

Introduction



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Figure 1.1. Pieter Bruegel the Elder, *Skaters by St. George's Gate in Antwerp*, c. 1558.



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Figure 3.1. *Volat irrevocabile tempus* ("Time flies on"), from Otto van Veen, *Horatii Emblemata*, first printed 1607.



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Figure 3.13. Jan van de Velde the Younger, *January*, 1618.



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Figure 4.1. *In lubrico*, from Daniël Heinsius, *Emblemata Amatoria*, c. 1607.



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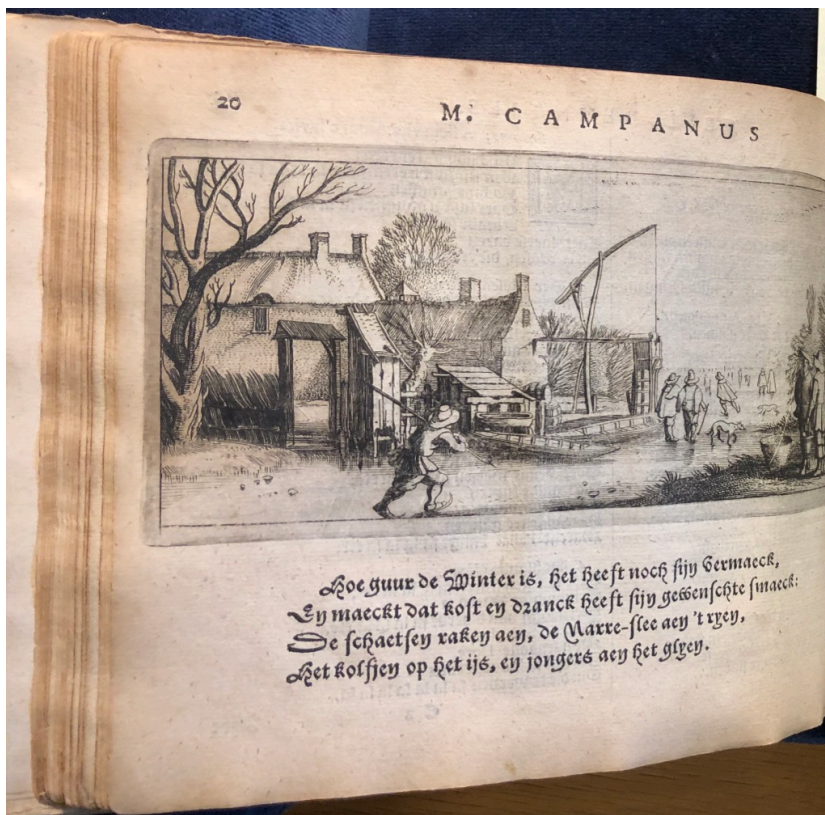


Figure 4.4. Jan van de Velde, Skaters from "Little Pasture Songs (*Veld-Deuntjens*)," *Amsterdamsche Pegasus*, 1627.



't Is 't soetste tijd-gerdrijf, een lustigh omme-veysen,
 Met schactsen op het Ijs te gieren gints en Seer:
 Maer even-ogel ick houd dat liever 't grage Merssen
 Door 't struyck'len op de Baey, yets anders deed veel meer.

Figure 4.5. Jan van de Velde, Skaters from "Cupid's Fickleness (*Cupidoos Dartelheydt*)."
Amsterdamsche Pegasus, 1627.



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Figure 4.7. Likely designed by Pieter Serwouters, Title illustration for *Art of Love*, from Johan van Heemskerck, *Pvb. Oviddi Nasonis Minne-kvnst, gepast op d'Amsterdamsche Vryagien: met noch andere Minne-Dichten ende Mengel-Dichten, alle nieu ende te voren niet gesien* 1622.



Figure 4.8. Title page of Jan Joris van der Vliet, *Bredaesch Almanac en Chronijck*, 1664.

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Figure 5.20. Sebastiaan Vrancx, *Allegory of Winter*, 1608, location unknown.

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Figure 6.27. Aert van der Neer, *IJsvermaak outside a City Wall*, c. 1655, Museum Bredius, The Hague.



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