's strategy of logically deducing an unwanted consequence that Taktshang is logically forced to accept from Taktshang's own assertion.

In this seventh refutation of the General Section of the identification of the object of negation, ¹⁷⁶ Jamyang Shaypa presents how Taktshang in his *Freedom from Extremes* through Knowing All Tenets (grub mtha' kun shes nas mtha' bral sgrub pa) incorrectly describes Tsongkhapa's idea of the object of negation: ¹⁷⁷

Moreover, with respect to the statement in Tsongkhapa's *Explanation* [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'"] and so forth that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly, the Translator Taktshang [incorrectly] says that this is not logically feasible because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

[Our response:] There is no entailment [that if even among innate awarenesses there are apprehensions of permanence and of former and later (phenomena) as one, Tsongkhapa's statement that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly is not logically feasible,] because there is something eliminated by "only." Well, for

This seventh refutation corresponds to Jamyang Shaypa's seventeenth and eighteenth replies in his Great Exposition of Tenets to Taktshang's criticism of Tsongkhapa's system regarding the object of

negation.

According to Maher, Jamyang Shaypa composed his root text for the *Great Exposition of Tenets* in 1689 and finished its commentary in 1699. Also the main text of this dissertation, the *Decisive Analysis of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'*," is written in 1695. Therefore, it is possible that Jamyang Shaypa composed the *Great Exposition of Tenets* and the *Decisive Analysis* simultaneously. See Derek Frank Maher, "Knowledge and Authority in Tibetan Middle Way Schools of Buddhism" (PhD diss., University of Virginia, 2003), 123-126.

him, it [absurdly] follows that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent because an innate apprehension of permanence apprehends in that way [that is to say, in accordance with the Forders' superimposition that the self is permanent]. You have accepted the reason [that an innate apprehension of permanence apprehends in that way, that is to say, in accordance with the Forders' superimposition that the self is permanent].

If you accept [that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent], it [absurdly] follows that in the continuums of those who are not involved in tenet systems such as animals and so forth, there is apprehension that the self is permanent in the sense of not being produced from causes and conditions because [in the continuums of those who are not involved in tenet systems such as animals and so forth,] there is apprehension that the self is permanent in the sense of not disintegrating until death. The reason [that is, that in the continuums of those who are not involved in tenet systems such as animals and so forth there is apprehension that the self is permanent in the sense of not disintegrating until death,] is easy [to establish]. If you accept [that in the continuum of animals not engaged in tenet systems, there is apprehension that the self is permanent in the sense of

not being produced from causes and conditions], it [absurdly] follows that it is not logically feasible for [Candrakīrti's] the root text [Entry to (Nāgārjuna's) *Treatise on the Middle*] to say: 178

This non-produced permanent [self imputed by Forders] is not perceived

By those spending many eons as animals,

[Yet consciousnesses conceiving "I" are seen to operate in them.

Hence, there is no self other than the aggregates].

Moreover, it [absurdly] follows that although the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they can harm the conceived object of the apprehension of true existence because [according to you] your thesis [that Tsongkhapa's statement—"Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly"—is not logically feasible] is logically feasible.

VI.125

नियागुटामाभ्रेषाह्रवायदीयाम |८.५.५६४.८.५वा.ज.ल८.५६वा.अ.सूट........ नियान् सुटार्चा त्याता वात्र प्राची त्याता स्रोता

See Candrakīrti, dbu ma la 'jug pa, in bstan 'gyur (sde dge), TBRC W23703.102 (Delhi, India: Delhi gyalwae karmapae choedhey, sungrab partun khang, 1982-1985), 210a.7-210b.1, http://tbrc.org/link?RID=O1GS6011|O1GS60111GS36114\$W23703.

VI.125ab. Hopkins, Maps of the Profound, 648. Citation is lengthened in order to contrast two different views of permanence. The whole stanza is:

बिर्वायात्रप्त, क्षेत्र भ्रेयाक्री, यट्ट्रेट्ट, जा. श्रु. वावूट, ता. ट्रे. श्रु. ताव्ट, व्याच्या, व्याच्या, व्याच्याया, व्याच्याय, व्याच्याया, व्याच्याय, व्याच्य, व्याच्याय, व्याच्याय, व्याच्याय, व्याच्याय, व्याच्याय, व्याच्यय, व्याच्याय, व्याच्याय, व्याच्यय, व्याच्याय, व्याच्याय, व्याच्य

¹⁷⁹ It seems that Jamyang Shaypa summarizes Tsongkhapa's introduction to the object of negation in his *Illumination of the Thoughts:*

With regard to delineating the absence of true existence in phenomena, if you do not understand well just what true establishment is, as well as how [phenomena] are apprehended as truly existent, the view of suchness will definitely go astray. Śāntideva's *Engaging in the Bodhisattva Deeds* says that if the thing imputed, the generality [or image] of the object of negation, does not appear well to your awareness, it is impossible to apprehend well the non-existence of the object of negation:

Without making contact with the thing imputed, The non-existence of that thing is not apprehended.

Therefore, unless true establishment (which is what does not exist) and the aspect of the object of negation (which is that of which [phenomena] are empty) do not appear—just as they are—as objects of [your] awareness, good ascertainment of the lack of true establishment and of the entity of emptiness cannot occur.

Furthermore, mere identification of (1) a true establishment that is superficially imputed by proponents of tenets and (2) [the consciousness] apprehending such true establishment is not sufficient. Because of this, it is most essential to identify well the innate apprehension of true establishment that has operated beginninglessly and exists both in those whose awarenesses have been affected through [study of] tenets and in those whose awarenesses have not been affected in this way, and to identify the true establishment apprehended by this [mind]. For if you have not identified these, even if you refute an object of negation through reasoning, the adherence to true establishment that has operated beginninglessly is not harmed at all, due to which the meaning at this point would be lost.

See Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 186. The Tibetan is:

तान्नी, विष्यः स्वास्त्रः स्वास्त्रः स्वास्त्रः त्यः त्याप्त्रः त्यः त्याप्त्रः त्याप्त्रः विष्यः त्याप्त्रः विष्यः विषयः विष्यः विषयः विष्यः विष्यः विष्यः विष्यः विषयः विषय

See Tsong kha pa, *Illumination of the Thought*, 128-129.

म्बातह्र्यंत्रात्रः ह्यावेश्वातह्र्यं लूर्यायात्रु ह्यान्यात्रः ह्यात्र्यात्र्यात्र्यात्र्यात्र्यात्र्यात्र्या इम्डिम्बर्वात्रस्ति र्योद्रायाधेत्र त्रास्त्रेषात्रायाद्रम् गुवास्रवराष्ट्रायार्वे त्रायाप्रवाद्यायार्थे खुवा चगावा'चर्या र्वेवाय' येद'व्यय' बुवाय'चरेदे 'स्व 'स्रुव' स्रुव' ग्री'चित्र' दिन्देव' त्य स्वित् वार्वेद 'च' दे ये विद् पषा]अाष्ट्रपाङ्गी विं'व'वेषायति'क्षायन्द्रपार्यप्यते'ध्वेम् विं'त्रप्या<mark>तें'व'ह्र</mark>पायहेंव'धेव'व' देवे 'सुव' खु 'हेवाव' प्रव' प्रव' ह्वा' प्रर'र्झे 'प्रव्यवादा 'सुर' प्रवुट 'प्रव' द्विव 'सुव' क्षेत्र 'सुव' सुव मुःह्रमायह्र्यःमुन्नाराह्यः ह्रेम्याराययायत्मः ह्मायाराह्यः यहमायायायः दे स्वरायत्वरः यरः विद्यायया [क्वापह्रयः ध्रेयः प्रेतः प्रेतः प्रेत्यः स्रेत्रे वायः प्रयाप्तयः प्रवाप्तः स्त्राप्त वायः स्त्राप्त वायः प्र तर.]पर्ट्र वी टिट.पर्च्, श्र्वीयाचीताश्रवर.श.विवीयातपुः क्रिट.जायटवाः क्री. मुवायात्राश्राश्चीया तपु.स्वातह्र्यात्राचना रिटायम्, स्वावायाचीयात्राच्यात्राच्याया चर.रे.थु.पहुबो.तपु.स्बो.पहुबे.लूरे.त<mark>पु.कुैरः</mark> ारेरे.पजूं.खूबोबा.बीय.थघर.था.खेबोबा.तपु.कैरे. अ.खेबोबातपु.कैट.ज.यटबा.कै.मुबे.बोट.जबा.श.अंबातपु.धेबो.पहूबे.लूट.तम्.]पहूटे.बी क्रायमा वाट.ट्वा.ट्ट.एज्र्.वर्ञ्च.वर्ञ्चल.श्रट.वश्चेल.ब्रेन.त। ।ट्रब.ग्राट.श.श्चेब.ध्वा.एट्.श.शर्ब्रट.ल। ।र्जुब. याब्रुट्याया <mark>से तह्न प्रायास्यायाँ विवयाय पर</mark>्ते अर्दे संयाया ग्रीसार्म्य सम्यायाया विवयाया स्वायाया स्वर्

तबर्त्रान्यान्यान्यान्यान्यान्यान्यान्यान्यत्। व्यान्यान्यत्। व्यान्यान्यत्। व्यान्यत्। वयान्यत्। वयायत्। वयायत्

This debate starts with Tsongkhapa's position that undermining the intellectually imbued apprehension of true existence is not sufficient to undermine the innate apprehension of true existence. Jamyang Shaypa criticizes an opinion held by the Translator Taktshang:

The Translator Taktshang [incorrectly] says that this is not logically feasible because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

Taktshang himself says in his Knowing All Tenets: 180

Though there are many forms of divisions of others' and our own tenets, when they are collected by way of what are discarded and what are adopted, they are included into two because they are included into (1) those who adhere to extremes of either permanence or annihilation and (2) those who are free from extremes. The reason is that they are included into the two, those who prove and those who refute the mode of apprehension by innate mistaken awareness. Illustrations are Proponents of [Truly Existent] Things among our own and others' schools—these being other than the honorable Nāgārjuna's system—

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Adapted from Hopkins, *Maps of the Profound*, 646. Brackets are from Taktshang's auto-commentary. See stag tshang lo tsA ba, *grub mtha' kun shes kyi rtsa 'grel (Knowing All Tenets)* (pe cin, China: mi rigs dpe skrun khang, 1999), 1.16-2.2, and 31.16-31.21.

and the system itself of the glorious protector [Nagarjuna].

त्तः स्टाविष्यः क्री.क्री.तः स्ट्र्यः त्र्रः क्री.तः स्थ्याः न्यात्तः अव्युष्यः तस्त्रवीयः तप्तृः जीवायः न्यात् विष्यः त्रिः विष्यः त्रिः विष्यः त्रिः विष्यः विषयः वि

A little later Taktshang comments: 182

This explanation that even all views of the Proponents of True Existence are posited in dependence upon innate mistaken [awareness] refutes well two great wrong conceptions:

- the assertion that the two—the innate and the intellectually imbued modes of apprehension—are utterly discordant
- and the assertion that the reasoning refuting the intellectually imbued mode of apprehension does not refute the innate mode of apprehension

because it is indicated that the main modes of apprehension concord, and it is indicated that repudiating the intellectually conceived object greatly damages

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sogs in his commentary is replaced with a line from the root verse.

Adapted from ibid., 646. The Tibetan is from sTag tshang, *Knowing All Tenets*, 36.

the innate[ly conceived object].

Here, Taktshang asserts that if all tenets are classified by what is discarded and what is accepted by the Mādhyamikas, there are two, those who cling to the extremes of either permanence or annihilation, and those who are free from extremes. The former is indicated as the Proponents of True Existence who are non-Buddhist schools and Buddhist schools—The Cittamātrins and below, while the latter is called those who follow the teaching of Nāgārjuna—the Mādhyamikas. In his commentary, Taktshang explains that his method of classifying the Proponents of True Existence as being in dependence upon innate mistaken awareness helps to refute two misunderstandings presented by Tsongkhapa, for instance. The first misunderstanding is that the two modes of apprehension of true existence (the intellectually imbued apprehension of true existence and the innate apprehension of true existence) should be utterly different from each other. The second misunderstanding is that, therefore, reasoning refuting the intellectually imbued mode of apprehension could not refute the innate mode of

apprehension. Taktshang refutes these wrong understandings because "it is indicated that the main modes of apprehension concord, and it is indicated that disproving the intellectually conceived object greatly damages the innately conceived object." That is, according to Taktshang's classification, since the tenets of the Proponents of True Existence are also in dependence upon innate mistaken awareness, refuting their tenets will help to damage the innate mistaken awareness unlike what he thinks Tsongkhapa asserts, and therefore, reasoning refuting the intellectually imbued mode of apprehension also can damage the innate mode of apprehension.

How does Tsongkhapa present the two types of objects of negation?

Before proceeding to Jamyang Shaypa's refutation, I will explain how Tsongkhapa presents the difference between the two types of objects of negation since it will lead to easier understanding of Jamyang Shaypa's refutation.

Is the innate mode of apprehension of true existence different from the intellectually imbued mode of apprehension of true existence?

With regard to Taktshang's first presentation that Tsongkhapa asserts that the innate apprehension of true existence is "utterly discordant" from the intellectually imbued apprehension of true existence, let us consider evidence in Tsongkhapa's own writings. In his *Illumination of the Thought: Extensive Explanation of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle',"* Tsongkhapa distinguishes the innate

apprehension of true existence from the intellectually imbued apprehension of true existence:¹⁸³

Furthermore, mere identification of (1) a true establishment that is superficially imputed by proponents of tenets and (2) [the consciousness] apprehending such true establishment is not sufficient. Because of this, it is most essential to identify well the innate apprehension of true establishment that has operated beginninglessly and exists both in those whose awarenesses have been affected through [study of] tenets and in those whose awarenesses have not been affected in this way, and to identify the true establishment apprehended by this [innate apprehension]. For if you have not identified these [the innate apprehension of true existence and the true establishment apprehended by this innate apprehension], even if you refute an object of negation through reasoning, the adherence to true establishment that has operated beginninglessly is not harmed at all, due to which the meaning at this point would be lost.

योषुकायो.जा.सूटी.तपु.क्षेत्र.कष्टेत्र.क्षेत्र.क्षेत्र.क्षेत्र.कष्टेत्र.क्षेत्र.कष्टेत्य.कष्टेत्र.कष्टेत्य.कष्टेत्र.कष्

Adapted from Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 186. The Tibetan is from tsong kha pa blo bzang grags pa, *dbu ma la 'jug pa rgya cher bshad pa dgongs pa rab gsal* (Karnataka, India: Drepung Loseling Library Society, 1992), 129.

This quote establishes that even if these two wrongly conceived modes of existence are both called true existence, they are very different. Tsongkhapa identifies the two modes of apprehension of true existence. If one grasps an object as truly, or inherently, existent based on one's education in tenets and/or scriptures, it should be classified as an intellectually imbued mode of apprehending the object as truly existent. However, identification of this type of apprehension of true existence as an object of negation and refutation of it are not sufficient to harm "the adherence to true establishment that has operated beginninglessly." If this type of misapprehension is the only object to be negated, it would absurdly follow that those who have neither learned any tenets nor any scriptures should have already been liberated. Since this is not the case, there should be a mode of apprehension of true existence that both educated and uneducated sentient beings commonly and beginninglessly have. Thus Tsongkhapa differentiates that this deeply rooted way of apprehending things as inherently established is the innate

apprehension of true existence, and thus different from the intellectually imbued apprehension of true existence. 184

In his Medium-Length Exposition of the Stages of the Path, Tsongkhapa also explicates how these two modes of apprehension of true existence differ. After explaining that the innate apprehension of true existence is the root ignorance, 185 he says that this innate misapprehension: 186

...is not an intellectually imbued apprehension of a self of persons or an intellectually imbued apprehension of a self of phenomena, as in the assertions of the truth of:

- a person that is permanent, unitary, and under its own power
- external objects of apprehension that are minute particles which are partless in terms of directions—east and so forth—or that are gross objects which are composites of directionally partless minute particles

Hence, he [Candrakīrti] asserts that:

- [a consciousness] apprehending an object as truly existent is an ignorance

Therefore, between the two modes of positing the apprehension of a self of phenomena as an afflictive emotion or as an obstruction to omniscience, here [in the Prāsangika School] it is the former.

Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 44. The Tibetan is from Tsong kha pa blo bzang grags pa'i dpal, lam rim chung ngu, in gsung 'bum/_tsong kha pa (bkras lhun par rnying / d+ha sar bskyar par brgyab pa/), TBRC W29193.14 (Dharamsala, India: sherig parkhang, 1997), 169a.3-169a.4, http://tbrc.org/link?RID=O2DB2379|O2DB23792DB2518\$W29193.

Ibid., 169b.6-170a.5.

However, Tsongkhapa does not explicitly say that one is coarse and the other is subtle.

Tsongkhapa says:

⁻ and this itself is afflictive ignorance.

- internal apprehending consciousnesses that are partless moments of consciousness which are temporarily partless—there being no earlier or later portions, and so forth—or a continuum of consciousness which is a series [of temporally partless moments]
- self-consciousness which is non-dualistic in the sense of being empty of such apprehended object and apprehending subject

these being imputed by the uncommon assertions of the non-Buddhist and [non-Consequentialist] Buddhist systems of tenets. Rather, [the ignorance described above refers to] the two innate apprehensions of self, which all those whose minds are and are not affected by tenets have in common and which have operated beginninglessly without depending on the mind's being affected by tenets. Just that [innate ignorance] is here held to be the root of cyclic existence...[B]ecause artificial ignorance occurs only in proponents of tenets, it is not feasibly the root of cyclic existence.

क्रीकार्क्सॅट-त्यपुं,चाकुका श्रोट-क्री, स्ट-सूचा-तट्टेच-त्य-तट्ट्ट-तपुं,चीच-तट्टचाकाक्री,चीट-ज्ञवा-ट्टा क्र्य-तपुं,चेबा-ताक्षेत्र-श्रुच-क्र-श्रोट-ता ट्रे-पडीट-तपुं,चेबा-तपुं,चेवा-तपुं,चेबा-तपुं,चेवा-तपुं

He explains that the innate apprehension of true existence is a way of apprehending the inherent existence of persons and phenomena, and is universally operating in all living beings from beginningless time. Furthermore, it is the root cause of cyclic existence ('khor ba, saṃsāra)—the first of the twelve links of dependent-arising. Tsongkhapa clearly distinguishes the intellectually imbued apprehension of true existence from the innate misapprehension, for this acquired ignorance is merely based on "the uncommon assertions of the non-Buddhist and [non-Consequentialist] Buddhist systems of tenets," for instance, seeing a person as "permanent, unitary, and under its own power (rtag gcig rang dbang can)." This type of intellectually imbued misapprehension cannot be the innate ignorance—that is, the root cause of cyclic existence—"because intellectually imbued ignorance occurs only in proponents of tenets."

The difference between this innate mode of misapprehension and the intellectually imbued misapprehension is clarified by an explanation in Tsongkhapa's *The Essence of Eloquence*: 187

Question: Then apprehending what constitutes apprehending establishment by way of [the object's] own character?

Answer: Concerning this, I will speak first about how proponents of tenets [intellectually apprehend true establishment]. All of our own schools from the Vaibhāṣikas through the Svātantrikas similarly assert that:

Upon examining the meaning of the imputation of the convention, person, in the imputation of the [verbal] convention, "This person did this action [and] will undergo this effect," examining whether his/her own aggregates themselves are the person or whether an object other than them is the person, an accumulator of karma (*las gsog pa po*) and so forth can be posited if a place [or way] of positing the person arises through finding any of the positions—being the same, being a different object, and so forth. If such [that is, being the same, being different, and so forth] is not found, they cannot posit [an accumulator of karma] and so forth. Therefore, when, not being satisfied with just the imputation of the [verbal] convention "person," [the person] is posited upon analyzing and examining the status of

Hopkins, Emptiness in the Consequence School of Buddhism: Dynamic Responses to Tsong-kha-pa's The Essence of Eloquence: Volume 4, unpublished manuscript, 24-25. The Tibetan is from Tsong kha pa, drang nges legs bshad snying po, 66b.1-68b.3.

the basis of imputation to which that [verbal] convention is imputed, it is being posited that the person is established by way of its own character. All of our own schools from the Vaibhāṣikas through the Svātantrikas similarly assert such.

This is similarly the case with compounded phenomena such as forms, feelings, and so forth and is also suitable with respect to uncompounded phenomena [as in] the Sautrāntikas positing the non-affirming negative—that is the mere elimination of obstructive tangible objects—as space, on up [through the positing of other uncompounded phenomena in these systems]. When all that is asserted as established as by valid cognition is posited as existent, if—when they examine how an object that is a basis of the affixing of the respective nominal convention is established—there is no object found by that [examination], they cannot posit it as existent. Hence, they posit the opposite of that as existent [that is, they can posit as existent only something that is findable under such analysis, and thus for them whatever exists is established by way of its own character].

 Tsongkhapa gives as examples of the intellectually imbued misapprehension by Proponents of Buddhist tenets from the Vaibhāṣikas to the Svātantrikas. The theory of karma requires an agent who accumulates and receives karmic retribution; they analyze "whether his/her own aggregates themselves are the person or whether an object other than them is the person." Through this analysis, if they can find a person—that is, the agent of karma—through such analysis, that means that this person is established by way of its own character (*rang gi mtshan nyid kyis grub pa*).

As we have seen, Tsongkhapa clearly presents that the two modes of misapprehension are very different from each other in terms of how they are identified. Here is a summary:

Name	Holder	Identity
Innate apprehension of true existence	All living beings	Root ignorance (<i>ma rig pa</i> , <i>avidyā</i>)
Intellectually imbued apprehension of true existence	Only those who are polluted by learning tenets and/or scriptures	Secondary ignorance (Misapprehension upon analysis by reasoning)

A remaining issue with regard to presenting the difference between the innate apprehension of true existence and the intellectually imbued apprehension of true existence is about the difference in terms of object of observation (*dmigs pa*), or the basis of conjuring (*sprul gzhi*) between the two misapprehensions. For example, Tsongkhapa says in his *Great Exposition of the Stages of the Path to Enlightenment:*

Regarding a conception of self that is an intellectually imbued view of the perishing aggregates [as I and mine], it does not appear to be definite, as in the case of some Saṃmitīya schools, which [propound] a conception of self upon observing the aggregates. However, regarding an innate view of the perishing aggregates [as I and mine], Candrakīrti's Supplement to (Nāgārjuna's) "Treatise on the Middle Way" refutes that the aggregates are the object of observation and his [Auto]commentary on the Supplement to (Nāgārjuna's) "Treatise on the Middle Way" says that the dependently imputed self is the object of observation. Hence, [an innate view of the perishing aggregates as I and mine] does not take the aggregates as its object of observation, but rather observes the mere person.

See Tsong kha pa, Selections from The Great Exposition of the Stages of the Path to Enlightenment by Tsong-ka-pa Lo-sang-drak-pa: Fulfilling the Prerequisites for Special Insight: Identifying Scripture Requiring Interpretation and Scriptures of Definitive Meaning, the History of Commentary on Nāgārjuna's Thought, and How to Settle the View of Emptiness, tr. Elizabeth Napper, unpublished manuscript, 208. The Tibetan is from tsong kha pa blo bzang grags pa, "lam rim chen mo," In gsung 'bum/ tsong kha pa/ bkras lhun par rnying / d+ha sar bskyar par brgyab pa. TBRC W29193.13 (Dharamsala, India: Sherig parkhang, 1997),

http://tbrc.org/link?RID=O2DB2379|O2DB23792DB25162DB29922DB2993\$W29193.

Another remaining issue is how to explicate the division between the innate view of the transitory collection of the aggregates ('jig lta lhan skyes) and the intellectually imbued view of the transitory collection of the aggregates ('jig lta kun brtags).

Tsongkhapa does indeed hold that the two—innate and intellectually imbued modes of apprehension—are discordant, but are they *utterly* discordant?

Can the refutation of the intellectually imbued apprehension of true existence harm the innate apprehension of true existence?

In Tsongkhapa's system, the discordance between the intellectually imbued apprehension of true existence and the innate apprehension of true existence does not necessarily mean that these two modes of apprehension of true existence are *utterly* discordant. That is, it is not that negation of the intellectually imbued misapprehension of true existence does not influence the refutation of the innate misapprehension. As cited above, in his *Illumination of the Thought*, he describes that mere identification of the intellectually imbued apprehension of true existence is not sufficient (see page 137):¹⁸⁹

Furthermore, mere identification of (1) a true establishment that is superficially imputed by proponents of tenets and (2) [the consciousness] apprehending such true establishment is not sufficient.

Yet, in his *Medium-Length Exposition of the Stages of the Path*, Tsongkhapa describes that refuting the intellectually imbued misapprehension is a part of process to stopping the innate misapprehension:¹⁹⁰

Just that [innate ignorance] is here held to be the root of cyclic existence:

¹⁸⁹ See page 5.

Adapted from Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 47. The Tibetan is from Tsong kha pa, *lam rim chung ngu*, 170a.3-170b.3.

• because through the reasoning of the statement in Candrakīrti's *Entry to*(Nāgārjuna's) "Treatise on the Middle":

This non-produced permanent [self imputed by false systems] is not perceived

By those spending many eons as animals,

Yet consciousnesses apprehending "I" are seen to operate in them.

[it can be understood that] what binds sentient beings in cyclic existence is innate ignorance, and

 because artificial ignorance occurs only in proponents of tenets, it is not feasibly the root of cyclic existence.

Gaining discerning ascertainment about this is crucial. If you do not understand this, you will not know, when delineating [emptiness] through the view, to hold as chief the ascertainment that objects as apprehended by innate ignorance are non-existent and that the objects of intellectually imbued apprehensions are repudiated as a branch of this [process]. If the two selves are negated within neglecting to refute the mode of apprehension by innate ignorance, you will ascertain merely a selflessness that negates imputations only by proponents of tenets mentioned above. Consequently, even during meditation you will have to meditate only on such, since delineation by way of the view is for the sake of meditation.

Therefore, even if [the emptiness of such an artificially apprehended self] were made manifest through meditating on it and even if familiarization with it were brought to completion, it would be subsumed within being only that. And, it would be very absurd to assert that through seeing the nonexistence of the two selves merely as imputed by such intellectually imbued apprehensions, the innate afflictive emotions are overcome. <u> ८</u>.७८.४८४.४१४.४१४.४४.४४.४४.४४.४४.४४.४४ वि.स.५४४ वि.स.५४४.४५४.४८.४४४.४८.४४४.४८.४४४.४८.४४४.४४८.४४४४ क्रि.त। रिथाग्रीटात्राञ्चेत्रास्वायदी सामर्चटाल। रिसायहेव रिप्तायाय विवास मित्रा विवास นโต๊นสาเปรารูปสาปสาสตาผลสายสพลาคนานโต้นานนานตูนานายู่ เลียาผู้ผามู้าลารูปาบา धोव'राते'च्छीर'न्न्।'गाव'राहेगाव'गी'अ'र्रग'रा'वे'ग्याप'यावत'श्चाप'यावत'श्चाप'ने'न्न'वि'त्व'त्व'त्वर्षर पतिः स्परं भेष्यम् प्रतिः भ्रीतिः भ्रीतिः विदेशान् विषयः प्रति । प्रत क्षरायानेयावावीत्रायान्त्रवायान्त्रवायान्त्रवायान्त्रवात्र्यात्रवायान्त्रवात्र्यात्रवात्रवात्रवात्रवात्रवात्रव पहूर्य तपु तीना क्रिया शिव तप्तिय ता श्रु तेया तर स्व स्थिता ग्री शासी या तप्ती तिह्य स्थित या शिव दच्चित्र,त.ट्र्र,व्यव,तट्वा,वाष्ट्रेव,एव्यूवा,त.व.इत्र,त्यंत्रट,ता.क्षेत्र.क्यी.वीय,थवए.क्षे,त.क्ष्या.क्ष्य, चनवाषाचा क्रमणाचा प्रति चन्वा सेन् रह्मा विवा वान्व त्यायचे चषा प्रमा क्रमणाचा विवा वान्य विवा वान्य विवा वान्य र्ट्या विवा क्षेत्रा पूर्वेषा है। क्षाप्त्रा वाह्र वाष्ट्रा प्राप्ता पार्टी क्षेत्रा प्रते नर्स्स्रिक्षाव्यवात्रस्त्रात्रुरायान्ता वीव्यवायाने अवसाव्यावायाने स्वयावियानु ।

ग्री. वृष्यं श्रूट्या संभवात्त्रं त्या तम् वोषात्ता व्याप्ती त्या वोष्या वोष्या वोष्या व्याप्ती विष्या श्रूष्य श्रीया विषया व

Here, Tsongkhapa describes that the repudiation (*sun 'byin pa*) of the innate misapprehension is primary, and that the negating of the intellectually imbued apprehension is subsidiary in the process of repudiating the innate misapprehension. With regard to the procedure of repudiating the two selves, he warns not to neglect identifying the innate misapprehension. Otherwise, if only the intellectually constructed self of persons and self of phenomena are negated through analysis and meditation, one will be confined to negating the intellectually constructed misapprehension with the prime target still left to be negated. Thus, one should not be content only with negation of the intellectual misapprehension, but step forward to identify and repudiate the innate misapprehension. Nevertheless, Tsongkhapa sees the repudiation of the intellectually imbued apprehension as a branch of the process of repudiating the innate misapprehension. Thus, it seems that the two are not *utterly* disconnected.

In a similar context, in his *The Essence of Eloquence*, Tsongkhapa brings up an introductory question based on three points that are crucial to Tsongkhapa's system: That is, (1) since the intellectually imbued apprehension of true existence—apprehending objects *upon analysis* as existing inherently in the sense of being established by way of their own character—is not the innate apprehension of true existence, and (2) since that which binds sentient beings in cyclic existence is just the innate misapprehension, (3)

therefore the innate misapprehension of true existence must mainly be what is refuted by the reasoning. Tsongkhapa says:¹⁹¹

Question: Apprehending [objects] as existing inherently in the sense of being established by way of their own character upon analyzing the meaning of conventions is not the mode of apprehension by an innate consciousness apprehending self. Rather, that which binds sentient beings in cyclic existence is just the *innate* [apprehension of self, that is, objects as existing inherently in the sense of being established by way of their own character]; therefore, just it must mainly be what is refuted by the reasoning. Hence, what is its mode of apprehension?

Answer: It apprehends external and internal phenomena as not just posited through the force of conventions but as existing by way of their own entities. Furthermore, when such is apprehended with respect to persons—Devadatta and so forth—it is an apprehension of a self of persons, and when such is apprehended with respect to phenomena—an eye, an ear, and so forth—it is an apprehension of a self of phenomena. Through those, the two selves [of persons and of phenomena] also should be understood [as the inherent existence of phenomena].

Apprehension in this manner is not apprehension upon analyzing what

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Hopkins, Emptiness in the Consequence School of Buddhism: Dynamic Responses to Tsong-kha-pa's The Essence of Eloquence: Volume 4, 32. The Tibetan is from Tsong kha pa, drang nges legs bshad snying po, 70a.1-70b.2.

the meaning of a convention is; nevertheless, if an object as apprehended by this [sort of unanalytical misapprehension] did exist, it would have to be found by an analytical [consciousness] when it analyzes how the place imputed with that convention exists. Therefore, it is not contradictory that the unanalytical innate apprehension of self as well as its objects is the main object of reasoned refutation but that in the texts only analytical refutation occurs. Hence, do not hold that only intellectually imbued apprehensions as well as their objects are refuted.

लुव.खे.वी

लुव.खं.वी

ह. क्षेत्र. लूट. ट्रिट. त. ब. ट्रीट. व्रेट. जीय. श्रेट. ट्रीय. ख्री. विषय. य. य. ट्रीट. त. व्रेट. त. व्रेट. जीय. श्रेट. ट्रीय. ख्री. व्रेट. त. व्रेट. त. व्रेट. व्रेट. जीय. ख्रेट. च्रीय. ख्रेट. च्रीय. व्रेट. व्रे

त्व्राच्यां क्षेत्रान्यक्षान्यः स्वाषान्यतः न्वाषाः च्रितः व्यापान्यः व्याप्तः व्याप्तः व्याप्तः व्याप्तः व्यापान्यः व्याप्तः व्यापान्यः व्याप्तः व्यापान्यः व्याप्तः व्यापान्यः व्यापान्यः व्याप्तः व्यापान्यः विष्यः व्यापान्यः विष्यः व्यापान्यः विष्यः विष्यः व्यापान्यः विष्यः विष्यः

Tsongkhapa describes that the innate misapprehension is unanalytical as opposed to the intellectually imbued misapprehension. For that reason, phenomena are merely conceived by this innate misapprehension "as existing by way of their own entities."

Innately misapprehended true existence is of two types: true existence of persons and true existence of phenomena, which are called a self of persons and a self of phenomena. Although these two types of true existence have discordant substrata, the mistaken consciousnesses apprehending them have the same mode of misapprehension, which is to apprehend these as truly existent. Therefore, these two types of true establishment are differentiated by which substratum is misapprehended. For example, if a person like Devadatta is apprehended as inherently existent, this misconceived inherent existence is a self of persons whereas if an eye, an ear, and so forth are mistakenly apprehended as inherently existent, this misconceived inherent existence is a self of phenomena.

In usual circumstances, when, for example, one sees a chariot or a car, one does not analyze whether this chariot is produced from itself and so forth, but, without analysis, apprehends it as truly existent, or inherently existent, or in other words existing by way of its own character. That is, an apprehension of a chariot as an inherent existent does not

require analysis to apprehend it in that way; therefore, this mode of apprehension is non-analytical, and thereby it can be the innate misapprehension. Nevertheless, Tsongkhapa makes nonanalytical analysis relevant to analytical refutation by making the crucial distinction that if the object *did* exist so concretely, it would have to exist in one of these analytical ways: for instance, produced from self, both, other, or neither; or, be found in one of the seven ways that Candrakīrti lists.¹⁹² For example, if a chariot truly exists:¹⁹³

- (1) the chariot should be inherently the same entity as its the parts that are its basis of imputation, or
- (2) the chariot should be inherently other than its own parts, or
- (3) the chariot's parts should inherently depend on the chariot, or
- (4) the chariot should inherently depend on its parts, or
- (5) the chariot should inherently possess its parts, or
- (6) the chariot should be just the composite of its parts, or
- (7) the shape of the composite of the parts should be the chariot.

The fivefold reasoning as stated in Nāgārjuna's Treatise on the Middle Way is:

The self does not inherently exist because of (1) not being the aggregates, (2) not being other than the aggregates, (3) not being the base of the aggregates, (4) not depending on the aggregates, and (5) not possessing the aggregates. An example is a chariot.

The reason is fivefold, and thus it is called the fivefold reasoning. Chandrakīrti added two more 'corners' to the reason:

(6) not being the shape of the aggregates, and (7) not being the composite of the aggregates.

The list of Candrakīrti's sevenfold reasoning is adapted from Jeffrey Hopkins, *Meditation on Emptiness* (Boston, MA: Wisdom Publications, 1996), 178-179. According to Hopkins, this sevenfold reasoning is developed from Nāgārjuna's fivefold reasoning:

Adapted from Hopkins' explanation of the seven fold reasoning. See ibid, 180.

In this way, Tsongkhapa says that the innate misapprehension—that which binds sentient beings to cyclic existence—is what is *mainly* refuted by reasoning. In addition, although the intellectually imbued misapprehension as well as its object is not the main object of negation by reasoning, it also is refuted by the same reasoning.

This exposition of the two types of object of negation is different from what Taktshang presents as Tsongkhapa's idea. I will cite the second part of Taktshang's characterization of Tsongkhapa's position again for our discussion:

 the assertion that the reasoning refuting the intellectually imbued mode of apprehension does not refute the innate mode of apprehension.

According to this, Tsongkhapa should assert that this reasoning can negate the intellectually imbued misapprehension, but cannot refute the innate misapprehension; however, Tsongkhapa's own presentation posits the opposite position, namely, that the innate misapprehension is the *main* object of negation by reasoning, and the intellectually imbued misapprehension is the secondary object negated by reasoning. Therefore, we can conclude that Taktshang's understanding of Tsongkhapa's point here is either defective or deliberately twisted.

In summary, Tsongkhapa does not say, unlike Taktshang's claim, that this type of reasoning only refutes the intellectually imbued apprehension of true existence because of the discordance between the innate misapprehension and the intellectually imbued misapprehension. Among the two claims that represent how Taktshang understands Tsongkhapa:

- the assertion that the two-the innate and the intellectually imbued modes of apprehension—are utterly discordant
- and the assertion that the reasonings refuting the intellectually imbued mode of apprehension do not refute the innate mode of apprehension

Tsongkhapa would likely agree with the former in the limited sense that these two types of misapprehension are discordant, but not utterly. However, it is clear that he would deny the latter; rather, he would agree with Taktshang that the innate misapprehension should be refuted by the same reasoning. To show how the two types of misapprehension are linked, let us present Tsongkhapa's assertion in a chart.

Table 2: Discordant aspects of the two types of misapprehension of true existence

	Innate misapprehension and its objects	Intellectually imbued misapprehension and its objects
Mode of apprehension	Non-analytical: apprehending as not posited through the force of conventions but as existing by way of their own entities ¹⁹⁴	Analytical: apprehending as being able to bear analysis 195
Priority as being refuted	Main object refuted by	Secondary object refuted by
by reasoning	reasoning	reasoning
Identity	Root ignorance	Secondary ignorance (Misapprehension upon analysis by reasoning)
Bearer of the	All living beings	Only those who are polluted by
misapprehension		learning tenets

 $[\]begin{array}{ll} ^{194} & \text{Z} : \text{Z} = \frac{1}{2} \cdot \text{Z} - \frac{1}{2}$

Table 3: Concordant aspects of the two types of true existence

	Innately misapprehended true existence	Intellectually misapprehended true existence
Mode of refutation	Reasoning	Reasoning
Necessity to be established as able to bear analysis by reasoning	Despite not being apprehended as being able to bear analysis, if it <i>did</i> exist in the way it is apprehended, it must be established as able to bear analysis ¹⁹⁶	Since it is apprehended as being able to bear analysis, it must be established as able to bear analysis ¹⁹⁷

Having identified that Taktshang does not correctly reflect Tsongkhapa's presentation of the connection between the two types of misapprehension, now let us examine how Jamyang Shaypa refutes Taktshang in the seventh refutation.

Jamyang Shaypa's refutation of Taktshang's criticism of Tsongkhapa's thought

Does Jamyang Shaypa really convey Taktshang's criticism? As quoted at the beginning of this chapter, Jamyang Shaypa briefly presents Tsongkhapa's idea of the two types of misapprehension and Taktshang's criticism of it:

Moreover, with respect to the statement in Tsongkhapa's Explanation [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'''] and so forth that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly, the Translator Taktshang [incorrectly] says that this [that is, Tsongkhapa's assertion that refutation of objects imputed only by Forders and

¹⁹⁶ रेवाबायसान्धन् पर्मेन् पुचायस्य स्थित्। स्थायस्य स्य स्थायस्य स्यायस्य स्थायस्य स्यायस्य स्थायस्य स्थायस्य स्थायस्य स्थायस्य स्थायस्य स्थायस्य स्थायस्य स्थायस्य

Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly] is not logically feasible because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

Jamyang Shaypa epitomizes Tsongkhapa's system of the two types of misapprehension by saying "Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly." As I showed above, we find this information in Tsongkhapa's several statements cited above such as from his *Illumination of the Thought:*

Because of this, it is most essential to identify well the innate apprehension of true establishment that has operated beginninglessly and exists both in those whose awarenesses have been affected through [study of] tenets and in those whose awarenesses have not been affected in this way, and to identify the true establishment apprehended by this [mind]. For if you have not identified these, even if you refute an object of negation through reasoning, the adherence to true establishment that has operated beginninglessly is not harmed at all, due to which the meaning at this point would be lost.

Tsongkhapa explains that identification of the innate misapprehension and of the true establishment misapprehended in this way is most essential since it is universal to both those who are influenced by tenets and those who are uneducated. Since an intellectually

imbued misapprehension is a type of misapprehension only by those whose minds are influenced by tenets, it cannot be universal, and thus even after refuting its object which is a type of falsely imagined true establishment, the actual aim, damaging the innate misapprehension, has not occurred. Reflecting this description, Jamyang Shaypa's statement "Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly" means that mere refutation of objects imagined by the intellectually imbued misapprehension does not damage the innate misapprehension, since the root ignorance is still active. Thus, if one is satisfied only with refutation of objects imputed by non-Buddhist Indian proponents of tenets (called Forders) and Buddhist Proponents of Tenets lower than the Prāsaṅgika-Mādhyamikas and if one stops pushing forward one's reasoning to identify the innate misapprehension and the true establishment apprehended by it, the fundamental misapprehension of phenomena cannot be rooted out.

Against this, Taktshang asserts, according to Jamyang Shaypa, that Tsongkhapa's presentation is wrong "because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one." Let us convert Taktshang's criticism of Tsongkhapa into a thesis and a reason:

Jamyang Shaypa's rendition of Taktshang:

Thesis: Tsongkhapa's opinion—that is, that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly—is not

logically feasible

Reason: because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

Does Jamyang Shaypa's rendition of Taktshang's criticism reflect Tsongkhapa's position correctly? Tsongkhapa says in his *Illumination of the Thought*: ¹⁹⁸

Furthermore, mere identification of (1) a true establishment that is superficially imputed by proponents of tenets and (2) [the consciousness] apprehending such true establishment is not sufficient.

Since Tsongkhapa clearly points out that a true establishment *superficially* imputed by proponents of tenets and its way of apprehension is not sufficient, the word "only" that Jamyang Shaypa interpolates is implied by the context. Therefore, Jamyang Shaypa depicts Tsongkhapa's position well.

Then, does Jamyang Shaypa present Taktshang's rendition of Tsongkhapa's position correctly? Jamyang Shaypa claims that Taktshang depicts Tsongkhapa as saying:

Moreover, with respect to the statement in Tsongkhapa's *Explanation* [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'"] and so forth that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly, the Translator Taktshang [incorrectly] says that this [that is,

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Hopkins, Final Exposition of Wisdom, 186.

Tsongkhapa's assertion that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly] is not logically feasible...

Since as mentioned above (see page 134), Taktshang says: 199

This explanation that even all views of the Proponents of True Existence are posited in dependence upon innate mistaken [awareness] refutes well two great wrong conceptions:

- the assertion that the two—the innate and the intellectually imbued modes of apprehension—are utterly discordant
- and the assertion that the reasoning refuting the intellectually imbued mode of apprehension does not refute the innate mode of apprehension because it is indicated that the main modes of apprehension concord, and it is indicated that repudiating the intellectually conceived object greatly damages the innate[ly conceived object].

Jamyang Shaypa's depiction of Taktshang's position is correct. "Refutes" in Taktshang's statement justifies "not logically feasible" in Jamyang Shaypa's rendition, and the discordance between the two types of true existence in Taktshang's statement justifies "objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly."

Then, does Jamyang Shaypa correctly present Taktshang's reason for this thesis?

Jamyang Shaypa says:

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¹⁹⁹ Adapted from Hopkins, *Maps of the Profound*, 646. The Tibetan is from sTag tshang, *Knowing All Tenets*, 36.

because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one

Jamyang Shaypa's depiction of Taktshang's reason is correctly reflected in Taktshang's *Knowing All Tenets* where he says immediately after the previous quote:²⁰⁰

Otherwise, there is much damage because:

It [absurdly] follows that a person whose awareness has not been affected by tenets does not have apprehension of last year's self and this year's self as one and does not have apprehension of oneself who went to the east and oneself who went to the west as a partless whole.

In Taktshang's statement, "a person whose awareness has not been affected by tenets" justifies Jamyang Shaypa's depiction of "innate awarenesses," and Taktshang's "last year's self and this year's self as one" justifies Jamyang Shaypa's usage of the same. Thus, at least here Jamyang Shaypa correctly presents Taktshang's position in both thesis and reason.

If we convert the reason clause of Taktshang's passage above into Taktshang's position, it becomes:

A person whose awareness has not been affected by tenets has apprehension

²⁰⁰ Hopkins, Maps of the Profound, 646. The Tibetan is from Taktshang, Knowing All Tenets, 36.11-36.14.

of last year's self and this year's self as one and has apprehension of oneself who went to the east and oneself who went to the west as a partless whole.

This statement describes that a person who has not studied tenets also has two types of misapprehensions of permanence: 1) temporally permanent "I" and 2) spatially unitary "I" as a partless whole. Beings experience these two types of misconception regardless of influence by tenet systems, and hence, these two types of misapprehensions are innate. Because these two misapprehensions of permanence are innate, Taktshang asserts that "even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one." Jamyang Shaypa undoubtly agrees with this; however, these two innate misapprehensions of permanence would not seem to be innate misapprehensions of true existence.

According to Tsongkhapa, the innate misapprehension of true existence in Prāsaṅgika can be identified as it was above:²⁰¹ (brackets mine)

It [that is, the innate misapprehension] apprehends external and internal phenomena as not just posited through the force of conventions but as existing by way of their own entities.

Hopkins, Emptiness in the Consequence School of Buddhism: Dynamic Responses to Tsong-kha-pa's The Essence of Eloquence: Volume 4, 32. The Tibetan is from Tsong kha pa, drang nges legs bshad snying po, 70a.3.

Through this innate misapprehension, from beginningless time all living beings mistakenly apprehend inner and outer phenomena as though they exist by way of their own entities, that is, truly exist without penetrating them as existing merely through the force of conventions. In this light, although Taktshang's example is two types of innate misapprehension, it cannot be the innate misapprehension of true existence. For, the innate misapprehension of permanence is *not* the misapprehension of true existence. For instance, even if one perceives oneself today as being the same with yesterday and as a partless whole, this is not the innate misapprehension of oneself as existing by way of one's own entity. Could it be that Taktshang did not realize the difference in subtlety between the innate misapprehensions of permanence and the innate misapprehension of true existence? It is difficult to think that Taktshang did not recognize the difference. How could Taktshang make this seemingly obvious mistake? But, then what is his purpose in raising these issues about the innate misapprehensions of permanence?

There might be two ways to understand Taktshang's thought. First, he might draw a parallel between the repudiation of the innate misapprehensions of permanence and of true existence. Even though Taktshang would recognize that those two types of innate misapprehension of permanence are not the innate misapprehension of true existence, nevertheless just as refuting the intellectually imbued misapprehension of permanence can damage the innate misapprehension of permanence, so refuting the intellectually imbued misapprehension of true existence can also damage the innate misapprehension of true existence. In this way, Taktshang might intend to draw a parallel between the

repudiation of the innate misapprehension of permanence and the repudiation of the innate misapprehension of true existence.

Second, through linking the innate misapprehensions of permanence to the intellectually imbued misapprehension of true existence as an integral part of it, Taktshang might think that the refutation of the intellectually imbued misapprehension of true existence can greatly damage the innate misapprehension of true existence.

However, since Taktshang did not give any further evidence, it is difficult to come to a decision without doing more research which is not possible here. For this reason, I will focus on how Jamyang Shaypa leads Taktshang to contradict himself. We will return to these two possibilities later after walking through Jamyang Shaypa's refutation of Taktshang.

Jamyang Shaypa's criticism of Taktshang

In order to present Jamyang Shaypa's strategy against Taktshang, I will recount this debate from the beginning:

Moreover, with respect to the statement in Tsongkhapa's *Explanation* [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'"] and so forth that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly, the Translator Taktshang [incorrectly] says that this is not logically feasible because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

Jamyang Shaypa starts by presenting Tsongkhapa's position that the mere refutation of the intellectually imbued misapprehension of true existence does not harm the innate misapprehension of true existence. Taktshang opposes Tsongkhapa's position because "even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one."

With regard to Taktshang's objection Jamyang Shaypa responds:

There is no entailment [that if even among innate awarenesses there are apprehensions of permanence and of former and later (phenomena) as one, Tsongkhapa's statement that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly is not logically feasible,] because there is something eliminated by "only."

While Jamyang Shaypa accepts that the misapprehensions of permanence and of former and later phenomena as one can be innate, he points out that the possible innateness of the misapprehensions of permanence and the innate misapprehension of former and later phenomena as one does not disprove Tsongkhapa's position. As Jamyang Shaypa emphasizes, the crucial difference between Tsongkhapa's and Taktshang's positions is "only" in Tsongkhapa's statement according to Jamyang Shaypa's summary:

Refutation of objects imputed *only* by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly

As indicated above (page 137), Jamyang Shaypa accurately describes Tsongkhapa's position in his *Illumination of the Thought: Extensive Explanation of (Candrakīrti's)* "Entry to (Nāgārjuna's) 'Treatise on the Middle'":

For if you have not identified these [the innate apprehension of true existence and the true establishment apprehended by this innate apprehension], even if you refute an object of negation through reasoning, the adherence to true establishment that has operated beginninglessly is not harmed at all, due to which the meaning at this point would be lost.

In Jamyang Shaypa's presentation of Tsongkhapa's thought, "objects imputed *only* by Forders and Proponents of Tenets" includes the intellectually misapprehended true existence, and therefore, as Jamyang Shaypa posits, Tsongkhapa states that mere refutation of the intellectually misapprehended true existence cannot damage the innately misapprehended true existence.

Then how does Jamyang Shaypa disprove Taktshang with "only"? Jamyang Shaypa develops his argument in two ways. First, he draws Taktshang into an absurd consequence that Taktshang would not want to accept but, according to Jamyang Shaypa, must accept:

Well, for him, it [absurdly] follows that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent because an innate apprehension of permanence apprehends in that way [that is to say, in accordance with the

Forders' superimposition that the self is permanent]. You have accepted the reason [that an innate apprehension of permanence apprehends in that way, that is to say, in accordance with the Forders' superimposition that the self is permanent].

Jamyang Shaypa takes Taktshang's objection and reduces it to a statement with which Taktshang would not agree, placing it as the thesis of the unwanted consequence (*mi 'dod pa'i thal 'gyur*):

Well, for him, it [absurdly] follows that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent.

Since this is not Taktshang's own assertion, but Jamyang Shaypa's logical deduction, I will speculate as to how Jamyang Shaypa extracts it from Taktshang's objection to refute him. As explained above (page 158), Taktshang's initial objection according to Jamyang Shaypa's rendition is:

Thesis: Tsongkhapa's opinion—that is, that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly—is not logically feasible

Reason: because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

Thus, it seems that Taktshang's own assertion according to this rendition is:

Thesis: It is logically feasible that the refutation of objects imputed by Forders and Proponents of Tenets can also harm the apprehension of inherent existence that has operated beginninglessly

Reason: because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

The thesis implicitly means that the mode of innate apprehension and the mode of intellectually imbued apprehension of inherent existence are utterly similar because refuting the latter repudiates the former. This is what Taktshang himself claims about the apprehension of inherent existence as explained above (page 134):²⁰²

because it is indicated that the main modes of apprehension concord, and it is indicated that repudiating the intellectually conceived object greatly damages the innate[ly conceived object].

Jamyang Shaypa is using Taktshang's own assumption that the two modes of apprehension are utterly similar. Thus, by extension, the thesis implicitly means that the mode of innate apprehension of permanence and the mode of intellectually imbued apprehension of permanence are utterly similar. Since Taktshang himself accepts that refuting the one refutes the other and thus implicitly accepts that the mode of

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 $^{^{202}}$ Adapted from Hopkins, *Maps of the Profound*, 646. The Tibetan is from stag tshang, *Knowing All Tenets*, 36.

apprehension of the one is exactly the same as the other, and thus the two modes of apprehension are the same, the innate mode of apprehension has to be exactly like the intellectually imbued mode of apprehension. That is, the innate mode of apprehension and the intellectually imbued mode of apprehension are mutually inclusive. Even if Taktshang would not want to accept it, Jamyang Shaypa can logically force him to accept this by pointing out that the reason is proposed by Taktshang himself:

You have accepted the reason [that an innate apprehension of permanence apprehends in that way, that is to say, in accordance with the Forders' superimposition that the self is permanent].

It has already been shown above that Taktshang should accept it. Thus, Jamyang Shaypa says:

If you accept [that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent], it [absurdly] follows that in the continuums of those who are not involved in tenet systems such as animals and so forth, there is apprehension that the self is permanent in the sense of not being produced from causes and conditions because [in the continuums of those who are not involved in tenet systems such as animals and so forth,] there is apprehension that the self is permanent in the sense of not disintegrating until death.

If the misapprehension of the permanent self as asserted by Forders were the innate mode

of misapprehension, then by its definition, all living beings such as an animal must also have the misconception of a permanent self in the sense of not being produced from causes and conditions. This however is repudiated by Jamyang Shaypa through scriptural evidence; he cites Candrakīrti's *Entry to (Nāgārjuna's) Treatise on the Middle:*

This non-produced permanent [self imputed by Forders] is not perceived

By those spending many eons as animals,

Yet consciousnesses conceiving "I" are seen to operate in them.

Hence, there is no self other than the aggregates.

Citing Candrakīrti's stanza, Jamyang Shaypa points out that the misapprehension of a permanent self in the sense of not being produced from causes and conditions is not innate since animals do not perceive themselves as being permanent this way while a delusional apprehension of self is nevertheless still operating in them. In this sense, Candrakīrti indicates that animals have a misapprehension of "I" that is subtler than the misapprehension of a permanent "I" in the sense of not being produced from causes and conditions.

Second, Jamyang Shaypa again refutes Taktshang's neglect of the significance of "only" in Tsongkhapa's statement by flinging an absurd consequence:

Moreover, it [absurdly] follows that although the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they can harm the conceived object of the apprehension of true existence because [according to you] your thesis [that Tsongkhapa's statement—"Refutation of

objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly"—is not logically feasible] is logically feasible.

According to this criticism, if "only" is omitted in Jamyang Shaypa's summary of Tsongkhapa's statement:

Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly.

Taktshang's assertion means that, if one repudiates the intellectually imbued misapprehensions by Forders and Buddhist proponents of tenets lower than Mādhyamikas, one is also successfully repudiating the innate misapprehension of true existence.

The elimination of "only" opens a question. That is, without "only," this could mean that among the proponents of tenets lower than Mādhyamikas, for instance, if the Sautrāntikas refute the intellectually imbued apprehension of true existence asserted by Vaibhāṣikas, this refutation of an intellectually imbued misapprehensions of true existence asserted by a lower system than Sautrāntikas could make the Sautrāntikas effectively repudiates the innate apprehension of true existence according to the Madhyamaka view.

From this viewpoint, Jamyang Shaypa criticizes Taktshang:

It [absurdly] follows that although the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they can harm the conceived object of the apprehension of true existence

This means that even the Vaibhāṣikas could repudiate the innate apprehension of true existence by refuting intellectually imbued misapprehensions maintained by non-Buddhist tenet systems. However, this is not acceptable even for Taktshang since Taktshang proposes in his *Knowing All Tenets*:²⁰³

Though there are many forms of divisions of others' and our own tenets, when they are collected by way of what are discarded and what are adopted, they are included into two because they are included into (1) those who adhere to extremes of either permanence or annihilation and (2) those who are free from extremes. The reason is that they are included into the two, those who prove the mode of apprehension by innate mistaken awareness and those who refute it. Illustrations are Proponents of [Truly Existent] Things among our own and others' schools—these being other than the honorable Nāgārjuna's system—and the system itself of the glorious protector [Nāgārjuna].

Adapted from Hopkins, *Maps of the Profound*, 646. Brackets are from Taktshang's auto-commentary. See stag tshang, *Knowing All Tenets*, 1.16-2.2, and 33.17-33.23.

According to Taktshang's twofold systemization of philosophical systems, the one group that falls to extremes of permanence and annihilation is the Proponents of True Existence among non-Buddhist and Buddhist tenet systems, and they cannot be the followers of Nāgārjuna's system. More importantly, he says that those Proponents of True Existence prove the innate mode of misapprehension of true existence. That is, according to this assertion by Taktshang, the innate mode of misapprehension of true existence cannot be equivalent to the intellectually imbued mode of misapprehension of true existence. This assertion contradicts another assertion made by him. As explained above, Taktshang asserts that the intellectually imbued mode of misapprehension of true existence and the innate mode of misapprehension of true existence are concordant. (See page 168) If the Proponents of True Existence—that is, the Cittamātrins and below—do not repudiate the innate mode of misapprehension of true existence, but refute the intellectually imbued

sogs in his commentary is replaced with a line from the root verse.

mode of misapprehension, his criticism of Tsongkhapa—that is, that the two modes of misapprehension of true existence are concordant—will be consequently disproved. Furthermore, for instance, if the Sautrāntikas' reasoning is capable of repudiating the innate apprehension of true existence, just as the Mādhyamikas do, through repudiating the intellectually imbued apprehension of true existence by the Vaibhāṣikas, this position will undermine the foundation of his twofold system, separating all philosophical systems into two—Proponents of True Existence versus Proponents of the Middle following Nāgārjuna. In this way, by indicating the meaning of "only" in Tsongkhapa's assertion of the two modes of misapprehension of true existence, Jamyang Shaypa points out Taktshang's own self-contradiction.

Conclusion

In this chapter, I examined Taktshang's criticism of Tsongkhapa's system of the two types of object of negation, and Jamyang Shaypa's criticism of Taktshang's criticism.

Tsongkhapa asserts that by only negating the intellectually imbued apprehension of true existence the innate apprehension of true existence cannot be undermined. Taktshang criticizes this assertion by Tsongkhapa for having two misunderstandings:

- 3. The two modes of apprehension of true existence—the intellectually imbued apprehension of true existence and the innate apprehension of true existence—should be utterly different from each other.
- 4. Therefore, the reasoning repudiating the intellectually imbued mode of apprehension could not refute the innate mode of apprehension.

However, Tsongkhapa's own presentation of the relationship between these two types of object of negation shows that Taktshang's criticism is groundless. Tsongkhapa asserts that the innate apprehension of true existence, is repudiated by the same reasoning that repudiates the intellectually imbued apprehension of true existence. In this sense, Tsongkhapa seems to say that one should not be content *only* with negation of the intellectual misapprehension, but step forward to identify and repudiate the innate apprehension of true existence. These two types of object of negation are very different from each other in term of how they are *identified*. However, they are not *utterly* different in the sense that the same reasoning refuting the intellectually apprehended true existence can also repudiate the innately apprehended true existence.

When Jamyang Shaypa refutes Taktshang's obvious misunderstanding, he raises an unwanted consequence to deduce self-contradiction within Taktshang's own position. Jamyang Shaypa points out that Taktshang's fault is based on not understanding the significance of "only" in Tsongkhapa's assertion. Polemic often does not accurately represent the actual position of the opponent, but, in this case, as I indicated, Jamyang Shaypa accurately represents Tsongkhapa's position as well as Taktshang's criticism. Taktshang's failure originated in not seeing that Tsongkhapa employs two standards—what is refuted and by what these two types of object of negation are repudiated—to explain the relation between these two types of object of negation. According to Taktshang's rigid standards, these two types of object of negation accord with each other, and Tsongkhapa would not have to utterly disagree with this since according to one of the

two standards, they accord in terms of the method of repudiation. This sole concordance between the two types of object of negation leads Taktshang to be caught in logically untenable situation.

Chapter 4: Historico-Intellectual Interaction among Geluk Scholars on the Identification of the Object of Negation from the 15th to 18th Centuries C.E

Introduction

As discussed in Chapter 1, Tsongkhapa is very confident that Kamalaśīla's *Illumination* of the Middle is the only Svātantrika text in which the object of negation in terms of the innate apprehension of true existence is identified. This assertion, however, could be harmful to Tsongkhapa's scholarship if anyone were to find other examples stating the same in another Svātantrika source text; it would show that Tsongkhapa's scholarship is not flawless. This is a provocative issue that Jamyang Shaypa discusses concerning the identification of the object of negation in Svātantrika-Mādhyamika by refuting an anonymous opponent.

As we will see later (page 191), despite Jamyang Shaypa's polite anonymization of those whom he refutes here, I have found that the opponent is a merging of at least two historical figures within the Geluk sect: Jetsünpa Chökyi Gyeltshen (*rje btsun pa chos kyi rgyal mtshan*, 1469-1544/1546, Jetsünpa hereafter), the author of the monastic textbooks of Je Monastic College of Sera Monastery, and Gungru Chökyi Jungné (*gung ru chos kyi*

'byung gnas, mid. 16th –early 17th centuries C.E.), the author of the old monastic textbooks of Gomang Monastic College.²⁰⁵

In his *General Meaning Textbook* (*spyi don*) commenting on Tsongkhapa's *Illumination of the Thought*, Jetsünpa directly confronts Tsongkhapa's assertion that Kamalaśīla's *Illumination of the Middle* is the only text *clearly* identifying the object of negation in the Svātantrika-Mādhyamika by pointing out that a stanza in Jñānagarbha's *Differentiation of the Two Truths* also *very clearly* identifies the innate apprehension of true existence. In the meanwhile, Gungru Chöjung cites the same stanza from Jñānagarbha's text and asserts that it *explicitly* identifies the object of negation. By examining these two different assertions challenging Tsongkhapa's scholarship, I will explain that these two scholars' assertions are incorrect. First, I will examine the meaning of the stanza according to Jñānagarbha and his commentator, Śāntarakṣita. Second, I will present the way that Jamyang Shaypa criticizes those two by aptly indicating their misreading through exposing a logical fallacy.

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According to Derek Maher, Jamyang Shaypa studied the monastic textbook (*yig cha*) composed by Gungru Chöjung while he resided in Gomang Monastic College; however, Gungru Chöjung's textbook was substituted by Jamyang Shaypa''s one, and is called "Old textbook (*yig cha snying pa*)." See Derek Maher, Maher, "Knowledge and Authority in Tibetan Middle Way Schools of Buddhism: A Study of the Gelukba (*dge lugs pa*) Epistemology of Jamyang Shayba (*'jam dbyangs bzhad pa*) in its Historical Context" (PhD diss., University of Virginia, 2003), 94: 155n.

Jetsünpa and Gungru Chöjung: The Search for the Possible Existence of Another Svātantrika Source Text Identifying the Measure of the Object of negation in terms of the Innate Apprehension of True Existence

At the beginning of the section on the identification of object of negation in the Svātantrika School of the old Gomang textbook on the Mādhyamika written by Gungru Chöjung, a hypothetical opponent presents an opinion that is a slightly modified version of a statement from Tsongkhapa: ²⁰⁶

Tsongkhapa:

A **clear** identification of the object of negation [in terms of the innate apprehension of true existence] does not emerge in other reliable sourcebooks of the Svātantrika School, but the existence that is the opposite of the mode of conventional existence described in Kamalaśīla's *Illumination of the Middle* is to be known as ultimate or true existence. Therefore, let us explain it that way. (emphasis mine)

Gungru Chöjung:

Someone [incorrectly] says: An identification of the object of negation [in terms of the innate apprehension of true existence] by correct reasoning is not **explicitly** set forth in other reliable source texts except for [Kamalaśīla's] *Illumination of the Middle*. (emphasis mine)

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gung ru chos kyi 'byung gnas, *dbu ma'i mtha' dpyod skal bzang 'jug ngogs*, vol. 1 (Mundgod disst, Karnataka State, India: Drepung Gomang Gungru Khangtsen, 2006), 199.

द्रवाबान्यःस्याचीः त्वावाःचुः द्रबाराहेवः न्द्रबार्खः वाखेत्वः च्रेतः वाखेत्यः च्रेतः वाखेतः वाखेतः वाखेतः वाखे वाञ्चवाः वाद्रवाः वाद्रवाः वाद्रवाः वाद्रवाः वाखेतः वाखेतः वाखेतः वाखेतः वाखेवः वाखेवः वाखेवः वाखेवः वाखेवः

The opponent whom Gungru Chöjung criticizes insists that Kamalaśīla's *Illumination of* the *Middle* is the *only* explicit source identifying the object of negation in terms of the innate apprehension of true existence among all Svātantrika source texts. The only difference in the opponent's statement is that he switches the term "clear (*gsal ba*)" in Tsongkhapa's description to "explicitly (*dngos su*)."

In order to disprove the opponent's idea that Kamalaśīla's text is the only Svātantrika text *explicitly* presenting the identification of the object of negation in terms of the innate apprehension of true existence, Gungru Chöjung presents another source that *explicitly* presents the object of negation in terms of the innate apprehension of true existence: ²⁰⁷

It [absurdly] follows that the statement in [Jñānagarbha's] Differentiation of

श्रिक्ष प्रति प्र

Only these in accordance with how they appear Are conventional; the others are the counterpart.

3.

gung ru chos kyi 'byung gnas, *dbu ma'i mtha' dpyod skal bzang 'jug ngogs*, 199. For Jñānagarbha's stanza 3cd, see Malcolm David Eckel, *Jñānagarbha's Commentary on the Distinction between the Two Truths: An Eighth Century Handbook of Madhyamaka Philosophy*, SUNY series in Buddhist studies (Albany: State University of New York Press, 1987), 156. At least, the quote in the Dege and Peking editions are different from what Gungru Chöjung and Jamyang Shaypa quote. The Dege edition reads:

the Two Truths:

Only these appearances to awarenesses are

Conventional; the others are the counterpart.

is not logically feasible because [according to you]:²⁰⁸

- 1. The passage "Only these appearances to awarenesses are [conventional]" does not indicate that "establishment as being only posited through the force of appearing to a non-defective awareness" is the measure of conventional establishment
- 2. and the passage "The others are the counterpart" does not indicate that existence from the side of the object's own uncommon mode of abiding without being only posited through the force of appearing to [an awareness] that is other than [a non-defective awareness] is "the other," that is, the measure of ultimate establishment...

यावयः यु. योकुवाः पूकाः सूकाः सूकाः तकाः पूजाः यावयः पूजाः यावयः तु. याज्ञयः प्रत्यः योक्षयः तकाः प्रत्यः योक्षयः याव्यः प्रत्यः योक्षयः याव्यः प्रत्यः योव्यः याव्यः प्रत्यः याव्यः यावयः याव्यः याव

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gung ru chos kyi 'byung gnas, dbu ma'i mtha' dpyod skal bzang 'jug ngogs, 199.

Since this unwanted consequence (*mi 'dod pa'i thal 'gyur*) is deliberately stated in a way that neither the opponent nor Gungru Chöjung would ever agree with, when it is restated to indicate Gungru Chöjung's position:

- The passage "Only these appearances to awarenesses are [conventional]"
 indicates that "establishment as being only posited through the force of
 appearing to a non-defective awareness" is the measure of conventional
 establishment,
- 2. and the passage "The others are the counterpart" indicates that existence from the side of the object's own uncommon mode of abiding without being only posited through the force of appearing to [an awareness] that is other than [a non-defective awareness] is "the other," that is, the measure of ultimate establishment,

because the statement in [Jñānagarbha's] Differentiation of the Two Truths:

Only these appearances to awarenesses are

Conventional; the others are the counterpart.

is logically feasible.

In this opposite reading of the unwanted consequence, Gungru Chöjung asserts that because Jñānagarbha's stanza is logically feasible, the first part of the stanza explicitly

states the measure of conventional establishment—established through the power of an awareness—and that the second part also explicitly indicates the opposite of the measure of conventional establishment, that is, ultimate establishment—"existence from the side of the object's own uncommon mode of abiding without being only posited through the force of appearing to [an awareness] that is other than [a non-defective awareness]." Since the second part of the stanza reveals the identification of ultimate establishment through being opposite from the first part, a question could arise, why the mode of extraction of the meaning of this part is not considered to be implicit, but let me explain how Gungru Chöjung understands the meaning of "implicitly" and "explicitly" later. (see page 190) Since Jñānagarbha's stanza is another Svātantrika text explicitly stating the meaning of ultimate establishment—the object of negation in terms of the innate apprehension of true existence—the opponent's assertion that Kamalaśīla's *Illumination of the Middle* is the only text *explicitly* stating the measure of that ultimate establishment turns out to be false. Therefore, the opponent has to accept that his position is unfounded.

It appears that the opponent whom Gungru Chöjung refutes in this argument can be identified coincidentally or intentionally with Jetsünpa's position on this topic. In the equivalent section on the object of negation in the Svātantrika School in his *General Meaning Clarifying the Difficult Points of [Tsongkhapa's] "Explanation of (Candrakīrti's)*

'Entry to (Nāgārjuna's) "Treatise on the Middle," Illumination of the Thought": Necklace for Fortunate Ones, Jetsünpa states:(emphasis mine)²⁰⁹

Therefore, this explanation by the foremost [Tsongkhapa] and his spiritual sons [Khédrupje and Gyeltshapje] that:

establishment from the side of the object's own uncommon mode of abiding without being posited through the force of appearing to awarenesses is the object of negation of a [logical] sign of [reasoning] analyzing the ultimate

is the final thought of Svātantrika texts because it is **very clear** in Svātantrika texts such as [Jñānagarbha's *Differentiation of the Two Truths*]:

3cd.

Only these in accordance with how they appear

Are conventional; the others are the counterpart.²¹⁰

And,

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rje btsun chos kyi rgyal mtshan, *bstan bcos dbu ma la 'jug pa'i rnam bshad dgongs pa rab gsal gyi dka' gnad gsal bar byed pa'i spyi don legs bshad skal bzang mgul rgyan*, Tibetan Buddhist Philosophical Series (Mysore, India: Ser byes dpe mdzod khang, 2004), 200-201.

²¹⁰ It seems that Jetsünpa and Gungru Chöjung have reason to believe that this half stanza supports Tsongkhapa's view. After stating the conventional existence, Kamalaśīla says:

21ab.

Because of being entity in accordance with how they appear,

Analysis does not apply to them.

ट्रीट्र-त्र.शु.पट्ट्या.ग्र्री चृथ्य.श्र्योथा.यटा-क्रीट्र-त्रपु.यिचेट्र-त्रायु.यिचेट्र-त्रायु.यिचेट्र-त्रायु.यिच्याय्येय्यु.छेय। विश्वान्त्र विष्याय्येयः क्रीयाय्येयः क्रीय्येयः क्रीय्येयः क्रीय्येयः क्रीय्येयः क्रीय्येयः क्रीय्येयः क्रियः क्रियः

According to Jetsünpa, the identification of the object of negation in terms of the innate apprehension of true existence in the Svātantrika School is *very clear* in Jñānagarbha's stanzas. Given that Tsongkhapa confidently declares that a particular passage in Kamalaśīla's *Illumination of the Middle* is the only place where he managed to find the identification of the same type of true establishment among all Svātantrika texts, it seems that Jetsünpa refutes and/or supplements Tsongkhapa's research on this topic by providing another example. And more, Gungru Chöjung and Jetsünpa show conflicting ideas about how to understand the way the true establishment is identified in Jñānagarbha's stanza. Whereas Gungru Chöjung says the stanza explicitly shows it, Jetsünpa says it is clearly presented.

These opposing ideas between them make us wonder for what they argue. In order to understand how Gungru Chöjung disproves Jetsünpa's position, let me explain how Gungru Chöjung proves the similarities between Tsongkhapa's definition of the object of negation in terms of the innate apprehension of true existence and Jñānagarbha's stanza and also evidences that Jñānagarbha's stanza explicitly, not clearly, states the identification of the true establishment.

Since both Gungru Chöjung and Jetsünpa agree that the stanza states the two establishment, except for the conflicting ideas on explicit versus implicit, let me explain how they see the parallel between Jñānagarbha and Tsongkhapa's identification of the two establishments. The first part of the stanza *explicitly* states, according to Gungru Chöjung, the definition of conventional establishment that Jetsünpa should agree with:

Being only posited through the force of appearing to a non-defective awareness is the measure of conventional establishment

When this definition of conventional establishment is compared with Tsongkhapa's, as in the table below, it appears that their assertion could be right since the measure of conventional establishment seemingly does not change much from the stanza.

Table 4: Comparison between Jñānagarbha and Tsongkhapa's view on conventional establishment according to Gungru Chöjung's understanding.

Conventional establishment (गुव क्वंप पुर प्र प्र प्र प्र प्र प्र प्र प्र प्र प्				
Jñānagarbha	र्चे.ज.ब्रैट.च.	तर्ने (वं क्	गुवःह्र्चः	
	Only these appearances to awarenesses are conventional;			
Tsongkhapa	क्षिं पार्वे ८ : ब्रेट् : व्राप्त : व्या व्या व्या व्या व्या व्या व्या व्या	ग्वग र्स्य रु गुराय	[गुवर्ह्स्च:मु:गुच:य:धेवा]	
	Establishment as being only posited through appearing to an awareness, or			
	through the force of an awareness, is the measure of conventional			
	establishment			

In this line, according to them, Jñānagarbha says that mere appearances of objects to awarenesses are conventional existences in the first part of the stanza. "Appearing to awareness" is refined by adding "non-defective (*gnod med*)" in order to show that these sense consciousnesses are free from the four superficial causes of error. Also, the phrase "only these ('di kho na)" is extended to say "only posited through (*gzhag tsam du grub pa*)" in Tsongkhapa's definition of the object of negation in terms of the innate apprehension of true existence.

This description of conventional establishment reminds us of Kamalaśīla's explanation on conventional existence:

All entities of false things—[existing] through the power of those [living beings'] mentations—are said "only to exist conventionally."

According to Lopez, these four superficial causes of error represent a difference between the Prāsaṅgika and Svātantrika Schools. While the proponents of the Svātantrika School accept that sense consciousnesses are able to perceive an object as existent without these errors, the proponents of the Prāsaṅgika School posit that perceiving objects as existent by its own character is erroneous. Thus, this "non-defective" is necessary in the definition of true establishment in the Svātantrika School. See Donald S. Lopez, Jr., *A Study of Svātantrika* (Ithaca) 67-68.

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²¹¹ This definition of conventional and ultimate establishment is effective to both Gungru Chöjung and Jamyang Shaypa.

र्--त्याची-प्रथय-प्रति विष्यः चित्रं विषयः चित्रं विषयः व

Kamalaśīla says that, if things are seen without interception of mistaken awareness (*'khrul ba'i blo*), their mode of existence is only conventional. If Jñānagarbha's stanza is read in the same vein, according to them, Jñānagarbha could say that, if appearances of things are merely seen by awarenesses without intervention of mistaken awareness, they merely appear to be conventional existences.

Furthermore, if the second part of Jñānagarbha's stanza is compared with the measure of ultimate existence that is discovered by Tsongkhapa in Kamalaśīla's *Illumination of the Middle*, Tsongkhapa's definition of ultimate existence seems to be just the opposite from the measure of conventional existence as Gungru Chöjung and Jetsünpa find out in Jñānagarbha's stanza.

Table 2: Comparison between Jñānagarbha and Tsongkhapa's view on ultimate establishment according to Gungru Chöjung's understanding.

	The 2 nd line of Jñānagarbha's stanza	→	Ultimate establishment
Jñānagarbha	ग्वत्र ते छेग म्ब		र्ह्में त्याञ्चर प्रायदे विष्व अधीव या परिव गुप
Tsongkhapa	র্ন্ন'শ্ব্দ্ব্রেম'র্ন্নন'ব্র্ল্ব্রেম'র্ন্নন্ত্র্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্র্র্ন্ন্ন্ন্ন্র্র্ন্ন্ন্র্র্ন		

[&]quot;The others are the counterpart," according to Jetsünpa and Gungru Chöjung, explicitly

leads us to read the opposite meaning of the first line explaining that the objects do not appear as they are supposedly perceived by the awarenesses. This way of understanding Jñānagarbha's text appears to be very similar to the definition of ultimate establishment. That is, as Gungru Chöjung says, his stanza also states that the object is seen to independently exist apart from the apprehender's apprehension. If Jñānagarbha's text is another text that identifies the measure of the object of negation in terms of the innate apprehension of true existence as Gungru Chöjung and Jetsünpa insist, the existence of an alternative source could disprove Tsongkhapa's declaration of the uniqueness of Kamalaśīla's passage.

As stated above, Jetsünpa criticizes Tsongkhapa by positing Jñānagarbha's stanza as an example clearly stating the definition of the object of negation. Against him, Gungru Chöjung proves that how to identify the true existence is not clear, but explicit. If Jñānagarbha's stanza is an explicit, not clear, source for identification of the object of negation in terms of the innate apprehension of true existence as Gungru Chöjung asserts, he could give Tsongkhapa a room to make an excuse by means of emphasizing the difference between the meaning of clear identification and explicit identification. That is, one could say that, although Tsongkhapa already knows the existence of the explicit source, Jñānagarbha's *Differentiation of the Two Truths*, he just states a source clearly identifying the object of negation in terms of the innate apprehension of true existence. Thereby Tsongkhapa's position is still unharmed. Now, since the issue between them is

about the mode of defining the object of negation in terms of the innate apprehension of true existence: explicit versus clear.

Does Jñānagarbha's stanza Identify the Measure of the Object of negation in terms of the Innate Apprehension of True Existence?

As mentioned earlier, according to Gungru Chöjung, Jñānagarbha's stanza explicitly poses identifications of both conventional and ultimate establishments. Although both Jetsünpa and Gungru Chöjung would agree that the identification of ultimate existence is given in the second line of the stanza—"The others are the counterpart," they disagree on whether it is *very clearly* or *explicitly* identified.

I will speculate on why Gungru Chöjung says that Jñānagarbha's stanza explicitly identifies the object of negation in terms of the innate apprehension of true existence. In Jñānagarbha's stanza, conventional establishment is straightforwardly indicated in the first line. Although ultimate establishment—the object of negation in terms of the innate apprehension of true existence—is not explained word by word, according to Gungru Chöjung, the stanza *explicitly* provides clues to find it. As I mentioned earlier, "The others are the counterpart" *explicitly* leads a reader to see the opposite side of the definition of conventional existence. On the other hand, Kamalaśīla's passage, "All entities of false things—[existing] through the power of those [living beings'] mentations—are said 'only to exist conventionally'," is hard to read as Tsongkhapa does for the identification of the object of negation in terms of the innate apprehension of true existence since there is no explicit indication or clue for how to delve into this in-depth

meaning of the sentence. In short, it seems to me that according to Gungru Chöjung since the passage unambiguously provides a clue ("The others are the counterpart") for how to see the extended meaning, the identification of the object of negation in terms of the innate apprehension of true existence in the stanza can be called "explicit." In this way, it seems to me that Gungru Chöjung may be criticizing Jetsünpa for his overboard characterization that Jñānagarbha's stanza *very* clearly indicates the measure of ultimate existence since it is clear and explicit. Both Gungru Chöjung and Jetsünpa may be suggesting that Tsongkhapa missed this identification of the object of negation in terms of the innate apprehension of true existence in Jñānagarbha's stanza.

Nevertheless, this hypothetical discussion on the nature of Jñānagarbha's statement—very clear versus explicit—is entirely inappropriate according to Jamyang Shaypa because he says that it does not indicate the measure of the object of negation in terms of the innate apprehension of true existence clearly or explicitly at all.

Jamyang Shaypa's Presentation

Jamyang Shaypa skillfully and carefully merges other thinkers' incorrect presentations of Tsongkhapa's thought into an unwanted consequence:²¹³

It follows that it is not logically feasible that [Tsongkhapa says that] the measure of ultimate establishment is not *clearly* explained in reliable texts of the Svātantrika School except for [Kamalaśīla's] *Illumination of the Middle*,

²¹³ 'jam dbyangs bzhad pa ngag dbang brtson grus, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs*, in *kun mkhyen chen po 'jam dbyangs bzhad pa'i rdo rje'i gsung 'bum* (India: Drepung Gomang Library, 2007), 256.

because both the measure of conventional establishment and the measure of ultimate establishment are indicated by this statement in [Jñānagarbha's] *Differentiation of the Two Truths*:

Only these appearances to awarenesses are

Conventional; the others are the counterpart.

पट्टीं भी विष्याचित्र हूं च मि मि स्ट्रिं च स

This opponent's opinion is that Tsongkhapa's assertion that Kamalaśīla's *Illumination of the Middle* is the only source clearly identifying the measure of true existence is incorrect because Jñānagarbha's *Differentiation of the Two Truths* also clearly indicates the measure of two establishments. This assertion exactly reflects what Jetsünpa states above. In addition, Jamyang Shaypa chooses a rendition of Jñānagarbha's stanza which is the same as the one Gungru Chöjung cites in his *Decisive Analysis* (see the table below).

Table 3: Different versions of two lines of a stanza from Jñānagarbha's Differentiation of the Two Truths.

	हे द्वर इर प्रत्ये (या विष्यं विषयं)
Jetsünpa	Only these in accordance with how they appear are conventional; the others are the counterpart.

	र्चे.ज.बैट.टा.पट्ट.प्र्य । शिव.ह्टा.वाषय.यु.कुवा.प्रेय.श्रा	
Gungru Chöjung	Only these appearances to awarenesses are	
	conventional; the others are the counterpart.	
	म्भार्या हिता है स्वापनिय के स्वापनिय के स्वापनिय में	
Jamyang Shaypa	Only these appearances to awarenesses are	
	conventional; the others are the counterpart.	

As shown in table 3, it seems to me that Jamyang Shaypa carefully chooses an opinion on which Jetsünpa and Gungru Chöjung would agree, namely that the measure of ultimate establishment is *clearly* explained in a reliable text of the Svātantrika School other than [Kamalaśīla's] *Illumination of the Middle*, but quotes a different version of Jñānagarbha's stanza from the same section in the old textbook of the Gomang Monastic College written by Gungru Chöjung. It is hard to know what Jamyang Shaypa originally intended; however, we can speculate that he tries to refute both historical figures' positions by means of combining these together. In addition to those two, Jamyang Shaypa indirectly criticizes one of Jetsünpa's students, Jedrung Sherap Wangpo (*rje drung shes rab dbang po*, ?-1586):²¹⁴

Also, Jedrung Sherab Wangpo's [work] on the Middle [that is, *dbu ma'i spyi don dgongs pa yang gsal*] also says "Such a teaching is good," but some of our own later scholars have said "[This should be] analyzed."

Since Jedrung Sherap Wangpo, who is also a textbook author of Jé Monastic College of Sera Monastery, praises Jamyang Shaypa's opponent's position, he could be added to the list of opponents refuted by Jamyang Shaypa. And more, this short statement can be a

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²¹⁴ Ibid.

taken as a clue that Jamyang Shaypa criticizes Jetsünpa because Jedrung Sherap Wangpo is a direct disciple of Jetsünpa who supposedly agrees with Jetsünpa's opinion. Also, as we have seen, Jamyang Shaypa cites the stanza as Gungru Chöjung does which is different from what Jetsünpa quotes, and Jetsünpa insists that Jñānagarbha's *Differentiation of the Two Truths* states *very clearly* the measure of ultimate existence; therefore, it seems to me that Jamyang Shaypa is refuting at least these three scholars within the Geluk sect: Jetsünpa, Jedrung Sherap Wangpo, and Gungru Chöjung.

Jamyang Shaypa's Refutation

According to Jamyang Shaypa, these opponents' readings of the stanza are plainly based on misreading the passage. Jamyang Shaypa has three types of evidence showing that this stanza is not about the two establishments, but about the two truths: 1) two lines in the same stanza prior to Jetsünpa's and Gungru Chöjung's citation, 2) Śāntarakṣita's explanation of the stanza, and 3) Jñānagarbha's *Auto-commentary*:

1) Jñānagarbha's stanza:

With respect to the sage's teaching the two truths,

The meanings of conventional and ultimate,

Only these in accordance with how they appear

Are conventional; the others are the counterpart. (emphasis mine)

|गुवःह्यः ८८:वे ८४:यदः द्वा

|पर्वेष'गविषाद्यपायष'गशुस्कारा'व्य

हि द्वर ब्रूट च तर्दे विं त्र

|गुवःह्नियाववर्वे रहेपाः विषाः धेव।

2) Śāntarakṣita says in his Commentarial Explanation on the Differentiation of the Two Truths:²¹⁵

With respect to teaching "the meaning of the division of **the two truths**," the teaching "Only these appearances to awarenesses" is for the sake of indicating that "[These appearances] are not in exact accordance with reasoning (*rigs pa*)." [Jñānagarbha's] statement of "conventional" means **conventional truths** (*kun rdzob kyi bden pa*) because a final term [that is, *bden pa*] is drawn forth from within it [that is, *kun rdzob*]. "Others" are other than the mode of appearance. Therefore, this indicates "exact

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There are discrepancies between Śāntarakṣita's text and Jamyang Shaypa's citation. Śāntarakṣita's text goes as follows:

पित्व प्राचित्व प्राचित्व क्ष्य प्रमान्त्री पिति में विषय हिंदि प्राचित्व प्राच प्राचित्व प्राचित्व प्राच प्राचित्व प्राचित्व प्राचित्व प्राच प

accordance with reasoning, ultimate truth." (emphasis mine)

क्षेत्राचित्रक्षेत्रक्षेत्रक्षेत्रच्याचे स्वापित्ति विष्यः क्षेत्रः स्वाप्तः विष्यः क्षेत्रः स्वाप्तः विष्यः क्षेत्रः स्वाप्तः विष्यः स्वाप्तः स्वापतः स्व

3) Jñānagarbha's Auto-commentary also says:

Only these in accordance with how they appear

Are conventional; the others are the counterpart.

["The others" (of conventional truth)] is the equivalent of saying **ultimate truth**. Whatever shepherdesses and above see abide as **true conventionally** in that way, but not [true] **really**. (emphasis mine)

गीय, मृत्यं स्वान्त्र व्यान्त्र व्यान्त्य व्यान्त्र व्यान्त्य व्यान्त्र व्यान्य व्यान्त्र व्यान्य व्यान्त्य व्यान्त्य व्यान्त्य व्यान्त्य व्यान्त्य व्यान्त्य व्यान्य व्यान्य व्यान्त्य व्यान्त्य व्यान्त्य व्यान्त्य व्यान्त्य व

The whole stanza and Śāntarakṣita's commentary explain that the two truths are basically indicated, not the two establishments. Also, Jñānagarbha's auto-commentary clearly states that it is about the two truths. So, it is obvious that Jetsünpa and Gungru Chöjung misread the stanza because they did not consider the context.

Since all phenomena including ultimate truths are conventionally established, the topics of conventional truths and conventional establishment are not the same. Since ultimate truths are not ultimately established, the topics of ultimate truths and ultimate establishment are also obviously not the same. A *Perfection of Wisdom Sūtra* that Jamyang Shaypa cites says:²¹⁶

a Mother Sūtra, [a Perfection of Wisdom (*shes rab kyi pha rol tu phyin pa'i mdo, prajñāpāramitāsūtra*),] says that forms and so forth exist terminologically, but not exist ultimately.

Therefore, these two topics are radically different.

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²¹⁶ 'jam dbyangs bzhad pa ngag dbang brtson grus, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs*, 265.

Conclusions

To summarize, despite Tsongkhapa's confidence in his discovery that Kamalaśīla's *Illumination of the Middle* is the only text that *clearly* identifies the measure of the object of negation in terms of the innate apprehension of true existence, Jetsünpa writes in his monastic textbook on Mādhyamika that Jñānagarbha's aforementioned stanza *very clearly* indicates the identification of the object of negation in terms of the innate apprehension of true existence. This view is also supported by his direct disciple Jedrung Sherab Wangpo. However, this criticism of Tsongkhapa's position itself is criticized by Gungru Chöjung in the old monastic textbook of Gomang Monastic College. According to him, the stanza *explicitly* identifies the object of negation in terms of the innate apprehension of true existence. In this way, Gungru Chöjung leaves room for Tsongkhapa's point that Kamalaśīla's *Illumination of the Middle implicitly* and *clearly* states the identification, whereas Jñānagarbha's stanza *explicitly* states it.

Nonetheless, these criticisms of Tsongkhapa's erudition are actually meaningless according to Jamyang Shaypa since Jñānagarbha's stanza itself reveals that he intends to explain the two truths, conventional and ultimate, and not conventional establishment and ultimate establishment at all. By finding this mistake in Jetsünpa and Gungru Chöjung's expositions, Jamyang Shaypa defends Tsongkhapa's position on the object of negation in terms of innate apprehension of true existence, and thereby his textual authority.

However, Tsongkhapa's identification of that object of negation has its own problem. Let me summarize what was presented at the beginning of this essay. In his *Illumination of the Thought [of Candrakīrti's] "Entry to (Nāgārjuna's) 'Treatises on the*

Middle'," Tsongkhapa identifies the two types of objects of negation in the Svātantrika-Mādhyamika: the object of negation in terms of the intellectually imbued apprehension of true existence and the object of negation in terms of the innate apprehension of true existence. Tsongkhapa explains that apprehensions of such true existence obstruct the view of suchness, and therefore should be negated. Among these two types of what is to be negated, the object of negation in terms of the intellectually imbued apprehension of true existence is, as its name implies, dependent upon scripture and reasoning, and if it is the only object of negation in the Svātantrika School, then this implies that those who do not study tenet systems do not have any obstructions to seeing suchness, and such a system cannot answer the serious soteriological challenge why other living beings who do not study tenet systems are not enlightened. The object of negation in terms of the innate apprehension of true existence thus has to be subtler and more essential because the system has to explain how all sentient beings falsely apprehend things as if they are ultimately established. Tsongkhapa finds only one passage that clearly satisfies his criteria from Kamalaśīla's Illumination of the Middle:

All entities of false things—[existing] through the power of those [living beings'] mentations—are said "only to exist conventionally/obscurationally."

Tsongkhapa says that the object of negation in terms of the innate apprehension of true existence according to the Svātantrika School can only be seen clearly through an implicit reading of this passage which transforms it into:

All entities of false things [existing] through the power of those [living beings']

non-conceptual and conceptual awarenesses that are not damaged by valid cognitions are said "only to exist conventionally."

In order to present the passage this way, Tsongkhapa fixes meanings of two terms in Kamalaśīla's original statement: "mentations" and "exist conventionally." It seems to me likely that Tsongkhapa, seeing the next passage in Kamalaśīla's text explaining that the meaning of conventional existence is, unlike the horns of a rabbit, not an utter non-existence, (1) drew out the meaning of "exist conventionally" as a "valid conventional mode of existence of things," and (2) since "exist conventionally" does not mean utter non-existence, took mentations not as mistaken awarenesses or obscurers of suchness, but as conceptual and non-conceptual consciousnesses undamaged by valid cognitions.

This way of reading Kamalaśīla's original statement as a description of a valid conventional mode of existence is then converted by Tsongkhapa to present a description of ultimate existence which he describes as:

"Existing in the manner of an objective mode of abiding without being posited through appearing to an awareness, or through the force of an awareness" is to truly exist...apprehending such is an innate apprehension of true existence.

This statement underlines the independence of the object—its true existence—by stating that true existence objectively and independently stands by itself. Tsongkhapa points out that apprehending things in this way from beginningless time is the innate apprehension of true existence. By reconstructing the implicit opposite meaning of Kamalaśīla's

statement, Tsongkhapa discovers a "clear" identification of the object of negation in terms of the innate apprehension of true existence. In this way, he appears to be successful in finding such an object of negation in Kamalaśīla's text.

However, Tsongkhapa's "discovery" is, as Chapter 1 points out, controversial because he seems to deliberately ignore the counter-evidence. That is, just three sentences later, Kamalaśīla identifies the two terms—"mentations" and "exist conventionally"—quite differently from Tsongkhapa's reading. When Kamalaśīla says:

Because the aforementioned mistaken entity—the obscurer (*kun rdzob*, *saṃvṛti*)—displays all things as if produced even though in reality they are not produced, it is said that due to the power of [all living beings'] mentations things are conventionally/obscurationally produced.

he identifies mentations as obscurers, or mistaken awarenesses. Hence, it seems that for him "exist conventionally" means "exist obscurationally." Considering that this statement could damage Tsongkhapa's construction of the Svātantrika object of negation, we can speculate that he might deliberately ignore this counter-evidence that does not fit into his system of the object of negation by decontextualizing the passage so that it only supports the reading of the given passage.

Despite this potential evidence that could damage Tsongkhapa's system of the object of negation in the Svātantrika School, to my knowledge it seems that his half-blind

evidence has not been questioned in the Geluk tradition.²¹⁷ Instead, the later generations focus their criticisms on Tsongkhapa's declaration that Kamalaśīla's particular statement is the one and only passage describing the object of negation in terms of the innate apprehension of true existence.

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²¹⁷ In later research, I will examine whether Tsongkhapa reacts Kamalaśīla's commentary on Śāntarakṣita's stanza stating the meaning of "conventional" in his *Note Purifying Forgetfulness about [Śāntarakṣita's] "Ornament for the Middle" (dbu ma rgyan gyi brjed byang)* and how later Geluk scholars explain this commentary.

Chapter 5: Analysis of the Three Spheres of Self- contradiction

Introduction

The three spheres [of self-contradiction]²¹⁸—'khor gsum—is a logical term that is often used in the course of actual debate in Tibetan Buddhism to indicate a type of a logical contradiction in the opponent's assertion. In its practical usage, as Georges Dreyfus describes, this term is not always used to point out a logical contradiction that the opponent makes. Rather, it is used to plainly express any fault in the opponent's position that the interlocutor finds out.²¹⁹ According to Michael Lempert, this term 'khor gsum is often used along with other terms as "taunts."²²⁰ In this causal usage, the interlocutor does not have any obligation to prove what elements of the three spheres conflict with each other in the opponent's position.²²¹ Then, can we also presume that the interlocutor, Jamyang Shaypa in our case, does not have to prove how the opponent makes self-contradiction in the three aspects?

In the fourth refutation, Jamyang Shaypa repudiates the Āyatas'—an Indian non-Buddhist school—assertion that former and later births are natureless in the sense that

mkhan po ngag dbang rdo rje, personal interview, date unknown, 2012.

The brackets are used here in order to indicate that "the three spheres" is implied by its meaning.

²¹⁹ Georges B. Dreyfus, "What is Debate for? The Rationality of Tibetan Debates and the Role of Humor," *Argumentation* 22:1 (2008), 50.

Michael P. Lempert, *Discipline and Debate: The Language of Violence in a Tibetan Buddhist Monastery* (Berkeley, CA: University of California Press, 2012), 69-70.

they do not exist. If both the Āyatas and the Mādhyamikas use the same term, naturelessness, does it also mean that they are sharing the same philosophical stance? Among the misconceptions Jamyang Shaypa refutes in the general section on the object of negation, this chapter will discuss how he resolves the following qualm: whether the meaning of the naturelessness of past and future lives is the same or different for the Nihilists and the Mādhyamikas (4th wrong idea, page 282). In unfolding this debate, I will explain the meaning of the three spheres of self-contradiction.

The procedure of the refutation of the opponent's misconception

In his *Decisive Analysis*, Jamyang Shaypa presents a challenge by a fellow Mādhyamika that since both the Āyatas and the Mādhyamikas use the vocabulary that former and later births are natureless, and since for a Mādhyamika the naturelessness of former and later births is the final mode of subsistence, this seems to result in an unwanted consequence (*mi 'dod pa'i thal 'gyur*) for the Mādhyamika:²²²

Someone [incorrectly] says: It follows that the view in the Āyatas' [mental] continuum that former and later births are natureless is the Madhyamaka view because the naturelessness of former and later births is the final mode of subsistence.

Jamyang Shaypa responds and then gives a parallel absurd consequence:

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^{&#}x27;jam dbyangs bzhad pa, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs*, in *kun mkhyen chen po 'jam dbyangs bzhad pa'i rdo rje'i gsung 'bum* (Mundgod, Karnataka, India: Drepung Gomang Library, 2007), 250.

[Our response: That the naturelessness of former and later births is the final mode of subsistence] does not entail [that the view in the Āyatas' mental continuum that former and later births are natureless is the Madhyamaka view.] Well then, it [absurdly] follows that the view in the Vaibhāṣikas' [mental] continuum that a [Buddha's] enjoyment body (longs sku, sambhogakāya) is natureless is the Madhyamaka view because the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence. [You have asserted] the three spheres [of self-contradiction]. Likewise, know how to apply [this mode of refutation] to the Cittamātrins' view that the imputational nature is not established by way of its own character.

If Jamyang Shaypa applied the mode of reasoning used in his previous refutation (the 3rd wrong idea, see page 271), he could say that because the Āyatas' concept of the naturelessness of past and future lives is nothing but their nonexistence, it cannot qualify as the Mādhyamikas' concept of the naturelessness of past and future lives, and therefore, also cannot qualify as the mode of subsistence in the Madhyamaka system. However, he does not take this tack but causes the opponent to realize his own fault by stating back to him an egregiously unacceptable but parallel consequence.

The opponent knows that Jamyang Shaypa accepts the reason (that the naturelessness of former and later births is the final mode of subsistence), and thinks that he should accept the entailment (that the naturelessness of former and later births is the final mode of subsistence entails that the view in the Āyatas' mental continuum that

former and later births are natureless is the Madhyamaka view), and hence he would be forced to accept the unwanted "thesis" of the opponent's consequence (that the view in the Āyatas' mental continuum that former and later births are natureless is the Madhyamaka view). However, Jamyang Shaypa does not accept the entailment, and therefore, he does not have to accept the unwanted "thesis." Therefore, he responds "ma khyab" which usually means that there is no entailment between the reason and the predicate of the "thesis" of the consequence, but here means the non-establishment of entailment between the reason and the "thesis" of the consequence because there is no separate subject (chos can):

That the naturelessness of former and later births is the final mode of subsistence does not entail that the view in the Āyatas' [mental] continuum that former and later births are natureless is the Madhyamaka view.

Jamyang Shaypa only agrees with the reason—that the naturelessness of former and later births is the final mode of subsistence. A consequence is designed to draw an unwanted conclusion from the opponent's reason and entailment as Hopkins explains:²²⁴

[&]quot;Thesis" is in quotation marks since it is a quasi-thesis; see the definition of *bsal ba* in footnote 229.

Hopkins, *Meditation on Emptiness*, 444-445. Although *'khor gsum'* is theoretically used to reveal the self-contradiction in the three aspects so that the opponent is forced to accept the unwanted consequence, *'khor gsum'* is frequently used to express that the defender of the debate is wrong in the actual debate court yard.

Consequences (*prasaṅga*) are used to generate in an opponent a consciousness that infers a thesis. Unwanted consequences that contradict an opponent's position and arise from his position are frequently used. Employing a reason and a pervasion approved by the opponent, a consequence of his views which contradicts another of his views is presented to him.

Applying this explanation, if we extract the reason and the entailment from the opponent's consequence, they are:

The reason: The naturelessness of former and later births is the final mode of subsistence.

The entailment: That that the naturelessness of former and later births is the final mode of subsistence entails that the view in the Āyatas' [mental] continuum that former and later births are natureless is the Madhyamaka view.

As mentioned above, since Jamyang Shaypa does not accept the entailment, the opponent has failed to refute him.

After saying "ma khyab" in response, Jamyang Shaypa uses the opponent's consequence as his own schema to refute the opponent. The opponent's consequence is:

It follows that the view in the Āyatas' mental continuum that former and later births are natureless is the Madhyamaka view because the naturelessness of former and later births is the final mode of subsistence.

Jamyang Shaypa mimics the opponent's consequence and introduces a parallel consequence that is as problematic and unpersuasive as the opponent's consequence:

It follows that the view in the Vaibhāṣikas' mental continuum that a Buddha's enjoyment body is natureless is the Madhyamaka view because the naturelessness of a Buddha's enjoyment body is the final mode of subsistence.

If we underline the unshared parts between the case of the naturelessness of former and later births in the Āyata and the Madhyamaka systems and the new case of the naturelessness of a Buddha's enjoyment body in the Vaibhāṣika and the Madhyamaka systems:

It [absurdly] follows that the view in (a) the Āyatas' [mental] continuum that (b) former and later births are (c) natureless is the Madhyamaka view because (c) the naturelessness of (b) former and later births is the final mode of subsistence.

(a) ক্রচ্মের ক্র্মিন ন্ট্রি (b) ক্রমের ক্রম্মের ক্রম্মের ক্রমের ক্রমের

The underlined parts can be left blank so that the new case can be applied:

It [absurdly] follows that the view in (a) [mental] continuum that (b)		
are (c) is the Madhyamaka view because (c)		
of (b) is the final mode of subsistence.		
(a)		
(c) ग्रम्थास्य व्यवस्य स्वापार्थित्। व्यवस्य स्वापार्थित्।		
Conditions:		
• (a) is a system other than the Mādhyamikas.		
• (b) is a term that is acceptable to the Mādhyamikas, but is		
not necessarily acceptable to other party.		
• (c) is a status that is the final mode of subsistence		
acceptable to the Mādhyamikas.		

If we apply the topic of the naturelessness of a Buddha's enjoyment body in the Vaibhāṣika and the Madhyamaka systems to the above schema, it is:

It follows that the view in (a) the Vaibhāṣikas' [mental] continuum that (b) a [Buddha's] enjoyment body is (c) natureless is the Madhyamaka view because (c) the naturelessness of (b) a [Buddha's] enjoyment body is the final mode of subsistence.

In this way, Jamyang Shaypa makes his own consequence as lousy as the opponent's in order to reveal the logical flaw in the opponent's consequence.

In Jamyang Shaypa's consequence, since the Vaibhāṣikas do not assert a Buddha's enjoyment body, for them a Buddha's enjoyment body is natureless in the sense that it does not exist.²²⁵ Thus, the naturelessness of a Buddha's enjoyment body in the context of the Vaibhāṣika system cannot be considered to be the same naturelessness of the enjoyment body in the Madhyamaka system and therefore cannot be the mode of subsistence in the Madhyamaka system. For this reason, that the view in the Vaibhāṣikas' mental continuum that a Buddha's enjoyment body is natureless is the Madhyamaka view is obviously false.

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The three bodies of a Buddha are the truth body (*chos sku*, *dharmakāya*), the enjoyment body (*longs sku*, *saṃbhogakāya*), and the emanation body (*sprul sku*, *nirmāṇakāya*). According to Jamyang Shaypa, Khédrupje (*mkhas grub rje*) says in his *Great Commentary on (Dharmakīrti's) "Commentary on (Dignāga's) 'Compilation of Prime Cognition'"* that, "In the system of the Hearers [that is, the Great Exposition School and the Sūtra School] a "complete enjoyment body" is utterly not asserted..."; see Hopkins, *Maps of the Profound*, 243-244.

However, we should notice that according to Xing, the Sarvāstivāda, one of the Vaibhāṣikas, asserts two bodies of a Buddha: the truth body (*chos sku, dharmakāya*) and the emanation body (*sprul sku, nirmāṇakāya*). In addition, according to him, the initial development of the concept of a Buddha's enjoyment body can also be found in the Mahāsaṃgika which is also a Vaibhāṣika school, although they do not use the term "enjoyment body." See Guang Xing, *The Concept of the Buddha: Its Evolution from Early Buddhism to the Trikāya Theory*, RoutledgeCurzon Critical Studies in Buddhism (London; New York: RoutledgeCurzon, 2005), 101-135.

The question of why the Hīnayānists—the Vaibhāṣikas and the Sautrāntikas—do not accept the enjoyment body of a Buddha is discussed as a part of the reason why the Hīnayānists do not accept the Mahāyāna as a Buddha's teaching. Hopkins explains:

Many of the Hīnayāna schools do not even accept the Mahāyāna sūtras as being Buddha's word, thinking that many Mahāyāna teachings contradict the four seals. For instance, the teaching that a Buddha's Enjoyment Body abides forever without disintegrating contradicts the first seal that all products are impermanent.

See Hopkins, *Meditation on Emptiness*, 344-345; also, for a full list of why the Hīnayāna denies the Mahāyāna as Buddha's teaching and Ngagwang Peldan's (*ngag dbang dpal ldan*) eloquent responses, see Hopkins, *Maps of the Profound*, 195-206.

In this respect, like Jamyang Shaypa, the opponent who is a fellow Mādhyamika also cannot accept the "thesis" in this consequence. Let us examine Jamyang Shaypa's consequence to see how it triggers the opponent to realize his own fault. Does the opponent accept the reason?:

The reason: The naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence.

Yes, the opponent surely accepts the reason—that the naturelessness of a Buddha's enjoyment body (as understood in the Madhyamaka fashion) is the final mode of subsistence. Then, does he accept the entailment?

The entailment: That the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence entails that the view in the Vaibhāṣikas' [mental] continuum that a [Buddha's] enjoyment body is natureless is the Madhyamaka view.

No. As Jamyang Shaypa did in the opponent's consequence, the opponent does not accept the entailment in Jamyang Shaypa's consequence. At this point, since the opponent is situated in the exactly same situation where Jamyang Shaypa was, the opponent should also say "ma khyab" just like Jamyang Shaypa did.

By using the same schema as the opponent's unsuccessful consequence, Jamyang Shaypa's consequence has a rhetorical function to make the opponent reflect on his own consequence and realize one's own fault. To prompt this, Jamyang Shaypa immediately says "'khor gsum!" (the three spheres of self-contradiction) to declare the absurdity of the opponent's consequence.

Identifying the three spheres of self-contradiction ('khor gsum)

With regard to the meaning and function of "the three spheres of self-contradiction ('khor gsum, the three spheres henceforth)" in actual debate, Dreyfus reports that:²²⁶

There are also gestures used at more particular occasions, such as when, for example, a respondent gives an answer that the questioner holds to be clearly false. The latter must then signal that he understands the mistake by circling three times his opponent's head with his right hand while screaming in a loud and shrill voice "these are the three circles" ('di 'khor gsum).

In addition, he explains the two meanings of the three spheres in the actual debate:²²⁷

The "three circles" refer to three conditions that the consequence must satisfy to check-mate the respondent. In the example "it follows that the subject the sound is not produced since it is permanent," such a consequence is appropriate only to

²²⁷ Ibid., 50n.3.

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²²⁶ Georges B. Dreyfus, "What is Debate for? The Rationality of Tibetan Debates and the Role of Humor," *Argumentation* 22, no. 1 (2008), 50.

a person who fulfills three conditions: he admits that the sound is permanent, holds that whatever is permanent is not produced and that the sound to be produced. Such a person has completed the three circles and hence cannot give a correct answer without contradicting himself. In practice, the expression is used to signal any mistake in the respondent's answer and not just the ones that satisfy to these three criteria.

His explanation highlights the two aspects of the three spheres that we will examine in this chapter: the three elements of the three spheres and the two different functions of the three spheres. First, as he explains, in general, the three spheres are composed of three elements: the (opponent's) assertion of the reason (*rtags khas langs pa*), the (opponent's) assertion of the entailment (*khyab pa khas langs pa*), and the (opponent's) assertion of the opposite of "thesis" of the consequence (*bsal ba'i*²²⁹ *bzlog phyogs khas langs pa*). Since the opponent has asserted or is forced to assert the reason and the entailment, the opponent has to accept the consequence; however if the opponent also asserts or is forced to assert the opponent is caught in a self-contradiction.

Among these elements of the three spheres, in terms of "you have asserted" (*khas blangs pa*) in first two elements, the assertions of the reason and the entailment can be

Thesis" is in quotation marks since it is a quasi-thesis; see the definition of *bsal ba* in footnote 229.

There are two ways of spelling "'thesis' of the consequence" in the Tibetan: bsal ba and gsal ba. Hopkins reports that the late Gyume Khensur Ngawang Legden (rgyud smad mkhan zur ngag dbang legs ldan) described a controversy concerning the spelling of this term as to whether or not it should be gsal or bsal. If it is spelled as gsal ba, it means that the "thesis" needs to be clarified or to be made manifest, whereas if it is spelled as bsal ba, it means that the "thesis" should be eliminated.

varied in accordance with whether or not the reason and the entailment have been explicitly stated by the opponent; therefore a distinction is made between whether the opponent has explicitly asserted them (*dngos su khas blangs pa*) or has come to assert them (*khas blangs song ba*). For instance, if a non-Buddhist asserts that a sound is permanent because of not being produced (*sgra chos can rtag pa yin te ma byas pa yin pa'i phyir*), a possible unwanted consequence (*mi 'dod pa'i thal 'gyur*) against the opponent would be:

It [absurdly] follows that the subject, a sound, is not produced because of being permanent.

For this unwanted consequence, the reason is the opponent's own assertion that a sound is permanent. In addition, the opponent will accept the entailment that whatever is permanent is necessarily not produced. Since these are *explicitly* asserted by him, the first two elements of the three spheres can be presented as:

The assertion of the reason: You have *explicitly* asserted the reason—that a sound is permanent.

The assertion of the entailment: You have *explicitly* asserted the entailment—that whatever is permanent is necessarily not produced.

Since the opponent accepts the reason and the entailment, he has to accept the consequence that a sound is not a product; however, due to the obvious experience that sound is made from snapping fingers he also has to accept the very opposite of the consequence—that a sound is produced. This untenable situation has led him to face the opposite of one's own argument as stated in the third element of three spheres of self-contradiction:

The assertion of the opposite of "thesis" of the consequence: You have asserted (or, have come to assert) the opposite of "thesis" of the consequence—that a sound is produced.

Since the opponent is forced by commonsense experience to assert the contradictory argument, the third element can be also stated as "you have come to assert, or you have been forced to assert" (*khas langs song ba*) to clarify that it is not his original assertion, but is irresistibly pushed to assert due to one's own reason and entailment.

Among the three spheres, let us also clarify the meaning of "thesis" in the third element—the assertion of the opposite of the "thesis" of the consequence (*bsal ba'i bzlog phyogs khas langs pa*). Here the Tibetan word translated as the "thesis" (*bsal ba*) literally means "to be eliminated." Tsongkhapa defines it in his *Introduction to the Seven*

Treatises on Prime Cognition: Clearing Away the Mental Darkness of Seekers (sde bdun la 'jug pa'i sgo don gnyer yid kyi mun sel):²³⁰

The definition of that which is to be eliminated ($bsal\ ba$, $praty\bar{a}khy\bar{a}^{23l}$) is a quasi-thesis the opposite meaning of which is established by valid cognition.

"The opposite meaning of which is established by valid cognition" connotes two aspects. First it means that the "thesis" of the consequence is contradicted by valid cognition. For instance, in the above consequence—that a sound is not produced because of being permanent—the "thesis"—that a sound is not produced—is disproved by the obvious valid experience of making a sound by snapping fingers. Second, it also means that the third element of the three spheres—the opposite of the "thesis" of the consequence, that is, a sound is produced—is proved by valid cognition.

As we have seen from the above example, the last element of the three spheres—the opposite of the "thesis" of the consequence—is established by valid cognition according to Tsongkhapa's definition. Nevertheless, there is another usage of the three

Dreyfus translates *bsal ba* as "pseudo-predicate." He says, "A consequence looks superficially similar to a statement of proof. It has three terms: the subject (*chos can*), the (pseudo-)predicate (*bsal ba*; lit., "that which is to be eliminated"), and the reason (*rtags, linga*)." See Georges B. J. Dreyfus, *The Sound of Two Hands Clapping: The Education of a Tibetan Buddhist Monk* (Berkeley, CA: University of California Press, 2003), 208.

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tsong kha pa, "Introduction to the Seven Treatises on Prime Cognition: Clearing Away the Mental Darkness of Seekers (*sde bdun la 'jug pa'i sgo don gnyer yid kyi mun sel*)" in *gsung 'bum/_tsong kha pa (zhol)*. TBRC W635.18 (New Delhi, India: Mongolian Lama Guru Deva, 1978-1979), 21b.1, http://tbrc.org/link?RID=O2CZ7209|O2CZ72092CZ7419\$W635.

The Sanskrit for *bsal ba* is taken from Alex Wayman, *A Millennium of Buddhist Logic: Volume One*, trans. Alex Wayman (Delhi, India: Motiral Banarsidass Publishers, 1999), 324; see Wayman's flawed translation of this definition in Tsongkhapa's *Introduction to the Seven Treatises on Prime Cognition* (ibid.)

spheres that simply indicates that the opponent's position is mistaken as Dreyfus explained.

With this as background, let us examine Jamyang Shaypa's unwanted consequence flung back at the opponent's consequence at the beginning of this chapter (on page 205):

It [absurdly] follows that the view in the Vaibhāṣikas' [mental] continuum that a [Buddha's] enjoyment body is natureless is the Madhyamaka view because the naturelessness of an enjoyment body is the final mode of subsistence [of a Buddha's enjoyment body].

The three spheres of Jamyang Shaypa's consequence are:

Assertion of the reason: You have asserted the reason—that the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence [of a Buddha's enjoyment body].

Assertion of the entailment: You have asserted (are forced to assert) the entailment—that that the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence [of a Buddha's enjoyment body] entails that the view

in the Vaibhāṣikas' [mental] continuum that a [Buddha's] enjoyment body is natureless is the Madhyamaka view.

बूट.य.)। जूटम.भे.रट.युषेय.मुट.तर.के.य.टेवं.मधु.के.य.लुब.तम.विय.त.वम.भे.रट.युषेय.मुटम. विय.त.वम.भे.रट.युषेय.मुट.तर.के.य.टेवं.मधु.के.य.लुब.तम.विय.तमावम.भवाम.भवर.वी.लुव.व.चे.श्रीत.केट.ग्री.

Assertion of the opposite of the "thesis" of the consequence: You have asserted (or are forced to assert) the opposite of the "thesis" of the consequence—that the view in the Vaibhāṣikas' continuum that a [Buddha's] enjoyment body is natureless is not the Madhyamaka view.

First, the opponent has to accept the reason—that the naturelessness of a Buddha's enjoyment body is the final mode of subsistence because this is a standard Madhyamaka position. According to the Vaibhāṣikas, this means:

(c) the nonexistence of (b) a [Buddha's] enjoyment body is the final mode of subsistence.

On the other hand, according to the Prāsaṅgika-Madhyamaka system, this reason means:

(c) the nonexistence of true existence of (b) a [Buddha's] enjoyment body is the final mode of subsistence.

That is, the nonexistence of true existence—naturelessness—of a Buddha's enjoyment body is the final mode of subsistence. Even though the Vaibhāṣika reading of the naturelessness is unacceptable to the opponent, the Prāsaṅgika-Madhyamaka reading is acceptable, and thereby, the opponent has explicitly accepted the reason (*dngos su khas blangs pa*).

Second, although the opponent will not want to accept the entailment—that that the naturelessness of a Buddha's enjoyment body is the final mode of subsistence (of a Buddha's enjoyment body) necessitates that the view in the Vaibhāṣikas' mental continuum that a Buddha's enjoyment body is natureless is the Madhyamaka view—he would have to accept it because it is parallel to the entailment that he used in his original statement:

It follows that the view in the Āyatas' mental continuum that former and later births are natureless is the Madhyamaka view because the naturelessness of former and later births is the final mode of subsistence of former and later births.

Because the opponent is *forced* to assert the entailment (*khyab pa khas blangs song ba*), and the opponent has accepted the reason, he must accept the "thesis" of the consequence—that the view in the Vaibhāṣikas' continuum that a Buddha's enjoyment body is natureless is the Madhyamaka view, that is to say:

The view in the Vaibhāṣikas' continuum that (b) a [Buddha's] enjoyment body is (c) nonexistent is the Madhyamaka view.

However, the opponent also asserts the opposite of the "thesis" of the consequence—that the view in the Vaibhāṣikas' mental continuum that a Buddha's enjoyment body is natureless is not the Madhyamaka view, and therefore the opponent is caught in a self-contradiction.

Thus, when Jamyang Shaypa declares "The three spheres," it fully performs its goal of locating the opponent in an untenable situation. Furthermore, the opposite of the "thesis" of the consequence is established by valid cognition as Tsongkhapa explains. Therefore, this case of the three spheres of self-contradiction that Jamyang Shaypa presents here is not a case of simply indicating an opponent's mistake.

Application of parallel consequence (1): The nonexistence of the imputational nature as the final mode of subsistence according to the Cittamātra system

After refuting the opponent by means of throwing back a parallel consequence that he obviously cannot accept, Jamyang Shaypa provides another example:

Likewise, know how to apply [this mode of refutation] to the Cittamātrins' view that the imputational nature is not established by way of its own character.

Since this example gives three items: (a) the Cittamātrins, (b) the imputational nature, and (c) non-establishment by way of its own character, let us deploy these into the above schema:

It [absuro	ardly] follows that the view in (a)	[mental] continuum that (b)
	are (c) is the Madhyamaka	view because (c)
of (b)	is the final mode of subsistence.	
(a)	ఖేడ.బ్రే. (p) (c) చ.డీ.ద.	८५. व्या १५ च्या १५ च्या (b)
	_ (c) বার্ঝ'ঝুবাঝ'অপ্রম'শ্ববা'আর'মরি'	<u> </u>

It [absurdly] follows that the view in (a) the Cittamātrins' [mental] continuum that (b) the imputational nature is (c) not established by way of its own character is the Madhyamaka view because (b) the imputational nature's (c) non-establishment by way of its own character is the final mode of subsistence.

In this parallel consequence, Jamyang Shaypa states as the reason—that the imputational nature's non-establishment by way of its own character is the final mode of subsistence. The imputational nature here means the object of negation, the object of negation (*dgag bya*). As this consequence involves the meaning of the imputational nature in the Cittamātra and the Madhyamaka systems, it is important to identify how these two systems differently view the imputational nature as the object of negation in their

respective systems.

With regard to the object of negation in the Cittamātra system, Könchok Jikme Wangpo (*dkon mchog 'jigs med dbang po*, 1728-1791)describes the opposite of the object of negation in the Cittamātra system in his *Precious Garland of Tenet (grub mtha' rin chen 'phreng ba*). He explains that the final mode of subsistence, that is, the subtle selflessness of phenomena has two meanings:²³²

Both (1) the emptiness—of a form and a valid cognition apprehending the form—as other substantial entities and (2) the emptiness of form's establishment by way of its own character as the referent of a conceptual consciousness apprehending form are the subtle selflessness of phenomena.

Since the opposite of those two meanings of the subtle selflessness of phenomena is the object of negation in the Cittamātra system, those two would be:

California Press), 42-44 and 393-408.

²³² See also the translation in Sopa and Hopkins, Cutting Through Appearances: Practice and Theory of Tibetan Buddhism (Ithaca, NY: Snow Lion Publications, 1989), 271; for more detailed information, see Jeffrey Hopkins, Reflections on Reality: The Tree Natures and Non-Natures in the Mind-Only School: Dynamic Responses to Dzong-kha-ba's The Essence of Eloquence: Volume 2 (Berkeley, CA: University of

dkon mchog 'jigs med dbang po, "The Precious Garland of Tenets (*grub mtha' rin chen 'phreng ba*)," in Miscellaneous Word Commentary on the Precious Garland of Tenets (*grub mtha' rin chen phreng ba'i tshig 'grel thor bu*) (Bejing, China: mi rigs dpe skrun khang, 1996), 32-33.

- (1) The existence—of a form and a valid cognition apprehending the form—as other substantial entities (gzugs dang gzugs 'dzin tshad ma rdzas gzhan²³⁴ du yod pa).
- (2) Form's establishment by way of its own character as the referent of a conceptual consciousness apprehending form (gzugs gzugs 'dzin rtog pa'i zhen gzhir rang gi mtshan nyid kyis grub pa).

For instance, a pot falsely appears to an eye consciousness as if it exists as a separate entity from it. Thus, the pot's establishment as a different entity from the eye consciousness is taken to be an imputational nature that must be negated in the Cittamātra system.

On the other hand, the object of negation in Prāsangika-Mādhyamika is different. Könchok Jikme Wangpo says:²³⁵

The two subtle selflessnesses [of persons and of phenomena] are differentiated from the viewpoint of the bases that are predicated by emptiness [persons and phenomenal; they are not differentiated from the viewpoint of the object of negation. This is because true existence is the object of negation, and a negative of true existence—the object of negation—in relation to a person as a base of

With regard to the first definition, the existence as other substantial entities (rdzas gzhan du yod pa), or the existence as different substantial entities (rdzas tha dad du yod pa) is stated for impermanent phenomena such as a form. For permanent phenomena such as uncompounded space, the existence as other natures (ngo bo gzhan du yod pa) is used instead: the existence—of uncompounded space and valid cognition apprehending the uncompounded space—as other natures ('dus ma byas kyi nam mkha' 'dus ma byas kyi nam mkha' 'dzin tshad ma ngo bo gzhan du yod pa).

Adapted from Hopkins, Cutting Through Appearances, 315.

negation is a subtle selflessness of persons and a negative of true existence—the object of negation—in relation to a mental or physical aggregate or the like as a base of negation is a subtle selflessness of phenomena.

श्रव्यः विवादि तसूर् सूर्यः विवादि सूर्यः विवादि स्थाः विवादि विवादि स्थाः विवादि स्यादि स्थाः विवादि स्थाः स्थाः विवादि स्थाः विवादि स्थाः विवादि स्थाः विवादि स्थाः विवादि

Since Könchok Jikme Wangpo clearly states here that the object of negation—the imputational nature (*kun btags*)—is true existence (*bden par grub pa*), or inherent existence (*rang bzhin gyis grub pa*) in the Prāsaṅgika-Madhyamaka system, it is very different from the Cittamātrins' identification of the imputational nature.

Like Jamyang Shaypa's earlier refutation of the opponent's quasi-consequence by means of a parallel consequence, the current example should also force the opponent to be caught in a self-contradiction. Let us plug into the schema the Cittamātrins' identification of the imputational nature:²³⁷

dkon mchog 'jigs med dbang po, grub mtha' rin chen 'phreng ba, 45.

Although the Prāsaṅgika-Mādhyamikas do not use the expression "Established by way of its own character (rang gi mtshan nyid kyis grub pa)," Jamyang Shaypa deliberately uses this expression according to the Sutra Unraveling the Thought ('phags pa dgongs pa nges par 'grel pa zhes bya theg pa che po'i mdo, saṃdhinirmocana-sūtra):

It [absurdly] follows that the view in (a) the Cittamātrins' [mental] continuum that (b) the imputational nature is (c) not established by way of its own character is the Madhyamaka view because (b) the imputational nature's (c) non-establishment by way of its own character is the final mode of subsistence.

लुब.दायु.ब्रुच। (p) गीब.टायेवाबा.(c) यट.वी.श्रक्थ.बुट.ग्रीब्राश.बीटा.टा.वाब्रका.जीवाबा.श्वरा.चीवा. (a) श्रुशब्रा.क्श.टा.क्रीचा. (b) गीब.टायेवाबा.(c) यट.वी.श्रक्थ.बुट.ग्रीब्रा.श.चीटा.टा.वाब्रका.चीटा.टा.ची.श्रद्ध.

Just as Jamyang Shaypa declared the three spheres of self-contradiction after flinging the earlier unwanted consequence on the naturelessness of a Buddha's enjoyment body, we can draw out the three spheres of self-contradiction from this example:

Concerning that, what are character-non-natures of phenomena? Those which are imputational characters. Why? It is thus: Those [imputational characters] are characters posited by names and terminology and do not subsist by way of their own character. Therefore, they are said to be "character-non-natures."

The Sūtra Unraveling the Thought explains that imputational natures are posited by names and terminology and do not subsist by way of their own character (rang gi mtshan nyid kyis rnam par nas pa). Although the Prāsaṅgikas may not say the imputational natures in their system is "not established by way of its own character," it seems that Jamyang Shaypa states imputational natures in that way following the sutra with replacing "subsist (rnam par mi gnas pa)" with a similar but more familiar term, "establish (grub pa). See Sūtra Unravelling the Thought ('phags pa dgongs pa nges par 'grel pa zhes bya theg pa che po'i mdo, ārya-saṃdhinirmocana-sūtra), Toh. 106, mdo sde, vol. ca, 26a.7-26b.1; Jeffrey Hopkins, Emptiness in the Mind-Only School of Buddhism: Dynamic Responses to Dzong-kha-ba's the Essence of Eloquence: I (Berkeley, CA: University of California Press, 1999), 86.

Assertion of the reason: You have asserted—that the imputational nature's non-establishment by way of its own character is the final mode of subsistence.

Assertion of the entailment: You have asserted (or are forced to assert) the entailment—that the imputational nature's non-establishment by way of its own character is the final mode of subsistence entails that the view in the Cittamātrins' [mental] continuum that the imputational nature is not established by way of its own character is the Madhyamaka view.

Assertion of the opposite of the "thesis" of the consequence: You have asserted (or, are forced to assert) the opposite of the "thesis" of the consequence—that the view in the Cittamātrins' [mental] continuum that the imputational nature is not established by way of its own character is not the Madhyamaka view.

The Cittamātrins assert that the nonexistence, that is, non-establishment by way of its own character, of the imputational nature is its final status, and the nonexistence of the imputational nature is also a Prāsaṅgika-Madhyamaka position. According to the Cittamātrins, this means:

(b) the existence—of a form and a valid cognition apprehending the form—as other substantial entities' (c) non-establishment by way of its own character is the final mode of subsistence.

According to the Prāsaṅgika-Madhyamaka this means:

(b) <u>true existence</u>'s (c) <u>non-establishment by way of its own character</u> is the final mode of subsistence.

That is, the nonexistence of true existence is the final mode of subsistence. Even though the Cittamātra reading of the imputational nature is unacceptable to the opponent, the Prāsaṅgika-Mādhyamika reading is acceptable, and therefore, the opponent has explicitly accepted the reason.

Second, although the opponent will not want to accept the entailment, he would have to accept it because it is parallel to the entailment that he used in his original statement:

It follows that the view in the Āyatas' [mental] continuum that former and later births are natureless is the Madhyamaka view because the naturelessness of former and later births is the final mode of subsistence.

Because the opponent is *forced* to assert the entailment (*khyab pa khas blangs song ba*), and the opponent has accepted the reason, he must accept the "thesis" of the consequence—that the view in the Cittamātrins' mental continuum that the imputational nature is not established by way of its own character is the Madhyamaka view, that is to say:

The view in the Cittamātrins' [mental] continuum that the existence—of a form and a valid cognition apprehending the form—as other substantial entities is not established by way of its own character is the Madhyamaka view.

However, the opponent also asserts the opposite of the "thesis" of the consequence—that the view in the Cittamātrins' mental continuum that the imputational nature is not established by way of its own character is not the Madhyamaka view. Hence, again the opponent is in an untenable position of self-contradiction, and thus Jamyang Shaypa can also declare "the three spheres of self-contradiction" with regard to the current consequence.

Application of parallel consequence (2): The Āyatas' idea about the naturelessness of former and later births is not factually concordant

In the fifth debate, Jamyang Shaypa provides another exercise refuting the difference between naturelessness as understood by the Āyatas and the Mādhyamikas by using a parallel consequence:

Moreover, *someone [incorrectly] says:* It follows that such a view in the Āyatas' continuum [that former and later births are natureless] is a factually concordant conceptual consciousness (*rtog pa don mthun*) because of the previous reason [that is, that the naturelessness of former and later births is the final mode of subsistence].

[*Our response:* That the naturelessness of former and later births is the final mode of subsistence] does not entail [that such a view in the Āyatas' continuum that former and later births are natureless is a factually concordant conceptual consciousness].

Well then, it [absurdly] follows that the view in a Vaibhāṣika's continuum that a [Buddha's] enjoyment body is such [that is, natureless] is a factually concordant conceptual consciousness, the reason is as before, [that is, because the naturelessness of an enjoyment body is the final mode of subsistence.]

[You have asserted] the three spheres [of self-contradiction.]

This short debate provides another way to disprove the opponent's assertion that the Āyatas' assertion of the naturelessness of former and later births is equal to that of the Mādhyamikas. This refutation is different from the fourth wrong idea (see page 282) in the sense that this refutation mainly focuses on whether or not a Nihilist's view that the naturelessness of former and later births is a factually concordant conceptual consciousness. In this debate, the opponent throws an absurd consequence to Jamyang Shaypa:

It follows that such a view in the Āyatas' continuum that former and later births are naturelessness is a factually concordant conceptual consciousness because the naturelessness of former and later births is the final mode of subsistence.

In this opponent's consequence, the crucial point that the opponent forces on Jamyang Shaypa is that the naturelessness of former and later births as asserted in the Āyata system is factually concordant. Thus, in order to understand this, it is important to understand what a factually concordant conceptual consciousness (*rtog pa don mthun*) is.

According to Shunzō Onoda, a factually concordant conceptual consciousness is a member of a division of conceptual consciousnesses pairing with a factually discordant conceptual consciousness (*rtog pa don mi mthun*). ²³⁸ With regard to a factually concordant conceptual consciousness, Ann Klein explains:²³⁹

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1.

2.

3.

The conceptual consciousnesses can be explained in the three groups:

a. a conceptual consciousness only apprehending sound-generality (sgra spyi kho na ' dzin pa' i rtog pa)

b. a conceptual consciousness only apprehending meaning-generality (don spyi kho na 'dzin pa' i rtog pa)

c. a conceptual consciousness apprehending both sound-generality and meaning-generality (sgra don gnyis ka' dzin pa' i rtog pa)

a. a conceptual consciousness joined with a name (ming sbyor rtog pa)

b. a conceptual consciousness joined with an object (don sbyor rtog pa)

a. a factually concordant conceptual consciousness (rtog pa don mthun)

b. a factually discordant conceptual consciousness (rtog pa don mi mthun)

See Shunzō Onoda, Monastic Debate in Tibet: A Study on the History and Structures of Bsdus Grwa Logic, Wiener Studien Zur Tibetologie Und Buddhismuskunde (Wien, Australia: Arbeitskreis für Tibetische und Buddhistische Studien Universität Wien, 1992), 151.

Anne C. Klein, *Knowledge and Liberation: Tibetan Buddhist Epistemology in Support of Transformative Religious Experience* (Ithaca, NY: Snow Lion Publications, 1986), 139.

The thought consciousness having an image as its appearing object is factually concordant if its image corresponds with an actual object, or more technically, if the referent object exists.

If the conceived object (*zhen yul, adhyavasāya*, Klein's "referent object"), the actual object, exists, then the conceptual consciousness is considered to be factually concordant, or concordant with its object (*don dang mthun pa*).

The problem is that in the Āyatas' system former and later births are natureless in the sense that they do not exist. (See footnote 258 in page 269) Thus, when the opponent insists that Jamyang Shaypa should accept the consequence:

Such a view in the Āyatas' continuum that former and later births are natureless is a factually concordant conceptual consciousness because of the previous reason—that is, that the naturelessness of former and later births is the final mode of subsistence.

Jamyang Shaypa only agrees with the reason, that is, that the natureless of former and later births is the final mode of subsistence, and therefore, he denies the entailment between the reason and the "thesis" of the consequence (*ma khyab*):

That the naturelessness of former and later births is the final mode of subsistence does not entail that such a view in the Āyatas' continuum that former and later births is natureless is a factually concordant conceptual consciousness.

And immediately after indicating the non-entailment, Jamyang Shaypa flings back a consequence:

It [absurdly] follows that the view in a Vaibhāṣika's continuum that a [Buddha's] enjoyment body is natureless is a factually concordant conceptual consciousness because the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence.

For the Vaibhāṣikas, a Buddha's enjoyment body is natureless in the sense that it does not exist, since the Vaibhāṣikas do not assert the enjoyment body of a Buddha. Therefore, it is impossible that the view in a Vaibhāṣika's continuum that a Buddha's enjoyment body is natureless is a factually concordant conceptual consciousness.

By returning this incisively unacceptable parallel consequence, Jamyang Shaypa declares the three spheres of self-contradiction (*'khor gsum*). The three spheres of self-contradiction in this case would be:

Assertion of the reason: You have accepted the reason—that the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence.

See footnote 225 in page 112.

Assertion of the entailment: You have asserted the entailment—that the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence entails that the view in the Vaibhāṣikas' continuum that a [Buddha's] enjoyment body is natureless is a factually concordant conceptual consciousness.

Assertion of the opposite of the "thesis" of the consequence: You have asserted (or are forced to assert) the opposite of the "thesis" of the consequence—that the view in the Vaibhāṣikas' continuum that a [Buddha's] enjoyment body is natureless is not a factually concordant conceptual consciousness.

First, the opponent has to accept the reason—that the naturelessness of a Buddha's enjoyment body is the final mode of subsistence—because this is a standard Madhyamaka view. According to the Vaibhāṣikas, this means:

The *nonexistence* of a Buddha's enjoyment body is the final mode of subsistence.

On the other hand, according to the Prāsangika-Madhyamaka system, this reason means:

The *nonexistence of inherent nature* of a Buddha's enjoyment body is the final mode of subsistence.

The nonexistence of inherent existence—naturelessness—of a Buddha's enjoyment body is the final subsistence in the Madhyamaka system. Although the Vaibhāṣikas' reading of the naturelessness of a Buddha's enjoyment body is not acceptable to the opponent, the Prāsaṅgika-Madhyamaka reading is acceptable, and therefore, the opponent has explicitly accepted the reason.

Second, although the opponent will not want to accept the entailment—that is, that the naturelessness of a [Buddha's] enjoyment body is the final mode of subsistence entails that the view in the Vaibhāṣikas' continuum that a [Buddha's] enjoyment body is natureless is a factually concordant conceptual consciousness—he would have to accept it because it is parallel to the entailment that he used in his original statement:

It follows that such a view in the Āyatas' continuum that former and later births are natureless is a factually concordant conceptual consciousness because the naturelessness of former and later births is the final mode of subsistence.

Because the opponent is *forced* to assert the entailment, and he has accepted the reason, he must accept the "thesis" of the consequence—that is, that the view in the Vaibhāṣikas' idea about the naturelessness of a Buddha's enjoyment body is a factually concordant conceptual consciousness. However, the opponent also asserts the opposite of the "thesis" of the consequence—that is, that the view in the Vaibhāṣikas' idea about the naturelessness of a Buddha's enjoyment body is not a factually concordant conceptual

consciousness, and therefore the opponent is caught in a self-contradiction. Because they are irresistibly asserting two mutually contradicting assertions, he is caught in an untenable situation. In this way, as Jamyang Shaypa has demonstrated also in the two cases above, by means of throwing back an equally absurd consequence that the opponent cannot resist accepting and inducing him to be situated in the three spheres of self-contradiction, Jamyang Shaypa refutes the opponent's original attack.

Conclusions

Jamyang Shaypa thus demonstrates a debate strategy of refuting opponents by situating them in an untenable situation. Through introducing parallel consequences that are as problematic as the opponent's assertion does, he successfully portrays the opponent as involved in obvious self-contradictions. By introducing other topics that can be plugged into the schema of the three spheres of self-contradiction, he elevates his readers' knowledge by utilizing tenets in other systems while also providing topics that can be practiced in the debate courtyard exchanges.

PART II

Part II provides a complete translation of the general section of the identification of object of negation for the Mādhyamikas in Jamyang Shaypa's *Decisive Analysis of the Middle (dbu ma'i mtha' dpyod,* or *Great Exposition of the Middle, dbu ma chen mo)*. The Tibetan and its English translation are arranged in the format of a table followed by summaries and annotations.

The tabular format translation is designed to display the Tibetan text and its translation in the left column. The right column of the tabular presentation is used to creatively represent Jamyang Shaypa's own positions as they are outlined through this series of debates with the threefold structure of a section on refuting others' systems (gzhan lugs dgag pa), a section on presenting one's own system (rang lugs bzhag pa), and a section on dispelling objections (rtsod pa spong ba). If Jamyang Shaypa positively puts forward his own position, then that is simply repeated in the right column; if he presents an opponent's position the negative of which is his own position, then the inverse of the opponent's position is stated in the right column.

As will be seen, the information in the part of presenting one's own system (rang lugs bzhag pa) is actually quite sparse. The section on the presenting one's own system mainly explains the precise usage of, and distinction between logical terms. The role of the other two sections—refuting others' systems and dispelling objections—is not merely to demonstrate standardized debates, but also to enable monk-students to critically

acquire the scholastic stances and skills embedded in those debates. In this sense, the right column displays Jamyang Shaypa's precise positions on a host of issues.

Also, the Tibetan text and the translation are color-coded in three colors: black, blue, and red. Blue colored statements present what Jamyang Shaypa considers to be right positions, while red colored statements represent what Jamyang Shaypa considers to be wrong positions. Black words are merely neutral information or function structurally.

I. Identifying the Object of Negation

I.1. Refuting Other Systems: Refuting quasi-identifications by Tibetans of the object of negation in connection with the reasons for identifying the object of negation

1st Wrong idea: Many earlier Tibetan elders hold that without having identified the object of negation the non-dawning of any object to one's awareness is realization of reality

	realization of reality
Тне Техт	JAMYANG SHAYPA'S OWN SYSTEM
क्ष्रिंव ग्री पॅर्न म्व अट पॅरव से दे प्र क्ष्य	<u> </u>
चथ्रा.रच.र्चार.र्ट.वार्थेट्य.त.क्षेर.	लट् मूं लास न्र विट साप्रसा
न्यया चि द्या या चेव गण्ट प्रांता के प्या में	याने वावया सुवाया अर्थेट पान्ट
त्यास्य वित्याप्यस्य पार्ते ग्रावसः	हेंग्यायायायाय्येवार्वे।
जियायाः अधूट. टा. ट्रेटा स्वायाः स्वायाः स्वायाः स्वायाः	If one has not identified the object of negation, the non-dawning of
7.94.5.1	any object to one's awareness and not thinking anything is not to see
Many earlier Tibetan elders, as	and realize the mode of substance.
Tsongkhapa's Questions on Points of	and realize the mode of substance.
Virtuous Endeavor: Shining Intention says,	
propounded that even though one has not	
identified the object of negation, the non-	
dawning of any object to one's awareness	
and not thinking anything is to see, to realize	
the mode of substance, and so forth.	

In the course of debate, Jamyang Shaypa makes the following point:

If one has not identified the object of negation, the non-dawning of any object to
one's awareness and not thinking anything is not to see, to realize the mode of
substance.

In this general section of the identification of the object of negation in the Svātantrika (rang rgyud pa) and the Prāsaṅgika (thal 'gyur pa) Schools among the Proponents of the

Middle (*dbu ma pa, mādhyamika*), Jamyang Shaypa brings in various issues related with non-dawning of objects as we will see. The section on the refutation of others' systems (*gzhan lugs dgag pa*) starts with a discussion brought up by Tsongkhapa in his *Questions on Points of Virtuous Endeavor: Shining Intention*, where the opponents are identified as Tibetan scholastic monks from an earlier period. According to Jamyang Shaypa's depiction of the assertion of this group of earlier Tibetan elders, an identification of any object of negation is not only unnecessary but also is a step that one should not take during meditation because, when no object dawns to one's awareness in meditation, that state can be considered as confirming the true nature of phenomena.

Against this stance of considering the non-emergence of any object in meditation as realizing the mode of subsistence, Jamyang Shaypa refutes it from seven different aspects that will lead us to see why Tsongkhapa and later Geluk scholars came to consider the identification of the object of negation momentous.

1st refutation: Non-view ignorance would realize emptiness

The first refutation offered by Jamyang Shaypa is the unwanted consequence (*mi 'dod pa'i thal 'gyur*) that one would realize the reality of all things that she or he does not know:

THE TEXT	JAMYANG SHAYPA'S OWN SYSTEM
नि'न्ग'ल'र्से'वा रूट'ग्रेश'री सेश'रादे	रट वेषा श्रे नेषा पति तहेवा
दहिया हेव प्यस्य गुःच हव याथा दे द्या	हेव'विस्राराणी'यहव'यार्थे'टे'
হ্রমম'তদ'শ্রী'বারম'শ্রেবার্ম'র্ট্রিদ্'শ্রীম'	দ্যা প্ৰথম ভদ্ শ্ৰী যাৰ্ম থ্ৰেয়াম

Well, for them, it [absurdly] follows that you realize the mode of subsistence of all the stable and the moving [that is to say, the inanimate and the animate] in worldly realms that you yourself do not know because aspects of those [that is, all the stable and the moving in worldly realms] do not dawn to your awareness and [according to you] the non-dawning of those is the meaning of seeing the mode of subsistence of these objects.

त्याष्ठियास्य स्वाप्त्री स्वायाः स्वाप्ताः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्व स्वायाः स्वित् ग्रीयाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वयाः स्वायाः स्वयाः स्वयः स्वयः

If you accept that [you realize the mode of subsistence of all the stable and the moving, that is to say, the inanimate and the animate, in worldly realms that you yourself do not know], it very [absurdly] follows that whatever is a non-view ignorance (*lta min gyi ma rig pa*) necessarily realizes emptiness!

JAMYANG SHAYPA'S OWN SYSTEM

व्रिंत्रगुराः हैंग्यायायायायायायाया

It is not that you realize the mode of subsistence of all the stable and the moving [that is to say, the inanimate and the animate] in worldly realms that you yourself do not know.

ब्रिंट् ग्री क्षें त्या ध्या प्रे प्रचा वी क्षा या के प्याट क्षा तक मा

Aspects of those [that is, all the stable and the moving in worldly realms] do not dawn to your awareness.

देखाः व्रस्यायात्यादे द्वायीः यात्रवात्यावात्यात्राद्वात्यादे द्वायाः योत्रा

The non-dawning of those is not the meaning of seeing the mode of subsistence of these objects.

क्षेत्रक्षेत्रक्षेत्रः स्वाध्यायम् स्वय

It follows that whatever is a non-view ignorance (*lta min gyi ma rig pa*) necessarily does not realize emptiness!

In the course of debate, Jamyang Shaypa makes the following points:

- It is not that you realize the mode of subsistence of all the stable and the moving [that is to say, the inanimate and the animate] in worldly realms that you yourself do not know.
- Aspects of those [that is, all the stable and the moving in worldly realms] do not dawn to your awareness.
- The non-dawning of those is not the meaning of seeing the mode of subsistence of these objects.
- It follows that whatever is a non-view ignorance (*lta min gyi ma rig pa*) necessarily does not realize emptiness!

The underlying idea of this opponent's position appears to be that an object of negation does not have to be identified and that non-appearance of anything in meditation is to realize reality. However, according to Jamyang Shaypa's reasoning, the opponent then has to say that the non-dawning of anything to one's consciousness signifies that one has realized its mode of subsistence. Therefore, against the opponent's position, Jamyang Shaypa draws out the absurdity of the opponent's assertion by stating that, in that case, ignorance of specific objects means that one knows the reality of those objects. However, it is obvious that the non-appearance of objects does not mean to see the reality of those objects. For example, if a piece of amber is buried under the ground, according to the opponent's position, since the gem does not appear to one's awareness, this does not mean that one has realized the reality of the amber. Instead, this state of non-appearance of the

amber to one's awareness is simply not knowing its existence, but not understanding the mode of existence of the amber under the ground. Hence, Jamyang Shaypa indicates that this state is simply ignorance which is specified as non-view ignorance ($lta\ min\ gyi\ ma\ rig\ pa$)²⁴¹ because it is not an active misconception.

Through this route, Jamyang Shaypa reduces the opponent's position to a type of ignorance instead of being a realization of reality. In this way, Jamyang Shaypa thereby refutes the confusion of the non-dawning of any object as realizing suchness.

2nd refutation: The negative of the object of negation would not dawn

In the first refutation, we saw that not seeing any object dawning to one's awareness is criticized by Jamyang Shaypa as being mere non-view ignorance rather than seeing the mode of subsistence. Now, in this second debate, this opposing party changes its position slightly from the first debate in the sense that this one accepts the *dawning* of the aspect of emptiness; however, the meaning of the appearance of the aspect of emptiness is, as we will see, different from what Jamyang Shaypa understands.

THE TEXT	JAMYANG SHAYPA'S OWN SYSTEM
याव्य थट हेंट वेट ग्री क्याय तकर प्रते के	ब्रॅट्रेट्गी:इसप्पातकर्पते कें
	रट.वा.ट्वावा.चे.चगावा.तप.ईश्राया

There are the six root afflictive emotions: desire ('dod chags, rāga), anger (khong khro, pratigha), pride (nga rgyal, māna), ignorance (ma rig pa, avidyā), doubt (the tshom, vichikitsā), and afflicted view (lta ba nyon mongs can, dṛṣṭi-saṃkleśa). Among those, non-view ignorance is the fourth. It is any kind of ignorance that is not included among any of the five view ignorances. See Kensur Lekden and Tsong-ka-pa, Compassion in Tibetan Buddhism, trans. and ed. Jeffrey Hopkins (Ithaca, NY: Gabriel / Snow Lion, 1980), 253 n.69; Jeffrey Hopkins, Meditation on Emptiness (rev. ed., Boston, MA: Wisdom Publications, 1996), 255-260; The Dalai Lama, Kindness, Clarity, and Insight, trans. and ed. Jeffrey Hopkins, co-ed. Elizabeth Napper (rev. ed., Ithaca, NY: Snow Lion Publications, 2006), 149.

तरःव्या र्ह्मायःक्षेत्रः [र्ह्मायःयः क्षेत्रः वित्रः मृषायःयः धेवःयवे रिष्ठेत्रः [र्ह्मायः वेयः वित्रः तःते रिष्ट्रेटः वित्रिक्षायः धेवःयत्रः वित्रः

Furthermore, it [absurdly] follows that, when the aspect of emptiness dawns [to an awareness], the aspect of the negative of its object of negation does not dawn because [according to you] the non-dawning of anything to an awareness is a realization of emptiness. 242 You have accepted the reason [that according to you the non-dawning of anything to an awareness is a realization of emptiness].

[ब्रॅट्र हिट्र ग्री द्रबर प्रते क्रें स्टर ग्री विश्व क्रिय क्रिय

If you accept [that when the aspect of emptiness dawns to an awareness, the aspect of the negative of its object of negation does not dawn,] it [absurdly] follows that at that time [when the aspect of emptiness dawns,] the factor that is the negative of the object of negation—true establishment—does not dawn because you accepted [that when the aspect of emptiness dawns to an awareness, the aspect of the negative of its object of negation does not dawn].

JAMYANG SHAYPA'S OWN SYSTEM

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When the aspect of emptiness dawns [to an awareness], the aspect of the negative of its object of negation dawns.

म्चार्याचा व्याप्त स्वाप्त स्वापत स्वापत स्वाप्त स्वापत स्वापत स्वाप्त स्वापत स्वापत स्वापत स्वापत स्वापत स्वापत स्वा

The non-dawning of anything to an awareness is not a realization of emptiness.

स्ति कार्ने तकमा म्हान्त्री प्रमान स्वापान स्वापान स्वापान स्वापान स्वापान स्वापान स्वापान स्वापान स्वापान स्व स्वापान स्वापा

When the aspect of emptiness dawns, the factor that is the negative of the object of negation—true establishment—dawns.

²⁴² It is questionable whether the opponent would really assert that realization of emptiness requires dawning of the *aspect* of emptiness.

[क्रॅम् किट्राणुः क्षार्यायक्ष्यः यादेवे केर्यः स्वापाः विक्षः स्वापाः विक्षः स्वापाः विक्षः स्वापाः विक्षः स् दिक्षयः यद्यः विद्वायः यापाः यविष्यः केर्यः विष्यः विक्षः विक्षः विक्षः विक्षः विक्षः विक्षः विक्षः विक्षः विक यविष्यः विक्षः विक्ष यविष्यः विक्षः विक्ष

You cannot accept [that at that time the factor that is the negative of the object of negation, true establishment, does not dawn] because [emptiness] is a non-affirming negative that is a negative of true establishment.

हुं सं स्थानियान्य स्थानियान्य स्थानियाः स्थानियः स्य

There is an entailment [that if (emptiness) is a non-affirming negative that is a negative of true establishment, you cannot accept that, when the aspect of emptiness dawns, the factor that is the negative of the object of negation—true establishment—does not dawn] because when meaning-generalities (don spyi, arthasāmānya, or sāmānyalakṣaṇa) of non-affirming negatives dawn in dependence upon explicitly refuting their objects of negation, it is necessary that

JAMYANG SHAYPA'S OWN SYSTEM

ब्रेट्र देवावा :लुब्रा अट्र ट्वावा :लुब्रा

Emptiness is a non-affirming negative that is a negative of true establishment.

Since emptiness is a non-affirming negative that is a negative of true establishment, the factor that is the negative of the object of negation—true establishment—must dawn when the aspect of emptiness dawns.

When meaning-generalities of nonaffirming negatives dawn in dependence upon explicitly refuting their objects of negation, it is necessary that another phenomenon is not projected explicitly or implicitly.

THE TEXT JAMYANG SHAYPA'S OWN SYSTEM another phenomenon is not projected explicitly or implicitly, and with regard to that without the meaning-generality of the object of negation previously dawning to an awareness, the nonexistence that is the negative of that does not dawn to an awareness. With regard to that, without the meaning-generality of the object of negation previously dawning to an awareness, the nonexistence that is the negative of that does not dawn to an awareness. (left side retained) This is because Santideva's Engaging in the Bodhisattva Deeds says:²⁴³ Without making contact with the thing This is because Santideva's *Engaging* imputed, in the Bodhisattva Deeds says: The nonexistence of that thing is not Without making contact with the apprehended. thing imputed, The nonexistence of that thing is not apprehended.

In the course of debate, Jamyang Shaypa makes the following points:

- When the aspect of emptiness dawns [to an awareness], the aspect of the negative of its object of negation dawns.
- The non-dawning of anything to an awareness is not a realization of emptiness.

IX. 139ab.; Śāntideva (zhi ba lha, fl. 8th century C.E.), "Engaging in the Bodhisattva Deeds (byang chub sems dpa'i spyod pa la 'jug pa)," in bstan 'gyur (sde dge), TBRC W23703.105 (Delhi, India: delhi karmapae choedhey, gyalwae sungrab khang, 1982-1985), 36a.6. partun http://tbrc.org/link?RID=O1GS6011|O1GS60111GS36127\$W23703; see also Shantideva, A Guide to the Bodhisattva's Way of Life, trans. Stephen Batchelor (Dharamsala, India: Library of Tibetan Works & Archives, 1979), 161. This stanza is a part of the conclusion of a debate against the Sāṃkhya system.

- When the aspect of emptiness dawns, the factor that is the negative of the object of negation—true establishment—dawns.
- Emptiness is a non-affirming negative that is a negative of true establishment.
- Since emptiness is a non-affirming negative that is a negative of true establishment, the factor that is the negative of the object of negation—true establishment—must dawn when the aspect of emptiness dawns.
- When meaning-generalities of non-affirming negatives dawn in dependence upon explicitly refuting their objects of negation, it is necessary that another phenomenon is not projected explicitly or implicitly.
- With regard to that, without the meaning-generality of the object of negation
 previously dawning to an awareness, the nonexistence that is the negative of
 that does not dawn to an awareness.
- This is because Śāntideva's Engaging in the Bodhisattva Deeds says:

Without making contact with the thing imputed,

The nonexistence of that thing is not apprehended.

According to Jamyang Shaypa's presentation of the opponent's idea, the non-appearance of anything to the mind constitutes realization of emptiness, and therefore, the negative of the object of negation by emptiness does not appear to that mind.

From Jamyang Shaypa's viewpoint, the dawning of the aspect of emptiness means that the negative of true existence—the object of negation—appears. Thus, according to

him, realizing emptiness means that the aspect of the absence of the true existence of a selected object dawns to one's awareness. He makes four points:

- (a) Without the meaning-generality (or generic image, this being a conceptual image) of the object of negation previously dawning to the mind, the nonexistence that is the negative of that object of negation does not appear to the mind.
- (b) Emptiness is a non-affirming negative that is a negative of true establishment.
- (c) Therefore, when the aspect of emptiness dawns, the factor that is the negative of the object of negation—true establishment—must dawn.
- (d) When meaning-generalities of non-affirming negatives appear in dependence upon explicitly refuting their objects of negation, it is necessary that another phenomenon is not projected explicitly or implicitly.

3rd refutation: The mere non-dawning of appearances of coarse conventionalities is not sufficient

In the first refutation, Jamyang Shaypa pointed out that in the earlier period Tibetan elders' misunderstanding that nothing dawning to one's awareness is in danger of falling into a category of non-view ignorance realizing emptiness. In the second refutation, Jamyang Shaypa says that those elders hold that the image of the negative of true establishment does not dawn. In that refutation, Jamyang Shaypa indicates that emptiness is a non-affirming negative and that it must dawn as the negation of the true establishment of phenomena which is falsely believed. Now, this third refutation serves to further explain the second by explaining why the mere non-appearance of things is not

sufficient. As we will see below, Jamyang Shaypa indicates that the opponent's assertion of the mere non-appearance of coarse conventionalities while denying the need for the appearance of the generic image of the negative of true establishment makes the Mādhyamikas indistinguishable from the Nihilists.

THE TEXT

गवित् 'प्यट' हैंट 'तेट 'हेंग्रां पाया प्राया गावा '
हैंट 'र्रेग्रां पाया प्राया गावा 'हेंट 'तेट हेंग्रां पाया प्राया हो 'प्या हो 'प्य हो 'प्या हो 'प्

Moreover, it follows that with regard to realization of emptiness, the mere non-dawning of appearances of coarse conventionalities is not sufficient because with regard to that [realization of emptiness] a dawning of an aspect [that is, a generic image] of the naturelessness of those objects is necessary, but without its dawning the mere non-appearance of those objects is not sufficient.

ण्टान् क्षेत्र तबेन् त्यं क्षेत्र ।

चीका क्षेत्र तबेन् त्यं क्षेत्र त्यं क्षेत्र

It follows that [with regard to that (realization of emptiness) a dawning of an aspect (that is, a

those objects are necessary.

(1) Buddhapālita asserts that for realization of the emptiness of former and future births, a dawning

THE TEXT	JAMYANG SHAYPA'S OWN SYSTEM
generic image) of the naturelessness of those	of an image of the naturelessness of
objects is necessary, but without its dawning the	those is necessary; and (2) the
mere non-appearance of those objects is not	glorious Candrakīrti also asserts
sufficient,] because (1) Buddhapālita asserts that	such.
for former and future births, for example, such is	
needed; and (2) the glorious Candrakīrti also	
asserts such.	(1-64 -: 14-: 1)
८८.स्.[८तुर्यर ब.भ्री.य.इ.सी.के.यी.का.टी.केर.	(left side retained)
र्वेषायर श्चेतार्चेष षट्षा कुषा पश्चिर्षा	विष्ट्रायाया ने महिषायाष्ट्रन
	धरके पर्ने प्रविवाद्य तर्ने स्थायहा
यब्रेट्सर]श्चराने वङ्कार्याकार दे	तहेगा हेव परी केट दें विषा हा पा
ग्रिकालाष्ट्रम्परकेष्याम् प्रविवाद्या वर्षाः	
यटायहेगाहेतायदी खेटार्टे विषा द्याराया	यार्शेष्व्रायादी स्नेरास्त्रें स्वरास्त्रीया
र्सेयायायाने सुरासर्वेटाचा वे सारियायागावा	रेगा प्रमागुन 'मु र्झेट्य प्रति सेस्य
	य'न्न'स्व'य'धेव'ग्रे'न्नेंश'र्ये'
मुः क्रेंट्यायते सेययाया प्राप्त स्वापायीय हो।	वस्रकार्य दे स्थान
न्र्स्यार्या वस्या उत् रहें 'ते 'ते त्र हें ता प्रति 'हें ता	
अःभ्रेषापाद्रायायाप्रायम्	ह्येर.बा.भ्रेबाता.ट्ट.बा.यवावा.तर.
व्यान्ते नेषाया क्षेत्र प्राचित्र प्राचीत्र प्	अव्दार्य रुवा विषा वे विषाया क्रिंव
	र्'यम्ट.य.लुब.तब्र.चे.व्रवेश.ल.
यानिकालाप्तर्परानेनामु केर्ता 244 245 विका	ष्ट्रिन् प्रमः भित्र मुं केर्स् । वित्रा
यहान्यायं से स	
<u>'</u>	'

Buddhapālita (sangs rgyas bskyangs, ca. 470-540), Buddhapālita Commentary on (Nāgārjuna's) "Treatise on the Middle" (dbu ma rtsa ba'i 'grel pa buddha pā li ta, buddhapālitamūlamadhyamakavṛtti), Toh. 3842, dbu ma, vol. tsha, 243a.6-243a.7; see also Akira Saito, "A study of the Buddhapālita-Mūlamadhyamakavṛtti" (PhD diss., Australian National University, Australia, 1984), 252-253. This passage is a part of Buddhapālita's commentary on stanza 7cd in Nāgārjuna's Fundamental Treatise on the Middle, Called "Wisdom" (dbu ma rtsa ba shes rab, prajñānāmamūlamadhyamakakārikā) in Chapter XVIII, Analysis of Self (bdag brtag pa, ātmaparikṣā) where he first cites the Treatise and then gives his commentary:

[243a.1] অ'শ্লীব'ন'ব্দ'ন্দ'র বাবাবাবাবা ক্রম'নিদ'র বিশান্দ'র মর্ক্ত্রনথা ઃાશ્ચિયાના વાત્તાલા કેવાનું અત્યાં વાત્તાનું તાલુવા કેવાનું વાતા અન્ય સ્થાન કર્યા કેવાના કેવાના કેવાના કેવાનો તાયા સંવાયાનમ^{ા 243a.4]} સે તાનું તત્તા વાતા તે દૂયા તું ક્ષિત્રયા અત્યા અત્યાસીય તાતા ત્યા વાતા ત્યા કો ત્યાન ત્યા ક્ષિત્રાના વાતા ત્યા ત્યા કેવાનો કેવાનો કેવાનો કેવાનો કેવાનો કેવાનો કેવાનો કેવાનો ત્યા કેવાનો કેવાનો કેવા

This is a response against the Nihilists' assertion that nonexistence and emptiness are equivalent. Their assertion and the first part of Buddhapālita's refutation go as follows:

[The Nihilists say:] "This world or life does not exist as an effect of past lives. A future world does not exist. Also, spontaneously born sentient beings such as hell-beings do not exist," and so forth. What is the difference between their view and the view of the Proponents of the Middle that all things are not produced and do not cease?

[Answer of Buddhapālita:] There is a great difference between these two. Not knowing the meaning of emptiness, you think that these two are similar. Acting with equanimity [that is, indifference] when one has not analyzed [to find that all sentient beings should be valued equally] and acting with equanimity when one has so analyzed are similar only in that both can be characterized as acting with equanimity. However, acting with equanimity but without analysis is involved in the entwinements of ignorance. Acting with equanimity when one has analyzed [is the result of knowledge and] is used by the Supramundane Victors.

See Jeffrey Hopkins, Maps of the Profound: Jam-yang-shay-ba's Great Exposition of Buddhist and Non-Buddhist Views on the Nature of Reality (Ithaca, NY: Snow Lion Publications, 2003), 825.

The first [that Buddhapālita asserts that for former and future births, for example, such is needed] is established because the *Buddhapālita* [Commentary] says:²⁴⁶

Just as these two differ very greatly, so here also the perceptions [found in the texts of the Nihilists] such as, "This world does not exist," [meaning that this life is not the effect of other lives] are thoughts beclouded with ignorance. However, the others [that is, the Proponents of the Middle]—who see that all phenomena are [inherently] produced and [inherently] cease because they are empty of preceded existence—have inherent their conclusion with the mind analysis. of Therefore, these two [Nihilists and Proponents of the Middle] are very different.

[त्रङ्कान्यायी क्रायायी क्राय

JAMYANG SHAYPA'S OWN SYSTEM

গ্রস্তানম'মন্ট'শ্ভীম

because the *Buddhapālita* [Commentary] says:

Just as these two differ very greatly, so here also the perceptions [found in the texts of the Nihilists] such as, "This world does not exist," [meaning that this life is not the effect of other lives] are thoughts beclouded with ignorance. However, the others [that is, the Proponents of the Middle]—who see that all phenomena are not [inherently] produced and do not [inherently] cease because they are empty of inherent existence—have preceded their conclusion with the mind of analysis. Therefore, these two [Nihilists and Proponents of the Middle are very different.

ऄ८ॱऄॱॻॺॱ८॓ॱऄॖॸॱॺऄ॔॔॔॔ॸॎऒ ॸ॓ऀॴॱय़ऄॱ८॒ॻढ़ॱ८८ॱॸॖॖॖॖॖॖॱऄॱऄॴ ॒॔ढ़ॕॴॱऄ॔ॱॿॺॺॱॾ॔॔ॸॱऄॖॱॸॕॱऄ॔ॱऄॖऀ॔ॸॖॱ

[The Nihilists say:] "This world or life does not exist as an effect of past lives. A future world does not exist. Also, spontaneously born sentient beings such as hell-beings do not exist," and so forth. What is the difference between their view and the view of the Proponents of the Middle that all things are not produced and do not cease?

[Answer of Buddhapālita:] There is a great difference between these two. Not knowing the meaning of emptiness, you think that these two are similar. Acting with equanimity [that is, indifference] when one has not analyzed [to find that all sentient beings should be valued equally] and acting with equanimity when one has so analyzed are similar only in that both can be characterized as acting with equanimity. However, acting with equanimity but without analysis is involved in the entwinements of ignorance. Acting with equanimity when one has analyzed [is the result of knowledge and] is used by the Supramundane Victors.

See Jeffrey Hopkins, Maps of the Profound (Ithaca, NY: Snow Lion Publications, 2003), 825.

This is a response against the Nihilists' assertion that nonexistence and emptiness are equivalent. Their assertion and the first part of Buddhapālita's refutation go as follows:

[Buddhapālita's statement] entails [that with regard to the realization of emptiness a dawning of an aspect (that is, a meaning-generality) of the naturelessness of those objects is necessary, but without its dawning the mere non-appearance of those objects is not sufficient] because it explains that [the Nihilists and the Proponents of the Middle] are very different due to the fact that the Nihilists' seeing such is from the power of ignorance and the Proponents of the Middle see [phenomena] as not [inherently] produced and so forth by reason of the nonexistence of the inherent nature of all phenomena.

JAMYANG SHAYPA'S OWN SYSTEM

यथरा श्र्यायाशी.क्षे.यथायिटी.त्रप्र.कु.या श्र्यायाशी.क्षे.यक्ष्ये.ग्रीयायाशीयारा.

[The Nihilists and the Proponents of the Middle] are very different due to the fact that the Nihilists' seeing such is from the power of ignorance and the Proponents of the Middle see [phenomena] as not [inherently] produced and so forth by reason of the nonexistence of the inherent nature of all phenomena.

(left side retained)

सहवास्त्र विश्वस्य क्रम् स्ट्रिं वित्र स्वर्थः स्वर्यः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्यः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्थः स्वर्यः स्वर्यः स्वर्यः स्वर्यः स्वर्यः स्वर्थः स्वर्यः स्वर्थः स्वर्यः स्वर्य

The text reads *zhes pa nas* which I have replac

The text reads *zhes pa nas* which I have replaced with the omitted part of the quote according to Candrakīrti's *Clear Words*. See Candrakīrti (*zla ba grags pa*, fl. 7th century C.E.), *Clear Words*, *Commentary on (Nāgārjuna's) "Treatise on the Middle" (dbu ma rtsa ba'i 'grel pa tshigs gsal ba*, *mūlamadhyamakavṛttiprasannapadā*), Toh. 3860, *dbu ma*, vol. 'a, 117b.6.

स्त्रा स्त्राचाराम्याचेत्राचाराम्याचेत्राच्याः स्त्राच्याः स्त्रा

The second reason [that is, that the glorious Candrakīrti also asserts such] is established because [Candrakīrti's] *Clear Words* says:²⁴⁹

Here some say, "The Proponents of the Middle are indistinguishable from Nihilists because

JAMYANG SHAYPA'S OWN SYSTEM

ग्रेशक्ष्मिंद्राचरक्षुःचः धेवः या विदः यादाद्रग्णामः देः द्रग्राक्षदः द्रिः विद्याः श्चाद्राद्राच्याः योद्राद्राः विद्याः प्रत्याद्राद्राः विद्याः योद्राद्राः विद्याः प्रत्याद्राद्राः विद्याः व

Here some say, "The Proponents of the Middle are indistinguishable because from **Nihilists** they propound that virtuous and nonvirtuous actions, agents, fruits, and all worlds [that is, lives] are empty of inherent existence, and the Nihilists also say that these are nonexistent. Therefore, the Mādhyamikas are indistinguishable from Nihilists."

It is not so. "How?"

Proponents of the Middle are proponents of dependent-arising; they say that due to arising dependent on, or reliant on, causes

atraike paricodayasi | nāstikāviśiṣṭā mādhyamikā yasmātkuśalākuśalaṃ karma kartāraṃ ca phalaṃ ca sarvaṃ ca lokaṃ bhāvasvabhāvaśūnyamiti bruvate | nāstikā api hotannāstīti bruvate | tasmānnāstikāviśiṣṭā mādhyamikā iti |

naivam | kutaḥ | pratītyasamutpādavādino hi mādhyamikā hetupratyayān prāpya pratītya samutpannatvātsarvamevehalokaparalokam niḥsvabhāvam varṇayanti | yathā svarūpavādino naiva nāstikāḥ pratītyasamutpannatvādbhāvasvabhāvaśunyatvena na paralokādyabhāvam pratipannāh |

See Louis de La Vallée Poussin, *Mūlamadhyamakakārikās de Nāgārjuna avec la Prasannapdā Commentaire de Candrakīrti*, Bibliotheca Buddhica 4 (Osnabrück, Germany: Biblio Verlag, 1970), 368.4-368.10.

²⁴⁸ Ibid., 117b.4-117b.7. This is Candrakīrti's commentary on Nāgārjuna's *Treatise*, XVIII.7cd, on which Buddhapālita comments in the above citation. The corresponding passage in Sanskrit is:

Adapted from Hopkins, *Maps of the Profound*, 826.

they propound that virtuous and non-virtuous actions, agents, fruits, and all worlds [that is, lives]²⁵⁰ are empty of inherent existence, and the Nihilists also say that these are nonexistent. Therefore, Proponents of the Middle are indistinguishable from Nihilists."

It is not so. "How?"

The Mādhyamikas are proponents of dependent-arising; they say that due to arising dependent on, or reliant on, causes and conditions all—this world, the next, and so forth—lack inherent existence. The Nihilists do not realize²⁵¹ future worlds [that is, future lives] and so forth as non-things²⁵² because of being empty of inherent existence due to being dependent-arisings.

JAMYANG SHAYPA'S OWN SYSTEM

and conditions all—this world, the next, and so forth—lack inherent existence. The Nihilists do not realize future worlds [that is, future lives] and so forth as non-things because of being empty of inherent existence due to being dependent-arisings.

ॻऀॸॱॺॖऺॺॱय़ॸॱॻॖॖऀॺॱ ॹॸॱॾॱॺॖऀॱढ़ॸऀॱॻऻढ़॓ॺॱॻॖऀॺॱॾॱॸॱॸॕॖॻऻॺॱऴ॔ॸ॔ॱ

Through these former and latter passages [by Buddhapālita and Candrakīrti], understand the measure of realizing the view!

स्यार्म् वाषाक्ष्याः वित्याः स्वाषायाः स्वाषायाः स्वाषाः स्

The measure of realizing the view is realization that future lives and so forth do not truly exist because of being empty of inherent existence due to being dependent-arisings.

²⁵⁰ Lives as fruits of moral actions.

²⁵¹ Skt. pratipannāh.

[&]quot;Non-things" (*dngos po med pa, abhāva*) could be translated as "without thingness." Since Candrakīrti states that the Mādhyamikas assert that this world and so forth lack inherent existence when he says, "The Mādhyamikas are proponents of dependent-arising; they say that due to arising dependent on, or reliant on, causes and conditions all—this world, the next, and so forth—lack inherent existence," "non-things" needs to be understood in the context of the previous passage. That is, "non-thing" does not mere nonexistence or non-effective thing, but the absence of inherent or true existence.

In the course of debate, Jamyang Shaypa makes the following points:

- With regard to realization of emptiness, both (1) the non-dawning of appearances of coarse conventionalities and (2) a dawning of an aspect—that is, a generic image—of the naturelessness of those objects are necessary.
- Buddhapālita asserts that for realization of the emptiness of former and future births, a dawning of an image of the naturelessness of those is necessary; and
 (2) the glorious Candrakīrti also asserts such.
- because the Buddhapālita [Commentary] says:

Just as these two differ very greatly, so here also the perceptions [found in the texts of the Nihilists] such as, "This world does not exist," [meaning that this life is not the effect of other lives] are thoughts beclouded with ignorance. However, the others [that is, the Proponents of the Middle]—who see that all phenomena are not [inherently] produced and do not [inherently] cease because they are empty of inherent existence—have preceded their conclusion with the mind of analysis. Therefore, these two [Nihilists and Proponents of the Middle] are very different.

• [The Nihilists and the Proponents of the Middle] are very different due to the fact that the Nihilists' seeing such is from the power of ignorance and the Proponents of the Middle see [phenomena] as not [inherently] produced and so forth by reason of the nonexistence of the inherent nature of all phenomena.

because [Candrakīrti's] Clear Words says:

Here some say, "The Proponents of the Middle are indistinguishable from Nihilists because they propound that virtuous and non-virtuous actions, agents, fruits, and all worlds [that is, lives] are empty of inherent existence, and the Nihilists also say that these are nonexistent. Therefore, the Mādhyamikas are indistinguishable from Nihilists."

It is not so.

"How?"

Proponents of the Middle are proponents of dependent-arising; they say that due to arising dependent on, or reliant on, causes and conditions all—this world, the next, and so forth—lack inherent existence. The Nihilists do not realize future worlds [that is, future lives] and so forth as non-things because of being empty of inherent existence due to being dependent-arisings.

The measure of realizing the view is realization that future lives and so forth
do not truly exist because of being empty of inherent existence due to being
dependent-arisings.

Jamyang Shaypa proposes two necessary conditions for the realization of emptiness. First, appearances of conventionalities should not dawn, and second, a generic image of naturelessness—emptiness—the negation of true establishment must dawn. The opponent

accepts the first as the only necessary condition of the realization of emptiness and denies the appearance of a generic image of the negation of true establishment to one's mind. Jamyang Shaypa suggests that the opponents' understanding is close to the view of the Nihilists. To indicate the fallacy of the opponent, Jamyang Shaypa cites two instances of Indian Mādhyamika scholars' differentiating themselves from the Nihilists: Buddhapālita and Candrakīrti.

First, Buddhapālita propounds the difference between Mādhyamikas and Nihilists with regard to the assertion, "This world does not exist." He points out that the Mādhyamikas realize the non-production and non-cessation of all things through reasoning by analytical thinking, whereas the Nihilists' conclusion of the nonexistence of phenomena is based on ignorance. For Mādhyamikas "does not exist" means "to not *inherently* exist" whereas for Nihilists it simply means nonexistence.

This distinction between the two schools is explained further by Candrakīrti who appears to be elaborating on Buddhapālita's commentary on the same stanza (7cd) of Nāgārjuna's Fundamental Treatise on the Middle, Called "Wisdom" (dbu ma rtsa ba'i tshig le'ur byas pa shes rab ces bya ba, prajñānāmamūlamadhyamakakārikā) with regard to the necessity of reasoning to realize emptiness. Candrakīrti responds against the misunderstanding that Mādhyamikas and Nihilists are not different in terms of asserting that virtuous and non-virtuous actions and so forth do not exist by pointing out that the Mādhyamikas ascertain that things exist in a particular way—as dependent-arisings—in order to negate that things are truly existent. That is, they ascertain that:

Thesis: Future worlds [future lives] and so forth do not truly exist,

Reason: because of being empty of inherent existence,

Sub-reason: due to being dependent-arisings.

In this way, Candrakīrti shows that Mādhyamikas admit the existence of things in dependence upon causes and conditions unlike the Nihilists. Whereas Buddhapālita merely mentions the necessity of analytical investigation, here Candrakīrti details this very investigation.

By means of providing examples from Buddhapālita's and Candrakīrti's accounts on the difference between the two schools, Jamyang Shaypa indirectly argues (1) that the Tibetan elders' assertions in the earlier period have the possibility of diminishing the difference between the Nihilists and the Mādhyamikas and (2) that the generic image of the absence of true establishment, a non-affirming negative, must dawn in order to realize emptiness. Moreover, these series of three refutations on the topic represent, as Jamyang Shaypa will summarize later, the difference between the Geluk presentations of the object of negation versus these other opinions. That is, whereas the Geluk sect delimits a particular mode of appearance as the object of negation, other sects represented by Tibetan elders in the earlier period indiscriminately negate all appearances of conventional phenomena which Geluk sect criticizes as a too broad range of the object of negation.

In this sense, the next refutation, that of the Translator Taktshang, is also of a too broad negation.

2nd Wrong idea: The Translator Taktshang holds that valid establishment of conventionalities (kun rdzob) is not necessary for realizing emptiness

In his refutation of the first wrong idea above, Jamyang Shaypa addressed a precondition for realizing emptiness—the necessity of understanding or identifying what true establishment is. In this second wrong idea, held by the Translator Taktshang Sherab Rinchen (b.1405, Taktshang henceforth) of the Sakya sect,²⁵³ Jamyang Shaypa proposes another precondition—that conventionalities should be validly established prior to realizing emptiness. According to Jamyang Shaypa, Taktshang says that the valid establishment of conventionalities is not necessary for realizing emptiness. In response, Jamyang Shaypa makes the case that Taktshang's assertion is similar to Indian materialists.

- 4		
	THE TEXT	JAMYANG SHAYPA'S OWN SYSTEM

²⁵³ For detailed information on the Translator Taktshang's list of 18 contradictions of Tsongkhapa which is followed by 27 refutations by Jamyang Shaypa, see Hopkins, *Maps of the Profound*, 15-17, 527-694.

Moreover, the Translator Taktshang says, "Since, despite not knowing the details with regard to conventions (*tha snyad*, *vyāvahāra*), one can realize emptiness, conventions do not have to be validly established because the ultimate is other than conventionalities (*kun rdzob*)."

JAMYANG SHAYPA'S OWN SYSTEM

विन् में विवासी से से स्वापन से हिंदा सिन्द्रम् स्वापन से सिन्द्रम्

Without knowing the details with regard to conventions, one cannot realize emptiness.

व श्रुट र्कट मुन र्नेश

Conventions have to be validly established.

र्ट्रेन'ट्रम'रागुन'ह्रेंच'यम्म'यावन' धेना

The ultimate is other than conventionalities.

It is hard to know what "other (gzhan)" actually means. If it means different entity (ngo bo gzhan), the

Geluk sect would not agree. If it means just other (gzhan), that is to say, different, then the Geluk sect would agree with it because the relation between the two truths is the same entity but different isolates (ngo bo gcig la ldog pa tha dad).

क्रेट्यो क्रिट्या केट्ट ह्या का क्री हिट्या हिट्या क्री हिट्या क्री हिट्या क्री हिट्या क्री हिट्या हिट्या हिट्या हिट्या हिट्या हिट्या क्री हिट्या हिट्या हिट्या हिट्या हिट्या हिट्या हिट्या हिट्या क्री हिट्या हिट्य

It follows that without knowing [how to] posit the valid establishment of conventions it is impossible to realize naturelessness because without knowing Thow to] posit valid establishment, it cannot be posited that emptiness is realized through holding that [phenomena] are natureless. It follows [that without knowing how to posit valid establishment, it cannot be posited that emptiness is realized through holding that phenomena are natureless] because [without knowing how to posit valid establishment,] with regard to former and later births [it cannot be posited that the emptiness of former and later births is realized through holding that former and later births are natureless].

JAMYANG SHAYPA'S OWN SYSTEM

घॱॠ८ॱर्ळ८ॱग्रुचॱ२हेंग्।ऄॱऄॺॱधर २८ॱचवेवॱऄ८ॱधॱहेंग्बाऄॱऄऽ।

Without knowing how to posit the valid establishment of conventions it is impossible to realize naturelessness.

क्रिम्मुन'यर्स्वा'श्रे'श्रेष्य्यर'र्स् चित्रेत्र'श्रेष्ट्र'य्यम्'र्स्ट्रिट्र' क्रिम्मुन'यर्स्वा'श्रे'श्रेष्ट्र'य्य

Without knowing how to posit valid establishment, it cannot be posited that emptiness is realized through holding that [phenomena] are natureless.

Without knowing how to posit valid establishment, with regard to former and later births it cannot be posited that the emptiness of former and later births is realized through holding that former and later births are natureless.

विट्राण्ची, के. टा. बा. त्रुच, त्रुच। व्यक्त, व्यक्त,

It follows that [without knowing how to posit valid establishment with regard to former and later births it cannot be posited that the emptiness of former and later births is realized through holding that former and later births are natureless,] because the Āyata²⁵⁵ holding former and later births as natureless, for example, is not a view of emptiness.

द्वार्यकार्यक्षे प्रति क्षेत्रक्षे स्वार्यक्षे स्वार्यक्रे स्वार्यक्षे स्वार्यक्रे स्वार्यक्षे स्वार्यक्यवि स्वार्यक्षे स्वार

It follows [that the Āyatas' holding former and later births as natureless is not a view of emptiness] because the reason why the [Āyatas' view] is a view of annihilation but the Middle Proponents' holding former and later births as

JAMYANG SHAYPA'S OWN SYSTEM

८चेर:व। कुट:घव:घष:क्रुं:च:ध्र:ध्र् रट:चेवव:बेट्र:घर:चड्डट:च:ट्रे: क्ट्रेंट:वेट्र:ग्रे:क्ष:च:ब्राध्येव।

The Āyatas' holding former and later births as natureless, for example, is not a view of emptiness.

द्राक्ष-भ्राध्येष्ठ। प्राक्ष-प्रमानिक्ष-भ्रम्न-प्रमानिक्ष-प्रमानिक्य-प्रमानिक्ष-प्रम-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्ष-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प्रमानिक्स-प

The reason why the [Āyatas' view] is a view of annihilation but the Middle Proponents' holding former and later births as natureless is a pure view is respectively due to [the Āyatas'] not asserting but [the Middle Proponents']

rgyang phan pa (āyata) also called lokāyata ('jig rten rgyang phan pa). According to a Tibetan oral etymology (ngag dbang legs ldan), lokāyata ('jig rten rgyang phan pa) etymologically means "Flung Afar from the world" and is pejorative as Jamyang Shaypa says, "Because they have gone apart from the correct view, they are Ayatas [literally, Those Who Are Flung Afar]." They are moral Nihilists. See Hopkins, Maps of the Profound, 96.

Тне Техт	JAMYANG SHAYPA'S OWN SYSTEM
natureless is a pure view is respectively due to	asserting establishment in
[the Āyatas'] not asserting but [the Middle	conventions.
Proponents'] asserting establishment in	
conventions.	
क्रिया यायायायाया याया हे हे हा दाया प्राची वाया है हो हो है	(left side retained)
गै'न्देंब'रॅदि'रूट'निव्र'ग्रै'र्देर'र्धेन्'रा	कूवा वायाता वाया है है । से व
श्रेव पानित्र हैं वाषा प्रति द्वीर रे विवा क्षे पा	यद'दे'द्व'वी'द्देश'देंदि'रूद'
तर्दिः क्षें वया मूर्व्हर्या पार्धितः दें वि व सेतरि	चित्र ग्री में चित्र खेत्र पा अत्र पा वित्र मुं में विषा प्रते खेत्र में बिवा क्ष
<u>रसःसःर्वाक्षामुवः</u> ह्यःमुःर्धराययः	コ、なくな、義、する、知義とあ、さ、成と、美、 な、なくな、義、する、知義とあ、さ、成と、美、
म्रम्यायते स्थिताया है निया वीका विकास सम्मा	वि'व'सेट'ट्रे'द्रस्य स्यान्य वीषा
यते द्विर के अर्द्ध्य भें। विषाण्या प्रति	ग्वाह्मच मु र्षेन् यम प्रका ह्वस्य
डि म्	यतः ध्रेरः या हे द्वा वीका प्रका आ
This is because [Candrakīrti's] <i>Clear Words</i> says: [Objection:] Even if that is the case because	当とれては、現上、別・知徳とか。 コープー プープー プープー アーブー アーブー フィーフィー
[the Āyatas'] realize that the entity of the nature of those is not existent, at this point,	म् । विद्याप्यस्यायते द्वीम
they are similar by way of this view.	
[Answer:] They are not because the Proponents	because [Candrakīrti's] Clear Words
of the Middle assert them as conventionally	says:
existent, and because those [that is, the Āyatas]	[Objection:] Even if that is the case because [the Āyatas'] realize that
do not assert [such]. Hence they are not	the entity of the nature of those is
similar.	not existent, at this point, they are
	similar by way of this view.
	[Answer:] They are not because the
	Proponents of the Middle assert
	them as conventionally existent, and
	because those [that is, the Āyatas]
	do not assert [such]. Hence they are
	not similar.
हे रेव र्ये केष क्ष प्य अक्रेन पर प्र रूप राय विव	हे रेवू र्ये केष क्ष पाय के दि पर र
अन्यान्य अन्यति । जुन्य अन्ति ।	रट प्रविव अंद राद्य अंद रावे
মার্কেম্ম্ম্র্র্র্র্র্র্র্র্র্র্র্র্র্র্র্র্র	विट्रायराक्षास्त्रीत् ग्रीहिकाराकाग्रीटा
Thoo, from Toongkhapa's saying that until the	

view [of emptiness] is found, the difference between naturelessness (rang bzhin med pa) and nonexistence (med pa) is not distinguished, it is known [that without knowing how to posit the valid establishment of conventions it is impossible to realize naturelessness (tha snyad tshad grub 'jog mi shes par rang bzhin med pa rtogs mi srid pa)].

JAMYANG SHAYPA'S OWN SYSTEM

প্রতার্থী

Also, from Tsongkhapa's saying that until the view [of emptiness] is found, the difference between naturelessness bzhin (rang med pa) and nonexistence (med pa) is not distinguished, it is known [that without knowing how to posit the valid establishment of conventions it impossible is to realize naturelessness].

In the course of debate, Jamyang Shaypa makes the following points:

- Without knowing the details with regard to conventions, one cannot realize emptiness.
- Conventions have to be validly established.
- The ultimate is other than conventionalities.
- Without knowing how to posit the valid establishment of conventions it is impossible to realize naturelessness.
- Without knowing how to posit valid establishment, it cannot be posited that emptiness is realized through holding that [phenomena] are natureless.
- Without knowing how to posit valid establishment, with regard to former and later births it cannot be posited that the emptiness of former and later births is realized through holding that former and later births are natureless.
- The Āyatas' holding former and later births as natureless, for example, is not a view of emptiness.

- The reason why the [Āyatas' view] is a view of annihilation but the Middle Proponents' holding former and later births as natureless is a pure view is respectively due to [the Āyatas'] not asserting but [the Middle Proponents'] asserting establishment in conventions.
- because [Candrakīrti's] Clear Words says:

[Objection:] Even if that is the case because [the Āyatas'] realize that the entity of the nature of those is not existent, at this point, they are similar by way of this view.

[Answer:] They are not because the Proponents of the Middle assert them as conventionally existent, and because those [that is, the Āyatas] do not assert [such]. Hence they are not similar.

Also, from Tsongkhapa's saying that until the view [of emptiness] is found, the
difference between naturelessness (rang bzhin med pa) and nonexistence (med pa)
is not distinguished, it is known [that without knowing how to posit the valid
establishment of conventions it is impossible to realize naturelessness].

According to Jamyang Shaypa, Taktshang asserts that it is possible to realize emptiness without validly establishing conventionalities. In the root text *Freedom from Extremes* through Knowing All Tenets (grub mtha' kun shes nas mtha' bral grub pa zhes bya ba'i bstan bcos) and its autocommentary, Explanation of "Freedom from Extremes through Knowing All Tenets": Ocean of Eloquence (grub mtha' kun shes nas mtha' bral grub pa

zhes bya ba'i bstan bcos rnam par bshad pa legs bshad kyi rgya mtsho), we find that Taktshang classifies four types of nominal Proponents of the Middle (dbu ma pa'i sgras brjod):²⁵⁶

- 1. The Middle School of Cognition which propounds that the emptiness of duality is truly [established] (*stong bden smra rnam rig dbu ma pa*)
- 2. The Middle School of Eliminating Appearance which deprecates appearance (snang la skur 'debs snang sel dbu ma pa)
- 3. The Middle School of Rational Establishment for which conventionalities are comprehended by valid cognition (*tha snyad tshad 'jal rigs grub dbu ma pa*)
- 4. The Middle School of Other-Emptiness for which emptiness is truly established (stong nyid bden grub gzhan stong dbu ma pa)

Among these four divisions of the Mādhyamikas, the Middle School of Rational Establishment mirrors an aspect of his criticisms on the Geluk sect:²⁵⁷

The third school of [the Middle School of Rational Establishment for which conventionalities are comprehended by valid cognition] propounds upon

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²⁵⁶ Taktshang says:

The parts in brackets are from the root text, the parts out of brackets are from its autocommentary. sTag tshang lo tsā ba shes rab rin chen (b.1405), *The Root Text and Commentary on Knowing All Tenets (grub mtha' kun shes kyi rtsa 'grel)* (Beijing, China: mi rigs dpe skrun khang, 1999), 14-15, 144.

257 Ibid., 145.

analysis that [all] whatsoever conventionalities are falsities and that among them there are common loci of the two:

- 1. being a falsity, and
- 2. being a non-deceptive [phenomenon] that is validly established in the perspective of consciousnesses that are not polluted by superficial causes of mistake even conventionally, and therefore, it [the Middle School of Rational Establishment] has a nature of being a combination of contradictions.

Therefore, it is not an actual upholder of an extreme, but, since it does not assert that phenomena withstanding analysis by reasoning are ultimate, it conventionally asserts non-deceptive conventionalities objectively, and hence it is similitude [of an upholder of an extreme].

According to Taktshang, this sect holds the contradiction that conventionalities are false but at the same time are non-deceptive due to being validly established.

Jamyang Shaypa's point in his refutation of the second wrong idea is that conventionalities such as tables, chairs, eye consciousness, and so forth have to be validly established by means of conventional consciousnesses prior to identifying the object of negation. In other words, if one understands those conventional objects to be validly existent, one can also know that some further misapprehended status of them is to be refuted because something that is validly established cannot be refuted. For example, if one knows where a door is in one's room, a practical function can be performed through that knowledge.

This valid establishment of conventionalities—knowing the details with regard to conventions—is, according to Jamyang Shaypa, a crucial step to realize emptiness as a precondition to the identification of the object of negation. He explains that without refuting the fraudulent status—that is, the object of negation—and thereby seeing the discrepancy between the misapprehended mode of appearance and the mode of existence, the realization of naturelessness is impossible. And prior to doing that, one has to realize with conventional valid cognition that conventionalities are validly established as existent.

Then, what if conventionalities are also taken as objects of negation? Since nothing can withstand ultimate analysis, this absolute negation of all existence without discriminative selection of what needs to be negated could fall into the extreme view of annihilation. That is, all existence will be regarded as the object of negation by ultimate

analysis such as the *tetralemma* (*mu bzhi*, *mtha' bzhi*, *catuṣkoṭika*), neither-one-nor-many (*gcig du 'bral gyi gtan tshigs*), and so forth. In this vein, Jamyang Shaypa makes the case that Taktshang's assertion could be regarded to be a position similar to that of the Āyatas, the Indian Nihilists.²⁵⁸

According to Candrakīrti, although the Āyatas hold that former and later births are natureless, this should not be considered as a view of emptiness because they do not accept that things exist conventionally. This absolute negation of all conventional existence is, according to Jamyang Shaypa, what Taktshang might reach as his conclusion since he also does not value that conventionalities can be validly established.²⁵⁹ In this way, by filtering out what does not have to be negated, one can

According to Jamyang Shaypa, the Āyatas can be divided into three groups:

• those who assert former and future lives

• those who do not assert former and future lives but assert that since the mind and so forth arise from the four elements, the four elements are the causes of the mind and so forth

those who do not assert former and future lives and do not assert that the four elements are the
causes of the mind and so forth although the mind and so forth are produced from the four
elements.

Among them, the first subdivision of the Āyatas, who are perhaps the Meditators (*snyoms 'jug pa, samāpattika*) that Jamyang Shaypa mentions separately, should be excluded from this refutation since they believe in former and future lives. The other two groups of Āyatas are likely the Logicians (*rtog ge pa, tārtika*) who assert that past and future lives, the cause and the effect of actions, and so forth do not exist. See Hopkins, *Maps of the Profound*, 97.

Taktshang asserts that the ultimate is established by valid cognition, and is non-deceptive (*bslu med*), self-instituting (*tshugs thub tu grub pa, or tshugs thub tu yod pa*), while conventionalities are the opposite:

However, [Tsongkhapa and his followers] wrote again and again, not just once, that, unlike this, a fire's performing the function of burning exists merely conventionally in the context of the object, non-deceptively and self-instituting, due to which those two [emptiness and appearance] must induce mutual ascertainment, whereas if the performance of function were posited merely in the perspective of mistaken [consciousness], it would not be reliable. This is their main contradiction because in the Great Middle Way there is not the slightest inherent nature to be refuted beyond self-instituting performance of function from the object's side. (579)

Objection: We did not say "self-instituting."

effectively and precisely face the object of negation and apply ultimate analysis to realize emptiness without falling into the extreme view of annihilation.

To enhance his point, Jamyang Shaypa cites Tsongkhapa asserting that the difference between naturelessness and nonexistence is discernable after realizing emptiness. It could be shown as a logical fallacy of circular reasoning. That is, it could be understood that one should discern the difference between naturelessness and nonexistence prior to realizing emptiness with validly establishing conventionalities, but it is only possible to distinguish naturelessness from nonexistence after realizing emptiness. According to Tsongkhapa one does not have to and cannot realize the difference between them without grasping the meaning of. The issue is whether knowing the difference between two is necessary to validly establish conventionalities prior to identifying the object of negation. It seems to me that knowing the difference of them before realizing emptiness is a belief philosophized through education and that knowing

Answer: It is contradictory for what is not self-instituting to be established by valid cognition because the meaning of being established by valid cognition is non-deceptive, and the meaning of non-deceptive does not pass beyond self-instituting. (586)

See Hopkins, Maps of the Profound, 529-530. The Tibetan passage is:

क्ष्यकार्धयालयात्रायप्यात्रप्रीत्राच्चीयात्रायात्राचात्राच्चीयात्रीत्त्रप्राच्चीयात्रीयात्रायात्राच्चीयात्र्यात्रप्राच्चीयात्रप्रप्राच्चीयात्रप्रप्रच्चीयात्रप्रप्रच्चीयात्रप्रप्रच्चीयात्रप्रच्चीयात्रप्रच्चीयात्रप्रच्चीयात्रप्रच्चीयात्रप्रच्चीयात्रप्रच्चीयात्रप्रच्चित्यप्रच्चीयात्रप्रच्चीयात्रप्रच्यात्रप्रच्यात्रप्रच्यात्रप्रच्य

See stag tshang, *Knowing All Tenets*, 215. Contrary to Taktshang's assertion, in the Geluk sect conventionalities are certified by valid cognition that are non-deceptive with respect to their main object (*yul gyi tso bo la mi bslu ba*), but mistaken with respect to their appearing-object (*snang yul la 'khrul ba*).

the difference between them after realizing emptiness is the fact that is proven through realization of reality.

3rd Wrong idea: The Āyatas and the Mādhyamikas have the same view and mode of holding that former and later births are natureless

This third wrong idea branches out from the refutation of the second wrong idea in order to explain the difference between the Mādhyamikas and the Āyatas; however, the topic of the difference between them is considered in the three subsequent refutations without reference to Taktshang. In the first of these three Jamyang Shaypa distinguishes the Mādhyamikas from the Āyatas by way of citing Buddhapālita and Candrakīrti.

THE TEXT	JAMYANG SHAYPA'S OWN OPINION
नि'ल'विं'व'री कुट'यव'प्रमाञ्चे'र्च्छ'र्रट	मुट पव पर्या भ्री पा शृष्टी रहा
पविव से प्राप्त प्रमुप्त पाळ प्रमुख से व प्रमुख प्र	चित्रकोर्'यर'च्रुट'च'ळर्'सु'
व्या [कुट'यव'य']देव'[भ्रुं'च'शृ'धु'रट'	धिवा
पविव 'सेन्'या ने 'सूर'स हैं ग्रांगुन प्रत्यासी	The Āyatas' holding that former and later births are natureless is a view of
क्षे.य.र्ट्यचेट.र्थ्य.श्वेष.राषु.स्वेर। [मेट.	annihilation.
यव पानेषाञ्चे पाञ्चाष्ठी मनाप्तिव स्रोन् पाने	मैट्रप्र रार्ट्या भ्रे प्राष्ट्री राष्ट्र
क्षराकार्ह्रेगवागुरान्तुःकवेःक्षाचान्यःक्षुःचा	चवित्रं सेन् चार्ते गात्र हैंच र्कन् सम
इन्ही रर्ट प्रेषेत्र सेर्ट सर प्रचिट र्ख्य सहित	ग्रुपार्ख्यामेबार्यते प्ति अपारमा
या]देरावण क्रिया हासियार प्रविवासिया	प्रविव अंद रादे स्वर अ हैं ग्रा

यद्विय दे'यित्रेष्णयाष्ट्राः भ्रियः श्रियः । दे स्ट

With regard to the [difference between the Ayatas and the Proponents of the Middle on naturelessness and nonexistence,] someone [incorrectly] says: It [absurdly] follows that the Ayatas' holding that former and later births are natureless is not a view of annihilation because although they do not realize [naturelessness] as [the Proponents of the Middle do within knowing how to posit the valid establishment of conventions], the Middle view and mode of holding [that former and later births are natureless] accord with [the Ayatas' holding that former and later births are natureless]. It follows that [the Middle view and mode of holding that phenomena are natureless accord with the Ayatas' holding that former and later births are natureless] because (1) former and later births are natureless and (2) both of them hold that those [former and later births] are natureless.

[क्रीं न्य क्रिं क्षेत्र न्यविष्य क्षेत्र प्राचित्र क्षेत्र विषय क्षेत्र क्षेत्र विषय क्षेत्र क्षेत्र

[Our response: That (1) former and later births

JAMYANG SHAYPA'S OWN OPINION

The Āyatas do not realize naturelessness as the Proponents of the Middle do within knowing how to posit the valid establishment of conventionalities.

त्रवाराष्ट्राच्यान्यम् व्यव्यायाः स्वाराष्ट्राच्यान्यम् । व्यव्यायाः स्वार्थाः स्वाराष्ट्राच्याः स्वाराच्याः स्वाराचः स्वाराचः स्वाराच्याः स्वाराचः स्वराच्याः स्वराच्याः स्वराच्याः स्वाराचः स

The Middle view and mode of holding that former and later births are natureless do not accord with that of the Āyatas.

त्रम्य स्टान्य । याषाः म्रीप्याष्ट्राः स्टीप्य स्टाम्य स्टाम्य स्टाम्य । इत्यास्य स्टाम्य स्टाम्य

Both of them hold that former and later births are natureless.

Although they are similar [in holding that] the objects, former and later births, are natureless, whether it is the Middle view or not is posited separately due to differences in the inner modes of the realizers' awarenesses.

JAMYANG SHAYPA'S OWN OPINION

do not have nature and (2) both of them hold that those former and later births are natureless] does not entail [that the Middle view and mode of holding that phenomena are natureless accord with the Āyatas' holding that former and later births are natureless] because although they are similar [in holding that] the objects, former and later births, are natureless, whether it is the Middle view or not is posited separately due to differences in the inner modes of the realizers' awarenesses.

[ध्रमःश्ची पाष्ट्रस्था स्वाप्त्रस्था स्वाप्त्रस्या स्वाप्त्रस्था स्वाप्त्रस्या स्वाप्त्रस्य स्व

It follows [that although they are similar in holding that the objects, former and later births, are natureless, whether it is the Middle view or not is posited separately due to differences in the inner modes of the realizers' awarenesses] because it is like, for example, that when both someone who identified a man as a robber and another who did not identify such say, "He is the robber," it is posited that the one who knew the robber identified the robber and the other one did not identify the robber.

द्येर्यं व श्रेमुव्यं सर्दे वेषाः स वेषायित्राण्यायायायदी मुव्यं स्थायीव वेषाञ्चयाळी मुव्यं स्वयं स्वयं मुव्यं स्वायं चेव्यं प्राप्त्र वेषा मुव्यं स्वयं स्

It is like, for example, that when both someone who identified a man as a robber and another who did not identify such say, "He is the robber," it is posited that the one who knew the robber identified the robber and the other one did not identify the robber.

JAMYANG SHAYPA'S OWN OPINION (left side retained)

उद्गर्भायः ज्ञान्त्र्याः ज्ञान्त्रः । द्येत्रः व । षः छेषाः र्हेन् । या ववः । द्वेवः उद्गर्भायः । या ववः । या ववः । या ववः ।

The brackets are from the *Buddhapālita Commentary* on Nāgārjuna's *Treatise of the Middle*, the chapter on Analysis of Self, XVIII.12 (Toh. 3842, *dbu ma*, vol. *tsha*, 243b.2-243b.6); also see Saito, "A Study of the Buddhapālita," 253-254; Christian Lindtner, "Buddhapālita on Emptiness," *Indo-Iranian Journal* 23, no. 3 (1981):196.

Lindtner prefers gyi.

because Buddhapālita's Commentary says:²⁶²

Moreover, for example, at the time of dispute two witnesses testify with regard to what is the true fact. Between them, one directly saw the fact, but the other did not directly see the fact, and is mistaken, 263 or is on the side of a friend. When both of them are also made to speak with regard to that, the latter has spoken the fact as it is in truth, but because the fact was not even directly [seen, the latter's testimony] is false and also endowed with impropriety and ill repute. When the other one says speaks the fact, then because the fact was directly [seen], it is a true statement and endowed with propriety and repute.

Likewise, although it is a fact that all phenomena are empty and because of being empty are not produced and not ceased, those who [that is, the Proponents of the Middle] have knowledge by direct perception of it [that is, emptiness,] are endowed with goodness and are praised, but because the other [that is, the Āyatas] do not directly [see]

JAMYANG SHAYPA'S OWN OPINION

because Buddhapālita's *Commentary* says:

Moreover, for example, at the time of dispute two witnesses testify with regard to what is the true fact. Between them, one directly saw the fact, but the other did not directly see the fact, and is mistaken, or is on the side of a

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Without Christian Lindtner's translation, I could not have understood this part. See Lindtner, "Buddhapālita on Emptiness," 206-207.

What the mistake is is unclear; it might mean "to be bribed" as Lintner speculates.

In a similar context, *mdza'* in Candrakīrti's *Clear Words* means friendly. See Candrakīrti, *Clear Words*, 118a.3.

Тне Техт	JAMYANG SHAYPA'S OWN OPINION
	friend. When both of them are also
emptiness, they are polluted by the defects of view ²⁶⁵ and derided by the wise. Hence, these two are very different.	made to speak with regard to that, the latter has spoken the fact as it is in truth, but because the fact was not even directly [seen, the latter's testimony] is false and also endowed with impropriety and ill repute. When the other one says speaks the fact, then because the fact was directly [seen], it is a true statement and endowed with propriety and repute. Likewise, although it is a fact that all phenomena are empty and because of being empty are not produced and not ceased, those who [that is, the Proponents of the Middle] have knowledge by direct perception of it [that is, emptiness,] are endowed with goodness and are praised, but because the other [that is, the Āyatas] do not directly [see] emptiness, they are polluted by the defects of view and derided by the wise. Hence, these two are very
	different.
[चिड्स् म् त्ये प्रमानिक्स मार्थित	क्षे.यपुरम्भेष्यः ग्रीयाग्येटः ग्रीयाया विया
व दर्य र व से मुव सर दें भेषा या भेषा पा नेषा	यदे देव थेंद्र
गायाति, मीव जाताव विया श्रिया क्र्या मीव जाताव विया निया निया निया निया निया निया निया न	The meaning of [his] statement "they are polluted by the defects of view" exists.
र्देषायाचेत्रायरात्रहेंगायायित्राधिता	
ध्या]ष्ठियः ह्री क्षायति क्षीं व ग्रीकाग्रीम ग्रीकाका	

 $^{265}\,\,$ The view that former and future lives do not exist is the defective view here.

ТНЕ ТЕХТ	JAMYANG SHAYPA'S OWN OPINION
बिषायते देव र्थेट् यते स्वीतः न्या	
[Buddhapālita's saying this] entails [that it is like, for example, that when both someone who identified a man as a robber and another who did not identify such say "He is the robber," it is posited that the one who knew the robber identified the robber and the other one did not identify the robber,] because the meaning of [his] statement "they are polluted by the defects of view" exists,	
कैंवा वार्यायायायायाया वार्या निया निया निया विया विया विया विया विया विया विया व	(left side retained)
मुत्तारा २६० अर्द्ध्यार्थः विश्व नियाने भारतः स्वातारा । २६० अर्द्ध्यार्थः विश्व नियाने । विश्व	क्षुं [व्] यदः क्षेत्रायः यदः वि व्यायः यदः क्षिः वि व्यायः यदः क्षितः व्यायः वि

The brackets here and the next brackets are inserted according to Candrakīrti's *Clear Words* (Toh. 3860, *dbu ma*, vol. 'a, 118a.2-118a.3) since this material is omitted in Jamyang Shaypa's *Decisive Analysis*. I have confirmed that these parts are also left out in two other editions; see 'jam dbyangs bzhad pa, "*dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs*," in *gsung 'bum/_'jam dbyangs bzhad pa'i rdo rje*, TBRC W21503.9 (South India: Gomang College, 1997), 103a.6-103b.1, http://tbrc.org/link?RID=O00CHZ010751|O00CHZ01075100JW501034\$W21503; 'jam dbyangs bzhad pa, dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs (Beijing, China, krung go'i bo rig pa dpe skrun khang, 2004), 187. The corresponding passage in Sanskrit is:

vastutastulyateiti cet// yathyapi <u>vastuo'siddhistulyā</u> tathāpi pratipattṛbhedādatulyatā/ yathā hi kṛtacauryaṃ puruṣamekhaḥ samyagaparijñyāyaiva tadamitrapreritastaṃ mithyā vyācaṣṭe cauryamanena kṛtamiti/ bhedastathāpi parijñātṛbhedādekastatra mṛṣābādityudyate/ aparastu satyavādīti, ekaścāyaśasā cāpuṇyena ca samyak parīkṣyamāṇo yujyate nāparaḥ/

See Poussin, Prasannapdā Commentaire de Candrakīrti, 368.16-369.3.

In the *sde ge* edition of Candrakīrti's *Clear Words*, for *rkus byas pa* read *rku byas pa*; however, all three editions of Jamyang Shaypa's *Decisive Analysis* that I refer to read it as *rkus byas pa*. See Candrakīrti, "*dbu ma rtsa ba'i 'grel pa tshig gsal ba*," in *bstan 'gyur (sde dge)*, TBRC W23703.102 (Delhi: Delhi Karmapae Choedhey, gyalwae sungrab partun khang, 1982-1985), 118a.3, http://tbrc.org/link?RID=OIGS6011|OIGS6011IGS36113\$W23703); 'jam dbyangs bzhad pa, *dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs*, 250; 'jam dbyangs bzhad pa, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod* (Beijing, China: pe cin nyug hran shin 'gyig par khang, 2004), 187; Jamyang Shaypa, "*dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don*

यश्रित्याचित्रः विवाद्येष्ट्रा व्यास्त्रः व्यादियाचामुष्यः विवाद्यः व्यास्त्रः व्याद्येषः व्याद्ये

and because Candrakīrti's *Clear Words* also says: [Objection:] They are the same [in holding] that things are not established.

[Answer:] Even if they are just similar in holding that things are not established, they are just dissimilar because the realizers are different. It is as follows (*de lta ste*): For example, with regard to a man who has committed robbery, [without correctly knowing (who the robber is), one, having been incited by disliking him, wrongly says, "This man stole", but another, actually seeing (the robbery), does identify (that this man is the robber)].

JAMYANG SHAYPA'S OWN OPINION

यश्रित्यारात्रे म्युम्।

यश्रित्यारात्रे म्युम्।

यश्रित्यारात्रे म्युम्।

यश्रित्यारात्रे म्युम् स्थान्य स्यान स्थान्य स्थान

and because Candrakīrti's *Clear Words* also says:

[Objection:] They are the same [in holding] that things are not established.

[Answer:] Even if they are just similar in holding that things are not established, they are just dissimilar because the realizers are different. It is as follows (de lta ste): For example, with regard to a man who has committed robbery, [without] correctly knowing (who the robber is), one, having been incited by disliking him, wrongly says, "This man stole", but another, actually seeing (the robbery), does identify (that this man is the robber)].

In the course of debate, Jamyang Shaypa makes the following points:

kun gsal skal bzang 'jug ngogs." In gsung 'bum/ 'jam dbyangs bzhad pa'i rdo rje, TBRC W21503.9 (South India: Gomang College, 1997). http://tbrc.org/link?RID=O00CHZ010751|O00CHZ01075100JW501034\$W21503.

The passage in the brackets is inserted in order to assist understanding. See Candrakīrti, *Clear Words*, 118a.2-118a.4.

- The Ayatas' holding that former and later births are natureless is a view of annihilation.
- The Ayatas do not realize naturelessness as the Proponents of the Middle do within knowing how to posit the valid establishment of conventionalities.
- The Middle view and mode of holding that former and later births are natureless
 do not accord with that of the Ayatas.
- Both of them hold that former and later births are natureless.
- Although they are similar [in holding that] the objects, former and later births, are
 natureless, whether it is the Middle view or not is posited separately due to
 differences in the inner modes of the realizers' awarenesses.
- It is like, for example, that when both someone who identified a man as a robber and another who did not identify such say, "He is the robber," it is posited that the one who knew the robber identified the robber and the other one did not identify the robber.
- because Buddhapālita's Commentary says:

Moreover, for example, at the time of dispute two witnesses testify with regard to what is the true fact. Between them, one directly saw the fact, but the other did not directly see the fact, and is mistaken, or is on the side of a friend. When both of them are also made to speak with regard to that, the latter has spoken the fact as it is in truth, but because the fact was not even directly [seen, the latter's testimony] is false and also endowed with

impropriety and ill repute. When the other one says speaks the fact, then because the fact was directly [seen], it is a true statement and endowed with propriety and repute.

Likewise, although it is a fact that all phenomena are empty and because of being empty are not produced and not ceased, those who [that is, the Proponents of the Middle] have knowledge by direct perception of it [that is, emptiness,] are endowed with goodness and are praised, but because the other [that is, the Āyatas] do not directly [see] emptiness, they are polluted by the defects of view and derided by the wise. Hence, these two are very different.

- The meaning of [his] statement "they are polluted by the defects of view" exists.
- and because Candrakīrti's Clear Words also says:

[Objection:] They are the same [in holding] that things are not established. [Answer:] Even if they are just similar in holding that things are not established, they are just dissimilar because the realizers are different. It is as follows (*de lta ste*): For example, with regard to a man who has committed robbery, [without correctly knowing (who the robber is), one, having been incited by disliking him, wrongly says, "This man stole", but another, actually seeing (the robbery), does identify (that this man is the robber)].

As Jamyang Shaypa's refutation of the second wrong idea pointed out, the Mādhyamikas and the Āyatas both assert that former and later births are natureless; however, the meaning of naturelessness for the Mādhyamikas and the Āyatas is quite different. While for the Āyatas naturelessness means the nonexistence of past and future lives, for the Mādhyamikas it means the absence of truly existent past and future lives. As explained above, the main reason why the Āyatas fall into the extreme view of annihilation is because they assert the nonexistence of past and future lives. In addition to this, in the current discussion, Jamyang Shaypa proposes another reason why the Mādhyamikas should be distinguished from the Āyatas.

Jamyang Shaypa's principal point here is that the Mādhyamikas are different from the Āyatas with respect to the view and mode of holding that former and later births are natureless; he supports his points with evidence from Buddhapālita and Candrakīrti. Buddhapālita takes an example of two people testifying to a robbery; while one testifies based upon what he directly saw, the other did not actually see it. Buddhapālita makes the case that if the latter, despite not witnessing the scene, testifies based on various false reasons such as personal affiliation, assumption, and so forth, it should not be accepted to be true testimony. Although their testimonies look similar to each other, their ways of seeing the event and testifying about the fact are very different because what they actually experienced differs. That is, the former's knowledge is acquired through direct encounter with the event, whereas the latter has no such knowledge. Likewise, although the Mādhyamikas and the Āyatas may look similar since both assert naturelessness, only

the Mādhyamikas understand by directly perceiving the emptiness of all phenomena that all phenomena are empty and thereby are not truly produced and do not truly cease . On the other hand, the Āyatas' assertion is not reliable since they do not directly experience the emptiness of all phenomena due to being "polluted by the defects of view," which is their view of moral nihilism. Jamyang Shaypa comments that the difference between two schools is in dependence upon "the inner modes of the realizers' awarenesses."

Candrakīrti similarly uses the example of two people testifying about a robber. He points out that although the fact of testifying who the robber is could be similar, the motivation of their testimonies cannot be regarded in the same way. That is, being influenced by personal emotion toward one of the suspects, someone could accuse a person whom he dislikes in spite of not having witnessed the robbery, whereas another one testifies who the robber is based on direct experience. In this way, Buddhapālita and Candrakīrti use examples to illustrate that the Mādhyamikas and the Āyatas connote different meanings despite using similar language when they speak of former and later birth as being natureless.

4th Wrong idea: The Āyatas' view of the naturelessness of former and later births is the same as the Mādhyamikas' view (1)

While the two previous refutations by Jamyang Shaypa explain that the assertions by the Āyatas and the Mādhyamikas of the naturelessness of former and later births differ with regard to (1) whether or not former and later births are established by conventional valid cognition and (2) the difference of the view and the mode of asserting naturelessness, the

next refutation focuses on demonstrating that a view that might look like the Madhyamaka view is actually not the Madhyamaka view by drawing parallels with two opinions that are obviously not Madhyamaka views.

THE TEXT JAMYANG SHAYPA'S OWN SYSTEM **AU** The view in the Ayatas [mental] continuum that former and later births Someone [incorrectly] says: It follows that the are natureless is not the Madhyamaka view in the Āyatas' [mental] continuum that view. former and later births are natureless is the Madhyamaka view because the naturelessness of former and later births is the final mode of subsistence. The naturelessness of former and later mode births is the final subsistence. धिव The view in the Vaibhāṣikas' [mental] continuum [Buddha's] that enjoyment body is natureless is not the Madhyamaka view. [Our response: That the naturelessness of former The naturelessness of an enjoyment and later births is the final mode of subsistence] body is the final mode of subsistence. does not entail [that the view in the Ayatas' mental continuum that former and later births are

natureless is the Madhyamaka view]. Well then,

ТНЕ ТЕХТ	JAMYANG SHAYPA'S OWN SYSTEM
it [absurdly] follows that the view in the	
Vaibhāṣikas' [mental] continuum that a	
[Buddha's] enjoyment body (longs sku,	
saṃbhogakāya) is natureless is the Madhyamaka	
view because the naturelessness of an enjoyment	
body is the final mode of subsistence.	
ব্রেই-ব্রাপ্তারা	
[You have asserted] the three spheres [of self-	
contradiction].	
दे प्रविव द सेअया र्ड्या प्रति गाव प्रमण्या स्ट	ने प्रविव नु से असा र्ड्या प्रति गुर्व
गी'अर्ळव्'तेट्'ग्रीक्'व्यम्युच'चर'ह्र्'च'र्स्याक्याव्य	বদ্বাষাসদাবী'মর্জর'রিদ্'শ্রীষামা
ब्रैंर वेषापर हा	ग्रियःयरः क्षेर्यः स्वांबाबाः वाः श्रियः विषाः
Likewise, know how to apply [this mode of	マメンタ
refutation] to the Mind-Only Proponents' view	Likewise, know how to apply [this
that the imputational nature is not established by	mode of refutation] to the Mind-Only
way of its own character.	Proponents' view that the
	imputational nature is not established
	by way of its own character.
	by way of its own character.

In the course of debate, Jamyang Shaypa makes the following points:

- The view in the Āyatas [mental] continuum that former and later births are natureless is not the Madhyamaka view.
- The naturelessness of former and later births is the final mode of subsistence.
- The view in the Vaibhāṣikas' [mental] continuum that a [Buddha's] enjoyment body is natureless is not the Madhyamaka view.
- The naturelessness of an enjoyment body is the final mode of subsistence.

• Likewise, know how to apply [this mode of refutation] to the Mind-Only Proponents' view that the imputational nature is not established by way of its own character.

The procedure of Jamyang Shaypa's refutation through a parallel consequence is explained in Part I, chapter 4 (see page 203).

 5^{th} Wrong idea: The Āyatas' view of the naturelessness of former and later births is the same as the Mādhyamikas' view (2)

This fifth refutation is the last of the series of debates stemming from the refutation of the difference between naturelessness as understood by the Āyatas and the Mādhyamikas. In this refutation Jamyang Shaypa demonstrates another way to refute the same idea with a mode of procedure similar to that above.

Тне Техт	JAMYANG SHAYPA'S OWN OPINION
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स्वार्थ्य स्वार्य स्वार्थ्य स्वार्य स्वार्थ्य स्वार्य स्वार्थ्य स्वार्य स्वार्य स्वार्य स्वार्थ्य स्वार्थ्य स्वार्थ्य स्वार्य स्व

Moreover, someone [incorrectly] says: It follows that such a view in the Āyatas' [mental] continuum [that former and later births are natureless] is a factually concordant conceptual consciousness (rtog pa don mthun) because of the previous reason [that is, that the naturelessness of former and later births is the final mode of subsistence].

[Our response: That the naturelessness of former and later births is the final mode of subsistence] does not entail [that such a view in the Āyatas' continuum that former and later births are natureless is a factually concordant conceptual consciousness].

ह्रम्यविष्ठा

Well then, it [absurdly] follows that the view in a Vaibhāṣika's continuum that a [Buddha's] enjoyment body is such [that is, natureless] is a factually concordant conceptual consciousness, the reason is as before, [that is, because the

JAMYANG SHAYPA'S OWN OPINION

ૹૄઽૻૹ૱ૹૄઽૻૹ૽ૺૺ૾ૺૹૢ૿ૺ૽ઌૻૹ૽ૺૹૺ ઌૡૢૺ૱ૹૢઽૺઌૣઌ૱ૡ૽ૺઌ ૡૢ૽ૺઌૺઌૢઌૺૺૺૺ

Such a view in the Āyatas' continuum [that former and later births are natureless] is not a factually concordant conceptual consciousness.

The view in a Vaibhāṣika's continuum that a [Buddha's] enjoyment body is such [that is, natureless] is not a factually concordant conceptual consciousness.

ТНЕ ТЕХТ	JAMYANG SHAYPA'S OWN OPINION
naturelessness of an enjoyment body is the final	
mode of subsistence].	
মের্নিম্নাজ্যা [You have asserted] the three spheres [of self-	
contradiction].	

In the course of debate, Jamyang Shaypa makes the following points:

- Such a view in the Ayatas' continuum [that former and later births are natureless]
 is not a factually concordant conceptual consciousness.
- The view in a Vaibhāṣika's continuum that a [Buddha's] enjoyment body is such [that is, natureless] is not a factually concordant conceptual consciousness.

For an explanation of this debate, also see Part I, 4 (see page 203).

6th Wrong idea: Gorampa Sönam Senggé holds that any apprehension of forms is an apprehension of the four extremes and hence should be refuted

This 6th refutation discusses an issue by an influential Sakya scholar Gorampa Sönam Senggé (*go rams pa bsod nams seng ge*, 1429-1489) who, from a Geluk point of view, has a too broad scope of the object of negation. As we will see below, he says that the entire scope of conventional truths is to be negated because nothing can withstand analysis by a rational consciousness (*rigs shes*).

ТНЕ ТЕХТ	JAMYANG SHAYPA'S OWN SYSTEM
यट में पें व से हे सेव पें केश हें वा प्रयापट ।	हे रेव र्ये केश हेंग प्राण्य ग्राप्त न्त्र
पत्रुट में 'सुल' म्रम् र र दे दि 'ते दे ते दे ते प्राप्त प्र प्राप्त प्र प्राप्त प्र	वो पुता वस्र र उत् दे कि न वेताया

THE TEXT

निर्देन् पति सेवाश पश्चार त्वीवा पर तिर्देन् पति ।
विवाहित स्वाश प्रश्चार विवाध पर तिर्देन् पति ।
विवाहित स्वाश प्रमा स्वाध स्व

The statement by Tsongkhapa:

[When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the

This passage seems to be from Gorampa's summary of Tsongkhapa's position in his *Distinguishing the Views [of Emptiness]: Moonlight [To Illuminate] the Main Points of the Supreme Path (Ita ba 'i shan 'byed theg mchog gnad kyi zla zer).* It is said:

Hence, the mind that understands reality is the apprehension of emptiness alone—that is, of the emptiness of truth [that is arrived at] after having negated truth. If one properly identifies [what it means] to apprehend [things] as true (*bden, 'dzin*), one will come to understand that there are many conceptual thoughts that are neither of the two forms of the grasping at truth [of self and phenomena]. This counteracts all of the mistaken views (*log rtog*) that believe that every object that is apprehended by a conceptual thought is negated by means of the reasoning that analyzes reality.

See José Ignacio Cabezón, and Geshe Lozang Dargyay, Freedom from Extremes: Gorampa's 'Distinguishing the Views' and the Polemics of Emptiness Studies in Indian and Tibetan Buddhism (Boston, MA.: Wisdom Publications, 2007), 82-83.

This passage is a citation from Tsongkhapa's *Illumination of the thought:*

When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the two apprehensions of self. Consequently, all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome.

त्रभुरःचन्त्राः स्वायाः स्वायः प्रस्थः स्वायः प्रस्थः स्वायः स्वयः स

See Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 213. The Tibetan is from Tsong kha pa, Illumination of the Thought, 144.

त्यायाः व्याप्तः व्य

Moreover, Go-bo (*go rams pa bsod nams seng ge*, 1429-1489) says: It follows that the statement by Tsong-kha-pa:

[When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the two apprehensions of self. Consequently,] all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome.

is not logically feasible; [for] the thought of the *Perfection of Wisdom Sūtras* is to be explained as being that howsoever forms are apprehended—as the four extremes of being empty or not empty²⁷⁰ or as the middle free from them—are apprehensions of extremes and hence must be refuted, and [thus] it is not logically feasible that you [Tsongkhapa,] having solely refuted truth [that is, true establishment (*bden par grub pa*),] assert that [forms] abide in the middle.

JAMYANG SHAYPA'S OWN SYSTEM

two apprehensions of self. Consequently,] all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome.

is logically feasible.

ऄॸॱॺॖऀॺॱॻॖऀॱॺॸॕऄॱॸॖॺॕॸॺॱय़ॱ ॺऻॿॖॺऻॺॱक़ॕॖॸॱऄॱक़ॕॖॸॱॺॿय़ॱॸऄॎॱॺॱ ॼॺॱॸऄॱॸॣॺॱॺऻॸॱॸॖॱक़ॣॕॺॱॸॿॖॸॱ ॸॱॺॿॸॱय़ॾॕॺॱऄॺॱय़ॺॱॸॺऻॺऻ ॱ ॸॺॕॺॱय़ॸॱऄॱॸय़ॸऻ

The thought of the *Perfection of Wisdom Sūtras* is not to be explained as being that howsoever forms are apprehended—as the four extremes of being empty or not empty or as the middle free from them—are apprehensions of extremes and hence do not have to be refuted.

तत्र्वायायात्रवायाः विषाप्रमाषाः वृषाः प्रमुषायाः यावृषाः प्रमुप्ताः विषाः प्रमुषाः यावृषाः प्रमुप्ताः वृषाः

It is logically feasible that [Tsongkhapa] having solely refuted truth [that is, true establishment (*bden par grub pa*),] asserts that [forms] abide in the middle.

व 'र्न्व 'न्य 'न्ध्रॅन 'ग्रेन 'ग्रे 'र्न्य प्रथ 'र्न्च 'न्य 'न्ध्रंन 'ग्रेन

The four extremes (*mtha' bzhi*) are, for instance, forms are empty, not empty, both empty, neither empty nor not empty.

JAMYANG SHAYPA'S OWN SYSTEM THE TEXT ন্ব বাৰ্বাঝ ঝবাঝ ঠা বের্বা The distinction that reasoning the ultimate refutes analyzing inherent existence but does not refute forms and so forth that are illusory-Well then, it [absurdly] follows like dependent-arisings should be distinction that reasoning analyzing made. ultimate²⁷¹ refutes inherent existence but does not A'WA'TIE refute forms and so forth that are illusory-like dependent-arisings is not to be made because [according to you] that reasoning refutes all whatsoever objects. You have accepted the Reasoning does not refute all reason [that reasoning refutes all whatsoever whatsoever objects. objects].

He (Tsongkhapa) states that any form of reasoning which examines in the following manner—i.e. whether all things and events such as form, etc. exist in a true mode of being or not (*bden par yod dam med*), or whether they come into being in an essential way or not (*rang gin go bo'i sgo nas grub bam ma grub*)—is an analysis pertaining to the ultimate status of objects in question. Such types of reasoning can also be called the 'analysis of the final status' (*mthar thug dpyod byed*).

See Thupten Jinpa. "Delineating Reason's Scope for Negation: Tsongkhapa's Contribution to Madhyamaka's Dialectical Method." *Journal of Indian Philosophy* 26, no. 4 (1988):282.

For the reasoning analyzing the ultimate, Thupten Jinpa explains:

THE TEXT JAMYANG SHAYPA'S OWN SYSTEM You [Gorampa Sönam Senggé] contradict many sūtras and treatises If you [Gorampa] accept [that the distinction that such as [Candrakīrti's] Clear Words reasoning analyzing the ultimate refutes inherent which says: existence but does not refute forms and so forth We are not propounding that that are illusory-like dependent-arisings is not "Action, doer, effect, and so forth made, you contradict many sūtras and treatises do not exist." such as [Candrakīrti's] *Clear Words* which says: Why? We are not propounding that "Action, doer, We posit inherent existence does effect, and so forth do not exist." not exist. Why? We posit that inherent existence does not exist.

In the course of this debate, Jamyang Shaypa makes the following points:

• The statement by Tsongkhapa:

[When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the two apprehensions of self. Consequently,] all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome.

is logically feasible.

• The thought of the Perfection of Wisdom Sūtras is not to be explained as being that howsoever forms are apprehended—as the four extremes of being empty or

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²⁷² Candrakīrti, *Clear Words*, 109a.7-109b.1.

not empty or as the middle free from them—are apprehensions of extremes and hence do not have to be refuted.

- It is logically feasible that [Tsongkhapa] having solely refuted truth [that is, true establishment (*bden par grub pa*),] asserts that [forms] abide in the middle.
- The distinction that reasoning analyzing the ultimate refutes inherent existence but does not refute forms and so forth that are illusory-like dependent-arisings should be made.
- Reasoning does not refute all whatsoever objects.
- You [Gorampa] contradict many sūtras and treatises such as [Candrakīrti's] Clear
 Words which says:

We are not propounding that "Action, doer, effect, and so forth do not exist."

Why?

We posit inherent existence does not exist.

This refutation starts with Jamyang Shaypa making a reference to Gorampa's description of Tsongkhapa's position. Gorampa draws on a statement at the end of Tsongkhapa's presentation of the object of negation in his *Illumination of the Thought*:²⁷³

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²⁷³ See Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 213. The Tibetan is from tsong kha pa, *Illumination of the Thought*, 144.

When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the two apprehensions of self. Consequently, all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome.

द्रवाबान्यस्य तर्वावान्यस्य स्वाचित्र विद्यान्यस्य स्वाचित्र विद्यान्यस्य स्वाचित्र स

Gorampa himself in his *Distinguishing the Views [of Emptiness]: Moonlight [To Illuminate] the Main Points of the Supreme Path (Ita ba'i shan 'byed theg mchog gnad kyi zla zer)* describes Tsongkhapa's position this way:²⁷⁴

Hence, the mind that understands reality is the apprehension of emptiness alone—that is, of the emptiness of truth [that is arrived at] after having negated truth. If one properly identifies [what it means] to apprehend [things] as true (*bden, 'dzin*), one will come to understand that there are many conceptual thoughts that are neither of the two forms of the grasping at truth [of self and phenomena]. This counteracts all of the mistaken views (*log rtog*) that believe

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José Ignacio Cabezón, and Geshe Lozang Dargyay, Freedom from Extremes, 82-83.

that every object that is apprehended by a conceptual thought is negated by means of the reasoning that analyzes reality.

Jamyang Shaypa accurately paraphrases this with:

Moreover, Gobo (*go rams pa bsod nams seng ge*, 1429-1489) says: It follows that the statement by Tsongkhapa—that he has reversed all of the wrong conceptions asserting that the reasoning analyzing suchness refutes all objects apprehended by conceptual thought—is not logically feasible...

According to Gorampa, Tsongkhapa states that if one identifies well the apprehension of true existence, one will no longer think that the reasoning analyzing suchness refutes all objects apprehended by conceptual thought. From Tsongkhapa's point of view, since the apprehension of true existence does not contain all modes of conceptuality, using the reasoning analyzing suchness to refute all conceptualities is way too broad an identification of the object to be negated, as it is stated in his *Illumination of the Thought*.

However, Jamyang Shaypa sees as Gorampa's source that the *Perfection of Wisdom Sūtras* say that the four extremes and even the middle free from these four extremes are

apprehensions of extremes, and thereby they should be negated.²⁷⁵ According to Sönam Thakchöe, Gorampa asserts that all conventional truths are objects that should be negated due to falling into one of the four extremes:²⁷⁶

This follows, argues Gorampa, from the fact that the Mādhyamikas' investigation over whether certain things are 'true' (*bden pa*), 'existent' (*yod pa*), 'truly established' (*bden grub*), and so forth, pertains to real phenomena rather than conceptually constructed/reified entities, and that a failure to find the truth/reality of things under such analysis must mean, in Gorampa's view, that the positing of conventional truth is erroneous. Gorampa provides us with, perhaps, the clearest defense of his first argument yet. When his imagined interlocutor asks Gorampa this question:

It is perfectly correct [for Tsong kha pa and his followers] to maintain that since the grasping at truth—that is, the grasping at the truth of entities—is the root of all faults, it is necessary to negate (sun phyung) the object that it constructs (zhen yul). However, they believe (a) that emptiness as an absolute negation (med dgag)—that is, as the mere negation (bkag tsam) of truth, the not finding [of something] when it is searched for by means of reasoning—is the real (mtshan nyid pa) ultimate truth, and (b) that thought constructions (mngon par zhen pa) in regard to emptiness are not to be negated. [Both of these views] fall outside of the textual tradition of the Madhyamaka.

वेब त्यान्वायाच्चाः अध्येष त्यम् तहेन् त्यत्यात्र तहेन् त्यत्याव्यात्य त्यत्यात्र त्यत्यात्र त्यत्यात्र त्यत्य अन् प्रवाया ने त्येन प्रवायन्त्र त्यात्य त्यत्य इत्याया ने त्याया त्याय

See José Ignacio Cabezón, and Geshe Lozang Dargyay, *Freedom from Extremes*, 115. The Tibetan is from ibid. 114. For Cabezon's introduction of Tsongkhapa and Gorampa's different views, see ibid., 52-57. Sonam Thakchöe, "Gorampa on the Objects of Negation: Arguments for Negating Conventional Truths," *Contemporary Buddhism* 9, no. 2 (2008): 272.

Gorampa severely criticizes Tsongkhapa in his Distinguishing the Views [of Emptiness]:

If indeed that is the case, for you even the conventional truths would become the objects of negation from purview of the ultimate analysis of the reasoning consciousness?'

Gorampa's reply is: 277

Yes, absolutely. Since [conventional truths] are not found at all when subjected to ultimate analysis of the reasoning consciousness. (1969a, 392c; 2002, 178)

The fact that conventional truths fail to stand up to the test of logical analyses is, in Gorampa's view, indication that conventional truths are metaphysically eliminated by the rational cognition.

Since one cannot find that anything truly exists as a result of its examination by a rational consciousness analyzing the ultimate, nothing can be "true." Not only are the superimposed appearances of things as truly established objects of negation, but also conventional truths are because nothing can withstand the ultimate analysis by a rational consciousness. Therefore, from Gorampa's viewpoint, Tsongkhapa's assertion—that understanding the object of negation removes all wrong ideas that the reasoning analyzing suchness refutes all objects apprehended by conceptual thought—is too narrow

ૹઘર ધ્રિવા ત્રેનું ત્રાવે સુવા તથા ત્ર્યા ત્રુવા ત્રેણે ત્યાવે સુવા ત્રેણે ત્રાવે ત્રાથે ત્રેયા ત્રેણે ત્યાવે ત્રેયા ત્

See ibid., 279 n.28.

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The corresponding Tibetan passage that Thakchöe cites in his citation is:

(1) since nothing can withstand the analysis of a rational consciousness and (2) since his assertion conflicts with scriptural evidence, specifically the *Perfection of Wisdom Sūtras*.

The position established by Gorampa is, however, still logically not feasible according to Jamyang Shaypa since if the reasoning analyzing suchness should negate all conceptual thoughts, then even illusory-like dependent-arising²⁷⁸ should be negated. What is negated by a rational consciousness analyzing the ultimate should not be existence itself, but the superimposition of inherent existence upon a conventionally existent phenomenon. If even an existent itself—a basis of negation (*dgag gzhi*)—is refuted by a rational consciousness, nothing would be left. If this negation of existence itself were the result of analysis by a rational consciousness, it would be nothing but mere nonexistence which would be an extreme of annihilation, not the absence of true existence. For instance, if one analyzes a cup with a rational consciousness, what one should refute is its false appearance as an inherently existent cup, but not a dependently existent cup.

With his emphasis on the necessity of the precise application of a rational consciousness only to wrong conception, Jamyang Shaypa "disproves" Gorampa's position because his overly broad range of the object of negation conflicts with many sūtras including the *Perfection of Wisdom Sūtras* and treatises such as a passage from Candrakīrti's *Clear Words* which states that what is negated by the Mādhyamikas is the *inherent existence* of action, doer, effect, and so forth, not doer, effect, and so forth themselves:

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²⁷⁸ It is said to be illusory-like because they appear to be inherently existent, but are not inherently existent. They appear one way, but exist in the other way like illusions do.

We are not propounding that "Action, doer, effect, and so forth do not exist."

Why?

We posit that inherent existence does not exist.

7th Wrong idea: Taktshang the Translator holds that refuting the intellectually imbued apprehension of true existence through reasoning is sufficient

This seventh refutation is based on Taktshang's (Taktshang Lotsāwa Sherab Rinchen) criticism on the two types of object of negation in Tsongkhapa's system. This debate corresponds to Jamyang Shaypa's seventeenth and eighteenth replies in his *Great Exposition of Tenets* to Taktshang's criticism of Tsongkhapa's system regarding the object of negation.²⁷⁹

Тне Техт	JAMYANG SHAYPA'S OWN SYSTEM

According to Maher, Jamyang Shaypa composed his root text for the *Great Exposition of Tenets* in 1689 and finished its commentary in 1699. Also the main text of this dissertation, the *Decisive Analysis of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle',"* is written in 1695. Therefore, it is possible that Jamyang Shaypa composed the *Great Exposition of Tenets* and the *Decisive Analysis* simultaneously. See Derek Frank Maher, "Knowledge and Authority in Tibetan Middle Way Schools of Buddhism" (PhD diss., University of Virginia, 2003), 123-126.

Moreover, with respect to the statement in Tsongkhapa's *Explanation* [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'"] and so forth that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly,

JAMYANG SHAYPA'S OWN SYSTEM

Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly.

²⁸⁰ It seems that Jamyang Shaypa summarizes Tsongkhapa's introduction to the object of negation in his *Illumination of the Thoughts:*

With regard to delineating the absence of true existence in phenomena, if you do not understand well just what true establishment is, as well as how [phenomena] are apprehended as truly existent, the view of suchness will definitely go astray. Shāntideva's *Engaging in the Bodhisattva Deeds* says that if the thing imputed, the generality [or image] of the object of negation, does not appear well to your awareness, it is impossible to apprehend well the non-existence of the object of negation:

Without making contact with the thing imputed, The non-existence of that thing is not apprehended.

Therefore, unless true establishment (which is what does not exist) and the aspect of the object of negation (which is that of which [phenomena] are empty) do not appear—just as they are—as objects of [your] awareness, good ascertainment of the lack of true establishment and of the entity of emptiness cannot occur.

Furthermore, mere identification of (1) a true establishment that is superficially imputed by proponents of tenets and (2) [the consciousness] apprehending such true establishment is not sufficient. Because of this, it is most essential to identify well the innate apprehension of true establishment that has operated beginninglessly and exists both in those whose awarenesses have been affected through [study of] tenets and in those whose awarenesses have not been affected in this way, and to identify the true establishment apprehended by this [mind]. For if you have not identified these, even if you refute an object of negation through reasoning, the adherence to true establishment that has operated beginninglessly is not harmed at all, due to which the meaning at this point would be lost.

See Hopkins, *Tsong-kha-pa's Final Exposition of Wisdom*, 186. For Tibetan text, see song kha pa, *Illumination of the Thought*, 128-129.

डी, प्रश्चा, पहूर्य, सूर्य, त्रिय, ही मंड्रिय, प्रह्म, स्था, क्षेत्र, भ्रीय, प्राप्त, प्रिय, प्राप्त, प्रिय, प्राप्त, प्रिय, प्राप्त, प्रिय, प्राप्त, प्राप्त, प्राप्त, प्राप्त, प्राप्त, प्रिय, प्राप्त, प्राप्त

the Translator Taktshang [incorrectly] says that this is not logically feasible because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

JAMYANG SHAYPA'S OWN SYSTEM

द्भनःभुगःगुःर्ने त्यत्र हिन्। इन् भुगःभुगःगुःर्ने त्यत्र हिन्।

Even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

[Our response:] There is no entailment [that if

र्चे व 'बेब' रादे 'क्रब' राउट 'र्थेट्।

There is something eliminated by "only."

यभ्यायाः स्ट्रियः यज्ञात्यः स्ट्रियः स

Whatever is an apprehension of permanence is not necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent.

चम्बाबायाः]न् स्याप्त्रीयः स्वाबाययाः स्वाबाययाः स्वास्त्रीयाः स्वास्त्रीयाः

An innate apprehension of permanence does not apprehend in that way [that is to say, in accordance with the Forders' superimposition that the self is permanent].

JAMYANG SHAYPA'S OWN SYSTEM

even among innate awarenesses there apprehensions of permanence and of former and (phenomena) as one, Tsongkhapa's statement is not logically feasible,] because there is something eliminated by "only." Well, for him, it [absurdly] follows that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent because an innate apprehension of permanence apprehends in that way [that is to say, in accordance with the Forders' superimposition that the self is permanent]. You have accepted the reason [that an innate apprehension of permanence apprehends in that way, that is to say, accordance with the Forders' superimposition that the self is permanent].

[Our response:] If you accept [that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent], it [absurdly] follows that in the continuums of म् विद्यायायाः भीषायत्यः मृषायहेन विवायायते भीषायाय्यायाः मृष्यायहेन पुरायवीयाय्यायायायाः

In the continuums of those who are not involved in tenet systems such as animals and so forth, there is no apprehension that the self is permanent in the sense of not being produced from causes and conditions.

त्रा विवादात्रप्तिक्ष्याद्याः विवादात्रप्तिक्ष्याद्याः [दिन्तित्र्व्याःक्ष्याद्याः विवाद्याःक्ष्याद्याः विवाद्याःक्ष्याद्याः विवाद्याःक्ष्याद्याद्याः विवाद्याः विवाद

[In the continuums of those who are not involved in tenet systems such as animals and so forth,] there is apprehension that the self is

JAMYANG SHAYPA'S OWN SYSTEM

those who are not involved in tenet systems such as animals and so forth, there is apprehension that the self is permanent in the sense of not being produced from causes and conditions because [in the continuums of those who are not involved in tenet systems such as animals and so forth,] there is apprehension that the self is permanent in the sense of not disintegrating until death. The reason [that is, that in the continuums of those who are not involved in tenet systems such as animals and so forth there is apprehension that the self is permanent in the sense of not disintegrating until death,] is easy [to establish].

permanent in the sense of not disintegrating until death.

जा विद्याचिद्याता था तबता त्या विद्याचित्या था विद्याचित्या या विद्याचित्या या स्वाप्त्या विद्याचित्या या विद्याचित्या विद्या व

[Entry to (Nāgārjuna's) Treatise on the Middle]

यशिट्यातायवटी भुयास्यापट्टात्राशबूटाजा विद्या शटायभुजासीयार्चेराता ट्रियाग्रेटाश इ.यम् यटार्ट्यार्ट्टापस्या

It is logically feasible for [Candrakīrti's] the root text [Entry to (Nāgārjuna's) Treatise on the Middle] to say:

This non-produced permanent [self imputed by Forders] is not perceived

By those spending many eons as animals,

[Yet consciousnesses conceiving "I" are seen to operate in them.

VI.125

to say:281

|८४.७६४.८,८वा.ज.ल८.४९वा.षड्ट.डी |८४.७८.अ.भ्रुय.६वा.पट्.थ.षड्ट.जा |वाट.८वा.८८.४च्.चभ्रज.घट.चभ्रज.छीर.त

²⁸¹ VI.125ab. Hopkins, *Maps of the Profound*, 648. Citation is lengthened in order to contrast two different views of permanence. The whole stanza is:

JAMYANG SHAYPA'S OWN SYSTEM

This non-produced permanent [self imputed by Forders] is not perceived

By those spending many eons as animals,

[Yet consciousnesses conceiving "I" are see

[Yet consciousnesses conceiving "I" are seen to operate in them.

Hence, there is no self other than the aggregates].

Hence, there is no self other than the aggregates].

Moreover, it [absurdly] follows that although the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they harm the conceived object of the apprehension of true existence because [according to you] your thesis [that Tsongkhapa's statement—"Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly"—is not logically feasible] is logically feasible.

लैज.ज.चाड्र्स.त.थ.धेटा खेवोय.**त्या.**यट्रेय.पड्र्य.ग्री.खेय. वि.यट्र.ज्याय.ग्रीय.टेर्स्य.ग्री.खेय.

Since the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they cannot harm the conceived object of the apprehension of true existence.

यहराश्चायहरा स्वास्त्रियाची प्रमानिका स्वास्त्रियाची प्रमानिका प्रमानिका प्रमानिका प्रमानिका विक्षा प्रमानिका प्रमानिका विक्षा प्रमानिका प्रमानिका विक्षा प्रमानिका प्रमानिका

thesis [that Tsongkhapa's statement—"Refutation of objects imputed only by Forders Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly"—is not logically feasible] is not logically feasible.

In the course of debate, Jamyang Shaypa makes the following points:

- Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly.
- Even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.
- There is something eliminated by "only."
- Whatever is an apprehension of permanence is not necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent.
- An innate apprehension of permanence does not apprehend in that way [that is to say, in accordance with the Forders' superimposition that the self is permanent].
- In the continuums of those who are not involved in tenet systems such as animals
 and so forth, there is no apprehension that the self is permanent in the sense of not
 being produced from causes and conditions.
- [In the continuums of those who are not involved in tenet systems such as animals and so forth,] there is apprehension that the self is permanent in the sense of not disintegrating until death.
- It is logically feasible for [Candrakīrti's] the root text [Entry to (Nāgārjuna's)

 Treatise on the Middle] to say:

This non-produced permanent [self imputed by Forders] is not perceived By those spending many eons as animals,

[Yet consciousnesses conceiving "I" are seen to operate in them.

Hence, there is no self other than the aggregates].

- Since the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they cannot harm the conceived object of the apprehension of true existence.
- Your thesis [that Tsongkhapa's statement—"Refutation of objects imputed only
 by Forders and Proponents of Tenets does not harm the apprehension of inherent
 existence that has operated beginninglessly"—is not logically feasible] is not
 logically feasible.

This seventh debate is extensively analyzed in Part I Chapter 2.

Conclusion of the debates from 1st to 7th

र्चर्ग्यः त्वावा चु । खुर्चा के ता बरा सवा ता त्वा त्रा त्वा त्वा खुरा ता ही । विषय के । विषय के । विषय के । व

It is easy to negate Tibetans whose object of negation is too broad such as [Zhang] Thangsakpa [Shönnu Gyeltshen (*zhang thang sag pa gzhon nu rgyal mtshan*)] and whose object of negation is too narrow. These [points that I have made here by seven debates] explain the main thought (*dgongs pa'i gtso bo*) [behind the explicit reading] and not just the explicit reading of [(Tsongkhapa's) *Explanation [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'"*].

8th Wrong Idea: Correct reasoning (rigs pa yang dag) and correct sign (rtags yang dag) are the same

In this debate, Jamyang Shaypa clarifies the confusion between a correct reasoning (*rigs* pa yang dag) and a correct sign (*rtags* yang dag).

प्यायाः भ्रुत्यः योश्वयः प्रस्ति। भ्रायाः भ्रुतः योश्वयः भ्रायाः प्रस्तायाः च्याः यो प्रस्तियः योश्वयः योश्वयः योश्वयः योश्वयः योश्वयः योश्वयः योश्वयः योश्वयः योश्वयः य भ्रायाः योश्वयः य

Moreover, someone in an earlier period posited that there are two objects of negation by correct reasoning (rigs pa yang dag gi dgag bya)—existent and nonexistent and asserted that object of negation by a correct reasoning (rigs pa yang dag gi dgag bya) and object of negation that is the opposite of the probandum of a correct sign (rtags yang dag gi bsgrub bya'i bzlog zlar gyur pa'i dgag bya) are equivalent.

र्यः विश्वः विश्वविष्ठः त्वाः विश्वः विष्ठः विष्यः विष्ठः विष्ठः विष्ठः विष्ठः विष्ठः विष्ठः विष्ठः विष्ठः विष्ठः

With regard to this, another early scholar said:

If somebody said to me, "It follows that the subject, the apprehension of true existence, is not an object of negation by a correct sign proving [something] as not truly existent because of being a probandum of a correct sign," I would say "[Whatever is a probandum of a correct sign] is not necessarily [an object of negation by a correct sign proving the absence of true establishment]."

JAMYANG SHAYPA'S OWN SYSTEM

र्रवाबाऱ्याथटाट्वाकोट्वावाडाःवा ऍट्रबेट्रवाहेबाद€व

There are two objects of negation by correct reasoning (rigs pa yang dag gi dgag bya)—existent and nonexistent.

Topology and the state of the state

Object of negation by a correct reasoning (*rigs pa yang dag gi dgag bya*) and object of negation that is the opposite of the probandum of a correct sign are not equivalent.

त्रप्रम्यम्यस्य प्रम्यम्य स्थान्य । स्याय । स्थान्य । स्याय । स्थान्य । स्थान्य । स्थान्य । स्थान्य । स्थाय्य । स्य

The apprehension of true existence is not an object of negation by a correct sign proving the absence of true existence.

पश्चित्रः सहित्रः [म्यायः यटः द्याः वीः विद्युतः सहित्रः [म्यायः यटः द्याः वीः

[The apprehension of true existence is] not a probandum of a correct sign.

[ज्याषा व्याप्त व्यापी व्याप्त व्यापत व्याप्त व्यापत व्याप

[Whatever is a probandum of a

THE TEXT JAMYANG SHAYPA'S OWN SYSTEM correct sign] is necessarily [an object of negation by a correct sign proving the absence of true establishment]. Whatever is the predicate probandum in a proof of something is necessarily not the probandum in the proof of that something. [Our response:] Well then, with regard to this, it The apprehension of true existence is [absurdly] follows that whatever is the predicate not the probandum of a correct sign. of the probandum in a proof of something is necessarily the probandum in the proof of that something because [according to you] the apprehension of true existence is the probandum of a correct sign. If you accept [that whatever is the predicate of the probandum in a proof of something is necessarily the probandum in the proof of that something, it is very amazing. The apprehension of true existence is not an object of negation that is the opposite of the probandum of a correct sign. The apprehension of true existence is] an object of negation by a correct reasoning (rigs pa yang dag).

य'ਘट'ट्या'यी'ट्याया'चु'धेत्र'यते'ख्चेत्रा

Also, with regard to the first thesis [that is, that it is posited that there are two objects of negation by correct reasoning (rigs pa yang dag gi dgag bya)—existent and nonexistent,] object of negation by a correct reasoning (rigs pa yang dag) and object of negation that is the opposite of the probandum (sgrub bya, sādhya) proven by a correct sign (rtags yang dag) are equivalent,] it [absurdly] follows that the subject, apprehension of true existence, is an object of negation that is the opposite of the probandum of a correct sign (rtags yang dag), because of being an object of negation by a correct reasoning (rigs pa yang dag). It follows that [the subject, the apprehension of true existence, is an object of negation by a correct reasoning] because of being the object of negation by a correct reasoning proving the absence of true existence.

It follows [that the apprehension of true existence is an object of negation by a correct reasoning (rigs pa yang dag),] because of being an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence. It follows [that an apprehension of

JAMYANG SHAYPA'S OWN SYSTEM

चतिः सेवाबाःचाः धटः प्रवाःवीः प्रवावाः 🗐 । धिका

[The apprehension of true existence is] the object of negation by a correct reasoning **proving** [something] as not truly existent.

[पर्वेष:यह्म्य:प्राप्त्यं अर्]र् भुपःग्री:यह्म्य:यार्वे स्वायाः चुःध्येषा

[The apprehension of true existence] is an object of negation by correct reasoning proving [something] as not truly existent.

लट्ट्याची, ट्याची, ची. लुच. यट्च. अट्. टी. श्चीय. तपु. स्वायाता. लट्ट्याची, ट्याची, ची. लुच. य.

1<u>al.]</u>[2]

[Whatever is an object of negation by a correct logicality ('thad pa yang dag) proving the absence of true existence] is necessarily [an object of

true existence is an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence,] because of being an object of negation by a correct logicality ('thad pa yang dag) proving [the absence of true existence. Whatever is an object of negation by a correct logicality ('thad pa yang dag) proving the absence of true existence] is necessarily [an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence,] because reasoning (rigs pa) and logicality ('thad pa) are equivalent.

स्त्रीयः स्वर्ध्याः स्वर्ध्यः स्वर्धः स्वरं स्वर्धः स्वर्धः स्वर्धः स्वरं स्वर्धः स्वरं स्वरं स्वर्धः स्वरं स्व

At the point of the statement of no entailment [that is, that whatever is an object of negation by a correct logicality ('thad pa yang dag) proving [something] as not truly existent is not necessarily an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence,] the sign [that is to say, that the apprehension of true existence is an object of negation by a correct logicality proving the absence of true existence (bden 'dzin de sgrub kyi 'thad pa yang dag gi dgag bya yin pa)] is established because since [the apprehension of true existence] is not logically feasible in accordance with its apprehension, [the

JAMYANG SHAYPA'S OWN SYSTEM

negation by correct reasoning (*rigs pa yang dag*) proving the absence of true existence].

रेग्राय:८८:८८८:य:र्नेव:ग्रेग्: धेवा

Reasoning (*rigs pa*) and logicality (*'thad pa*) are equivalent.

[यर्ने को प्रत्यायाः च्यायाः व्यायाः व व्यायाः विष्णाः व्यायाः व्यायः वयः व्यायः व्यायः वयः वयः वयः वयः वयः वयः वयः व

37

Whatever is an object of negation by a correct logicality ('thad pa yang dag) proving the absence of true existence is necessarily an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence.

[चित्रेष् त्रहेंष्य त्रे चित्रेष्य स्थित्। श्चुच चित्रे त्र खन्य च्या ची ची चित्रेष्य स्थित्। प्रविष्य स्थिते च्या स्थिते स्थित

The reason [that is, that the apprehension of true existence is an object of negation by a correct logicality proving the absence of true existence] is established.

शित्रवार्ट्य । देशान्त्र प्रमान्त्र । विदेश प्रमान्त्र । विदेश प्रमान्त्र । विदेश प्रमान्त्र । विदेश प्रमान्त्र

Тне Техт	JAMYANG SHAYPA'S OWN SYSTEM
apprehension of true existence] comes to be an object of negation by a correct logicality.	রহ্মত্ত্রে আন্তর্কাত্ত্র বিশ্বত্তিত বিদ্যালয় বিশ্বত্তিত বিশ্বত বিশ্বত্তিত বিশ্বত বিশ্বত বিশ্বত্তিত বিশ্বত বিশ্বত বিশ্বত্তিত বিশ্বত বিশ্বত বিশ্বত বিশ্বত বিশ্বত বিশ্বত
[प्रमुक्त प्रस्क प्राप्त प्रमुक्त के प्रस्क प्रमुक्त के प्रस्क प्रमुक्त के प्	নি কু অর্কর কুম [মের্র মান্মন্থা বির্বাধিনা কুম না নির্বাধিনা কুম না নির্বাধিনা কিবা নির্বাধি
त्य्वाताची त्य्वाचिट्रक्षातालव कटाग्रीया चट्राज्य प्रिंगाचित्राचीयाचीयाचीयाचीयाचीयाचीयाचीयाचीयाचीयाचीय	(left side retained) हिन् क्रिंग स्था प्रमानिक प्राप्त क्रिया क्रिया स्था प्रमानिक

यम् प्रमास्य स्टायं क्षेत्र स्ट्रीय स्

because [Nāgārjuna's] *Refutation of Objections* says:

Or, someone's wrong apprehension thinking that a magically emanated woman is a [real] woman

Is negated by [another] magical emanation.

This [that is, the apprehension of true existence] is like that [that is, it is refuted by words that are like illusions].

That a man's apprehension of a magically emanated woman as a real woman is negated by [another] magical emanation is indicated by the first three lines, and "This is like that" explains that words like an emanation overcome the apprehension of inherent existence.

JAMYANG SHAYPA'S OWN SYSTEM

तह्र्याःश्चिताः त्यात्यात्यां वा ताः वी स्वायाः क्षेत्रः त्याः त्याः त्याः विद्याः त्याः स्वायाः त्याः त्या

because [Nāgārjuna's] Refutation of Objections says:

Or, someone's wrong apprehension thinking that a magically emanated woman is a [real] woman

Is negated by [another] magical emanation.

This [that is, the apprehension of true existence] is like that [that is, it is refuted by words that are like illusions].

That a man's apprehension of a magically emanated woman as a real woman is negated by [another] magical emanation is indicated by the first three lines, and "This is like that" explains that words like an emanation overcome the apprehension of inherent existence.

नित्र पहेंत्र] दे खेंद्र पा धेत्र

[The apprehension of true existence] is existent.

ट्याया:चि:ब्राध्येष्य| चश्चित्र:चित्रे:चर्ज्ञ्चिया:ब्रिस्:ख्युर:चित्रेया:ब्रीस्याया:ब्रिस्:च्याया:ब्रीस्याय:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्रीस्य:ब्य:ब्रीस्य

[The apprehension of true existence] is not an object of negation that is the opposite of the probandum of a

THE TEXT JAMYANG SHAYPA'S OWN SYSTEM correct sign. If you accept the root [consequence that the apprehension of true existence is an object of negation that is the opposite of the probandum of a correct sign,] it [absurdly] follows that the subject, [the apprehension of true existence,] does not exist because of being an object of negation that is the opposite of the probandum of a correct sign. You have accepted the reason [that is, that the apprehension of true existence is an object of negation that is the opposite of the probandum of a correct sign]. [If the object of negation that is the opposite of the probandum in the because if [the object of negation that is the proof of something exists,] it is opposite of the probandum proving something] entailed that [the probandum in the exists, such cannot be negated proof of that something cannot be established] If [the object of negation that is the opposite of the probandum proving something] exists, such cannot be negated (left side retained)

हुर। तरक्षान्यसम्बद्धार्थः स्थान्यसम्बद्धार्थः विषयम्बद्धार्थः स्थान्यसम्बद्धार्थः स्थानसम्बद्धार्थः स्थानसम्बद्धार्यः स्थानसम्बद्धारस्य स्थानस्य स्थानस्य स्थानसम्य स्थानस्य स्थानस्य स्थानस्य स्थानस्य स्थानस्य स्थानस्य स्थानस्य स्थानस्य स्

because [Tsongkhapa's] *Great Stages of the Path* says:²⁸²

These also are, for instance, refutations of inherent existence—that is to say, establishment from [the object's] own side—with respect to persons and phenomena by the sign of dependent-arising. This object of negation is necessarily something that does not exist among objects of knowledge because whatever exists cannot be refuted.

JAMYANG SHAYPA'S OWN SYSTEM

[Tsongkhapa's] *Great Stages of the Path* says:

These (should find out what these indicate) also are, for instance, refutations of inherent existence—that is to say, establishment from [the object's] own side—with respect to persons and phenomena by the sign of dependent-arising. This object of negation is necessarily something that does not exist among objects of knowledge because whatever exists cannot be refuted.

In the course of debate, Jamyang Shaypa makes the following points:

• There are two objects of negation by correct reasoning: Existent and nonexistent.

For instance, dependent-arising refutes the essential or intrinsic existence of persons and phenomena. This latter object of negation cannot be among objects of knowledge because, if it did exist, then it could not be refuted.

See Tsong-kha-pa, *The Great Treatise on the Stages of the Path to Enlightenment: Volume Three*, tr. the Lamrim Chenmo Translation Committee, ed. Joshua W. C. Cutler and Guy Newland, vol. 3 (Ithaca, NY: Snow Lion Publications, 2002), 204.

Tsong kha pa, *The Great Exposition of Stages of the Path (byang chub lam rim chen mo)*, in *gsung 'bum/_tsong kha pa (bkras lhun par rnying / d+ha sar bskyar par brgyab pa/*), TBRC W29193.13 (Dharamsala, India: sherig parkhang, 1997), 420a.3-420a.4, http://tbrc.org/#library_work_ViewByVolume-w29193%7C5135%7C13%7C1080. An alternative translation of this passage is:

- Object of negation by a correct reasoning and object of negation that is the opposite of the probandum of a correct sign are not equivalent.
- The apprehension of true existence is an object of negation by a correct reasoning.
 - The apprehension of true existence is not an object of negation by a correct sign proving the absence of true existence.
 - The apprehension of true existence is not a probandum of a correct sign.
 - The apprehension of true existence is an object of negation by a correct reasoning proving something as not truly existent.
 - Reasoning (rigs pa) and logicality ('thad pa) are equivalent.
 - O Both an apprehension of true existence as well as its conceived object—
 that is, true establishment—must be posited as objects of negation by a
 correct reasoning, which is also called a correct logicality.
 - Since the apprehension of true existence is not logically feasible in accordance with its apprehension, the apprehension of true existence comes to be an object of negation by a correct logicality.
- The apprehension of true existence is existent.
- You cannot negate by means of a correct sign something that exists.
- The predicate of the probandum in a proof of something is not to be confused
 with the probandum in the proof of that something since a probandum has both a
 subject and a predicate.

म्ना शुःगुः प्रचान हुन स्वान स्वान

With regard to that, someone says: It follows that there is no entailment that the object of negation that is the opposite of a probandum of a correct sign necessarily does not exist because nonexistence of sprout (হুল্লেস্ট্র্) is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists. It follows [that nonexistence of sprout (হুল্লেস্ট্র্) is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists is the probandum in the proof of that

[Our response: That that a sprout exists is the probandum in the proof of that] does not entail

JAMYANG SHAYPA'S OWN SYSTEM

ৼৢঀ৾য়৻৺৻৴ঀ৾ঀ৻ঀ৾৻৸ৠ৾ঀ৻ঀ৾৻৻ ৶ৠৄঀ৻৺৻৸৻৸৸৻ঀ৾ঀ৻ঀ৾

The object of negation that is the opposite of a probandum of a correct sign necessarily does not exist.

त्रभूवा,श्च.ट्वावा,श्च.का.लुट्टी तप्तु,स्वाद्य,लट.ट्वा,ग्री,तश्चेट,श्चेट् श्री,ग्री,श्चट,ता.ट्रे,श्ची,लूट,तर,श्चेटा,

Nonexistence of sprout is not the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists.

शुःगुःषॅ८्'चः[श्रुं'गुःषॅ८्'च']ट्रे'श्रुवः शुःगुःषॅ८्'च'[श्रुं'गुःषॅ८्'च']ट्रे'श्रुवः

That a sprout exists is the probandum in the proof of that [a sprout exists].

[That that a sprout exists is the probandum in the proof of that] does not entail [that nonexistence of sprout

[that nonexistence of sprout (স্তু'ব্য'র্ন') is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists (স্তু'ব্য'র্মন্'ন্'র্ন্নুব'ন্ট্র'ব্য'র্মন্'র্ন্নুব'ন্ট্র'ব্য'র্মন্'র্ন্নুব'ন্ট্র'ব্য'র্মন্'র্ন্নুব'ন্ট্র'ব্য'র্মন্'র্ন্নুব'ন্ট্র'ব্য'র্মন্'র্নুব'ন্ট্র'ব্য'র্মন্'র্নুব'ন্ট্র'ব্য'র্মন্'র্নুব'ন্ট্র'ব্য'র্মন্'র্নুব'ন্ট্র'ব্য'র্মন্'র্নুব'ন্ট্র') is posited as the opposite of the probandum in the proof [that a sprout exists].

र्वावाः स्वाबाः स्वयः स्वा क्ष्यः तथन् न्याः श्री स्वा स्वाद्धः याः स्वाद्धः याः स्वाद्धः स्वत्यः स्वाद्धः स्वत्यः स्वाद्धः स्वत्यः स्वतः स्वादः स्वादः स्वादः स्वतः स्वादः स्वादः स्वतः स्वतः

[Our response:] For him, it [absurdly] follows that existence of self (bdag yod pa) is the object of negation of the probandum in the proof that the aggregates are selfless by the sign, dependent-arising, because [according to you, your] mode of assertion with regard to a sprout [that is, that the nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists] is logically feasible. If you accept [that existence of self is the object of negation of the probandum in the proof that the aggregates are selfless by the sign, dependent-arising,] it very [absurdly] follows that it is reasonable to refute even the substratum.

JAMYANG SHAYPA'S OWN SYSTEM

is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists].

च्यः प्रांचित्रं व्याः स्याः स्य स्याः स्

That a sprout is nonexistent is posited as the opposite of the probandum in the proof [that a sprout exists].

स्वा मुन्ययाध्यास्त्राची हेब्रत्स्याध्या प्रमायाध्यास्त्राची प्रमायाध्यास्त्राची प्रमायाध्यास्त्रा

Existence of self is not the object of negation of the probandum in the proof that the aggregates are selfless by the sign, dependent-arising.

यहा [ब्रिन्जी.]श्चित्रम्यः स्ट्रिन्जी.

[Your] mode of assertion with regard to a sprout [that is, that the nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists] is not logically feasible

प्रिन् पावि थट न्याया स्याबारा अ

It is not reasonable to refute even the substratum.

In the course of debate, Jamyang Shaypa makes the following points:

- The object of negation that is the opposite of a probandum of a correct sign necessarily does not exist.
- Nonexistence of sprout is not the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists.
 - O That a sprout exists is the probandum in the proof of that a sprout exists.
 - That that a sprout exists is the probandum in the proof of that does not entail that nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists.
 - That a sprout is nonexistent is posited as the opposite of the probandum in the proof [that a sprout exists].
- Existence of self is not the object of negation of the probandum in the proof that the aggregates are selfless by the sign, dependent-arising.
- Your mode of assertion with regard to a sprout—that is, that the nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists—is not logically feasible.
- It is not reasonable to refute even the substratum.

2.2. Our Own System

रट.जिवाया.जा

ट्यायार्ट्र्व क्रेट्र्य्य प्राप्त क्षेत्र क्ष

On this occasion, in order to ascertain emptiness it is necessary initially to identify the object of negation because if [the object of negation] is not identified, the emptiness that negates [the object of negation] is not identified. In general, there are two [types] of objects of negation: objects of negation by the path and objects of negation by reasoning; among them, within the objects of negation by the path, there must be an existent because if there is not [an existent object of negation by the path], all sentient beings would be self-released, and the hardship of practicing the path would be meaningless.

With respect to objects of negation by correct reasoning, two types are taken as objects of negation—wrong apprehensions and the objects apprehended by them—because it is like, for example, the fact that with regard to objects of negation by the reasoning of dependence, since both (1) the apprehension of a thing as not depending on causes and

²⁸³ By this, Jamyang Shaypa seems to emphasize the action of negation, not consciousness.

conditions and (2) its object [that is, a thing's not depending on causes and conditions] are not logically feasible and not reasonable, they are taken as objects of negation.

रेग्रां प्राप्त प्राप्त हैं स्वापति प्राप्त प

For the four types of correct reasonings, Tsongkhapa explains in his *Great Exposition of Stages of the*

Searching for reasoning is of four types: (1) the reasoning of dependence is that effects arise in dependence on causes and conditions. You search from the distinctive perspectives of the conventional, the ultimate, and their bases. (2) The reasoning of performance of function is that phenomena perform their own functions, as in the case of fire performing the function of burning. You search, thinking, "This is the phenomenon, this is the function, this phenomenon performs this function." (3) The reasoning of tenable proof is that something is proven without being contradicted by valid knowledge. You search, thinking, "Is this supported by any of the three forms of valid knowledge—perception, inference, and reliable scripture?" (4) The reasoning of reality gives you confidence in the reality of things as known in the world—e.g., the reality that fire is hot and water is wet—or confidence about inconceivable realities, or confidence about the abiding reality; it does not consider any further reason as to why these things are that way.

Hopkins explains:

Path:

The four reasonings are general Buddhist approaches to knowledge through investigating causation, function, affirmation or contradiction by valid cognition, and the nature of objects.

1. The reasoning of dependence is from the viewpoint that the arising of effects depends on causes and conditions.

feasible ('thad pa), suitable (rung ba), and reasonable (rigs pa) are equivalent because (Vasubhandu's) Principles of Explanation (rnam bshad pa'i rigs pa, vyākyayukti) says such.

तिहार्त प्राप्त प्र प्राप्त प्राप्त प्राप्त प्राप्त प्राप्त प्राप्त प्राप्त प्राप्त

- The reasoning of performance of function is from the viewpoint that phenomena perform their respective functions, such as fire performing the function of burning.
- The reasoning of tenable proof is to prove a meaning without contradicting valid cognition, direct, inferential, or believable scripture.
- 4. The reasoning of nature is to examine from the viewpoint of (1) natures renowned in the world, such as heat being the nature of fire and moisture being the nature of water, (2) inconceivable natures such as placing a world-system in a single hair-pore, and so forth.

See Tsong-kha-pa Blo-bzań-grags-pa, *The Great Treatise on the Stages of the Path: four*, tr. the Lamrim chenmo translation committee, ed. Joshua W. C. Cuttler and Guy Newland, vol. 3 (Ithaca, NY: Snow Lion Publications, 2004), 299; Jeffrey Hopkins, *Absorption in No External World: 170 Issues in Mind Only Buddhism* (Ithaca, Snow Lion Publications, 2005), 435.

rigs pa in the context of 'thad pa, and the other way around.

yoṣir²⁸⁶ is used for [the *rigs pa* of] 'thad rigs (logicality and reasoning) and vidya is used for [the rig pa of] blo rig (awareness and knowledge), and also that the meanings differ is to be known from the earlier [discussion] (the 8th wrong idea, see 305). Therefore, the opposite of logicality is taken as the object of negation by reasoning because when comparing the high speech (gsung rab, pravācana) of Tsongkhapa and his spiritual sons [Khédrupje and Gyeltshapje], it turns out that the four non-reasonables [non-reasonable with regard to dependence, non-reasonable with regard to logicality, non-reasonable with regard to the performance of function, and non-reasonable with regard to nature] which are the opposites of the four reasonings [the reasoning of dependence, of logicality, of the performance of function, and of nature] are taken as objects of negation.

स्ट प्रति क्षेत्रः स्वाप्त प्रति प्रति प्रति प्रति क्षित्रः स्वाप्त क्षित्र स्वाप्त क्षित्रः स्वाप्त क्षित्रः स्वाप्त क्षित्रः स्वाप्त स्वाप्त क्षित्रः स्वाप्त स्वापत स्वा

Because correct reasoning (*rigs pa yang dag*) and correct sign (*rtags yang dag*) are not equivalent, the objects of negation by [a correct reasoning and a correct sign] are also not equivalent, and it is proper that, in accordance with statements by the lords of scholars [Gungru] Chökyi Jungné and Taklung Drakpa [Lodrö Gyatsho]²⁸⁷ that the objects of

The two editions of *dbu ma'i mtha' dpyod* read *yoṣir*. See 'jam dbyangs bzhad pa, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal gyi dkar chag* in the *Collected Works of 'Jam-dbyangs-bzhad-pa'i-rdo-rje: Reproduced from prints from Bkra-shis-'khyil Blocks*, vol. 9 (South India, India: s.n., 1995). 186a.3; 'jam dbyangs bzhad pa, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod* (Beijing, China: pe cin nyug hran shin 'gyig par khang, 2004). 190.3. I was not able to find the corresponding Sanskrit term of *yoṣir*. It could be *yukti*.

stag lung grags pa blo gros rgya mtsho (1546-1618, P715). He was the 30th Throne holder of Ganden.

negation by correct signs do not exist because there are the manifold scriptures and reasonings, those [cited] earlier and so forth.

美之. 髮亡. 네.

2.3 Dispelling Objections

1st Debate

THE TEXT

विज्ञाने प्रतिक्र तहें के के का प्राप्त के प्रमाणका के प्रतिक्र के के का प्राप्त के प्रमाणका के के प्राप्त के प्रमाणका के प

Someone says: It follows that the subject, the apprehension²⁸⁸ of [something] as truly existent by an apprehension of true existence, ²⁸⁹ is not logically feasible because of an object of negation by a correct reasoning. You have asserted the reason [that is, that the apprehension of (something) as truly existent by an apprehension of true existence is an object of negation by correct reasoning]. If you accept

JAMYANG SHAYPA'S OWN SYSTEM IFA 'RÉA'ÐN'TIFA'TIT' IÐF'TI'Ð'REF|

The apprehension of [something] as truly existent by an apprehension of true existence is not logically feasible.

यन्त्रायह्रम् गुर्यायद्रम् यस्य यन्त्रायहर्षम् गुर्यायद्रम् यस्य प्रमाणाच्यायम् यस्य यद्रम् यह्रम् गुर्यायद्रम् यस्य यन्त्रायहर्षम् गुर्यायद्रम् यस्य यन्त्रायहर्षम् गुर्यायद्रम् यस्य यन्त्रायहर्षम् गुर्यायद्रम् यस्य

The apprehension of [something] as truly existent by [a consciousness] apprehending true existence is an object of negation by a correct reasoning; however, it is not that the apprehension of [something] as truly existent by [a consciousness] apprehending true existence does not exist.

_

bzung ba means action.

consciousness.

JAMYANG SHAYPA'S OWN SYSTEM

[that the apprehension of (something) as truly existent by an apprehension of true existence, is not logically feasible,] it [absurdly] follows that the subject, [the apprehension of (something) as truly existent by (a consciousness) apprehending true existence,] does not exist because [the apprehension of (something) as truly existent by an apprehension of true existence] is not logically feasible.

[यदेव तहेंव ग्रीक यदेव यस यवुद्दा ति के ति देव ति के ति के

Our response: [That the apprehending (of something) as truly existent by an apprehension of true existence (note: apprehension of true existence here is not action apprehending true existence, but consciousness apprehending true existence) is not logically feasible] does not entail [that the apprehending (of something) as truly existent by an apprehension of true existence does not exist]. For him [that is, for the opponent,] it [absurdly] follows that each of the subjects, the Outsiders' reasonings proving the existence of a self of persons and their modes of explanation, do not exist because [the Outsiders' reasonings proving the existence of a self of persons and their modes of explanation are not logically feasible. You have asserted the three [spheres of self-contradiction].

यनेव तहें व श्रीय यनेव यम यहार या के तहार यही र यहें व यहार यही के तहार यही र यहें व यही व स्वार्थ स्

[The apprehending of something as truly existent by a consciousness apprehending true existence] is not logically feasible, but the apprehension of something as truly existent by a consciousness apprehending true existence does exist.

ਧਨੇਕਾਨਵਿੱਕਾ ਗੁੰਕਾ ਧਨੇਕਾ ਪਤਾ ਧੜ੍ਹਦਾ ਧਾਕੇ 'ਨ ਬਨਾ ਧਾਘੇਕਾ ਕਾ ਧਨੇਕਾ ਨਵਿੱਕਾ ਗੁੰਕਾ ਧਨੇਕਾ ਪਤਾ ਧੜ੍ਹਦਾ ਧਾਨੇ ਕੇਨਾ ਪਾਘੇਕਾ ਪਕਾ ਕਾ ਗੁਧ।

That apprehending of something as truly existent by an apprehension of true existence is not logically feasible does not entail that the apprehending of something as truly existent by an apprehension of true existence does not exist.

ष्ठे.ऱ्य.तपु.वीट.चवी.वी.चटवी.लूट. तर.भ्रैंच.तपु.ऱ्योब.त.ची.चटवी.लूट.

ТНЕ ТЕХТ	JAMYANG SHAYPA'S OWN SYSTEM
	र्द्ध्यारे रे व्यार्थेन्।
	The Outsiders' reasonings proving the
	existence of a self of persons and
	their modes of explanation each exist.
	ष्ट्रीः र्रत्या प्रति वादा च्या वी प्रत्या र्थेत्
	यर श्रुव पति देग्य पान् न पन्
	र्कुल'के'त्रवर्
	The Outsiders' reasonings proving the
	existence of a self of persons and
	their modes of explanations are not
	logically feasible.

The three [spheres of self-contradiction] is:

Assertion of the reason: You have explicitly asserted the reason—that, the
apprehension of something as truly existent by an apprehension of true existence
is the object of negation by a correct reasoning.

• Assertion of the entailment: You have *explicitly* asserted the entailment—that whatever is the object of negation by a correct sign is not logically feasible.

ন্ত্রেন্দ্

 Assertion of the opposite of "thesis" of the consequence: You have asserted (or, have come to assert) the opposie of "thesise" of the consequence—that it is not that the apprehension of something as truly existence by an apprehension of true existence is not feasible.

In the course of debate, Jamyang Shaypa makes the following points:

- The apprehension of something as truly existent by an apprehension of true existence is not logically feasible.
 - The apprehension of something as truly existent by a consciousness apprehending true existence is an object of negation by a correct reasoning; however, it is not that the apprehension of something as truly existent by a consciousness apprehending true existence does not exist.
 - The apprehending of something as truly existent by a consciousness apprehending true existence is not logically feasible, but the apprehension of something as truly existent by a consciousness apprehending true existence does exist.
- The Outsiders' reasonings proving the existence of a self of persons and their modes of explanation each exist; however, they are not logically feasible.
 - The Outsiders' reasonings proving the existence of a self of persons and their modes of explanations are not logically feasible.

2nd debate

THE TEXT NC | THE TE

Moreover, *someone says:* It follows that the subject, the apprehension of true existence, is an object of negation of a sign analyzing the ultimate because of being an object of negation of an inference that is a rational consciousness analyzing the ultimate.

_Jamyang Shaypa's Own System ਹਿੰਤ੍ਰੇ ਨਵਿੱਤ੍ਹ ੱਤ੍ਰ 'ਨੁਕ'ਨਿਊਂਟ੍ 'ਪਨੇ' ਜੁਧਾਕ'ग਼ੇ)'ਨੁਧਾਧਾ'ਤੁ'ਕਾਘੇਤ।

The apprehension of true existence is not an object of negation of a sign analyzing the ultimate.

र्देव'त्र्य'त्ध्रित्'डेत्'ग्रे'रेवाब'वेब' हेब'त्यवा'वी'त्वावा'ड्र'धेव

The apprehension of true existence is an object of negation of an inference that is a rational consciousness analyzing the ultimate.

Our response: There is utterly no entailment [that whatever is an object of negation of an inference that is a rational consciousness analyzing the ultimate is necessarily an object of negation of a sign analyzing the ultimate].

हुर।

स्वावान्त्रः श्वेषः स्वाद्धः स्वादः स्वतः स्वादः स्वतः स्वादः स्वादः स्वादः स्वादः स्वतः स्वादः स्वादः स्वतः स्वादः स्वादः स्वत

Well then, it [absurdly] follows that the wisdom realizing the absence of true existence is a probandum of a correct sign proving the absence of true existence because [according to you your] thesis [that is, that the apprehension of true existence is the object of negation of a sign analyzing the ultimate,] is logically feasible.

[र्नेव, न्यान्धेन् चेन् ग्री, देवाबा वेबाह्यान्ध्रम् चिन् चेन् ग्री, देवाबा ची, न्यावा ची, न्यावा ची, च्यावा ची, च्यावा

There is utterly no entailment that whatever is an object of negation of an inference that is a rational consciousness analyzing the ultimate is necessarily an object of negation of a sign analyzing the ultimate.

र्या.ची.पश्चित.ची.स.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.स्चीय.त्र.संचीय.

The wisdom realizing the absence of true existence is not a probandum of a correct sign proving the absence of true existence.

In the course of debate, Jamyang Shaypa makes the following points:

- The apprehension of true existence is not an object of negation of a sign analyzing the ultimate.
 - The apprehension of true existence is an object of negation of an inference that is a rational consciousness analyzing the ultimate.

- There is utterly no entailment that whatever is an object of negation of an
 inference that is a rational consciousness analyzing the ultimate is necessarily an
 object of negation of a sign analyzing the ultimate.
- The wisdom realizing the absence of true existence is not a probandum of a correct sign proving the absence of true existence.

Conclusion

In the preceding, I have reformatted Jamyang Shaypa's *Decisive Analysis of the Middle* (*dbu ma'i mtha' dpyod*) to clearly correlate the elements of his text with the three fundamental aspects of Tibetan debate practice: a refutation of the philosophical positions of others with which he does not agree ("Refuting Other Systems"), a refutation of potential objections that others might raise to his own philosophical positions ("Dispelling Objections to One's Own Position"), and a finally constructive presentation of his own philosophical positions ("Our Own System"). This tabular presentation has the virtue of disentangling those components form the complex back and forth of the original text. Having done so, not only can we clearly see what those points are, but we can also see the relative extent of each of the three components, by which we can begin to understand what such debate texts are hoping to accomplish.

Jamyang Shaypa's general section on the object of negation for Madhyamaka consists of nine refutations on the part of Refuting Other Systems and two debates on the part of Dispelling Objections. Within these refutations and debates, we can further analytically discern individual philosophical points. As I show in tabular form below, my analysis indicates that Jamyang Shaypa indirectly presents 71 points in Refuting Other Systems and 9 points in Dispelling Objection. On the contrary, the numbers of points that Jamyang Shaypa presents in the part on Our Own System presents is remarkably small—only fourteen.

In addition to this discrepancy in numbers, there is also a discrepancy in format. The philosophical points are only indirectly presented in Refuting Other Systems and Dispelling Objections as embedded in debate dialogs, while the part presenting Our Own System involves the direct presentation of philosophical points written in expository prose. As presented below, these points are:

- (1) justifying the necessity of identifying the object of negation
- (2) introducing two different ways of discerning the two types of object of negation
- (3) providing the criteria and subdivisions of the object of negation by correct reasonings
- (4) clarifying easily confused logical terms

When we compare these philosophical points on the identification of object of negation, thus, the difference between indirect and direct presentations is notable. This is characteristic of the genre of Decisive Analysis (*mtha' dpyod*) in monastic textbook literatures, and contrasts sharply with the style of other Tibetan scholastic thinking, which focuses on expository prose to go into detail on philosophical systems and points. The monastic textbooks have an explicit pedagogical goal and function indicated clearly in their detailed account of actual debate format and methodology—they teach monks how to debate. However, we would go astray if we were to conclude that the monastic textbooks take no care for arguing for promoting specific philosophical points.

I conclude that Jamyang Shaypa's *Decisive Analysis of the Middle* aims to teach basic skills and strategies for actual debate practice in the debate courtyard, but also has an additional goal of educating monk-students on crucial philosophical points in the process. Thus the text has a dual focus—on teaching the methodology and practice of debate on the one hand, and then arguing for precise philosophical points on the other hand. While the "Our Own System" section may be relatively modest in extent, when looked at as a whole, all three sections, and the 93 individual points, are tightly marshaled to argue for very specific philosophical positions, while also teaching the students how one goes about debating in general.

The remaining table details precisely the 71 individual points in Refuting Other Systems, the 9 points of Dispelling Objections to One's Own Position, and the 14 points of Our Own System.

Summary of Jamyang Shaypa's points of teaching

	Jamyang Shaypa's 71 points in Refuting Other Systems		
		If one has not identified the object of negation, the non-	
1	1 st Wrong idea	dawning of any object to one's awareness and not thinking	
		anything is not to see, to realize the mode of substance.	
		It is not that you realize the mode of subsistence of all the	
2	2	stable and the moving [that is to say, the inanimate and the	
		animate] in worldly realms that you yourself do not know.	
2	3 1 st refutation 4	Aspects of those [that is, all the stable and the moving in	
3		worldly realms] do not dawn to your awareness.	
4		The non-dawning of those is not the meaning of seeing the	
		mode of subsistence of these objects.	

5		It follows that whatever is a non-view ignorance (<i>lta min gyi</i>
		ma rig pa) necessarily does not realize emptiness!
6		When the aspect of emptiness dawns [to an awareness], the
		aspect of the negative of its object of negation dawns.
7		The non-dawning of anything to an awareness is not a
		realization of emptiness.
8		When the aspect of emptiness dawns, the factor that is the
		negative of the object of negation—true establishment—dawns.
9		Emptiness is a non-affirming negative that is a negative of true
		establishment.
		Since emptiness is a non-affirming negative that is a negative
10	2nd refutation	of true establishment, the factor that is the negative of the
		object of negation—true establishment—must dawn when the
		aspect of emptiness dawns.
		When meaning-generalities of non-affirming negatives dawn in
11		dependence upon explicitly refuting their objects of negation, it
		is necessary that another phenomenon is not projected
		explicitly or implicitly.
		With regard to that, without the meaning-generality of the
12		object of negation previously dawning to an awareness, the
		nonexistence that is the negative of that does not dawn to an
		awareness.
		With regard to realization of emptiness, both (1) the non-
		dawning of appearances of coarse conventionalities and (2) a
		dawning of an aspect—that is, a generic image—of the
13		naturelessness of those objects are necessary.
		Buddhapālita asserts that for realization of the emptiness of
		former and future births, a dawning of an image of the
		naturelessness of those is necessary; and (2) the glorious
	21 64	Candrakīrti also asserts such.
	3rd refutation	[The Nihilists and the Proponents of the Middle] are very
		different due to the fact that the Nihilists' seeing such is from
14		the power of ignorance and the Proponents of the Middle see
		[phenomena] as not [inherently] produced and so forth by
		reason of the nonexistence of the inherent nature of all
		phenomena. The massure of realizing the view is realization that future
15		The measure of realizing the view is realization that future
		lives and so forth do not truly exist because of being empty of inherent existence due to being dependent-arisings.
		9 1
16	2nd Wrong idea	Without knowing the details with regard to conventions, one cannot realize emptiness.
17	2 nd Wrong idea	1
17		Conventions have to be validly established.

18		The ultimate is other than conventionalities.
19		Without knowing how to posit the valid establishment of conventions it is impossible to realize naturelessness.
20		Without knowing how to posit valid establishment, it cannot be posited that emptiness is realized through holding that [phenomena] are natureless.
21		Without knowing how to posit valid establishment, with regard to former and later births it cannot be posited that the emptiness of former and later births is realized through holding that former and later births are natureless.
22		The Āyatas' holding former and later births as natureless, for example, is not a view of emptiness.
23		The reason why the [Āyatas' view] is a view of annihilation but the Middle Proponents' holding former and later births as natureless is a pure view is respectively due to [the Āyatas'] not asserting but [the Middle Proponents'] asserting establishment in conventions.
24		The Āyatas' holding that former and later births are natureless is a view of annihilation.
25		The Āyatas do not realize naturelessness as the Proponents of the Middle do within knowing how to posit the valid establishment of conventionalities.
26		The Middle view and mode of holding that former and later births are natureless do not accord with that of the Āyatas.
27		Both of them hold that former and later births are natureless.
28	3 rd wrong idea	Although they are similar [in holding that] the objects, former and later births, are natureless, whether it is the Middle view or not is posited separately due to differences in the inner modes of the realizers' awarenesses.
29		It is like, for example, that when both someone who identified a man as a robber and another who did not identify such say, "He is the robber," it is posited that the one who knew the robber identified the robber and the other one did not identify the robber.
30		The meaning of [Buddhapālita's] statement "they are polluted by the defects of view" [when he says, "Likewise, although it is a fact that all phenomena are empty and because of being empty are not produced and not ceased, those who (that is, the Proponents of the Middle) have knowledge by direct perception of it (that is, emptiness,) are endowed with goodness and are praised, but because the other (that is, the Āyatas) do

		not directly (see) emptiness, they are polluted by the defects of view and derided by the wise,"] exists.
31		The view in the Ayatas [mental] continuum that former and later births are natureless is not the Madhyamaka view.
32		The naturelessness of former and later births is the final mode of subsistence.
33	4 th Wrong idea	The view in the Vaibhāṣikas' [mental] continuum that a [Buddha's] enjoyment body is natureless is not the Madhyamaka view.
34		The naturelessness of an enjoyment body is the final mode of subsistence.
35		Likewise, know how to apply [this mode of refutation] to the Mind-Only Proponents' view that the imputational nature is not established by way of its own character.
36	5th W	Such a view in the Āyatas' continuum [that former and later births are natureless] is not a factually concordant conceptual consciousness.
37	5 th Wrong idea	The view in a Vaibhāṣika's continuum that a [Buddha's] enjoyment body is such [that is, natureless] is not a factually concordant conceptual consciousness.
38		The statement by Tsongkhapa: [When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the two apprehensions of self. Consequently,] all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome. is logically feasible.
39	6 th Wrong idea	The thought of the Perfection of Wisdom Sūtras is not to be explained as being that howsoever forms are apprehended—as the four extremes of being empty or not empty or as the middle free from them—are apprehensions of extremes and hence do not have to be refuted.
40		It is logically feasible that [Tsongkhapa] having solely refuted truth [that is, true establishment (<i>bden par grub pa</i>),] asserts that [forms] abide in the middle.
41		The distinction that reasoning analyzing the ultimate refutes inherent existence but does not refute forms and so forth that are illusory-like dependent-arisings should be made.
42		Reasoning does not refute all whatsoever objects.
42		You [Gorampa] contradict many sūtras and treatises such as [Candrakīrti's] <i>Clear Words</i> which says:

		We are not propounding that "Action, doer, effect, and so
		forth do not exist."
		Why?
		We posit inherent existence does not exist.
43		There is something eliminated by "only" in the statement that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly.
44		Even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.
45		Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly.
46		Whatever is an apprehension of permanence is not necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent.
47	7 th Wrong idea	An innate apprehension of permanence does not apprehend in that way [that is to say, in accordance with the Forders' superimposition that the self is permanent].
48		In the continuums of those who are not involved in tenet systems such as animals and so forth, there is no apprehension that the self is permanent in the sense of not being produced from causes and conditions.
49		[In the continuums of those who are not involved in tenet systems such as animals and so forth,] there is apprehension that the self is permanent in the sense of not disintegrating until death.
50		Since the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they cannot harm the conceived object of the apprehension of true existence.
51		Your thesis [that Tsongkhapa's statement—"Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly"—is not logically feasible] is not logically feasible.
52	8 th Wrong Idea	There are two objects of negation by correct reasoning: Existent and nonexistent.
53	o wrong idea	Object of negation by a correct reasoning and object of negation that is the opposite of the probandum of a correct sign are not equivalent.

54		The apprehension of true existence is an object of negation by a correct reasoning.
55		The apprehension of true existence is not an object of negation by a correct sign proving the absence of true existence.
56		The apprehension of true existence is not a probandum of a correct sign.
57		The apprehension of true existence is an object of negation by a correct reasoning proving something as not truly existent.
58		Reasoning (rigs pa) and logicality ('thad pa) are equivalent.
59		Both an apprehension of true existence as well as its conceived object—that is, true establishment—must be posited as objects of negation by a correct reasoning, which is also called a correct logicality.
60		Since the apprehension of true existence is not logically feasible in accordance with its apprehension, the apprehension of true existence comes to be an object of negation by a correct logicality.
61		The apprehension of true existence is existent.
62		You cannot negate by means of a correct sign something that exists.
63		The predicate of the probandum in a proof of something is not to be confused with the probandum in the proof of that something since a probandum has both a subject and a predicate.
64		The object of negation that is the opposite of a probandum of a correct sign necessarily does not exist.
65		Nonexistence of sprout is not the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists.
66		That a sprout exists is the probandum in the proof of that a sprout exists.
67	9 th Wrong idea	That that a sprout exists is the probandum in the proof of that does not entail that nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists.
68		That a sprout is nonexistent is posited as the opposite of the probandum in the proof [that a sprout exists].
69		Existence of self is not the object of negation of the probandum in the proof that the aggregates are selfless by the sign, dependent-arising.
70		Your mode of assertion with regard to a sprout—that is, that the nonexistence of sprout is the object of negation that is the

	opposite of the probandum of a correct sign proving that a
	sprout exists—is not logically feasible.
71	It is not reasonable to refute even the substratum.

Jamyang Shaypa's 9 points of teaching in Dispelling Objections		
1	•	The apprehension of something as truly existent by an apprehension of true existence is not logically feasible.
2		The apprehension of something as truly existent by a consciousness apprehending true existence is an object of negation by a correct reasoning; however, it is not that the apprehension of something as truly existent by a consciousness apprehending true existence does not exist.
3	1st Debate	The apprehending of something as truly existent by a consciousness apprehending true existence is not logically feasible, but the apprehension of something as truly existent by a consciousness apprehending true existence does exist.
4	4	The Outsiders' reasonings proving the existence of a self of persons and their modes of explanation each exist; however, they are not logically feasible.
5		The Outsiders' reasonings proving the existence of a self of persons and their modes of explanations are not logically feasible.
6		The apprehension of true existence is not an object of negation of a sign analyzing the ultimate.
7		The apprehension of true existence is an object of negation of an inference that is a rational consciousness analyzing the ultimate.
8	2nd debate	There is utterly no entailment that whatever is an object of negation of an inference that is a rational consciousness analyzing the ultimate is necessarily an object of negation of a sign analyzing the ultimate.
9		The wisdom realizing the absence of true existence is not a probandum of a correct sign proving the absence of true existence.

Jamyang Shaypa's 14 points in Our Own System		
1		In order to ascertain emptiness it is necessary initially to
		identify the object of negation because if [the object of

	negation] is not identified, the emptiness that negates [the
	object of negation] is not identified.
2	In general, there are two [types] of objects of negation: objects of negation by the path and objects of negation by reasoning.
	Among them, within the objects of negation by the path, there
	must be an existent because if there is not [an existent object of
3	negation by the path], all sentient beings would be self-
3	released, and the hardship of practicing the path would be
	meaningless.
	With respect to objects of negation by correct reasoning, two
4	types are taken as objects of negation—wrong apprehensions
	and the objects apprehended by them
	It is like, for example, the fact that with regard to objects of
	negation by the reasoning of dependence, since both (1) the
5	apprehension of a thing as not depending on causes and
	conditions and (2) its object [that is, a thing's not depending on
	causes and conditions] are not logically feasible and not
	reasonable, they are taken as objects of negation.
	Although there are four [types] of correct reasoning—the
	reasoning of dependence, of logicality, of the performance of
6	function, and of nature—when summarized, they are included
	within two [types,] because [these four] are included into the
	reasoning of analyzing the ultimate and the reasoning of analyzing conventions.
	Logically feasible ('thad pa), suitable (rung ba), and reasonable
7	(rigs pa) are equivalent because (Vasubhandu's) Principles of
'	Explanation (rnam bshad pa'i rigs pa, vyākyayukti) says such.
	The [rigs pa of] 'thad rigs ('thad pa dang rigs pa logicality and
8	reasoning) and the <i>rig pa</i> of <i>blo rig</i> (awareness and knowledge)
	are not equivalent.
	In Tibetan the presence and absence of the suffix sa in rigs pa
	and rig pa differ, and in Sanskrit the terms also differ since
9	yoṣir ²⁹⁰ is used for [the rigs pa of] 'thad rigs (logicality and
	reasoning) and vidya is used for [the rig pa of] blo rig
	(awareness and knowledge), and also that the meanings differ

The two editions of *dbu ma'i mtha' dpyod* read *yoşir*. See 'jam dbyangs bzhad pa, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal gyi dkar chag* in the *Collected Works of 'Jam-dbyangs-bzhad-pa'i-rdo-rje: Reproduced from prints from Bkra-shis-'khyil Blocks*, vol. 9 (South India, India: s.n., 1995). 186a.3; 'jam dbyangs bzhad pa, *dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod* (Beijing, China: pe cin nyug hran shin 'gyig par khang, 2004). 190.3. I was not able to find the corresponding Sanskrit term of *yoṣir*. It could be *yukti*.

	is t	o be known from the earlier [discussion].
10		erefore, the opposite of logicality is taken as the object of gation by reasoning.
11	Tso Gy rea reg per nat rea fur	nen comparing the high speech (gsung rab, pravācana) of ongkhapa and his spiritual sons [Khédrupje and eltshapje], it turns out that the four non-reasonables [non-sonable with regard to dependence, non-reasonable with gard to logicality, non-reasonable with regard to the formance of function, and non-reasonable with regard to ture] which are the opposites of the four reasonings [the soning of dependence, of logicality, of the performance of action, and of nature] are taken as objects of negation.
12		rrect reasoning (<i>rigs pa yang dag</i>) and correct sign (<i>rtags ig dag</i>) are not equivalent.
13	Be con da, obj	cause the objects of negation by [a correct reasoning and a rect sign] are not equivalent, correct reasoning (<i>rigs pa yang g</i>) and correct sign (<i>rtags yang dag</i>) are not equivalent, the fects of negation by [a correct reasoning and a correct sign] also not equivalent, and it is proper
14	sch Gy exi	s proper that, in accordance with statements by the lords of colars [Gungru] Chökyi Jungné and Taklung Drakpa [Lodrö atsho] that the objects of negation by correct signs do not st because there are the manifold scriptures and reasonings, see [cited] earlier and so forth.

As can be seen from the table, students learn from the two sections of Refuting Other Systems and Dispelling Objections many more of Jamyang Shaypa's positions than are in Jamyang Shaypa's presentation of his own system.

CONCLUSION

This thesis focuses on two overarching questions: what is a Decisive Analysis as a genre of monastic texts books and how does it work? In the introduction, in order to answer the first question on the nature of a Decisive Analysis, I explore and categorize the four-tier division of monastic textbooks by comparing different opinions on monastic textbooks. For example, while Lharampa Geshe Tenzin Namkha of Jangtse Monastery of Ganden Monastery claims that Decisive Analysis texts uniquely constitute monastic textbooks as a category, Geshes from Gomang Monastic College include other genres such as General Meaning, Collected Topics, and so on within this rubric. I point out that the different categorization of monastic textbooks between these two monastic colleges is based on whether the main author composed different genres of monastic textbooks or not.

In Chapter 1 of Part I, I examine the history of the monastic textbook. Looking into the history of Drepung Monastery and Gomang Monastic College in particular from 15th century C.E. to 18th century C.E., I explain the formation of monastic textbooks in three stages. The first monastic textbooks of Gomang Monastic College were relatively late productions compared to other monastic colleges in the Geluk sect. In addition, the process of the establishment of these "old" monastic textbooks was interesting in the sense that oral teachings of Gungru Chöjung were dictated and adopted as textbooks in midst of political and inter-sectarian war. Subsequently, these Old Monastic Textbooks were replaced by the works of Jamyang Shaypa. However, it is not that Jamyang Shaypa completely erased Gungru Chöjung's philosophical system in the Old Textbooks. Rather,

he critically overhauled Gungru Chöjung's system by composing and installing his own monastic textbooks in a critical dialog with the older system. I conclude by arguing that the monastic textbooks themselves symbolically contributed to the identity of the monastic college.

Through Chapter 2 to Chapter 4, I look into the intellectual history of the genre of Decisive Analysis based on the section on the object of negation in Madhyamaka philosophy in Jamyang Shaypa's Decisive Analysis of the Middle. In Chapter 2, I prove how Tsongkhapa's (un)intentional misinterpretation of the Indian source text, Illumination of the Middle by Kamalśīla, forces a specific passage of Kamalaśīla's Illumination of the Middle to neatly fit into his definition of the object of negation in Svātantrika-Mādhyamikas. In Chapters 3 and 4, I demonstrate that the content of a series of debates in Refuting Other Systems and Dispelling Objections holds refutations of different explanations. I conclude that Decisive Analysis along with other monastic textbooks is not merely designed for the sake of monk-students' debate skill, but also is a pedagogical instrument for the sake of transmitting the vibrant intellectual history of Gomang Monastic College as well as the Geluk sect. In Chapter 5, I unfold the condensed meaning of the three spheres of self-contradiction ('khor gsum) and demonstrate the relevance of this special debate concept.

Part II answers how *Decisive Analysis* works as a pedagogical tool. Unlike other genres of monastic textbooks, the genre of decisive analysis mostly consists of debates except for the part on Establishing Our Own System. The question arises—if expository

explanation of Jamyang Shaypa's philosophical points are relatively sparse, how can *Decisive Analysis* function as a main monastic textbook presenting a distinctive position for a group? In Part II, I chart Jamyang Shaypa's own positions extracted from a series of debates documented in the Refuting Other Systems and Dispelling Objections sections. If Jamyang Shaypa positively puts forward his own position, then that is simply repeated in the right column; if he presents an opponent's position the negative of which is his own position, then the inverse of the opponent's position is stated in the right column. Through graphing Jamyang Shaypa's philosophical points in debate format, I argue that debate is an important pedagogical tool fulfilling two goals: sharpening one's reasoning through directly learning debate strategies and enriching Jamyang Shaypa's philosophical system by indirectly teaching the opposite of Jamyang Shaypa's criticism.

* * *

This thesis is an initial step towards the study of the intellectual and social history of monastic textbooks in Gomang Monastic College. I could not find enough evidence of the direct and indirect influence of Jamyang Chöjé in the development of monastic textbooks in monastic colleges in Drepung Monastery since Jamyang Chöjé's texts are unavailable at present. In addition, the history of monastic textbooks in Gomang Monastic College is based on the *History of Gomang Monastic College* by the late Lharampa Geshe and 71st Abbot of Gomang Monastic College, Tenpa Tenzin. Although this text contains thorough research by exploring various historical resources, as I proved in Chapter 1, some parts are unclear; however, I used his text as the main source for the

reconstruction of the history of monastic textbooks in Gomang Monastic College since it is the best source we have available. In the near future, however, I plan to expand the scope of my historical research and reexamine the early history of Drepung Monastery and Gomang Monastic College in that context.

Finally, in addition to my present scope limited to the section on the object of negation in Svātantrika-Mādhyamika, I would like to expand to consider how Jamyang Shaypa posits the object of negation in Prāsaṅgika-Mādhyamika. In addition, I will apply the method of tabular presentation to other sections and chapters of Jamyang Shaypa's *Decisive Analysis of the Middle*.

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APPENDIXES

- Monastic curriculum of Gomang Monastic College in Mundgod,
 Karnataka, India
- 2. 21 commentaries of Maitreya's *Ornament of Clear Realizations*

Appendix 1: Monastic curriculum of Gomang Monastic College in Mundgod, Karnataka, India

List of Textbooks for Individual Classes in Gomang Monastic College of Drepung Monastery

Complied by Ngari Geshe Lharampa Tsewang Thinley, Geshe Lharampa Lobsang Gyaltsan, and Jongbok Yi²⁹¹

Responding my request for the monastic curriculum of Gomang Monastic College, Revered 79th Abbot of Gomang Monastic College Venerable Geshe Lharampa Yonten Dhamchoe asked Ven. Geshe Lharampa Tsewang Thinley to complie the first manuscript of the list of monastic textbooks. Venerable Geshe Lharampa Lobsang Gyaltsan and I conducted proofreading and expanded it to the detailed list of textbooks that I am presenting here.

I also thank to Dr. Fumihito Nishizawa sent me his dissertation that contains the list of textbooks of monastic colleges in Trashi lHun po Monastery (*bkra shis lhun po*), Sera Monastery, and invaluable information about monastic textbooks in Gomang Monastic College. I have also accumulated various resources on curricula of monastic colleges in the Geluk sect; however, since these are beyond the scope of the appendix of this dissertation, I refrain from listing them here.

नक्ष्याकुट.पहूच.ची :धूट.क

	बर्ह्न्'च'र्ये	र्ब्र्यार्क्त्रसुयार्द्येते सर्कत्।	র্থান্থ্যয়াথাঝাঝর্ক্স
	प्रह्रमः नविन्यः नविन् निर्मः हैं	तर्ह्या. हुँ र. गुँ. कुँट. र्रा. गीय. तर्ह्या. राष्ट्र या. राष्ट्र या. राष्ट्र या. राष्ट्र या. राष्ट्र या. राष्ट्र या.	<u> यङ्ग्याः इ. क्र्</u> य
	राप्ट. झूंच.ज्रा चीट.घट.ट्र्याच. अक्रूवी.यक्रेच.	र्चाबालमात्रस्याचीः हे स्रेगा (बेबाचारा)	ऱ्याय.जञ्च.पर्त्येज.ज्ञ्
TT TT	चवर्रात्रपुर्देहि। चवर्रायपुर्देहि।	क्री) यर्ह्मेय.ची.क्रेश.टार्खवा.जुवाया.तर.टार्घट.टा (ड्रेंट.	गीय.षातुष.पङ्गय.ची
শু'র্কনে' ঘী' শ্রীঘা' ক্র' বিঘা	ইবা প্রবাধ প্রথ ন্বা ন্বন নেয়া.	क्ट्र सति द्वीय की द्वीय की प्रमुक्त पर्वेष के के द्वीर कि क्षा के के प्रमुक्त की कि कि कि कि कि कि कि कि कि क	<i>च</i> ष्ण,चङ्ग्य,च्
AT SECTION		त्रपुःस्रवीलःम्बेयःश्रेलःतज्ञटःमुःतःगीयःश्रूटः। (श्रूटः हःवर्षित्रःटेःश्रृषं तःज्ञवीषःत्रधटःक्रयःसूःश्रव्यः	
		西)	
	द्यतःलटः द्र्गेव सर्वेषः केंग	र्यायायम् इरास्ति इयापविषाः ह्रां व्यवसार्ट्टा के	प्रचार.जट.य र्ज्ञेश .चौ
	त्रयेवा	य। (ड्रॅंस्-क्ष) (पर्ट्-डीर-क्षेर्-क्ष-त्य-त्यांत्रवा-कः भ्रुय) पर्वावा-तप्ट-त्रवाबा-त्यवि-त्यञ्चित् अक्ट्-क्षेत्र-होन	
J.	র্ম প্রমান্ত্র প্রমান্তর প্রমান্ত প্রমান্ত প্রমান্তর প্রমান্তর প্রমান্তর প্রমান্তর প্রমান্তর প্রমান্তর প্	एड्डेट.मूज.टब.चॅट.तू.पहूंथय.त.वाट्ट.रूट. क्ट्.य.क्ष्य.पज्ञज.वी.चर्ह्यय.वार्डेट.पूर्य.चे.	र.ब्र्रेट.चर्नेथ.चे
श्चें पिल्टा		बट्-बेटब्र-ब्री-स्वा-झ्-ब्रुव (ड्रूट्-क्री)	

²⁹² 'jam dbyangs bzhad pa'i rdo rje, 1648-1721/22, P432.
²⁹³ ngag dbang bkra shis, 1678-1738, P410.

phyogs lha 'od zer, or mchog lha 'od zer, 1429-1500, P4752.

2. न्यूयाकेवातस्वाम् :वॅदिन्यायाम्बद्धान्याम् अद्भाव

	মর্ল্ব-ঘর্ন্	र्बेन क्व सुग न्येते अर्क्त	র্থান্থ্যযাথাত্ত্বপূর্ব
	ह्। सहस्रानुज्ञम्साचत्रम्यते हें	<u> तर्ह्या ह्र</u> ीर ग्री क्षेट : यं गीय . यहंया ऱ्या . तप् . यह्टी	यर्ङ्ग य. श्च.कू _य
	यक्षेष्र.तपु. भ्रूष्य.श्रो बीट.घट.ट्रेग्र्ष्य. अक्र्वा.	र्यवायात्रायस्वयाग्चीः हेर येवा विवाद्याया	रेग्राय:वज्ञातस्वाः
ग'क'व्य	यथर.यपु.सू.ही ग्रीब.यप्रिब.पह्या. यविरया.	यर्ह्मयाची,क्र्यात्यव्या,ज्यायात्यरात्यत्यत्यत्य (श्चर् क्रा)	गीय.याष्ट्रिय.चर्ह्यय.ची
মু'র্কনে'ঘী'খ্রিঘা'ক্ত'বিঘ	실제 ⁵⁹⁶ ⁵⁰ 전체·전보·건고도·건피.	ष्म् त्यते प्रमुद्ध विष्य प्रमुद्ध प्र	ପର୍ଷ'ପଞ୍ଚୁଷ'ସ୍ୱ
ं चि र		षर्वीता.मैच.सैता.पज्ञटा.मु.टा.वीच.सूटा। (शैट.क्री) विश्वित्र.टी.सूचे.टा.जुवीया.पचेटा.कुचे.सू.शीवया.तपु.	
	प्रवेतः प्रचारः त्याः न्यांत्रः अर्क्ष्याः क्रेतः	र्चाषा'यम'र्घर मुति क्षार्यक्षा'र्म्भ व्यक्षा'या'क स्रोत्र त्रमुषा'र्पते 'येषाषा'र्पनि' स्ट्यस्ति सर्क्षे 'केष 'वेष 'द्यु' स्वा (भ्रूप् 'खाष'यम स्वापनि' स्ट्रास्त्र स्वापनि स्वापनि स्वापनि स्वापनि स्वापनि स्वापनि स्वापनि स्वापनि स्वापनि स	प्रचर.जट.यर्डेय. <u>च</u> ी
	प्रह्म, व्हिन्स, ब्ह्रीवायाः झै. पूर्ट (चेन्रा)	पड़िट.धूज.टच.धट.तू.पह्षथ.त.चसूट.रूप.चट. क्ट.श.क्ष.पज्ञज.त्रीं.यर्झेथ.विट.घेथ.शिप.धू.	र.ब्रूंट.चर्द्यथ.ची
श्चें यहिता	, / , /	क्रिट्य.की. स्वी.ड्रा. छ्राची (श्रैट्.क्री)	

²⁹⁵ 'jam dbyangs bzhad pa'i rdo rje, 1648-1721/22, P432.

ngag dbang bkra shis, 1678-1738, P410.

²⁹⁷ phyogs lha 'od zer, or mchog lha 'od zer, 1429-1500, P4752.

3 • দ্বামানীবামানেইবি'মু

ع بر عبر الم	क्वॅ्रास्त्र स्थ्रमा प्रयोग सर्वा	র্মুদ্রমানামান্সর্কুর
র্ম্ব্রন্থ্র্ব, স্ক্র্ব্যন্থ্র্ব্যব্যব্য	ર્દ્ધ, अ. प्रचीज. मुंज. कूर्या. जुय. दीय. दीय. दीय. हीय. हीय. हीय. हीय. हीय. हीय. हीय. ह	क्षायम्यास्य
मुल'र्ळ्य'८्र' अ'रेव'र्ळेव'	ઇન્ સંત્રાસુત્રાત્વોવાની જેવા તોતુરાનુત્રાત્રાસુત્રાત્વન ઇન્સાસુત્રાત્વોવાની જેવા તોતુરાનુત્રાત્વરાનું	म्यायम्यायम् व्यवस्यायम्
यचटार्स. श्रावयाःचीयःचित्रां स्वीयःचिताः	ૹૄૣર્ટો ૹૣૢૣર્ટો	इवायम्यात्रम्याः हेवा
मुल'च'५वे'तर्व गुरा	र्ट्य-अर्थ-पङ्ग्रव-पर्र्थ्य-क्रेव-र्थे-र्रम्यय-पर्य-क्रुव	क्ट.ञ.ऱ्याय.मैया
यञ्चरःस्। व्यवसःस्य	ૹૼૼૢૹૻૹ૽ૣ૽ઽઌૢૼૡૢૼૹ૽ૢ૽ૺૹૢ૽ૢૡૻઌૺૺૢૹ૽ૢૺૹૢ૽ૡૺૹૺૺૺૺૺૺૺૹૢ૽ૺૺૺ	र्ळन् स्थाञ्चे पत्तुवा
मुल.य.र्या,पर्यथ्रं सीया	ट्र्य. ह्या. थी. पट्या. तप्ती. तप्ती. पी. यो. या. या. या. या. या. या. या. या. या. या	क्ष ादम्रोयः तेगा ख्⊏ा
	क्ट्-अञ्चर्यात्वीयायेष्ठाते स्थायम् रूट्-अञ्चर्यात्प्रवीयायेषायाय्यायम् क्ट्-अञ्चर्यात्प्रवीयायेषायाय्यम् क्ट्-अञ्चर्यात्वायायेष्ठात्याय्यम्	
प्रवित्रप्रदेश्ह्य प्रवित्रप्रदेश्ह्य	म्बर्यास्यायाः हो। इस्या विर्यास्य स्वायाः स्वायाः स्वयाः स्वयाः स्वयाः स्वयाः स्वयाः स्वयाः स्वयाः स्वयाः स्व स्वयाः स्वायः स्वायाः स्वयाः स्वय	कृषायः रेयायः धिया छ।
	ग्रीव, श्रिवे, प्रह्म, प्रीया श्राप्त स्त्र में स्था स्वाप्त	चीव, अष्टिव, प्रह्म, टीट्रिय, स्वायाया, स्वायाया, स्वायाया, स्वायाया, स्वायाया, स्वायाया, स्वायायाया, स्वायायाया, स्वायायाया, स्वायायाया, स्वायायाया, स्वायायाया, स्वायायाया, स्वायायाया, स्वायायाया, स्वायायायाया, स्वायायायायायायायायायायायायायायायायायायाय

²⁹⁸ Dharmakīrti, P6120.

²⁹⁹ Title in Sanskrit: *pramāṇavārttikakārikā*.

rgyal tshab dar ma rin chen, 1364-1432, P65.

mkhas grub dge legs dpal bzang, 1385-1438, P55.

tA la'i bla ma sku 'phreng dang po dge 'dun grub pa, 1391-1474, P80.

प्रवट्टायदे हैं। गुब्दायदे हैं है।	૮ક્ટ્રિટ, ધ્રું. વોજાન. જાવીન. ધ્રૈથે. ઋના. તલદ તો. દ્વોથી જ્ર્ય. જાયુ. ત્રૂંટ. તવમે. તતમ. ત. તાજા. ખુવે. ત્રેટ. ત્રૂંયુ. જાલપ જ્રિટ. જા. પ્રજા. ત્ર્યુન. શ્રી. જાલપ. ત્રુંટિટ. લમ. તજા. મંત્રા તાજાના.	₹अ.प्रज्ञीय.लुबा.क्रा

4. र्ह्ने त्रेग् तहें क्यू

	মর্ছন্'ঘ'র্যা	र्श्वेपःर्क्वःस्रुवाःन्दोतेःगर्क्वा	র্মান্য শ্রামান্য মার্কুর
क्रुंपालुट.	শ্ল্ব্ব-ক্ষ্ৰ-ক্ৰ্ৰ্	र्ळत् :या क्रिया राज्य र	क्ट्रायाम्याटेया
	द्यायत्रः चाज्ञादः द्यो । व्यायत्रः चाज्ञादः च्यो । यो व्यायत्रः चाज्ञादः चाज्ञादः चाज्ञादः चाज्ञादः चाज्ञाद्य	ૄૹ્ટ.જ.કું.તર્વે. શું. શૈવે. તુર્ટ. શું. કોવે. યુંના	क्ट.अ.इं.यर्थी
न्यो अपात्र श्चे याबुन प्या	क्रुवारा-द्योग्यर्ज्ञ स्युचा	ब्रुब्राचेदित् इक्षाचन्त्र	¥ श्राप्त्योल, पुग्रा, क्रिट्रा
	गुब्र अद्विब्र तह्य न्युन्यः गुब्र अद्विव्य तह्य न्युन्यः	श्वीयः भ्रिय। भ्रु. भ्रवा, म्री. क्षा. वाषवा . थेट. वाष्ट्रा . ज्याया . त्याया . त्याया . त्याया . याया . याया . याया . याया	र्ह्ने 'रेग्' धेग्'का
	गुब्र-बाहुब्र-तहस्य-नुह्य	प्टियास्याया वार्यियासपुः याच्यः प्टिन्स्यः स्वायः याय्यः याय्यः स्वायः स्वायः प्टिन् क्ट्-याद्रः त्यं प्रचितः प्टिन् स्वायः याय्यः याय्यः याय्यः स्वयः प्रचितः स्वयः प्रचितः स्वयः प्रचितः स्वयः याय्यः य्यः	क्षायम्यायाध्याक।
শিক্ত'শ্বিশ	न्गॅ्र अर्क्ष्य प्रहेवाय सेन् न्यर सें।	गुपायवतात्र्याप्तवापित्र्याचेतात्र्याच्या	युपःस्रवतःसेत्रःकेतः संस्टापा
শু'র্কনে'যী'থীযা'ক্ত'বিঘ	यबर्-राष्ट्र-हूं। गुब-अष्टिब-त्यह्य-र्चिर्यः	ब्रो ट्यिट्यागुर्व 'अष्टिव 'अञ्चारा याच्या प्रति 'सेव 'क्रेव 'स्वेव ' चुत्र अविते 'अञ्चर 'प्रवाप प्रति अचित स्वेत 'सेव '	র্যুব:মহাব:স্ক্রবা
	चवित्रपतिः हैं। चवित्रपतिः हैं है।	द्यायाः क्याः अक्ष्यः भ्रीः त्याद्यः त्याः त्याः व्याः द्वाः व्याः व्याः व्याः व्याः व्याः व्याः व्याः व्याः व च्याः द्वाः अक्ष्यः पुः याव्याः याः याव्याः व्याः विद्याः विद्	ন্যুব'ঝহাব'ক্টর্'র্মা

Title in Sanskrit: *pramāṇaviniścaya*.

'jam dbyangs bzhad pa sku 'phreng gnyis pa dkon mchog 'jigs med dbang po, 1728-1791, P169.

5. र्नेवायनुवाद्वायम्

	মর্ছস্'ঘ'র্ঘ	ब्रॅंच र्ह्म द्वार प्रेंदे अर्ह्म	র্টান্ম'শ্রাবাঝ'মর্ক্করা
5	व्ट्रिंट की ब्रुच अद्यत विवा की खेळा	द्य.त.८८.घल.एक्चीतपु.भूर।	
क्व ंयाबुद्धायय	हे.र्ख्व :च्रिम्मारा स्मृति :र्ग	ष्रमूच मूर्याया क्रीय स्थित्या निवास	यट्व.मूर्वायाः मुवा
T.	र्श्वेप'त्रॅव, येट'गे, तबट'र्ग	त्रम्यायायाची अर्केन पर्हेन	द्रमुख रा द्रें व या वावा
द्यो स्पान्त हैं गब्दि प्या	हे रहिंद्र । व रच ह्यें । यह र ज्युव	ह्रमा (भ्रिम् मुंब्र्यायच्चित्रःग्रीः क्ष्रमा) चक्षायत्रे मुंब्रुक्यायचित्रः योष्यायत्रम् याव्ययः यो चक्षायत्रे मुंब्रुक्यायत्रे मुंब्रुयायाय्ये स्वर्	व्यवस्य व्यवस्य
থ্যাক্ত'বিঘ	र्यट.र्ज़, यह्मीब्र.श्रेट.	থ্য নেম শ্রী রুম নেৰ্বা প্রবা শ্রবা শ্রম সর্বা	षायाः धीयाः क्ष
म्युःर्कतःयीःधियाकः।यय	प्रह्रम् निर्मान्यवर् निर्मे हें	र्ट्रब,ट्रब, पर्छप्ट, क्या.प्यची. जुवाबा, जुवाबा, जुवाबा, जुवा, ज	र्देव'यत्व'ङ्'भेषा'का

ijam dbyangs bzhad pa sku 'phreng gnyis pa dkon mchog 'jigs med dbang po, 1728-1791, P169.

6. गृतुम्रार्देगायहेंत्राम्

यर द्वित र्टर त्या रेस राववा वी क्षेत्र स्वावासुम वी क्ष्या वा विवार्टर । चुम्म वा विट त्या सेर द्वित प्यर द्वित

	ম র্ছস্'ঘ'র্যা	र्श्वेन:र्क्व खुग द्येते अर्क्व	धॅर्म्स्य म्यायास सर्वेत्
	इं.क्ष्यं.चेश्याता.श्राम्यं.स्रा	अर्देव हेंग्या कुवा	ष्रमूच.धूबाद्याःमीया
		(अर्केन्'नहेन्-न्-न्नेन्यायनेयान्या)	
	र्श्वेप'न्यॅब'रोट'गे'पन्ट	त्र <u>च</u> ील.त.ट्रॅब.वोक्षली (अक्ट्रॅट.यह्ट.ट्ट.ट्यूट्य.पंड्रेल.	त्रम्भाराः द्वायाया
l	الم الم	[지]	
) <u> </u>	त्त्वायायाः इ यार्चेताः हो 306	पत्तर्गयातः चेयार्या ग्री.तार्म्या ग्री वार्म्या हो मु	ने 'डूट
क्र याबुद्धायय		इंप्यते अत्र प्रवा वी प्रमुद्ध पर्डे वा अर्दे द प्रम हें वा वा परि	
(E)		मुब्र-मुं) त्योयाया (अर्केट्-चर्ह्न्-ट्-ट्न्न्न्यायझेया	
	Šinječia sie inaci		**************************************
	र्श्वेप:पर्वेद:से से से प्रचार:	યન્ટના ષ્રદ્ય તર મુંત્રાય તર દુવાયા વધા છે. કેવ છે. કેવ તા લેયા છે. ત્રાયાયા તા કેવા રાતા છે. તા મુંત્રાય છે. કેવા છે. કેવા તા છેયા છે.	<u> च</u> ैव 'श्रूट'च
		리 (智興之,台集七,七七,七眞七公,古母忠,七旬) 六十一, 기 20 4 7 2 2 2 1 2 1 2 1 2 2 2 2 2 1 2 2 2 2 2	
	<u>₹</u> . <u>æ</u> .'\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	निषारताग्रीपार्रेवानु रिवारिताया विषार्था । विषारता विषार्था । विषारता विषार्था ।	ज्यायान्यवर
	र्भे. यंचर. चेविष.ती	बर्ट्र यर ह्रेंग्य प्रते क्वुत त्र्योय प्र न्त्र प्रक्य प्रते कु	ग्रें- खें- ।
		क्र-यम् राज्यायायम् राज्यस्य मुस्या (व्यवस्य	
		गबिट.वयाचेर.हीव.सर.हीव.सर.रेट.। रेगी.पर्वे.	
		<u> </u>	
	म्रीज.क्टा.	वैषार्यामु पार्रेयामु छित्रायते अत्राप्यामी पङ्गत्रापर्छेषा	क्षाप्तिरी लट.व.क्षा
T T	८ ५ ४ ४ ५ ५ ५ ५ ५ ५ ५ ५ ५ ५ ५ ५ ५ ५ ५ ५	बर्देन धर क्रिंग्य धरे कुन क्षे र वोच धर देन वार्य धरित	বপ্দ শ্বিদ বি' ক্ট্রবা
(A)		क्ष.यथर.श्रुट. <u>च</u> ्.क्यी	
ক্ষি		(चित्रवायाविट्र वेयाचेर होयायर होयायर प्राप्त	
त्यो सम्बन्धः श्चे याब्रुटा प्यम्		वर्व ने मुंदे भूरा)	×
4 (a)	अधियः चीतः देवी खेवायः	त्रचीयायाद्वीय वाष्ट्रयाची क्रांच्या प्रमाणिक प्रमाणिक प्रमाणिक प्रमाणिक प्रमाणिक प्रमाणिक प्रमाणिक प्रमाणिक प	र्हेग्याय.र्रगाय.ड्रस्या
1	<u> </u>	(इस्रयामुद्दान्त्रयाभेराधेनायराधेनायराद्दा। द्यो। (इस्रयामुद्दान्त्रयाभेराधेनायराधेनायराद्दा। द्यो।	
	<u>₹</u> . <u>₹</u> \घ.८\.	<u>इ</u> ट्राय.ता.कुर्य.त्य.थाह्ट्रातपु.वीट.क्व्य.लथ.सुत्रा.कु.च	त्रमः देया क्रेन् ख्री यूटान
	र्चे.यचट.चीबाका.टा -	(रवाबा.वी.धिय.कु.कट.बी.भूरा)	चिट.क्य.ज्य.र्थ.क्य.ब्र्
	7 7 1	- (0 · 0 · 0 ·	
	<u>₹</u> . <u>₹</u> ८.\घ.टा.	बुग्रयायाः प्राचित्रयायाः भीताः क्षेत्र स्यापः मी स्या	र्भे.वोद्यकात्वर्ग्यन्।तपु.ह्य
	র্ন্ন্ বর্দ শ্রাধানা	यर प्रविवा य र्ह्में वालय पर्वेत् प्रति हो अ स्नेता	型と

³⁰⁶ Āryavimuktasena.

_

Haribhadra.

	गीय.अम्बिय.पह्य.	चक्षेत्र मर्ड्य अट्ट्रें प्रम्र में वार्य प्रति क्षेत्र में अवतः प्रीति । चक्षेत्र मार्ड्य अट्ट्रें प्रम्	धरः द्वेव धेगः क्ष
₩	न्वित्यायवन्यति र्दे है।	क्रेब ॱक्सेंब ॱक्रे (ज्ञुका गाविट 'क्रा में त 'मुंब 'गावि 'गावि' 'र्या होते 'र्या विकार स्वारी 'स्वारी में स्वारी में	
गे धिया	गुट्राच्ट्रान्त्र्व्या	यर धुर अवग्रान्ट रॉवे अवव र्ट्यून ग्री अळव वियोग	ধ্ম-শ্ৰীৰ অক্তৰ।
र्क ियः	यष्ट्रव'राते'र्झेव'बे'	क्रिंग तर्स् (चित्रया विटान व व वेर स्ट्रेन पर स्ट्रेन परा)	
7.0	र्थीट.2.कूथ.ग्री.पटीट.	गीय.भवित्र.कूय.एविट.त्रायया.ग्री.प्रियेट.क्विय.ट्र.भा.भट.त.	ट्रमो'तर्चु न मिलेश्रासुति
	যাব্ৰা	ह्म-प्रते न्याद क्रेंब न्यो पर्व व के शुदे क्र यावय	धेया का

7. ग्वृहार्गेटा दहेव मू

	बर्ह्-पर्ध	र्बेदाः र्क्वतः सुवा 'द्येदे 'ठार्कवा	র্থান্যশূবাঝাঝর্ক্রা
	हे र्ड्न चुममारा मर्गेन र्या	अट्टे, क्रेंग्य, भेर्य। अट्टे, क्रेंग्य, भेर्य।	অর্ন্র ক্রিবাশ ক্রবা
	र्ह्मेय'र्न्यंब्र'शेट'यो'यबट'या	त्रज्ञेलाराः र्देव 'यावाला (भ्रायकाः निर्मा त्रोता क्षेताः विष्णा हिन् । विषणा विषणा विष्णा विषणा विषणा विषणा	त्रम्थायः द्वायाया
क्चैं याबुद्धायम	বেধবা⊿.ন.¥প.র্মুখ.জী ₃₀₈	वयास्यायह्रव प्रा) व्याक्षित्राच्यात्राची (भ्राप्याप्टार्स्यायह्र्यायह्र्यायाह्र्यायाह्र्यायाह्र्यायाह्र्यायाह्र्यायाह्र्यायाह्र्य व्यास्यायाच्यायाच्याच्याच्याच्याच्याच्याच्याच	ું કુ ⁻ કૂ-િ
	র্ম্বর্ন্বর্বর্বর্বর্বর্বর্বর্বর্বর্বর্বর্বর্বর্	पहुंब,तर्रा) पहुंब,तर्रा) पहुंब,तर्रा) पहुंब,तर्रा) पहुंब,तर्रा,चेब,त्र्यं,त्रियं,त्र्यं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं,त्रियं	ग्नैय,श्रॅंट.य
	ष्ट्रं.यचट.चीवोळा.तो इ.क्ष्ट्रांव.त.	पहुंब,यर्ग) स्रेट्यं (श्लेयकार्ट्ट, सुंश्लेश्वाकार्यभेट्ट, येकाल्ल्यं यळ्यात्तपु.म्.क्ट्रं प्रचेट, ताजुवीयार्यभेट्ट, व्यक्तां स्त्रं यळ्यातपु.म्.क्ट्रं प्रचेतात्तपु.म्.च्यां प्रचेतात्त्रप्त यळ्यातपु.म्.क्ट्रं प्रचेतात्त्रप्तां स्त्रं प्रचेतात्त्रप्तां यळ्यातपु.म्.च्यां प्रचेतात्त्रप्तां प्रचेतात्रप्तां प्रचेतात्त्रप्तां प्रचेतां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतात्त्रप्तां प्रचेतात्रप्तां प्रचेतात्त्रप्तां प्रचेत्रप्तां प्रचेत्रप्तां प्रचे	योश्चर.स् <u>चे</u> ट.। वाश्चर.स् <u>चे</u> ट.।
न्योत्स्यात्रःश्चेयाबुटायया	८४.अ.४ <u>७</u> .कुवी क्रील.क्टा.	(भ्रम्याः मृतः संस्थान्तः स्त्रीतः स्वर्षः स्वरं स्वरं । वाय्यः स्वरं स्वरः स्वरं स्वरं स्वरं स्वरं स्वरं । वाय्यः प्रते स्वरं स्वरं स्वरं स्वरं स्वरं स्वरं । वाय्यः प्रतः संस्थान्तः स्वरं स्वरं स्वरं । वाय्यः स्वरं स्वरं स्वरं । वाय्यः स्वरं स्वरं स्वरं स्वरं स्वरं स्वरं स्वरं ।	यथेट.श्रुट.त्.क्रियी क्ष्य.यथेटी लट.ब.क्ष्य.
म्योख्या	प्रायमः स्या प्रायमः स्या	तर्भ) यो (भैनयः देटः सुः शुत्रयः यश्चेटः यथः सूट्यः यह्यः यो (भैनयः देटः सुः शुत्रयः यश्चेटः क्षाः सूट्यः यह्यः यहोतः यः प्रित्यः योषाः सुः सुर्वे	क्रेंबाब-८गादि-झट-चा
	म्नुं पत्रम् प्राण्यायाः म्नुं पत्रम् प्राण्याः	थे८'८८'गुब्र'ग्बिते'८गात'राते'ग्व्यानुष्र'गुः स्टा	गुब्र ग्वि ह"य
	र्थे.य≅ट.चेबकारा इ.क्ट्रिंप्ट.वि.या	धिट्र'ट्रट'गुब्र'गबिदे'ट्रग्वर'चिद्र'याव्याः मु:हेर्र'द्रग्वेवः	गुत्र'यवि'द्गात'त्योवा

³⁰⁸ Āryavimuktasena.³⁰⁹ Haribhadra.

	गीय.त्राष्ट्रिय.पहत्र.टिचेट्य.	<u> चन्नेष.वाङ्य.शरूष.तर.धूवाय.तपु.मीष.वी.शघप.</u>	धरः द्विव 'धेया'क।
	चल्द्र'रादें'हें।	न्ध्रेंन् वेषारचाग्री पार्रेयानु ध्रिवायि र्देव गाुवा	
		ग्रायायात्री मेत्र केत्र क्षेत्र क्षेत्र को	
<u> </u>		(भ्रवमः पटः र्यः मेम्रमः वर्षः प्रमानः स्टिनः प्रमा)	
. क ंकि	गुट'बट'र्नॉब'अर्ळेग'	यर द्वीत भ्राप्त प्राप्त । यह स्माप्त प्राप्त । यह स्माप्त स्माप्त । यह स्माप्त स्माप्त स्माप्त स्माप्त स्माप्त	ধ্ম-ষ্ট্রিব'মচ্চব্য
-धियां व	यष्ट्रव पति र्बेव वे वे	प्रमुजा क्रूंश पर्ह्य	
य	गीय.अष्टिय.पह्य.रिचेर्य.	हेव रव्योव ग्री क्यापवया सुट रेग्या याहेर अहँदा	हेव प्रचित्र शुर् रेग्वा
म् क्रिं	पवर्'पदे'र्हे'		गहेर'अईंट्र
17(,	गुट वट द्र्योव अर्क्र्य	हेब्र त्रमेवामी:इव्यापविषा:युट सेषावायट व्यहित्।	हेव'त्रचेय'सुट'रेग्वा
	ସଞ୍ଚୁଣ୍ୟୟ:ଞ୍ଜୁଁଣ୍ୟର		<u> </u>
	गुट वट द्र्यूव अर्क्र्वा	<u> लट्ट.पीय विषुर्ट</u> ट्याप विषय क्षेत्र स्थान स्थान स्थान	गुव्र ग्वि धैया का
	বষ্ট্ৰৰ'ঘর্ন:শ্ৰ্ৰীৰ'ম্ব	ম্বাব্য বি বেছ্বা বিবাধা	

8. भ्रममान्द्रार्थे तहें वृष्यमाध्येव सेवाया वया भ्रममान्द्रार्थे व सहवा पर्याः

	অ ৰ্ছদ্'ঘ'ৰ্যা	ब्रॅन क्व सुना निते अक्व।	র্মান্যবাধ্য মর্ক্স
	हे र्ड्न प्रमण्यायाम्	यह्ये। (भेटबार्टिस्प्राचिये। यहाँ)	ब्रह्म्यूयाः कुत्रा
	र्ह्मेय'न्स्य सेट'मे'चनट'स्	पर्चित्रास्त्रं त्याया।(भ्रतवाद्मः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वयाः स्वयाः स्वयाः स्वयाः	त्रम्थायार्त्र्वाययथा
क्व ंयावृद्धायया	त्यवाद्यायायाः त्यवाद्यायायाः विकास	वयाद्यायन्त्रम् स्वाप्तात्त्रम्। कु.मृ.स्यत्रम् स्वत्रम्यायाप्ता (स्रवयाप्तर्म्याया वि.मृ.स्यत्रम्यायाप्ता विषयाप्ता स्वाप्ता वि.मृ.स्यायाप्ता स्वाप्ता स्व	ું. <u>જ</u> ્ર⊏
क्रिय	र्क्षेत्र प्रेंत्र सिङ्गी पत्रम प्रें	ब्रैयःसपुःचरा) विषाचिःया (श्लेयबाद्यःस्याम् विषायःविषायः विष्टः सपुःस्विदःस्य अस्व स्यःम्बाबासप्रे मुद्यःस्यः स्विदःस्यः संयावाराः विषार्यः स्वाताः स्वाताः स्विदःस्यः	화작.청仁.기
	हे-र्ड्न 'च्रिम्म'र्या मर्गेन 'र्या	चिवा'यः क्रेत्र 'र्यं क्रुट् 'त्रः अदि 'यष्ट्रत् 'यर्डका ^{गा} (रेवावः । चिवा'यः क्रेत्र् 'र्यं क्रुट् 'त्रः अदि 'यष्ट्रत् 'यर्डका ^{गा} (रेवावः ।	화 스.열.회
	ଜ୍ୟି:	(युत्रय.तम्भैट.ग्री.भूर।) चिट.क्व.युत्रय.र्ट्य.भूरा)	<u>a</u>
बुट प्यया	ष्ट्रं.तचट.चीवोद्य.तो इ.द्वट.चिवाय.	राप्तु.यम्। स्रोत्या (भ्रेतकार्यस्त्री स्वोकावकार्यकाराधीरः भ्रेतः यक्षात्रपुः भ्रेष्कः यभित्रात्रक्षेवायात्रप्तिः विष्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्रात्र्यः स्वात्र्यः स्वात्रः स्वात्र्यः स्वात्र्यः स्वात्रः स्वात्र्यः स्वात्र्यः स्वात्र्यः स्वात्र्यः स्वात्र्यः स्वात्र्यः स्वात्रः स्वात्रः स्वात्र्यः स्वात्रः स्वतः स्वात्रः स्वतः स्वत	योश्चरःस्त्रेटः। ज्योषःच्येट्ः
न्यो खपात्र श्रुं यावुन प्य	८४.थ.४४.कुयी चैका.क्टा.	द्रवायाययाट्यायडीट श्रीयायद्रायम्। वायतायद्राक्ष्यायम् निर्मायद्राक्षया (श्रीययाप्ट्रा यञ्जायद्वाया मुवायायद्वायाच्यायाच्यायाच्यायाच्यायाच्यायाच्यायाच्यायाच्यायाच्यायाच्यायाच्यायाच्यायाच्याच्	यधरःश्वेट.ज्.क्वेय। इश्रायमि आट.व.इस्या
	द्यल,च≌ट.ड्रा व्यवस.चीट.द्यी.जुवास.	इट्टा (अनमान्द्रम्यायायाः) स्यायान्याद्रम्यायान्याद्रम्यायान्याद्रम्यायान्यात्रम्यायाः	र्हेर्वायःस्यादःश्चरःचा

³¹⁰ Āryavimuktasena.³¹¹ Haribhadra.

Title in Sanskrit: mahāyānottaratantraśāstra; uttaratantra.
Title in Sanskrit: bodhi[sattva]caryāvatāra.

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		ঘরি'বন্)	
	<u>₹</u> . <u>₹</u> ८.७.८1.	בריאבוימאומייבנוטיאמיימאומימיי דאיבו פרי	
	l ,	चिट.क्य.बुशब.ट्रापु.क्ष्य.चुशब.ग्री.क्ष्य.वर्घट.	चिट.क्य.विवा.लबा
	র্ন্ধ্র বেরদ শ্রাক্ষ বা	चिट्-ळ्टा'याबुया'याम	
	<u> हे</u> .ब्र्ट.िय.च.	इ८.य.२८.८४.तपु.५ूब.४४.तर.हु.यपु.यहेब.	लेग्न्य प्रमृत् ह्वेट र्चे।
	र्भें प्रचट युग्य विष्य	पर्रुष'येवाष'प्रमुन'श्चेर'र्घे। (बोअष'र्ख्य'पदि'र्श्चेर्ग्)	
		104 1/4 2/49 (400)	
			n
	क्युत्य'दा'द्वो'त्द्व'कु'अर्क्ष	इ.पर्व्य मथया. बर्ट. अप्रिय . राष्ट्र . येथि ट. एप्टी अ. जया.	अक्ट्रुट,टेट.ट्या जुमैज.ट.ट्मे.सर्टेथ.मे.
		दर.ह्य.इय.यद्येर.ग्री.र्याय.पंग्रीय.ट्र्र्ट्य.तप्रु.	वर्ष्टेतं द्रम् म्या
		र्देव रच मु वायाय चर हो द रादि ह्वेंब यो (बेयव	,
		्रह्म प्रति: र्स्नेप्रा)	
	मुल'र्ळ्य'८्र'अ'रेव'र्ळेव।	विवापाळेवार्याकुतात्वायात्री (त्रेवावाणीः क्रिंग्।	कुन् व्र:५२:तेगा
	יים אום אור בור אוי	<u>चन्नेय.पाङ्क.भारूय.तर.भूग्या.तपु.मीय.गी</u> .श्रवप.	ຊາສະຊີໄສະເນີກາະສາ
	चवर्रायुर्वे तहस्र निष्या		यर:ब्रेव:धेवा:क।
	195 105 E	र्न्धर् नेष रच ग्री पर र्से प मु खिन रावे र्से न ग्री न	
		वार्ययान्त्री सेव केव क्षेत्र हो (भ्रम्यान्त सेवारा	
		वयारेयातज्ञराञ्चपारातापा)	
F-	ຫຼຣາຍຣາຣກັລາລຸສັຫາ	यर:ब्रेव,श्चन्य,ट्ट,स्यु:अवत,ट्यूट,ग्री,अक्रव,	ਖ਼ਤ ਖ਼ੇਰ ਰਾਜ਼ਗ
<u> </u>	गु८:घ८:८गॅव अळॅग चह्रुव प्रति:र्ह्मेंब से		ধ্ম-শ্রিব-মক্তব।
म्रु.र्कट-यी धिया क प्यय		प्रमुल र्ड्स	
(इं	गुव अष्ठिव तह्य ८५५५	इट'च'र्ट हेब'रावे'र्देब'क्ब'यर'वडीट्'रावे'	इ८.८४.कुब.बू
67	प्रवित्रप्रते हैं है।	अघतः नुर्धेन 'त्राषुल' चुल' खुन 'र्देग ब' चै' 'र्द्दू र 'र्गार'	
) <u>ig</u>		चित्रे यात्र अहँ ५ अभ्यापन्य निर्माण	
p('			2
	गुट्राध्याप्त्रांव्या	इट.ट्य.इब.पड़ेट्.ग्री.ट्यांप.पज्या.क्र्य.पड्स.	इट.ट्य.ट्गाय.पंग्रील
	বঙ্গুর ঘর শ্র্রীর ম	विवादान्त्रम् क्षेट संति । या विवादान	
	ग्र्टं घट दर्गेव अर्केग	येवायाप्य विष्टुं द्वारायायायायायायायायायायायायायायायायायाया	<u>5</u> 5-24.80
	नष्ट्रव प्रति र्श्चेव से	शक्य प्रजीया क्रिया पर्जी	
	^5人 ^	1 2/md . J. J. 621, J. J.	

 $^{^{314}\,\,}$ gung thang sku 'phreng gsum pa dkon mchog bstan pa'i sgron me, 1762-1823, P298.

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	মর্ল্ব্ মর্	र्श्वेपःक्ष्यः सुवा-द्रयेदे व्यक्ष्य	র্থান্য শ্রামান্য সর্ক্র
	हे. र्ड्व 'चित्रयाता अर्ग्व राग्	यह्य. भूर्यया मेया (श्रीयया योष्ट्रेया ता स्थारा विषया योष्ट्रेया या स्थारा विषया योष्ट्रेया या स्थारा विषया य	अर्देव में ग्रीय मुन्
	र्ह्मेप'न्यॅब'र्सेट'में'पत्रट'र्ये	त्योतायार्द्रवावाया (भ्रान्याया वेषायार्द्रम्या स्थायाः वयायम्	त्वोत्यःदाः द्वं यायत्य
क्चैं याबुट प्यय	प्रयाद्यायास्य अर्ज्ञायाः ज्ञी ³¹⁵	चक्चिट्र.तपु.चर्य) ची.पच्नेज.ता(श्रेयक्ष.वाष्ट्रेय.यसूचे.तर.सूचेय.तपु.चीच. चपु.चव्याचा.ची.चश्चेय.तसूच.तर्म्याच्या.ची.चीच. पत्रवीय.ता(श्रेयक.वाच्येय.स्च.प्रच्या.ची.ची.ची.ची.ची.ची.ची.ची.ची.ची.ची.ची.ची.	g).ár.l
	र्ह्मेप'न्चेंब्'बेह्ने'चन्नट'चे	(श्रेयब्र.चिष्ठेब्र.त.र्ट्चबिश्व.तो इ.त.वेब्र.चम्चेर्ट.तपु.यर्रा) यर्चेर.तो ब्रसूबे.तर्र.धूबेब्र.तपु.चेब्र.मुं.झूट.तपु. पत्रचेब्र.त.चेब्र.र्ट्चाव्य.तपु.चेब्र.मुं.झूट.तपु.	<u>च</u> ैन, श्रंट. य
'विय	ष्ट्रं.टाजट.चीवोब्रात्ता इ.क्ष्ट.वि.टा.	च.ट्टबिश्वेश्वा इ.त.व्यय.वक्चट्टिंग्यंत्रा) अट्ट्रिंग्य.स.प्रुंब्याय.त्येट्टिंग्यंत्राय.त्यंत्राय. इ.त.चेट्टिंग्याय.त्येट्टिंग्यंत्राय.त्यंत्राय.त्यंत्र्य. चेत्र.प्रचित्रंत्राय.त्यंत्रंत्राचेत्रंत्र्य.त्यंत्रंत्रंत्र्य. चेत्र.प्रचित्रंत्रं	वोबर-खेट्। वोबर-खेट्।
त्यो ख्रयात्र श्चे यातुत्र ।यय	८४.भ.५४.कुर्य। मैज.क्ट.	रावयायक्वेट्रास्त्रे त्या) म्यारम्प्रभूत्रेत्रास्त्रेत्र्या क्षेत्रायम्प्रभूत्रात्र्याः स्यारम्प्रभूत्रेत्रास्त्रात्त्रेत्रात्त्रेत्रायम्यायम् स्यारम्प्रभूत्रेत्रात्त्रात्त्रेत्रेत्रात्त्रेत्रात्त्रेत्रेत्रेत्रेत्रेत्रेत्रेत्रेत्रेत्	क्ष.तथर.श्रुट.स्.मुबा क्ष.तथरी लट.व.
"	स्वयःचादःद्यं स्वयःचादःद्यं	(श्रेयबःचाद्येबःचःस्त्राच्याःच्याःच्याःच्याःच्याःच्याःच्याःच्या	र्हेग्रय:८गादे:श्रूट:या
া'ক্ত'বেঘ	रावि.सपु.स्.ह्। यवि.सपु.स्.ह्।	चक्किट्रायप्ते प्रमाणे विषयः पाने क्षेत्र प्रमाणे विषयः पाने क्षेत्र प्रमाणे विषयः पाने क्षेत्र प्रमाणे क्	धर ध्रेष प्राम्
म्रु.र्कट-यी-धियां कायि	यक्षेष्र प्रतिः क्षेष्य अक्षेषा ग्राम्य स्राप्ति क्षेष्ठियाः	वाचयः यत्ति ग्री. चुब म्हीय बस्य म्हें वाबा मुख म्हें त्यों वाबा वाब्य स्वा मुख महीय महीय महीय महीय महीय महीय महीय महीय	त्रमुल'य'चेत्र 'चेत्र

³¹⁵ Āryavimuktasena.³¹⁶ Haribhadra.

45. AESI. LACA. LACA.	च्याः वाचित्रायाः क्षेत्रायः यहिता स्थायः ग्री स्थाः चार्त्यः चार्वाः	ন্মস্ম'শার্বীঝাম'ক্রপ'র্মা
美主	्रात्र मु:अर्क्ष:श्रम्भःच नाम्यः चित्र। - रात्र मु:अर्क्ष:श्रमःच नाम्यः चित्रःच नाम्यः ।	
८्गॅ्ब'अर्ळेषा'	- प्रथमः वार्चिवायः क्रेब्रः स्राध्यः अर्देनः त्रम्थः ने 'प्राचिवायः क्रेब्रः स्रा	ঘ্ৰম্ম,বারিবাধা,
तहिग्रां और र्पट र्चें	यक्षत्र, योञ्चयाया, ग्री. ४ था. प्रविचा, त्र्याया, त्रयम्, त्र्यम्, त्र्यम्, ।	ज्याय.यंचेट.विषा.
		<u> </u>

10. धराधुनायहेंन्यू भ्रान्यानिया:

	অ ৰ্ছদ্'ঘ'ৰ্যা	र्श्रूच र्स्व स्था न्येते अर्स्व।	র্থান্থ শ্রাঘাঝ অর্ক্তব্য
	हे र्दुव प्रुयम्परायर्गेव र्या	यट्र ह्रेग्याकुर्व।(भ्रययायित्राकःस्टर)	बर्देव:हेंग्रंग्रंगुक्]
	र्श्वेन'न्धेव'रोट'यो'न्चट'री	त्र <u>च</u> ीय'रा'र्ने द 'ग्रायय (भ्रायत'रावे'रा'क'र्कट')	त्रम्याराः द्वाराया
1	त्रयाषाऱ्या¥शःम्र्याःक्री ₃₁₇	तसवाबारा मेबारा ग्री सार्रे वातु हीत पार्ड्स प्राची	g.\$ <u>~</u>
I K		के.पु:स:पंते:अव:प्वांची:पश्च,पर्डव:यर्डव:यर.	
क्रुं याबुद्धायया		र्ट्रेग्यायति कुर्ने ग्री (स्रिय्यायि (स्रिय्यायि या)	
H7)	र्श्वेन:प्रंव:येन्न:प्रचट:र्या ³¹⁸	पत्रवाबाता नेबार राजी तार्चा मित्र होवा राजित होता	₽ 4.\$८.८
		त्यु.यथरे.त्रो अरूर्ये.तर.धूर्वाय.तपु.मैय.गु.झर.त.	
		बुंबाच्चे.या (भ्रेयबायबुंग्या)	
	₹· ዿ 忙.ધ.रı.	वेश्रास्ताग्री सर्स्यानु श्वित प्रते अत्र त्या गी सङ्गत	ज्यायान्य
	र्ह्ने प्रचट म्यायायाया । इंग्यायायायायायायायायायायायायायायायायायाया	यकूथ.अर्टूब.तर.धूर्यात्र.तपुं.क्विब.पर्ज्ञात्र.रा.र्ट्ट.	यशेर:ह्येट:।
<u> </u>		प्रकाराते कुंकर प्रभूत प्राचेष प्रभूत प्रवेत । प्र	
I I		ह्मेट्राच्य (भ्रेयसायावे र्याकार्क्टर)	
त्योःअपात्रःश्चैःयाबुद्धायम	मुत्र'र्क्च'	वेषारपाणी पार्रे पानु खितापति अतापना वी पङ्गत	₹a.d\[\arta\] \arta\.
Skin)	न्तरः वः देव रक्वेव।	पर्ड्यायवे स्वयाय वर्णा स्वयं मुन्यायवे या	यम्दाश्चेदार्थे मुन्
্রিব		यायायायायायायायायायायायायायायायायायाया	
(1)	מתאייתהיביתימיתאיי		Žangije majisie izi
	यायसः याद्याः प्रेयायः व्यायसः याद्याः प्रेयायः	इट्टा (भ्रेयम्यायेत्रे सम्बद्धः) विम्यायः पूर्वायम्याये सम्बद्धः	र्हेग्रयः नगिते स्थटः च
	J 1 1 1 1 1		
	गुव'अविव'तहबा'न्डिटबा	पश्चर गर्ह्य अट्व प्रमः द ्रेग्यय प्रति क्रुव ग्री अवतः	यर द्वेत धेग क
	पवर्परि:र्हें हैं।	<u>२ मुंद्र-वेष रचा ग्र</u> ीख र्स्य रहा स्थित स्थान	
5.144		ग्रवायायि स्व केव क्षेत्र स्व (भ्रायवायि पाक र्स्ट)	
मु:र्कट:मी:धियां क:षिय	गु८' घ८' ८ गॅं व 'ठाळॅग'	भ्रम्यराम्बे प्रति मध्या मृत्य क्षाया स्वाप्य	भ्रेय य .यषु.तपु.ब्रूथा
क्	पहुत परि क्वेंत्र से	मुत्यायळॅत्रायात्रदाया	
]. - -	गुट्राच्ट्रान्न्व्यक्र्या	ग्रेन.त.ट्रेंच.वोयन.ग्रे.झेंट.चय.भैय.पर्रोट.चर्हेय.	দেল্লীঅ'ঘ'ল্লীব্দ'ল্লীব্দ
p(;	বম্বুর ঘনি শ্রুর মা	विश्वयात्रम्य में विषया क्षेत्र स्टार्मिय स्वाया स्वर् क्षेत्र	
		ষ্ট্রস্বের বারব ব্যব্দ্রির ব্রিন	

³¹⁷ Āryavimuktasena. ³¹⁸ Haribhadra.

11. দ্বু'গ্ৰম্ম'নেইব্'শ্ৰু

	बर्ह् पर्ध	र्ह्मेन र्स्व सुमान् निते अर्स्व	র্থান্থ-মাবাধ্য-সর্ক্র
	र्श्वेतः द्वॅत्यु श्चुतः	द्वाः अः सः प्रतेः भेषः स्वः ऋषाः भेषः स्वः द्राः (स्वः प्रत्नेः भेषः स्वः ऋषाः भेषः स्वः	र्नः अ.श्र.चेया
F	र्क्षेत्र'त्र्वंत्र'त्रु'त्र'ग्युग्राष्र'य	दन्दाः अ'स्'त्रह्म् यान्यः द्वाः प्रते । वन्दाः अ'स्'त्रहम् । प्रते मान्यः ।	८८.४८.४चील ८८.४८.४चील
क्रुं यावुत्तायम	यटय.मैय.भैट.	द्यःशः ₹'चत्रे'त्रज्ञेलःपःसुङ्कःभृःशेःह। (र्यायज्ञेदः -	वहूं युं भी ज
面	जुबाया.संघ.एडीट.	ત્રું ત્ ત્રું ત્રું ત	विषास्यार्ज्ज्ञ्ज् यो
	র্ম্বিব'দ্র্বির'ব্ল্লু'ব'শ্রবাদ্যবাধ্যবা	द्येन्द्रात्राः स्वोकाराः स्वावायायाः (स्वः विद्याः स्वावायायाः स्वावायायाः (स्वः	<u>८च</u> .ज.क्र्या.यायाया
	₹. <u>&</u> ⊄.\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	न्तुःबःषःपहिषाःपते स्वाप्यम् प्राप्ताः स्वा	<u>र्न</u> ु:अ:र्नोट्स:रा:रन:
	র্ক্ল'বর্ল'ব্যব্ধ'ব্য	यायया (परेव यावेय परा)	বাবালা
	<u>₹</u> . <u>&</u> ⊏.\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	<u> </u>	इ.चेय.प्रा.क्या
<u>ि</u> चिय	र्ह्च.त्यचट.चीवाका.ता	र्ता) चतुःक्रमःचनिदःस्वोषःचतुःकुःअर्क्षा (स्चःपञ्चेतःतृतः	
4	<u>इ</u> .बूट.ष.त.	भ्र्या'यार्वेट्-क्रेत्र'र्ये।	जयार्म्याञ्चर्याः सर्वेदः
त्यो अपात्रा श्चे पावित्राप्य	र्ह्ने प्यत्रद्धात् व्यायायायायायायायायायायायायायायायायायाया		केव सें।
THE STATE OF THE S	हे.क्ट्राय.ता.चूं.चचट.च्यायायाया	ट्ट.ह्य.जुवीब.चचेट.श्रुट.तू। (टेंड.ब्रप्ट.श्रूर.)	जेग्नवायम्
	क्रियःचः द्वो : ५५ व : गुप	अ.जूट.। (यट्रेब.बोधेब.यऱा) रचि.अ.ज.पर्हेबा.तपु.र्यूटब.त.स्य.ये.बोबज.यपु.	अ.जूट.। प्रह्मां. कुमान्यकान्त्रते.
থ্যাক্ত'বেঘ	प्रवित्रप्रते हैं। युन्यते स्ट्रेस्	(यट्रेब्र'मिक्रेब्र'यार्थः अद्यतः प्रस्ता । अह्र्यः स्वाप्त्रं मुन्यः यार्थः अन्यः प्रस्ता । स्वाप्तः स्वाप्तः यार्थः । प्रदेवः याद्रेवः प्राच्यः प्रस्ता । स्वाप्तः याद्रियः । स्वाप्तः याद्रियः । स्वाप्तः याद्रियः । स्वाप्तः याद्र	<u> </u>
म्.कॅ८-घै।धिया कायय	र्ट्याट स्वार्थ के स्व प्रार्थ के स्वार्थ के स	यश्रिट क्रुवा (चट्रेव यावेष चरा) भ्रे विष्य चुःच तह्य प्रमुट्य चव्रिट स्ट्रेट स्ट्रेट प्रमुख्य स्ट्रिय चित्रेव स्ट्रिट स्ट्रेट स्ट्र स्ट्रेट स्ट्र स्ट्रेट स्ट्र स्ट्र स्ट्र स्ट्र स्ट्रेट स्ट्र स्ट्	ह्या अप्तान्त्र स्वाह्य विद्यास्त्र स्वाह्य

Nāgārjuna.
Title in Sanskrit: madhyamakāvatāra.
Title in Sanskrit: madhyamakāvatārabhāşya.
Candrakīrti.

Title in Sanskrit: *prasannapadā*.

12. न्सुक्रेटायहेंव्यमुर्वेट्यायायायात्व्टाळंव्यायायी अट्याळा

	ब्रह्म् रास्	क्रॅ्च र्झ्या प्रचेते अर्क्य	র্থান্থ শ্রাবাধ্য মর্ক্তব্য
	क्षॅ्च'न्पॅब'ग्लुंच	न्तुःअःरुःचर्त्रःमेषास्यार्क्ष्याःसेतुसःग्रुषायाःमेषास्यः न्ना	<u>र्यः अ.</u> श्र.चेबा
कुंग्वाबुद्धायम्	र्बे्द'र्द्धत्व्वात्व्यायायायाया	यभ्याया प्रम्पाया प्रम्पाया	र्ट.प्रट.प्रज्ञेल र्ट.प्रट.पर्जेल
(1) (1)	タイタ・望み・翌८・	न्तुःम् राते त्योगायातुङ्कानुः भे	त्रङ्कापुःभे'न्।
	जुवाबा इंच . य होट .	<u>र्नुः अते 'स्'राते 'त्र्योय'रा वेष 'र्रा स्व</u> ्रंत 'ये।	विषाप्ताः भूवि यो
	र्श्वेन'न्रॅव'त्रु'न्ग्ग्ग्रारा' ³²⁷	<u>८च</u> .ष.४.८चुज.त.कूवा.वाळज.टा	र्यःअ.क्र्या.चाद्यला
	हे र्स्ट ति.दी.	न्तुःअःयःतह्रगःयते द्वार्यते द्वार्यते प्	<u> </u>
	র্ক্ল্রান্ত্র্বান্ত্বান্ত্বান্ত্বান্ত্ব্বান্ত্ব্বান্ত্ব্বান্ত্বান্ত্ব্বান্ত্	ন্বল (শ্বন্ত্ৰ)	বাধন
	हे र्स्ट विद्य	र्वः अः इः तर्वः ऋँगः येतु रः चुनाः योनाः रोनाः रचः छनाः च	इ.चेय.प्रमा.क्रेया
7	র্ক্ল্রান্ত্র্বাধ্যানা	বরি:কুম'বএদ'র্মগ্রম'বরি'ক্রু'মর্স্ক্রা	
	हे र्स्ट विद्य	इंग्'कर्झ्ट'केव्'र्स्	न्याद्रिया स्वाप्याद्वित
त्यो अपात्रा श्चे पावित्राप्य	र्ष् <u>च</u> .तचट.चिर्यास.त्।		ळेत्र चॅा
म्ये ख	हे र्स्ट (व प र्चे प्रवट ग्विम्बर	इट टेब लेगबाय प्रभूत क्षेट चें (तृतु अदे क्षेट)	ज्यायायम् क्षेटार्ग
	क्युन:प्रच्ये:युज्ज्ञ्ज्य	ब्रे.जूट.। (श्चेट.क्री) टिचं.श्र.ज.पट्टिंबी.तपु.र्ट्यूट्य.त.स्य.पे.बीयज्ञ.तपु.	अ.जूट.। प्रह्मा.पुगा.चायजायपु.
	गीय आधिय तह्या रिचिर्या	र्ये.श.पर्यो.सपु.थवप.र्सूर्.जेर.स्वोय.वीप्रेर.	न्तु:बाळेबु:बॉ
শ্ভিবে	चब्र-चित्रः दें है।	(श्चिट्-ख्वा) अह्म्ट्-ख्वाः पूर्वःगुर्वःग्वयः श्वयः श्वयः प्याः स्याः	
मु:र्कट:यी:धिया:क:प्यय	न्मॅ्ब अर्क्स्या यहिषाया ग्रेन न्नम्सॅ	अ.खेब.चे.च.पह्या.तप्ट्या.यघट.तप्ट्री.स्.स्.स्.स्.स्.स्.स्.स्.स्.स्.स्.स्.स्.	य्री प्रमुखासीट स्वायार्झ्यः
निर		বরিদ.ক্রীবা (শ্লদ.ক্রা)	

Nāgārjuna.
 Title in Sanskrit: madhyamakāvatāra.
 Title in Sanskrit: madhyamakāvatārabhāṣya.

Candrakīrti.

Title in Sanskrit: *prasannapadā*.

	মর্ল্	র্মুন-র্কর-ধ্রুণ-দ্বারি-মর্ক্তবা	র্মান্যবাধ্য মর্ক্তবা
्रायम	र्श्वेय-प्रवेष-पृष्ठिया-यानेष	क्र्याः सह्यः प्राप्तः व्यव्यः प्राप्तः व्यक्षः स्ट्राः व्यव्यः प्राप्तः व्यव्यः व्यवयः व्यव्यः	बहूर-झ-रट-तिबुल
क्रुं यावित्रायय	मुल'रॅंदि'श्वष'ग्वष'र्दादे'त्ववेष' वानेव, ³³²	ट्ट. त्र. वोष्ट्रेय. त्राच्यायाच्या) च्ट. त्र. वोष्ट्रेय. त्राच्यायाच्या)	প্রা প্রাক্রিন্দ্রের্থিন্ট্রপ্রান্থ্রপ্র
	ন্বৰাশ্বন্ধ্যম্প্ৰ	क्रमः अर्देव प्रागुव त्यमाप्तृताय । ३३५	अर्देव पागुर्व पतृषा
श्चे पावित्रायम	ষক্রীষ্মান্ত্রের স্থানির স্থান্তর স্থান্তর স্থান্তর স্থান্তর স্থান্তর স্থান্তর স্থান্তর স্থান্তর স্থান্তর স্থান	चक्य) यह्य.तपु.मैयी (वीयय.टेट.त्.वीध्य.त.वीध्य.त. क्रूय.यह्य.यहूट.ग्री.क्रुवी.जुप्य.रीखेथ.त्.वीज्य.त.	यक्रुश्चय.यहूरी
श्चित्ताल	क्रियः च 'न्वो '२५ व 'ग्रुच	यश्चित्र,ताश्चर्या) तास्त्र,ताश्चर्यायकाःमुदी (योष्ट्रयःस्ट्रःमुध्यःसः रभःतपुःक्ष्यःभट्ट्यं,तपुःभह्न्द्रःमुःभ्यःसः। रभःतपुःक्ष्यःभट्ट्यः	योद्ययः मुद्री बहूर्यः तृत्याः घरः यथः
म्.र्कटायी धिया काषया	राबिट.तपुः हूं. इ.चिट.यपुः हूं. इ.चिट.यपुः हुं।	(वात्रकार्यः संस्वातिकार्यः वार्ष्यः प्राचित्रः स्वीतः वार्ष्यः स्वीतः वार्ष्यः स्वीतः वार्ष्यः स्वीतः वार्ष्यः वार्ष्यः वार्ष्यः स्वीतः वार्ष्यः स्वीतः वार्ष्यः वार्षः वार	बार्ह्स्ट्राधिया का
मुःर्कतःय	च्ह्रद्र'प्रति:क्ष्र्द्र'ओ चह्रद्र'प्रति:क्ष्र्द्र'ओ	बहुव'रा'बहूर'ग्री'चहूब'र्देव'कूब'अट्व'म्बे'अकूर पहिवारपट,ग्री'वीचटबा (वायबारटट.त्र्.वाधुबरत वार्थिवरत्र्याच्या	षह्र्य.क्रूबा

 $^{^{329}}$ Vasubandhu.

Title in Sanskrit: *abhidharmakośa*.

Title in Sanskrit: *abhidharmakoʻsabhāṣya*.

³³² rgyal sras, yaśomitra

Title in Sanskrit: abhidharmakośavyākhyā, or sputārthābhidharmakośavyākhyā.

Title in Sanskrit: *abhidharmasamuccaya*mchims 'jam pa'i dbyangs, or nam mkha' grags pa, b. 13th century C.E., P6146.

14. चगादार्देगादिह्व गुर्गेद्राग्यायात्वद्रार्क्तायगायी अद्भाव :

	बर्ह्न्'च'र्चे	র্মুন র্ভর প্রবা দ্বীর মর্কবা	র্টাদ্রমান্সান্সাক্রবা
्राय्य <u>ा</u>	क्वेंच द्वेंब दिश्वा गुनेब	क्ष्याः अर्देव प्रति अर्द्धनः विषयः प्रति । अर्द्धनः ग्रीः प्रविषयः प्रविषयः विषयः प्रविषयः विषयः प्रविषयः विषयः प्रविषयः विषयः विषयः प्रविषयः विषयः प्रवि प्रविषयः विषयः प्रविषयः विषयः प्रविषयः विषयः	बहूर इ.र.ट. पर्गुल
कुंगविद्गायम	यस्यायाःसः स्वायायायाःस्तिः स्त्रीयः वानेत्रः कुषः स्त्रीयायायायाःसिः स्त्रीयाः	चर्षि,त.येय.यक्नेट्र.तपु.पज्ञीज.यचेटी (वोयय. वर्षु,त.यंस्य.यक्नेट्र.तपु.पज्ञीज.यचेटी (वोयय.	था शह्म राज्यम् राष्ट्रस्य
বিশ্ব	अक्रुअक्ष.प्ट्य.तपु.ट्येट्या प्रताय न इनीय श्रे	यम्।) क्रम्याय्याः क्रम् (ग्रम्यायाये स्याये स्याय	ब्रक्टेबर्यः गहित्। ब्रक्टेबर्यः गहित्।
श्चे यावितः प्यम	मुयः पः द्यो (यह्र ब्रामुप	राधरात्रम्। राधरात्रम्याय्याय्याचेत्। (यात्रयात्वीयात्रयात्वीत् र्यायत्यात्रम्याय्याय्याचेत्। (यात्रयात्वीयात्वयात्वीत् राधरात्रम्	याद्यतः स्ट्रीत् व्यक्षतः स्ट्रीत्याः स्टरः त्यवः
मु:र्कट:यी:धिया:क:विया	यवर्रायः हें हो यवर्रायः हें हो	(वाब्रक्ष:चिव्रं प्यांच्याः वार्ष्यः प्यांच्यः प्यांच्यः प्यांच्यः प्यांच्यः प्यांच्यः प्यांच्यः प्यांच्यः प्य पञ्चवः पर्वेषः स्विषः पञ्चवः व्यंच्यः प्यांच्यः प्रांच्यः प्रांचः प्रांच्यः प्रांचः प्रांच्यः प्रांचः प	बार्ह्स्ट्र-धिया-का
मुःर्करःय	यह्नद्र'यते'र्झ्द'ओ यह्नद्र'यते'र्झ्द'ओ	यद्वे.त्रम्। यहेब.त्रम्। यहेब.त्रम्। यहेब.त्रम्।	षह्र्य.क्रूबा

³³⁷ Vasubandhu.

³³⁸ Title in Sanskrit: *abhidharmakośa*.

Title in Sanskrit: *abhidharmakośabhāṣya*.

rgyal sras, yaśomitra

Title in Sańskit. abniała makośawajak.

Title in Sańskit: abhidharmakośavyākhyā, or sputārthābhidharmakośavyākhyā.

mchims 'jam pa'i dbyangs, or nam mkha' grags pa, b. 13th century C.E., P6146.

15. ব্যার ঘ্রাম্বর বেইর মু

	बर्ह्न् दार्चे	र्ह्मेच र्स्व स्थ्रम न्येते अस्त्र	র্থান্থ্যমূব্যঝান্ত্র
	पर्हें ब .स.चृ.ग्रु.बुतःस	यक्षेष्ठ, यह, यहूर्य, यर्थेत, जीत, जीत, जीत, जीव, यह्नेया हो, यह्नेया हो, यह्नेया हो, यहि, यह्नेया हो, यहि, यह	तर्नुवानासुराह्ये निबी
कुं पार्वे	र्श्चराप्त्रंवर्षेवर्षेवर्न्त्रंवर्	<u> रवाराष्ट्रेक्षायर्वाय</u> ्वराष्ट्रें स्था (यावे क्रेंप्र)	तर् _{ष'य'} य'अर्द्'र्ह्य
1170	र्श्चेन'र्न्य्व'इक्ष'श्चे'तृष्	पर्यात्रप्राच्युं में क्रि. क्रि. प्रचीयाय (विवि क्रिंट्)	पर्येजायाम् क्रि. प्रमुजा
	गुव अष्ठिव अर्के व पः देव केव चन्द्रा	નાવાયાત્વર્ધાટા સુવાયા ગ્રી. ક્રી. અછ્યાં (વાલુ. ફ્રેટ.) વર્ટના તાત્રાસૂ. ક્રેપ્ટ. ક્રેયા તાધીટ હું. અપ્ટ. ત્રૂટ. ક્રેય.	तर्नुषाचा अर्कें तेगा
বিশ	मुल'च'र्गे'तर्द्रब'गुरा	त्रम् प्रस्त प्रस्त क्षेत्र से क्षेत्र	तर्नुत्राती तस्रम्
श्चे मिल्टायम	क्रुयःच:न्गे:यन्त्रं युचा	लबान्यस्य स्टार्स्य स्टार्स्य (वार्वः क्रून्) ब्रोटः वार्वे प्रटः क्रूवाबार्यः स्ट्रिन्यः स्ट्रिन्यः विश्वाविः वार्वावारम्यास्त्राच्याः स्ट्रिन्यः विश्वाविः स्ट्रिन्यः विश्वाविः स्ट्रिन्यः विश्वाविः स्ट्रिन्यः विश्वाविः	कुब.धू। पर्टिज.यपु.धुट.प्रधिश.
	मैल.य.यश्रेष.पह्य.मे.अक्ष्र	र्गः श्वरः द्वरः व्याः अदः व्याः	र्गे:ब्रॅंट ग्रेंग्यूय ह्य
मु:र्कट:यी:धिया:रू:	प्रह्म, र्यञ्चर्य, राष्ट्र, ह्रे.	स्रमायन्य स्त्राम्य स्त्रम्य	বर्टज.বपु.श्रह्मद. <u>र्</u> ट्स्
개. 원.	चन्नुव,तपु,धूव,थ्रो चन्नव,तपु,धूव,थ्रो	त्र्वाच मुःबर्द्धते प्रावाचन व्याचन	पर्टिज.क्रूब्रा

Guṇaprabha.

Title in Sanskrit: *vinayasūtra*.

mtsho na ba rin chen bzang po, or mtsho na ba shes rab bzang po, b. 13th century C.E., P1500.

	बर्ह् प्राची	र्ज्ञेन-र्क्त्र-सुमा-द्रचेदे-अर्क्क्त्र	র্মান্য বাধ্য মার্ক্তর
याबुद्धायया	पङ्गॅब [,] प:मृंगुःश्रुप:प	श्चरी) यक्षेत्र, तपु. यट. यहूर. पर्टेज. य. जिट. क्रे. यखी (याचे.	तर्नुषायासुराष्ट्रीयबी
म् वि	र्ब्रेन'न्र्वेन'र्थेन'न्न'र्वेन'	न्यं प्रते :क्रॅंश त्रुवः प्रते : अर्दे : स्राचा (वावे :श्चर्।)	पर्यक्ष.य.षर्ट्र.झ
钶	র্ম্বিত্র ব্রেক্স স্থা সূত্র	तर्नुयःचतिः अर्देतिः क्रुः केरः त्रग्येयः य (गविः भ्रुन्।)	तर्नुयाचाकुं क्रेरात्र्योया
	गुव'अद्वेव अर्क्ष'व'तः देव'क्वेव' च⊒८'या	ા હુવાયા.ત્વનેટ.લીટ.કુવાયા.ગ્રી.થી.ત્રાષ્ટ્રા (વાલુ.શ્રીટી) તર્ટના.વ.જાદ્ર.ક્ષ્ણ.ક્ષ્યા.ત્વનેટ.લું.જાતુ.લૂંટ.ચુર.	तर् _व ाच अर्कें तेग
נממ	कुल'च'५वो'स्ट्र्ब'बुच	त्रम् त्राचा अवतः प्रवाची क्षेत्राची (विवि ञ्चम्)	तर्नुयःतिमाःत्तेषः क्रेवः तस्त्रेरःच।
श्चे पावितायम	क्रुयःचः नयोः यन् व स्थुन।	ल्यायमुष्यप्याचेत्राचित्रः स्त्रित्याचित्रः स्त्रित्याचित्रः । स्रोत्यावि त्रित्रः स्वायायाः स्त्रित्याचित्रः स्वायित्याचित्रः । स्वायायाः स्वायायाः स	त्रदृषःचतिःक्षेटःत्रमुत्रः केषः
	मैल.टा.टाडेंब.एह्ब.मी.अष्ट्र्।	रा वियाद्यतः बियासासा वियासा वियासा स्वाप्त स्वयासी स्वयासी स्वयासी स्वयासी स्वयासी स्वयासी स्वयासी स्वयासी स्	<u> </u>
गे ध्यमा का प्यम	तहवार्नुहर्याप्तवित्र्यते हैं	श्रभ्याचन्त्रम् स्वाप्त्रम् (यवि'श्चम्) श्वरः र्श्वः वाष्यायमुयः मुक्र्यः स्वाप्त्रम् स्वाप्तः स्वापतः स्	ୟଟିଏ:ଯଫ୍ଟ.ଅକ୍ଟ.ଅକ୍ଟିମ୍ବ
मुंक्र्यं	चहुत्र'यते'र्झेंद्र'ओ चहुत्र'यते'र्झेंद्र'ओ	बूर-दीपु.सुट-ची (बोबु.श्चेटी) पर्टजान्य-मी.शक्ष्यु.ट्योष.बोबट्-शट्रूर-चर्द्वेबाता	पर्टेज.ज्रूथा

³⁴⁶ Guṇaprabha.

🥯 ।तत्त्रमःश्चित्रमःश्चीः अटः य्वाः र्क्रटः यीः र्क्रमः उत्तरे तह्नि याः श्वाः स्वार्थः स्वितः यो वित्वः स्वताया या विश्वाया विश्वाय विश्वा

- નજા.પર્સેબ.ક્રી 2 .ક્ર્રેપ.વર્ક્સ.चી.પ્રજ્ય.ગ્રી.ક્ર્રેપ. 2 ! પ્રોચ.જાણેય.પર્કેબ.ઘી પ્રક્રેય.ક્ર્યા 2 .જાય.પર્કેય.ઘી. પ્રથી. 2
- र नहिंग.कुर.पहूर्य.चीर.वूट.वीर्यात्रात्राविट.क्य.विवा.वी.श्चट.क्री

- ५ **र्नेत्र'यनुत्र'हु'वहेंत्र'य्र्**त'यनुत्र'हु'ध्येषा'क| यायेर'वहेंट'अर्केट्'यहेंट्। वेट'हुंध्य'वहेट्। धर' धेत्र'धेषा'क| त्रुअ'यन्द्र'हुंद्र'कुंद्र| धर'धेत्र'हुंप'यगवि'ङ्क्र ट'य। यथ'र्नेथ'केत्र'कुंट्र'क|
- पर्चन्तःकृषःश्र्। क्रैटः। प्रचन्तःनःट्र्यःग्रेयन्। ग्रेषःक्रेटः। प्रचन्तःनःच्रुयःच्रय। हेषःपर्चन्तःनःट्र्यःचरःश्र्द्र। हेषः १ ग्रेष्टःग्र्यःपर्द्र्यःग्रेपःत्रःश्रेषःश्रेष्यःप्रम्यःचितः। प्रचन्तःच्रितः। व्यानःपर्द्र्यःपर्वाःचरःश्रेषः।
- यश्चित्। श्रेचयः अत्याप्ति। श्रेन् चरुषः न्या वार्ष्यः वार्षः वार्यः वार्षः वार्ष
- १० स्र भ्रेव प्रदेशम् र भ्रवक प्रवेश्व विश्व विष
- ट्टाट्यालावायाः श्रेटावीः प्रधाः स्वायां व्याः स्वायां स्वायां प्रह्मा प्रहम्म प्रहम प्रहम्म प्रहम्म प्रहम प्रह
- ११ अहूर्य में र. अहूर्य स्थाप अहूर्य अहूर्य

मुभःश्रम् म क्रिंनः र्रेसः निन्दे त्रेस्त्राचारा चर्मा वर्षे वर्षे वर्षे वर्षे वर्षे वर्षे वर्षे वर्षे वर्षे व

१८ नगातः द्वा तहें त्र मूर वेंदि वाराया वाति देश हिंदी है ।

१५ चन्नतः वास्तरः विदेशः वास्तरः विदेशः चास्तरः वास्तरः वास्त

१८ यापा स्वापा पहुर्य स्वापा त्याचा त्या स्वापा स्व

स्वायान्त्रा क्रायान्ध्रयायान्त्रयात्राच्यायान्त्रयायान्त्रयान्त

Appendix 2: Twenty-one Commentaries on Maitreya's Ornament of Clear Realizations⁴⁹

I. Correlating the *Ornament* with specific Perfection of Wisdom Sūtras

A. Twenty-five Thousand Stanza Perfection of Wisdom Sūtra

- 1. Āryavimuktasena ('phags pa grol sde, ca. 6th century C.E.). Commentary on the "Twenty-Five Thousand Stanza Perfection of Wisdom Sūtra," by taking it to have eight chapters correlated with the eight chapters of the Ornament
- 2. Bhadanta Vimuktasena (btsun pa grol sde). [Sub]commentary on (Maitreya's) "Treatise of Quintessential Instructions on the 'Superior Twenty-Five Thousand Stanza Perfection of Wisdom Sūtra': Ornament for the Clear Realizations"
- 3. Haribhadra (seng ge bzang po, ca. 8th century C.E.). [Commentary on the] "Twenty-Five Thousand Stanza Perfection of Wisdom Sūtra" / The Eight Chaptered
- 4. Ratnākarashānti (rin chen 'byung gnas zhi ba). Pure Commentary on (Maitreya's) "Ornament for the Clear Realizations"

B. One Hundred Thousand Stanza Perfection of Wisdom Sūtra

5. Dharmashrī. Explanation of the "One Hundred Thousand Stanza Perfection of Wisdom Sūtra"

C. Eight Thousand Stanza Perfection of Wisdom Sūtra

- 6. Haribhadra. Explanation of the "Eight Thousand Stanza Perfection of Wisdom Sūtra": Illumination of (Maitreya's) "Ornament for the Clear Realizations"
- 7. Ratnākarashānti. Commentary on the Difficult Points of the "Eight Thousand Stanza Perfection of Wisdom Sūtra": The Supreme Essence
- 8. Abhayākaragupta ('jigs med 'byung gnas sbas pa). Commentary on the "Eight Thousand Stanza Perfection of Wisdom Sūtra": Moonlight of Essential Points

This list of twenty one commentaries is cited from: Jeffrey Hopkins, Jongbok Yi, *The Hidden Teaching of the Perfection of Wisdom Sūtras: Jam-yang-shay-pa's Seventy Topics and Kon-chog-jig-may-wang-po's Supplement* (VA: UMA Institute for Tibetan Studies, 2013), 26-30.

D. Verse Summary of the Perfection of Wisdom

- 9. Haribhadra. Commentary on the Difficult Points of the "Verse Summary of the Precious Qualities of the Supramundane Victorious [Mother]"
- Buddhashrījñāna. Commentary on the Difficult Points of the "Verse 10. Summary"
- Dharmashrī. Key to the Treasury of the Perfection of Wisdom 11.

E. One Hundred Thousand, Twenty-five Thousand, and Eight Thousand Perfection of Wisdom Sūtras

Smṛtijñānakīrti. 350 Indicating Through Eight Concordant Meanings 351 the 12. Mother Perfection of Wisdom Taught Extensively in One Hundred Thousand [Stanzas], Taught in Medium Length in Twenty-five Thousand [Stanzas], and Taught in Brief in Eight Thousand [Stanzas]

II. Not correlating the *Ornament* with specific Perfection of Wisdom Sūtras

13. Haribhadra. Clear Meaning Commentary / Commentary on (Maitreya's) "Treatise of Quintessential Instructions on the Perfection of Wisdom: Ornament for the Clear Realizations"

A. Two commentaries on Haribhadra's Clear Meaning Commentary

- 14. Dharmamitra (chos kyi bshes gnyen). Explanation of (Haribhadra's) "Commentary on (Maitreya's) 'Ornament for the Clear Realizations'": Very Clear Words
- Dharmakīrtishrī (chos kyi grags pa dpal, or gser gling pa). Explanation of 15. (Haribhadra's) "Commentary on (Maitreya's) 'Treatise of Quintessential Instructions on the Perfection of Wisdom: Ornament for the Clear Realizations'": Illumination of the Difficult to Realize

B. Three summaries

A summary of Haribhadra's *Clear Meaning Commentary*

Prajñākaramati (shes rab 'byung gnas blo gros, 950-1030). Summary of 16. (Haribhadra's) "Commentary on (Maitreya's) 'Ornament for the Clear Realizations'"

Tsong-kha-pa wonders whether Smṛtijñānakīrti actually is the author (Sparham, op. cit., 13), "The Teaching that the Three Perfection of Wisdom Sūtras are the Same in Terms of the Eight Clear Realizations is also weak and makes certain mistaken correlations with the Sūtras, [11] so whether or not it is by the great scholar Smrtijñānakīrti requires further research."

The eight are the eight clear realizations, that is, the eight categories.

Two summaries of Maitreya's Ornament for the Clear Realizations

- 17. Atisha³⁵² (dīpaṃkaraśrījñāna, mar me mdzad ye shes, 982-1054). Lamp Summary of (Maitreya's) "Perfection of Wisdom"
- 18. Kumārashrībhadra (bkra shis rgyal mtshan). Summary of (Maitreya's) "Perfection of Wisdom"

C. Two other commentaries on Haribhadra's Clear Meaning Commentary

- 19. Ratnakīrti. Commentary on (Maitreya's) "Ornament for the Clear Realizations": A Portion of Glory
- 20. Buddhashrījñāna. Commentary on (Maitreya's) "Treatise of Quintessential Instructions on the Supramundane Victorious Mother Perfection of Wisdom: Ornament for the Clear Realizations": Wisdom Lamp Garland

D. One treatise

21. Abhayākaragupta. *Ornament to the Subduer's Thought*, a general explanation of Buddha's word, the final three chapters of which mainly teach the topics of Maitreya's *Ornament*.

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Tsong-kha-pa also doubts that Atisha is the author of this commentary (Sparham, *op. cit.*, 13), "The *Lamp Summary* [attributed to Atisa] is also weak and with many statements originating with Tibetans, so I rather think it is by one of Atisha's disciples or by some other Tibetan."

Appendix 3: Non-Tabular Presentation of the Section on the Object of Negation in Madhyamaka

I. Identifying the Object of Negation

I.1. Refuting Other Systems: Refuting quasi-identifications by Tibetans of the object of negation in connection with the reasons for identifying the object of negation

1st Wrong idea: Many earlier Tibetan elders hold that without having identified the object of negation the non-dawning of any object to one's awareness is realization of reality

चार्ट्यक्षात्राचेत्रव्यात्र्य्वत्राच्चात्र्यात्र्य्वत्यात्र्यात्र्यात्र्यात्रत्यात्र्यात्यात्र्यात्र्यात्र्यात्र्यात्र्यात्र्यात्र्यात्र्यात्र्यात्र्या

Many earlier Tibetan elders, as Tsongkhapa's *Questions on Points of Virtuous Endeavor: Shining Intention* says, propounded that even though one has not identified the object of negation, the non-dawning of any object to one's awareness and not thinking anything is to see, to realize the mode of substance, and so forth.

1st refutation: Non-view ignorance would realize emptiness

Well, for them, it [absurdly] follows that you realize the mode of subsistence of all the stable and the moving [that is to say, the inanimate and the animate] in worldly realms that you yourself do not know because aspects of those [that is, all the stable and the moving in worldly realms] do not dawn to your awareness and [according to you] the non-dawning of those is the meaning of seeing the mode of subsistence of these objects.

[र्ट्यामा मिन्ना स्थान स्थान

If you accept that [you realize the mode of subsistence of all the stable and the moving, that is to say, the inanimate and the animate, in worldly realms that you yourself do not know], it very [absurdly] follows that whatever is a non-view ignorance (*lta min gyi ma rig pa*) necessarily realizes emptiness!

2nd refutation: The negative of the object of negation would not dawn

डियाट अपन्य विष्णुं क्रिया है विष्णुं क्रिया ति क्रिया विष्णुं क्रिया विषण्णुं क्रिया विष्णुं क

Furthermore, it [absurdly] follows that, when the aspect of emptiness dawns [to an awareness], the aspect of the negative of its object of negation does not dawn because [according to you] the non-dawning of anything to an awareness is a realization of emptiness.³⁵³ You have accepted the reason [that according to you the non-dawning of anything to an awareness is a realization of emptiness].

[ब्रॅट् ने प्रिंगु) इस्राय तकर प्रते कें स्ट वी प्रवाप द्वाप प्रते हुस्य या स्थाप स्थाप स्थाप स्थाप स्थाप स्थाप यर] तर्दे प्रता ह्यें ट ने प्री इस्राय तकर प्रा] देते कें स्ट वी प्रवाप द्वाप प्रति कें स्ट वी यग वा प्रते का प्रे से तकर प्रस्था ह्यें ट ने प्री इस्राय तकर प्रते कें स्ट वी प्रवाप द्वाप स्थाप स

If you accept [that when the aspect of emptiness dawns to an awareness, the aspect of the negative of its object of negation does not dawn,] it [absurdly] follows that at that time [when the aspect of emptiness dawns,] the factor that is the negative of the object of negation—true establishment—does not dawn because you accepted [that when the aspect of emptiness dawns to an awareness, the aspect of the negative of its object of negation does not dawn].

³⁵³ It is questionable whether the opponent would really assert that realization of emptiness requires dawning of the *aspect* of emptiness.

[ब्रॅट्रिंट्रिंट्रिंग्चिं क्रिंट्र्रिंग्चें क्रिंट्र्रिंग्चें क्रिंट्र्रिंट्र्रिंग्चें च्याया प्रति क्रिंट्र्याया प्रति क्रिंट्र्र्याया प्रति क्रिंट्र्याया क्रिंट्र्याया प्रति क्रिंट्र्याया प्रति क्रिंट्र्याया प्रति क्रिंट्र्याया प्रति क्रिंट्र्याया प्रति क्रिंट्र्याया प्रति क्रिंट्र्याया क्रिंट्र्याया प्रति क्रिंट्र्याया क्रिंट्र्

You cannot accept [that at that time the factor that is the negative of the object of negation, true establishment, does not dawn] because [emptiness] is a non-affirming negative that is a negative of true establishment.

हुर। रवावा चित्र : र्वेन : हु : हु : त्वावा : प्यावा :

There is an entailment [that if (emptiness) is a non-affirming negative that is a negative of true establishment, you cannot accept that, when the aspect of emptiness dawns, the factor that is the negative of the object of negation—true establishment—does not dawn] because when meaning-generalities (don spyi, arthasāmānya, or sāmānyalakṣaṇa) of non-affirming negatives dawn in dependence upon explicitly refuting their objects of negation, it is necessary that another phenomenon is not projected explicitly or implicitly, and with regard to that without the meaning-generality of the object of negation previously dawning to an awareness, the nonexistence that is the negative of that does not dawn to an awareness.

ब्रैंट्र तह्रम्य वर्ष चन्नम्य प्रति द्वेरा भेत्रा विषयम्बर्धान्य प्रति ब्रेरा

This is because Śāntideva's *Engaging in the Bodhisattva Deeds* says:³⁵⁴ Without making contact with the thing imputed,

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³⁵⁴ IX. 139ab.; Śāntideva (*zhi ba lha*, fl. 8th century C.E.), "Engaging in the Bodhisattva Deeds (byang chub sems dpa'i spyod pa la 'jug pa)," in bstan 'gyur (sde dge), TBRC W23703.105 (Delhi, India: delhi karmapae choedhey, gyalwae sungrab partun khang, 1982-1985), 36a.6, http://tbrc.org/link?RID=O1GS6011|O1GS60111GS36127\$W23703; see also Shantideva, A Guide to the Bodhisattva's Way of Life, trans. Stephen Batchelor (Dharamsala, India: Library of Tibetan Works & Archives, 1979), 161. This stanza is a part of the conclusion of a debate against the Sāṃkhya system.

The nonexistence of that thing is not apprehended.

3rd refutation: The mere non-dawning of appearances of coarse conventionalities is not sufficient

क्रवान्त्रिम्। क्रवान्त्रिम्। क्रिंत्वेत्र्रिम्। क्रिंत्वेत्र्रिम्। क्रिंत्वेत्र्रिम्। क्रिंत्वेत्र्रिम्। क्रिंत्वेत्र्यस्य स्वर्णाः स्वर्णाः स्वर्णान्यस्य स्वरत्यस्य स्वर्णान्यस्य स्वर्यस्य स्वर्णान्यस्य स्वर्णान्यस्य स्वर्णान्यस्य स्वर्णान्यस्य स्वर्णान्यस्य स्वर्णानस्यस्य

Moreover, it follows that with regard to realization of emptiness, the mere non-dawning of appearances of coarse conventionalities is not sufficient because with regard to that [realization of emptiness] a dawning of an aspect [that is, a generic image] of the naturelessness of those objects is necessary, but without its dawning the mere non-appearance of those objects is not sufficient.

यट्र विव विवयः यट्ट्र हिर्प्त विवयः यट्ट्र हिर्प्त विद्या विद्र विवयः यट्ट्र हिर्प्त विद्या विद्या

It follows that [with regard to that (realization of emptiness) a dawning of an aspect (that is, a generic image) of the naturelessness of those objects is necessary, but without its dawning the mere non-appearance of those objects is not sufficient,] because (1) Buddhapālita asserts that for former and future births, for example, such is needed; and (2) the glorious Candrakīrti also asserts such.

८८. त्र्रा.[८त्र-४ अ.भे.त.इ.से.सं.त.त्र्यात्र-५ क्षेत्र-८त्र्यात्र-४ अ.म.सं. विषयः विषयः

तेन्ॱॾॣॕॸॱय़य़॓ॱॺॖऀॸॱॺॱॾॖॖॆॺॱय़ॱॸॣॸॱॺॱय़ॺऻॺऻॱय़ॸॱॺॾॕॸॱॻॱॶॺऻॱय़ॕॺॱॺ॓ॱॸॖ॓ॺॱय़ॱॾॕॖॺॱॸॖ ॻॸॸॱॻॱॹ॓ॺॱय़ॺॱॸ॓ॱॺऻढ़ॖ॓ॺॱय़ॱॿॖॸ॔ॱय़ॸॱॸॖ॓ॺॱॸॖ॓ख़ॕऻॱॐऻॿ॓ॺॱॺऻॹ॒ॸॺॱय़ॐ**य़॓ॱ**ॺॖॆॸऻ

Buddhapālita (sangs rgyas bskyangs, ca. 470-540), Buddhapālita Commentary on (Nāgārjuna's) "Treatise on the Middle" (dbu ma rtsa ba'i 'grel pa buddha pā li ta, buddhapālitamūlamadhyamakavṛtti), Toh. 3842, dbu ma, vol. tsha, 243a.6-243a.7; see also Akira Saito, "A study of the Buddhapālita-Mūlamadhyamakavṛtti" (PhD diss., Australian National University, Australia, 1984), 252-253. This passage is a part of Buddhapālita's commentary on stanza 7cd in Nāgārjuna's Fundamental Treatise on the Middle, Called "Wisdom" (dbu ma rtsa ba shes rab, prajñānāmamūlamadhyamakakārikā) in Chapter XVIII, Analysis of Self (bdag brtag pa, ātmaparikṣā) where he first cites the Treatise and then gives his commentary:

[243a.1] মান্ত্রীমাধাদ্দে অ'বেশ্বামাধা

क्र्याचेटाश्चारटायर्थरया

… શ્ચિયાના વાત્તા ત્રુત્વા મુંત્રા તર્તે એત્ મું વિદેવા મુંત્ર ત્યાર્સ સમય રુત્ય સુધાના વાત્તા ત્રુવા વાતા ત્ર ત્રાત્માર્શ્વવાયા વાત્તા ત્રુપાના મુખ્ય ત્રુપાના વાતા ત્રુપાના સમય રુત્ય સુધા સુધાના ત્રુપાના સુધાના સુધાન સુધાના સુધાન

This is a response against the Nihilists' assertion that nonexistence and emptiness are equivalent. Their assertion and the first part of Buddhapālita's refutation go as follows:

[The Nihilists say:] "This world or life does not exist as an effect of past lives. A future world does not exist. Also, spontaneously born sentient beings such as hell-beings do not exist," and so forth. What is the difference between their view and the view of the Proponents of the Middle that all things are not produced and do not cease?

[Answer of Buddhapālita:] There is a great difference between these two. Not knowing the meaning of emptiness, you think that these two are similar. Acting with equanimity [that is, indifference] when one has not analyzed [to find that all sentient beings should be valued equally] and acting with equanimity when one has so analyzed are similar only in that both can be characterized as acting with equanimity. However, acting with equanimity but without analysis is involved in the entwinements of ignorance. Acting with equanimity when one has analyzed [is the result of knowledge and] is used by the Supramundane Victors.

The first [that Buddhapālita asserts that for former and future births, for example, such is needed] is established because the *Buddhapālita* [Commentary] says:³⁵⁷

Just as these two differ very greatly, so here also the perceptions [found in the texts of the Nihilists] such as, "This world does not exist," [meaning that this life is not the effect of other lives] are thoughts beclouded with ignorance. However, the others [that is, the Proponents of the Middle]—who see that all phenomena are not [inherently] produced and do not [inherently] cease because they are empty of inherent existence—have preceded their conclusion with the mind of analysis. Therefore, these two [Nihilists and Proponents of the Middle] are very different.

[Buddhapālita's statement] entails [that with regard to the realization of emptiness a dawning of an aspect (that is, a meaning-generality) of the naturelessness of those objects is necessary, but without its dawning the mere non-appearance of those objects is not sufficient] because it explains that [the Nihilists and the Proponents of the Middle] are very different due to the fact that the Nihilists' seeing such is from the power of ignorance and the Proponents of the Middle see [phenomena] as not [inherently] produced and so forth by reason of the nonexistence of the inherent nature of all phenomena.

See Jeffrey Hopkins, Maps of the Profound: Jam-yang-shay-ba's Great Exposition of Buddhist and Non-Buddhist Views on the Nature of Reality (Ithaca, NY: Snow Lion Publications, 2003), 825.

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[Answer of Buddhapālita:] There is a great difference between these two. Not knowing the meaning of emptiness, you think that these two are similar. Acting with equanimity [that is, indifference] when one has not analyzed [to find that all sentient beings should be valued equally] and acting with equanimity when one has so analyzed are similar only in that both can be characterized as acting with equanimity. However, acting with equanimity but without analysis is involved in the entwinements of ignorance. Acting with equanimity when one has analyzed [is the result of knowledge and] is used by the Supramundane Victors.

See Jeffrey Hopkins, Maps of the Profound (Ithaca, NY: Snow Lion Publications, 2003), 825.

श्राम्नेद्धाः विश्वाम्याद्धाः स्त्राम्या स्वाधाः स्वधाः स्वधाः

The second reason [that is, that the glorious Candrakīrti also asserts such] is established because [Candrakīrti's] *Clear Words* says:³⁶⁰

Here some say, "The Proponents of the Middle are indistinguishable from Nihilists because they propound that virtuous and non-virtuous actions, agents, fruits, and all

Ibid., 117b.4-117b.7. This is Candrakīrti's commentary on Nāgārjuna's *Treatise*, XVIII.7cd, on which Buddhapālita comments in the above citation. The corresponding passage in Sanskrit is:

atraike paricodayasi | nāstikāviśiṣṭā mādhyamikā yasmātkuśalākuśalaṃ karma kartāraṃ ca phalaṃ ca sarvaṃ ca lokaṃ bhāvasvabhāvaśūnyamiti bruvate | nāstikā api hotannāstīti bruvate | tasmānnāstikāviśiṣṭā mādhyamikā iti |

naivam | kutaḥ | pratītyasamutpādavādino hi mādhyamikā hetupratyayān prāpya pratītya samutpannatvātsarvamevehalokaparalokam niḥsvabhāvam varṇayanti | yathā svarūpavādino naiva nāstikāḥ pratītyasamutpannatvādbhāvasvabhāvaśunyatvena na paralokādyabhāvam pratipannāḥ |

See Louis de La Vallée Poussin, *Mūlamadhyamakakārikās de Nāgārjuna avec la Prasannapdā Commentaire de Candrakīrti*, Bibliotheca Buddhica 4 (Osnabrück, Germany: Biblio Verlag, 1970), 368.4-368.10.

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The text reads *zhes pa nas* which I have replaced with the omitted part of the quote according to Candrakīrti's *Clear Words*. See Candrakīrti (*zla ba grags pa*, fl. 7th century C.E.), *Clear Words*, *Commentary on (Nāgārjuna's) "Treatise on the Middle" (dbu ma rtsa ba'i 'grel pa tshigs gsal ba*, *mūlamadhyamakavṛttiprasannapadā*), Toh. 3860, *dbu ma*, vol. 'a, 117b.6.

Adapted from Hopkins, Maps of the Profound, 826.

worlds [that is, lives]³⁶¹ are empty of inherent existence, and the Nihilists also say that these are nonexistent. Therefore, Proponents of the Middle are indistinguishable from Nihilists."

It is not so.

"How?"

The Mādhyamikas are proponents of dependent-arising; they say that due to arising dependent on, or reliant on, causes and conditions all—this world, the next, and so forth—lack inherent existence. The Nihilists do not realize³⁶² future worlds [that is, future lives] and so forth as non-things³⁶³ because of being empty of inherent existence due to being dependent-arisings.

स्टाष्ट्रास्त्राचित्राचीकात्राचार्द्रम्यास्त्राचार्

Through these former and latter passages [by Buddhapālita and Candrakīrti], understand the measure of realizing the view!

2nd Wrong idea: The Translator Taktshang holds that valid establishment of conventionalities (kun rdzob) is not necessary for realizing emptiness

स्यार्थात्यः व से व स्वर्णां व से व से प्राप्तः व से प्रा

Moreover, the Translator Taktshang says, "Since, despite not knowing the details with regard to conventions (*tha snyad*, *vyāvahāra*), one can realize emptiness, conventions do not have to be validly established because the ultimate is other than conventionalities (*kun rdzob*)."

Lives as fruits of moral actions.

³⁶² Skt. pratipannāḥ.

[&]quot;Non-things" (*dngos po med pa, abhāva*) could be translated as "without thingness." Since Candrakīrti states that the Mādhyamikas assert that this world and so forth lack inherent existence when he says, "The Mādhyamikas are proponents of dependent-arising; they say that due to arising dependent on, or reliant on, causes and conditions all—this world, the next, and so forth—lack inherent existence," "non-things" needs to be understood in the context of the previous passage. That is, "non-thing" does not mere nonexistence or non-effective thing, but the absence of inherent or true existence.

³⁶⁴ It is hard to know what "other (*gzhan*)" actually means. If it means different entity (*ngo bo gzhan*), the Geluk sect would not agree. If it means just other (*gzhan*), that is to say, different, then the Geluk sect would agree with it because the relation between the two truths is the same entity but different isolates (*ngo bo gcig la ldog pa tha dad*).

ह्रण्याक्षाः श्विताताः । द्रितः श्वेता वित्राचितः यत्राचितः यत्राचितः वित्राचितः वित्राचित्राचितः वित्राचितः वित्राचतः वित्राच

It follows that without knowing [how to] posit the valid establishment of conventions it is impossible to realize naturelessness because without knowing [how to] posit valid establishment, it cannot be posited that emptiness is realized through holding that [phenomena] are natureless. It follows [that without knowing how to posit valid establishment, it cannot be posited that emptiness is realized through holding that phenomena are natureless] because [without knowing how to posit valid establishment,] with regard to former and later births [it cannot be posited that the emptiness of former and later births is realized through holding that former and later births are natureless].

राष्ट्राष्ट्रिम्। मुद्राप्यवाच्याञ्चेत्राञ्चाञ्चेत्राव्येत्राव्येत्राञ्चेत्राच्याः निमान्याः नि

It follows that [without knowing how to posit valid establishment with regard to former and later births it cannot be posited that the emptiness of former and later births is realized through holding that former and later births are natureless,] because the Āyata³⁶⁵ holding former and later births as natureless, for example, is not a view of emptiness.

यः]देराव्या देःक्ष्यां के स्वाधित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः वित्रायवः प्रवाधित्रायः विवाधित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः प्रवित्रायः प

rgyang phan pa (āyata) also called lokāyata ('jig rten rgyang phan pa). According to a Tibetan oral etymology (ngag dbang legs ldan), lokāyata ('jig rten rgyang phan pa) etymologically means "Flung Afar from the world" and is pejorative as Jamyang Shaypa says, "Because they have gone apart from the correct view, they are Ayatas [literally, Those Who Are Flung Afar]." They are moral Nihilists. See Hopkins, Maps of the Profound, 96.

ने भ्रापा इस प्राप्ते प्राप्ते कुष्म क्रिया प्रति द्वीय प्राप्ते प्रति प्राप्ते प्रति प्राप्ते प्रति प्राप्ति प्रति प्राप्ति प्रति प्राप्ति प्रति प्र

It follows [that the Āyatas' holding former and later births as natureless is not a view of emptiness] because the reason why the [Āyatas' view] is a view of annihilation but the Middle Proponents' holding former and later births as natureless is a pure view is respectively due to [the Āyatas'] not asserting but [the Middle Proponents'] asserting establishment in conventions.

This is because [Candrakīrti's] Clear Words says:

[Objection:] Even if that is the case because [the Āyatas'] realize that the entity of the nature of those is not existent, at this point, they are similar by way of this view.

[Answer:] They are not because the Proponents of the Middle assert them as conventionally existent, and because those [that is, the Āyatas] do not assert [such]. Hence they are not similar.

हेर्ने न्यं केष स्वापाय केष्य केष

Also, from Tsongkhapa's saying that until the view [of emptiness] is found, the difference between naturelessness (rang bzhin med pa) and nonexistence (med pa) is not distinguished, it is known [that without knowing how to posit the valid establishment of conventions it is impossible to realize naturelessness (tha snyad tshad grub 'jog mi shes par rang bzhin med pa rtogs mi srid pa)].

3rd Wrong idea: The Ayatas and the Mādhyamikas have the same view and mode of holding that former and later births are natureless

त्राव्या किटालवात्राक्षेत्रक्

यविषाग्राषाः भ्रित्याष्ट्राष्ट्रीः विष्याध्यविष्याध्याप्ताः यात्रिक्षः यात्राच्याः स्त्राच्याः स्त्राचः स्त्राच्याः स्त्राच्याः स्त्राच्याः स्त्राचः स्त्राचः स्त्राच्याः स्त्राच्याः स्त्राच्याः स्त्राचः स्त

With regard to the [difference between the Āyatas and the Proponents of the Middle on naturelessness and nonexistence,] someone [incorrectly] says: It [absurdly] follows that the Āyatas' holding that former and later births are natureless is not a view of annihilation because although they do not realize [naturelessness] as [the Proponents of the Middle do within knowing how to posit the valid establishment of conventions], the Middle view and mode of holding [that former and later births are natureless] accord with [the Āyatas' holding that former and later births are natureless]. It follows that [the Middle view and mode of holding that phenomena are natureless accord with the Āyatas' holding that former and later births are natureless] because (1) former and later births are natureless and (2) both of them hold that those [former and later births] are natureless.

प्रविचार्यते स्त्रीता स्वाप्ता स्वाप्त

[Our response: That (1) former and later births do not have nature and (2) both of them hold that those former and later births are natureless] does not entail [that the Middle view and mode of holding that phenomena are natureless accord with the Āyatas' holding that former and later births are natureless] because although they are similar [in holding that] the objects, former and later births, are natureless, whether it is the Middle view or not is posited separately due to differences in the inner modes of the realizers' awarenesses.

मुव्रायान्याचेव्रायान्नाचेवार्भेवाग्रीवान्यायाचेव्रायमायाचेव्यायान्वेवायीव्यायेत्राचेत्रायाः भिन्

It follows [that although they are similar in holding that the objects, former and later births, are natureless, whether it is the Middle view or not is posited separately due to differences in the inner modes of the realizers' awarenesses] because it is like, for example, that when both someone who identified a man as a robber and another who did not identify such say, "He is the robber," it is posited that the one who knew the robber identified the robber and the other one did not identify the robber.

स्तु. हीम।

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हीम।

The brackets are from the *Buddhapālita Commentary* on Nāgārjuna's *Treatise of the Middle*, the chapter on Analysis of Self, XVIII.12 (Toh. 3842, *dbu ma*, vol. *tsha*, 243b.2-243b.6); also see Saito, "A Study of the Buddhapālita," 253-254; Christian Lindtner, "Buddhapālita on Emptiness," *Indo-Iranian Journal* 23, no. 3 (1981):196.

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Lindtner prefers gyi.

because Buddhapālita's Commentary says:368

Moreover, for example, at the time of dispute two witnesses testify with regard to what is the true fact. Between them, one directly saw the fact, but the other did not directly see the fact, and is mistaken,³⁶⁹ or is on the side of a friend.³⁷⁰ When both of them are also made to speak with regard to that, the latter has spoken the fact as it is in truth, but because the fact was not even directly [seen, the latter's testimony] is false and also endowed with impropriety and ill repute. When the other one says speaks the fact, then because the fact was directly [seen], it is a true statement and endowed with propriety and repute.

Likewise, although it is a fact that all phenomena are empty and because of being empty are not produced and not ceased, those who [that is, the Proponents of the Middle] have knowledge by direct perception of it [that is, emptiness,] are endowed with goodness and are praised, but because the other [that is, the Āyatas] do not directly [see] emptiness, they are polluted by the defects of view³⁷¹ and derided by the wise. Hence, these two are very different.

[त्रङ्गायोः नः त्राया विष्यः विषयः विषयः

vastutastulyateiti cet// yathyapi <u>vastuo'siddhistulyā</u> tathāpi pratipattṛbhedādatulyatā/ yathā hi kṛtacauryaṃ puruṣamekhaḥ samyagaparijñyāyaiva tadamitrapreritastaṃ mithyā vyācaṣṭe cauryamanena kṛtamiti/ bhedastathāpi parijñātṛbhedādekastatra mṛṣābādityudyate/ aparastu satyavādīti, ekaścāyaśasā cāpuṇyena ca samyak parīkṣyamāṇo yujyate nāparaḥ/

³⁶⁸ Without Christian Lindtner's translation, I could not have understood this part. See Lindtner, "Buddhapālita on Emptiness," 206-207.

What the mistake is is unclear; it might mean "to be bribed" as Lintner speculates.

In a similar context, *mdza'* in Candrakīrti's *Clear Words* means friendly. See Candrakīrti, *Clear Words*, 118a.3.

The view that former and future lives do not exist is the defective view here.

The brackets here and the next brackets are inserted according to Candrakīrti's *Clear Words* (Toh. 3860, *dbu ma*, vol. 'a, 118a.2-118a.3) since this material is omitted in Jamyang Shaypa's *Decisive Analysis*. I have confirmed that these parts are also left out in two other editions; see 'jam dbyangs bzhad pa, "*dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs*," in *gsung 'bum/_'jam dbyangs bzhad pa'i rdo rje*, TBRC W21503.9 (South India: Gomang College, 1997), 103a.6-103b.1, http://tbrc.org/link?RID=O00CHZ010751|O00CHZ01075100JW501034\$W21503; 'jam dbyangs bzhad pa, *dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs* (Beijing, China, krung go'i bo rig pa dpe skrun khang, 2004), 187. The corresponding passage in Sanskrit is:

[Buddhapālita's saying this] entails [that it is like, for example, that when both someone who identified a man as a robber and another who did not identify such say "He is the robber," it is posited that the one who knew the robber identified the robber and the other one did not identify the robber,] because the meaning of [his] statement "they are polluted by the defects of view" exists, and because Candrakīrti's *Clear Words* also says:

[Objection:] They are the same [in holding] that things are not established. [Answer:] Even if they are just similar in holding that things are not established, they are just dissimilar because the realizers are different. It is as follows (*de lta ste*): For example, with regard to a man who has committed robbery, [without correctly knowing (who the robber is), one, having been incited by disliking him, wrongly says, "This man stole", but another, actually seeing (the robbery), does identify (that this man is the robber)].

4th Wrong idea: The Āyatas' view of the naturelessness of former and later births is the same as the Mādhyamikas' view (1)

See Poussin, Prasannapdā Commentaire de Candrakīrti, 368.16-369.3.

To the offered distribute of Commentaire de Candrakīrti, 368.16-369.3.

The passage in the brackets is inserted in order to assist understanding. See Candrakīrti, *Clear Words*, 118a.2-118a.4.

In the sde ge edition of Candrakīrti's Clear Words, for rkus byas pa read rku byas pa; however, all three editions of Jamyang Shaypa's Decisive Analysis that I refer to read it as rkus byas pa. See Candrakīrti, "dbu ma rtsa ba'i 'grel pa tshig gsal ba," in bstan 'gyur (sde dge), TBRC W23703.102 (Delhi: Delhi gyalwae Karmapae Choedhey, sungrab partun khang, 1982-1985), http://tbrc.org/link?RID=O1GS6011|O1GS60111GS36113\$W23703); 'jam dbyangs bzhad pa, dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs, 250; 'jam dbyangs bzhad pa, dbu ma 'jug pa'i mtha' dpyod lung rigs gter mdzod (Beijing, China: pe cin nyug hran shin 'gyig par khang, 2004), 187; Jamyang Shaypa, "dbu ma la 'jug pa'i mtha' dpyod lung rigs gter mdzod zab don kun gsal skal bzang 'jug ngogs." In gsung 'bum/ 'jam dbyangs bzhad pa'i rdo rje, TBRC W21503.9 (South India: Gomang 1997). College. http://tbrc.org/link?RID=O00CHZ010751|O00CHZ01075100JW501034\$W21503.

Someone [incorrectly] says: It follows that the view in the Āyatas' [mental] continuum that former and later births are natureless is the Madhyamaka view because the naturelessness of former and later births is the final mode of subsistence.

[भ्रुं पा श्रुं प्राचित्र स्वाधित। स्वाधित्र स्वाधित्य स्वाधित्य स्वाधित्र स्वाधित्य स्वाधित्य स्वाधित्य

[Our response: That the naturelessness of former and later births is the final mode of subsistence] does not entail [that the view in the Āyatas' mental continuum that former and later births are natureless is the Madhyamaka view]. Well then, it [absurdly] follows that the view in the Vaibhāṣikas' [mental] continuum that a [Buddha's] enjoyment body (longs sku, saṃbhogakāya) is natureless is the Madhyamaka view because the naturelessness of an enjoyment body is the final mode of subsistence.

বের্বিম'বার্থাপা

[You have asserted] the three spheres [of self-contradiction].

रे प्रविव पुरसेस्र रेस प्रति ग्रीव प्रति ग्रीव प्रति । ग्रीक स्व प्रति । ग्रीक स्व

Likewise, know how to apply [this mode of refutation] to the Mind-Only Proponents' view that the imputational nature is not established by way of its own character.

5th Wrong idea: The Āyatas' view of the naturelessness of former and later births is the same as the Mādhyamikas' view (2)

Moreover, someone [incorrectly] says: It follows that such a view in the Ayatas' [mental] continuum [that former and later births are natureless] is a factually concordant conceptual consciousness (rtog pa don mthun) because of the previous reason [that is, that the naturelessness of former and later births is the final mode of subsistence].

[Our response: That the naturelessness of former and later births is the final mode of subsistence] does not entail [that such a view in the Āyatas' continuum that former and later births are natureless is a factually concordant conceptual consciousness].

Well then, it [absurdly] follows that the view in a Vaibhāṣika's continuum that a [Buddha's] enjoyment body is such [that is, natureless] is a factually concordant conceptual consciousness, the reason is as before, [that is, because the naturelessness of an enjoyment body is the final mode of subsistence].

নের্বিস:বাধ্যুঝা

[You have asserted] the three spheres [of self-contradiction].

6th Wrong idea: Gorampa Sönam Senggé holds that any apprehension of forms is an apprehension of the four extremes and hence should be refuted

ॴटॱॺॕॖॱॸॕॱॺॖॱॸ॓॓ऻॾ॓ॱॸ॓ॺॱय़ॕॱळेॺॱॸॕॖॺऻॱय़ॺॱॺऻटॱॻॿॖॖॖॖॖॖॖॖॖॖॖॖॸॱॿॖऀॴॹॺॺॱॸॸ॔ॱॸ॓॔ॿॎॕॺऻ ॴॱ॔ॖड़ॖॕॖॖॖ॔ॖॱय़ऄॱॸ॓ॺऻॺॱय़ॺॱऄॎ॔ॺऻॱय़ॸॱऄॎ॔ॖ॔ॱय़ऄॱऒ॔ॺऻॱॸॕॖॺऻॱॿॺॺॱॸ॒॔ॱख़ॕॺऻॱ^{ॻॎऽॻ}य़ॸॱ ढ़ॹॖॸॱॸॕॱॐॱॺऻॺॖॖॖॖॖॖॖॖॖॖॖॸॺॱय़ॱऄॱढ़ॿॸ॔ॱय़ॸॱॿॴॱॱऄॖॸॱऄॗक़ॱॺॖऀॱॺॸॕऄॱॸॖ॔ॺॕॸॎॺॱय़ॱॺऻॿॖॺॺॱ

This passage seems to be from Gorampa's summary of Tsongkhapa's position in his *Distinguishing the Views [of Emptiness]: Moonlight [To Illuminate] the Main Points of the Supreme Path (Ita ba 'i shan 'byed theg mchog gnad kyi zla zer).* It is said:

Hence, the mind that understands reality is the apprehension of emptiness alone—that is, of the emptiness of truth [that is arrived at] after having negated truth. If one properly identifies [what it means] to apprehend [things] as true (*bden*, '*dzin*), one will come to understand that there are many conceptual thoughts that are neither of the two forms of the grasping at truth [of self and phenomena]. This counteracts all of the mistaken views (*log rtog*) that believe

ब्रम्प्रियः याव्यापित्रेष्यः यात्राप्यः विष्यः यात्राप्यः विष्यः यात्राप्यः विषयः यात्रः विषयः यात्रः विषयः य विषयः यात्रः याव्यापित्रं विषयः यात्रः यात्रः यात्रः यात्रः विषयः यात्रः विषयः यात्रः विषयः यात्रः विषयः यात्र विषयः यात्रः यात्र

Moreover, Go-bo (*go rams pa bsod nams seng ge*, 1429-1489) says: It follows that the statement by Tsong-kha-pa:

[When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the two apprehensions of self. Consequently,] all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome.

is not logically feasible; [for] the thought of the *Perfection of Wisdom Sūtras* is to be explained as being that howsoever forms are apprehended—as the four extremes of being empty or not empty³⁷⁶ or as the middle free from them—are apprehensions of extremes and hence must be refuted, and [thus] it is not logically feasible that you [Tsongkhapa,] having solely refuted truth [that is, true establishment (*bden par grub pa*),] assert that [forms] abide in the middle.

that every object that is apprehended by a conceptual thought is negated by means of the reasoning that analyzes reality.

See José Ignacio Cabezón, and Geshe Lozang Dargyay, Freedom from Extremes: Gorampa's 'Distinguishing the Views' and the Polemics of Emptiness Studies in Indian and Tibetan Buddhism (Boston, MA.: Wisdom Publications, 2007), 82-83.

This passage is a citation from Tsongkhapa's *Illumination of the thought:*

When, in that way, you have identified well the apprehension of true existence, you will understand that there are many apprehensions that are not the two apprehensions of self. Consequently, all wrong ideas of asserting that reasonings analyzing suchness refute all objects apprehended by conceptuality will be overcome.

त्रवेर्त्याः ह्रेवाः च्यात्रात्रात्त्राः त्यात्रात्राः त्यात्राः त्यात्राः त्यात्राः त्यात्राः त्यात्राः त्यात् त्यात्राः त्याः ह्रेवाः त्यात्रात्यात् त्यात्रात्यात्रात्याः व्याप्तात्याः त्यात्रात्याः त्यात्रात्याः त्यात्य वित्रात्याः ह्रवाः व्याप्तात्यात्रात्यात्रात्याः त्यात्रात्याः त्यात्रात्याः त्यात्रात्याः त्यात्रात्याः त्यात

See Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 213. The Tibetan is from Tsong kha pa, Illumination of the Thought, 144.

The four extremes (*mtha' bzhi*) are, for instance, forms are empty, not empty, both empty, neither empty nor not empty.

Well then, it [absurdly] follows that the distinction that reasoning analyzing the ultimate³⁷⁷ refutes inherent existence but does not refute forms and so forth that are illusory-like dependent-arisings is not to be made because [according to you] that reasoning refutes all whatsoever objects. You have accepted the reason [that reasoning refutes all whatsoever objects].

If you [Gorampa] accept [that the distinction that reasoning analyzing the ultimate refutes inherent existence but does not refute forms and so forth that are illusory-like dependent-arisings is not made,] you contradict many sūtras and treatises such as [Candrakīrti's] *Clear Words* which says:

We are not propounding that "Action, doer, effect, and so forth do not exist." Why?

We posit that inherent existence does not exist.

For the reasoning analyzing the ultimate, Thupten Jinpa explains:

He (Tsongkhapa) states that any form of reasoning which examines in the following manner—i.e. whether all things and events such as form, etc. exist in a true mode of being or not (bden par yod dam med), or whether they come into being in an essential way or not (rang gin go bo'i sgo nas grub bam ma grub)—is an analysis pertaining to the ultimate status of objects in question. Such types of reasoning can also be called the 'analysis of the final status' (mthar thug dpyod byed).

See Thupten Jinpa. "Delineating Reason's Scope for Negation: Tsongkhapa's Contribution to Madhyamaka's Dialectical Method." *Journal of Indian Philosophy* 26, no. 4 (1988):282.

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³⁷⁸ Candrakīrti, *Clear Words*, 109a.7-109b.1.

7th Wrong idea: Taktshang the Translator holds that refuting the intellectually imbued apprehension of true existence through reasoning is sufficient

पशित्याता ३७ ला स्वाक्तास्य से शिस्त्रियायातात्त्र स्वास्य स्वाप्त स्वयात्र स्वयात्र स्वयात्र स्वयात्र स्वयात् सिलान्य प्राप्त स्वयात्र स्वयास्य स्वयास्य स्वयास्य स्वयास्य स्वयास्य स्वयास्य स्वयास्य स्वयास्य स्वयास्य स्वय पश्चित्य स्वयात्र स्वयास्य स्

It seems that Jamyang Shaypa summarizes Tsongkhapa's introduction to the object of negation in his *Illumination of the Thoughts:*

With regard to delineating the absence of true existence in phenomena, if you do not understand well just what true establishment is, as well as how [phenomena] are apprehended as truly existent, the view of suchness will definitely go astray. Shāntideva's *Engaging in the Bodhisattva Deeds* says that if the thing imputed, the generality [or image] of the object of negation, does not appear well to your awareness, it is impossible to apprehend well the non-existence of the object of negation:

Without making contact with the thing imputed, The non-existence of that thing is not apprehended.

Therefore, unless true establishment (which is what does not exist) and the aspect of the object of negation (which is that of which [phenomena] are empty) do not appear—just as they are—as objects of [your] awareness, good ascertainment of the lack of true establishment and of the entity of emptiness cannot occur.

Furthermore, mere identification of (1) a true establishment that is superficially imputed by proponents of tenets and (2) [the consciousness] apprehending such true establishment is not sufficient. Because of this, it is most essential to identify well the innate apprehension of true establishment that has operated beginninglessly and exists both in those whose awarenesses have been affected through [study of] tenets and in those whose awarenesses have not been affected in this way, and to identify the true establishment apprehended by this [mind]. For if you have not identified these, even if you refute an object of negation through reasoning, the adherence to true establishment that has operated beginninglessly is not harmed at all, due to which the meaning at this point would be lost.

See Hopkins, Tsong-kha-pa's Final Exposition of Wisdom, 186. The Tibetan is:

पहूर्याः स्थान्त्रवान्त्राम् श्रीयाः अस्यान्त्राम् स्थान्त्राम् स्थान्त्रम् स्थान्त्रम्यान्त्रम् स्थान्त्रम् स्थान्त्रम् स्थान्त्रम् स्थान्त्रम् स्थान्यम् स्थान्त्रम् स्थान्त्यम्यस्यान्त्रम् स्थान्त्रम्यस्यम्यस्यस्यस्यस्यस्यस्यस्यस्यस्यस्यस

Moreover, with respect to the statement in Tsongkhapa's *Explanation* [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'"] and so forth that refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly, the Translator Taktshang [incorrectly] says that this is not logically feasible because even among innate awarenesses there are apprehensions of permanence and of former and later [phenomena] as one.

क्षेत्र प्रञ्जीयाच्या वित्र क्षेत्र प्रचारा क्षेत्र क्षेत्र प्रचारा क्षेत्र प्रचारा क्षेत्र प्रचारा क्षेत्र प्रचारा क्षेत्र क्षेत्

[Our response:] There is no entailment [that if even among innate awarenesses there are apprehensions of permanence and of former and later (phenomena) as one, Tsongkhapa's statement is not logically feasible,] because there is something eliminated by "only." Well, for him, it [absurdly] follows that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent because an innate apprehension of permanence apprehends in that way [that is to say, in accordance with the Forders' superimposition that the self is permanent]. You have accepted the reason [that an innate apprehension of permanence apprehends in that

चक्कुरःषित्रं त्याः अंपर्वेत् प्रत्याः अप्ययः देवायः स्वायः प्रत्यः चित्रः वित्रः वित्रः वित्रः वित्रः वित्रः व वित्रः वित्र वित्रः वित्र way, that is to say, in accordance with the Forders' superimposition that the self is permanent].

[Our response:] If you accept [that whatever is an apprehension of permanence is necessarily an apprehension in accordance with the Forders' superimposition that the self is permanent], it [absurdly] follows that in the continuums of those who are not involved in tenet systems such as animals and so forth, there is apprehension that the self is permanent in the sense of not being produced from causes and conditions because [in the continuums of those who are not involved in tenet systems such as animals and so forth,] there is apprehension that the self is permanent in the sense of not disintegrating **not** until death. The reason [that is, that in the continuums of those who are not involved in tenet systems such as animals and so forth there is apprehension that the self is permanent in the sense of not disintegrating until death,] is easy [to establish].

ज्रा चित्राचित्राचित्राच्याः अञ्चरायत्त्राच्याः विद्याचित्राच्याः अञ्चर्ताः विद्याच्याः विद्याच्याः विद्याः व

If you accept [that in the continuum of animals not engaged in tenet systems, there is apprehension that the self is permanent in the sense of not being produced from causes and conditions], it [absurdly] follows that it is not logically feasible for [Candrakīrti's] the root text [Entry to (Nāgārjuna's) Treatise on the Middle] to say:³⁸⁰

VI.125

 $|\frac{1}{2}$ संज्ञान स्वास्त्र स्वास

³⁸⁰ VI.125ab. Hopkins, *Maps of the Profound*, 648. Citation is lengthened in order to contrast two different views of permanence. The whole stanza is:

This non-produced permanent [self imputed by Forders] is not perceived By those spending many eons as animals,

[Yet consciousnesses conceiving "I" are seen to operate in them.

Hence, there is no self other than the aggregates].

अ.पवर्ततपु.ोर्थात्र्यं प्राचित्राच्या विवाद्यात्राच्याः विवाद्याः विवाद्याः

Moreover, it [absurdly] follows that although the Vaibhāṣikas and the Sautrāntikas and so forth have not entered the Madhyamaka [view], they can harm the conceived object of the apprehension of true existence because [according to you] your thesis [that Tsongkhapa's statement—"Refutation of objects imputed only by Forders and Proponents of Tenets does not harm the apprehension of inherent existence that has operated beginninglessly"—is not logically feasible] is logically feasible.

Conclusion of the debates from 1st to 7th

र्वर्गे, र्वावाचि, वियाके, या बरा सवा, तार्या र्या स्थान्य क्षित्र व्यक्त स्थान्य स्याप स्थान्य स्थान

It is easy to negate Tibetans whose object of negation is too broad such as [Zhang] Thangsakpa [Shönnu Gyeltshen (*zhang thang sag pa gzhon nu rgyal mtshan*)] and whose object of negation is too narrow. These [points that I have made here by seven debates] explain the main thought (*dgongs pa'i gtso bo*) [behind the explicit reading] and not just the explicit reading of [(Tsongkhapa's) *Explanation [of (Candrakīrti's) "Entry to (Nāgārjuna's) 'Treatise on the Middle'"*].

8th Wrong Idea: Correct reasoning (rigs pa yang dag) and correct sign (rtags yang dag) are the same

|ट्रेय.य.सीट.तू.जय.चीवय.तट्वी.जजूर.क्री |टर.पहूब.ट्रे.ट्वी.ज.लट.पहेबी.यजूर.क्री

See Candrakīrti, dbu ma la 'jug pa, 210a.7-210b.1.

ॿॖॣॖॖॖॖय़ॱॶऀॸॱज़ऀॱॸॺॺॱॿॱढ़ॎॼऄॺॱॸॸॱढ़ॸॣॕॸऻ ढ़ॾॣॿऻॴॱॾॖॴ॔॔॓य़ॴढ़ॖॿऻक़ॱढ़ऻढ़ॿऻढ़ऻढ़ढ़ ॴॎढ़ॹॕॖॳॱॿॖऀॱऻॺॱॶॿऻॳॱढ़ढ़ॿऻढ़ॖॿऻॱॸॾऻढ़ऻ ॴढ़ॹॕॖॳॱॿॖऀॱऻॺॱॶॿऻॹॱढ़ढ़ॿऻढ़ॿऻॱॸॾऻढ़ऻ

Moreover, someone in an earlier period posited that there are two objects of negation by correct reasoning (rigs pa yang dag gi dgag bya)—existent and nonexistent and asserted that object of negation by a correct reasoning (rigs pa yang dag gi dgag bya) and object of negation that is the opposite of the probandum of a correct sign (rtags yang dag gi bsgrub bya'i bzlog zlar gyur pa'i dgag bya) are equivalent.

With regard to this, another early scholar said:

If somebody said to me, "It follows that the subject, the apprehension of true existence, is not an object of negation by a correct sign proving [something] as not truly existent because of being a probandum of a correct sign," I would say "[Whatever is a probandum of a correct sign] is not necessarily [an object of negation by a correct sign proving the absence of true establishment]."

दे'ल'र्स्'व'दे'श्च्रुप'ग्री'पश्चुप'द्यते'र्स्कर्ष्याधेव'द्र्यत्याधे'पश्चित्र। [दे'श्चर्यांग्री'पश्चुप'द्यते'र्स्कर्याधेव'द्र्यत्याधे'पश्चित्र। [दे'श्चर्यांग्री'पश्चित्र। दि'श्चर्यांग्री'पश्चित्र। दि'श्चर्यांग्री'पश्चर्यां हिं।

[Our response:] Well then, with regard to this, it [absurdly] follows that whatever is the predicate of the probandum in a proof of something is necessarily the probandum in the proof of that something because [according to you] the apprehension of true existence is the probandum of a correct sign. If you accept [that whatever is the predicate of the probandum in a proof of something is necessarily the probandum in the proof of that something,] it is very amazing.

त्रत्राच्याच्याः म्वान्याः विष्याः विषय भ्रम्भार्थः याष्ट्रत्राः विषयाः च्याः विषयः विषयः विषयः विषयः विषयः विषयः विष्याः विषयः विषयः विषयः विषयः विषय विषयः व <mark>चुते पर्त्तेगात्त्रासुरापते प्रमागाचुः धेवायस्य स्वायाः स्वायाः स्वायाः स्वायाः स्वायाः स्वयाः स्वयाः स्वयाः स्व प्रते स्वेर्म [प्रपेवायस्व स्वयाः प्रपेवाः स्वयाः स्व</mark>

Also, with regard to the first thesis [that is, that it is posited that there are two objects of negation by correct reasoning (rigs pa yang dag gi dgag bya)—existent and nonexistent,] object of negation by a correct reasoning (rigs pa yang dag) and object of negation that is the opposite of the probandum (sgrub bya, sādhya) proven by a correct sign (rtags yang dag) are equivalent,] it [absurdly] follows that the subject, the apprehension of true existence, is an object of negation that is the opposite of the probandum of a correct sign (rtags yang dag), because of being an object of negation by a correct reasoning (rigs pa yang dag). It follows that [the subject, the apprehension of true existence, is an object of negation by a correct reasoning] because of being the object of negation by a correct reasoning proving the absence of true existence.

[चित्रेष्ठ रहें व के स्वत्र के स्वत्र के स्वत्र के स्वत्र के स्वत्र स्वाय स्वत्र के स्वत्य के स

It follows [that the apprehension of true existence is an object of negation by a correct reasoning (rigs pa yang dag),] because of being an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence. It follows [that an apprehension of true existence is an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence,] because of being an object of negation by a correct logicality ('thad pa yang dag) proving [the absence of true existence. Whatever is an object of negation by a correct logicality ('thad pa yang dag) proving the absence of true existence] is necessarily [an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence,] because reasoning (rigs pa) and logicality ('thad pa) are equivalent.

यदेव अट.टी.श्रीयातपु.एबटातालट.ट्या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ट्याया.ची.लुव.या.यी.ची.या.यी.ची.या.यी.ची.या.यी.ची.या.यी.ची.या.यी.ची.या.यी.ची.या.यी.य

[पर्नेष्ठ'तहेंष्ठ']रेषापञ्चर'प'क्ष्र'ष्ठेर। र्वा'वी'र्वावा'ञ्चर'र्सेर'प्रेरे।

At the point of the statement of no entailment [that is, that whatever is an object of negation by a correct logicality ('thad pa yang dag) proving [something] as not truly existent is not necessarily an object of negation by correct reasoning (rigs pa yang dag) proving the absence of true existence,] the sign [that is to say, that the apprehension of true existence is an object of negation by a correct logicality proving the absence of true existence (bden 'dzin de sgrub kyi 'thad pa yang dag gi dgag bya yin pa)] is established because since [the apprehension of true existence] is not logically feasible in accordance with its apprehension, [the apprehension of true existence] comes to be an object of negation by a correct logicality.

स्तित्व तहें व विषय्ता त्या क्षेत्र क्षेत्

It follows [that since (the apprehension of true existence) is not logically feasible in accordance with its apprehension, [the apprehension of true existence] comes to be an object of negation by a correct logicality,] because for that reason both an apprehension of true existence as well as [its] conceived object [that is, true establishment] must be posited as objects of negation by [a correct logicality] because [Nāgārjuna's] *Refutation of Objections* says:

Or, someone's wrong apprehension thinking that a magically emanated woman is a [real] woman

Is negated by [another] magical emanation.

This [that is, the apprehension of true existence] is like that [that is, it is refuted by words that are like illusions].

That a man's apprehension of a magically emanated woman as a real woman is negated by [another] magical emanation is indicated by the first three lines, and "This is like that" explains that words like an emanation overcome the apprehension of inherent existence.

त्तुः क्षेत्रः म् । विश्वः वश्चित्यः तृष्ठः क्षेत्रं ।

व्राच्नात्वः त्राच्नात्वः त्रिः क्षेत्रः चात्रः व्राच्नाः व्राचनः व्राच्नाः व्राचनः व्यवनः व्राचनः व्राचन

If you accept the root [consequence that the apprehension of true existence is an object of negation that is the opposite of the probandum of a correct sign,] it [absurdly] follows that the subject, [the apprehension of true existence,] does not exist because of being an object of negation that is the opposite of the probandum of a correct sign. You have accepted the reason [that is, that the apprehension of true existence is an object of negation that is the opposite of the probandum of a correct sign] because if [the object of negation that is the opposite of the probandum proving something] exists, such cannot be negated because [Tsongkhapa's] *Great Stages of the Path* says:³⁸¹

These also are, for instance, refutations of inherent existence—that is to say, establishment from [the object's] own side—with respect to persons and phenomena by the sign of dependent-arising. This object of negation is necessarily something that does not exist among objects of knowledge because whatever exists cannot be refuted.

9th Wrong idea: A correct reasoning can refutes substratum

For instance, dependent-arising refutes the essential or intrinsic existence of persons and phenomena. This latter object of negation cannot be among objects of knowledge because, if it did exist, then it could not be refuted.

See Tsong-kha-pa, *The Great Treatise on the Stages of the Path to Enlightenment: Volume Three*, tr. the Lamrim Chenmo Translation Committee, ed. Joshua W. C. Cutler and Guy Newland, vol. 3 (Ithaca, NY: Snow Lion Publications, 2002), 204.

Tsong kha pa, *The Great Exposition of Stages of the Path (byang chub lam rim chen mo)*, in *gsung 'bum/_tsong kha pa (bkras lhun par rnying / d+ha sar bskyar par brgyab pa/*), TBRC W29193.13 (Dharamsala, India: sherig parkhang, 1997), 420a.3-420a.4, http://tbrc.org/#library_work_ViewByVolume-w29193%7C5135%7C13%7C1%7C1080. An alternative translation of this passage is:

बी.लूट.त्तर.बीट.तपु.]ट्र.बैट.ग्री.टब्रैट.वी.लुट.तपु.हुर.व. १ वोश.लट.ट्वा.वी.टब्रैट.विप्.पुंचा.बे.ट्वावा.वी.लुट.ता.ट्रेर.घला श्री.बी.लूट.त्तर. १९.टब्र्या.बे.ट्वावा.वी.लुट.तपु.हुर! श्री.बी.लुट.ता.ट्रे.श्री.बी.लूट.तर.ब्रैट.तपु. १९८.तपूर्वा.बे.ट्वावा.वी.लुट.तपु.हुर! श्री.बी.लूट.तर.ब्रैट.तपु.हुर.वा.लूट.तप्. १९८.तपूर्वा.बे.ट्वावा.वी.लुट.त्त्र. १९८.तपूर्वा.बे.ट्वावा.वी.लुट.वा.वी.चु.तपु.त्तुंवा.बे.ट्वावा.वी.ला.लुट.तथा.थ

With regard to that, someone says: It follows that there is no entailment that the object of negation that is the opposite of a probandum of a correct sign necessarily does not exist because nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists. It follows [that nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists] because that a sprout exists is the probandum in the proof of that.

[धुःगुःर्षद्रायः धुःगुःर्षद्रायः भुवायते वश्चुवा चित्रे व्राह्मण्यत्र स्वायः धुःगुः स्वद्रायः भुवायते । देशुवा वित्र व्यक्षण्यत्र स्वायः धुःगुः स्वद्रायः स्वत्र । देशुवा वित्र व्यक्षण्यत्र । देशुवा वित्र व

[Our response: That that a sprout exists is the probandum in the proof of that] does not entail [that nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists] because that a sprout is nonexistent is posited as the opposite of the probandum in the proof [that a sprout exists].

खर्नाविष्यत्त्रम्याच्याक्ष्याच्याः व्यव्याक्ष्याः विद्वात्त्रम्याः विद्वात्त्रम्यः विद्वात्त्रम्याः विद्वात्त्रम्यः विद्वात्त्यः विद्वात्त्रम्यः विद्वात्त्यमः विद्वात्त्रमः विद्वात्त्रम्यः विद्वात्त्रम्यः विद्वात्त्रम्यः विद्वात्त्रम्यः विद्वात्त्रम्यः विद्वात्त्रमः विद्वात्त्रमः विद्वात्त्रमः विद्वात्तः विद्वात्तः

[Our response:] For him, it [absurdly] follows that existence of self (bdag yod pa) is the object of negation of the probandum in the proof that the aggregates are selfless by the sign, dependent-arising, because [according to you, your] mode of assertion with regard to a sprout [that is, that the nonexistence of sprout is the object of negation that is the opposite of the probandum of a correct sign proving that a sprout exists] is logically feasible. If you accept [that existence of self is the object of negation of the probandum in the proof that the aggregates are selfless by the sign, dependent-arising,] it very [absurdly] follows that it is reasonable to refute even the substratum.

2.2. Our own system

रटासुवाद्यात्या

ट्याचार्च्च खेट्-ट्रिन्ट्याचायाः ध्रीत्राच्याः ध्रीत्राच्याः विष्याः विष्यः विष्याः विष्यः विषयः विष्यः विष्यः

On this occasion, in order to ascertain emptiness it is necessary initially to identify the object of negation because if [the object of negation] is not identified, the emptiness that negates [the object of negation] is not identified. In general, there are two [types] of objects of negation: objects of negation by the path and objects of negation by reasoning; among them, within the objects of negation by the path, there must be an existent because if there is not [an existent object of negation by the path], all sentient beings would be self-released, and the hardship of practicing the path would be meaningless.

त्राच्याची चित्रः अह्ट्रियः भ्रेष्ठः प्रति स्वितः विश्वान्तः विश्वानः विश्वान्तः विश्वान्तः विश्वान्तः विश्वान्तः विश्वान्तः विश्वानः विश्वान्तः विश्वानः विश्वान्तः विश्व

With respect to objects of negation by correct reasoning, two types are taken as objects of negation—wrong apprehensions and the objects apprehended by them—because it is like, for example, the fact that with regard to objects of negation by the reasoning of dependence, since both (1) the apprehension of a thing as not depending on causes and conditions and (2) its object [that is, a thing's not depending on causes and conditions] are not logically feasible and not reasonable, they are taken as objects of negation.

By this, Jamyang Shaypa seems to emphasize the action of negation, not consciousness.

Although there are four [types] of correct reasoning—the reasoning of dependence, of logicality, of the performance of function, and of nature (*gnas lugs*)—when summarized, they are included within two [types,] because [these four] are included into the reasoning of analyzing the ultimate and the reasoning of analyzing conventions. ³⁸³ Logically feasible (*'thad pa*), suitable (*rung ba*), and reasonable (*rigs pa*) are equivalent because (Vasubhandu's) *Principles of Explanation (rnam bshad pa'i rigs pa, vyākyayukti*) says such.

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For the four types of correct reasonings, Tsongkhapa explains in his *Great Exposition of Stages of the Path:*

Searching for reasoning is of four types: (1) the reasoning of dependence is that effects arise in dependence on causes and conditions. You search from the distinctive perspectives of the conventional, the ultimate, and their bases. (2) The reasoning of performance of function is that phenomena perform their own functions, as in the case of fire performing the function of burning. You search, thinking, "This is the phenomenon, this is the function, this phenomenon performs this function." (3) The reasoning of tenable proof is that something is proven without being contradicted by valid knowledge. You search, thinking, "Is this supported by any of the three forms of valid knowledge—perception, inference, and reliable scripture?" (4) The reasoning of reality gives you confidence in the reality of things as known in the world—e.g., the reality that fire is hot and water is wet—or confidence about inconceivable realities, or confidence about the abiding reality; it does not consider any further reason as to why these things are that way.

Hopkins explains:

The four reasonings are general Buddhist approaches to knowledge through investigating causation, function, affirmation or contradiction by valid cognition, and the nature of objects.

- 1. The reasoning of dependence is from the viewpoint that the arising of effects depends on causes and conditions.
- 2. The reasoning of performance of function is from the viewpoint that phenomena perform their respective functions, such as fire performing the function of burning.
- 3. The reasoning of tenable proof is to prove a meaning without contradicting valid cognition, direct, inferential, or believable scripture.
- 4. The reasoning of nature is to examine from the viewpoint of (1) natures renowned in the world, such as heat being the nature of fire and moisture being the nature of water, (2) inconceivable natures such as placing a world-system in a single hair-pore, and so forth.

ल.ट्योवो.चि.स.स्वोबा.सपु.ट्योवो.चि.स.चे.झी स्वोबा.स.च्युपु.चर्झूवो.च्चे.खे.स्वोबा.स्वे.स्वेस्। चर्झूवो.च्चे.ल.स्वोबा.सपु.ट्योवो.चि.स.चे.झी स्वोबा.स.च्युपु.चर्झूवो.च्चे.खे.स्वोबा.स्वे.

The [rigs pa of] 'thad rigs ('thad pa dang rigs pa logicality and reasoning)³⁸⁴ and the rig pa of blo rig (awareness and knowledge) are not equivalent because in Tibetan the presence and absence of the suffix sa differ, and in Sanskrit the terms also differ since yoṣir is used for [the rigs pa of] 'thad rigs (logicality and reasoning) and vidya is used for [the rig pa of] blo rig (awareness and knowledge), and also that the meanings differ is to be known from the earlier [discussion] (the 8th wrong idea, see). Therefore, the opposite of logicality is taken as the object of negation by reasoning because when comparing the high speech (gsung rab, pravācana) of Tsongkhapa and his spiritual sons [Khédrupje and Gyeltshapje], it turns out that the four non-reasonables which are the opposites of the four reasonings are taken as objects of negation.

श्राचारा स्वाया स्वया स्वाया स्वाया स्वया स्वय

Because correct reasoning (*rigs pa yang dag*) and correct sign (*rtags yang dag*) are not equivalent, the objects of negation by [a correct reasoning and a correct sign] are also not equivalent, and it is proper that, in accordance with statements by the lords of scholars [Gungru] Chökyi Jungné and Taklung Drakpa [Lodrö Gyatsho]³⁸⁵ that the objects of negation by correct signs do not exist because there are the manifold scriptures and reasonings, those [cited] earlier and so forth.

美之.髮亡.如.

2.3 Dispelling Objections

1st Debate

प्रत्याम् प्रत्याम् । प्रत्याम् अत्याद्वेष्ट्रम् । प्रत्याम् व्याम् प्रत्याम् । प्रत्याम् व्याम् । प्रत्याम् व

rigs pa in the context of 'thad pa, and the other way around.

stag lung grags pa blo gros rgya mtsho (1546-1618, P715). He was the 30th Throne holder of Ganden.

Someone says: It follows that the subject, the apprehension of [something] as truly existent by an apprehension of true existence, 387 is not logically feasible because of an object of negation by a correct reasoning. You have asserted the reason [that is, that the apprehension of (something) as truly existent by an apprehension of true existence is an object of negation by correct reasoning]. If you accept [that the apprehension of (something) as truly existent by an apprehension of true existence, is not logically feasible,] it [absurdly] follows that the subject, [the apprehension of (something) as truly existent by (a consciousness) apprehending true existence,] does not exist because [the apprehension of (something) as truly existent by an apprehension of true existence] is not logically feasible.

[यदेव तहेंव ग्रीका यदेव त्यर यञ्च त्या के तहित ग्रीका यदेव तहेंव ग्रीका यदेव ग्रीका यदेव तहेंव ग्रीका यदेव ग्रीका यदेव

Our response: [That the apprehending (of something) as truly existent by an apprehension of true existence (note: apprehension of true existence here is not action apprehending true existence, but consciousness apprehending true existence) is not logically feasible] does not entail [that the apprehending (of something) as truly existent by an apprehension of true existence does not exist]. For him [that is, for the opponent,] it [absurdly] follows that each of the subjects, the Outsiders' reasonings proving the existence of a self of persons and their modes of explanation, do not exist because [the Outsiders' reasonings proving the existence of a self of persons and their modes of explanation] are not logically feasible. You have asserted the three [spheres of self-contradiction].

2nd debate

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bzung ba means action.

consciousness.

Moreover, *someone says:* It follows that the subject, the apprehension of true existence, is an object of negation of a sign analyzing the ultimate because of being an object of negation of an inference that is a rational consciousness analyzing the ultimate.

Our response: There is utterly no entailment [that whatever is an object of negation of an inference that is a rational consciousness analyzing the ultimate is necessarily an object of negation of a sign analyzing the ultimate].

द्रं व [ब्रिंट् ग्री तर्देट् पा क्षेत्र व द्वा वित्व क्षेट्र क्षेत्र क्षेत

Well then, it [absurdly] follows that the wisdom realizing the absence of true existence is a probandum of a correct sign proving the absence of true existence because [according to you your] thesis [that is, that the apprehension of true existence is the object of negation of a sign analyzing the ultimate,] is logically feasible.