

I Frog Pond Prologue

Plog Pond Dialogue

♩ = 50

PICC

p *ffz*

VN

con sord. *ppp* *mf* *p* *mf* *p*

GLISS.

VA

con sord. *ppp* *mf* *p* *mf* *p*

GLISS.

VC

con sord. *ppp* *mf* *p* *mf* *p*

GLISS.

PNO

L.H. GLISS. ON LOWEST STRINGS

mf *ppp*

15ma 8Va. 8Va.B. L.V. CR. B.D. L.V. CYMBAL W. BRUSH

LONG SCRAPE ON STRING W. NAIL

mf *p* *mf* *p*

accell 3 rit. 15ma

PERC

mf *p* *mf* *p*

B.D. L.V. CR. B.D. L.V. CYMBAL W. BRUSH

(W. NAIL) (HARM.) RUB LOWEST STRINGS

mf *p*

5" 5" 8"

The musical score for 'The Great Wall' by Tan Dun is presented in two systems. The first system includes staves for Piccolo (PICC), Violins (VN), Violas (VA), Cellos (VC), Piano (PNO), and Percussion (PERC). The second system continues the orchestral parts and adds a large percussion ensemble (PERC) with various instruments like wooden frogs, blocks, and triangles. The score includes dynamic markings (ppp, f, ff, mf, p), articulation (accents, slurs), and performance instructions (Cresc., Rit., sul pont., exp., nat.).

The musical score is presented in two systems. The first system includes parts for Piccolo (PICC), Violin (VN), Viola (VA), Violoncello (VC), Piano (PNO), and Percussion (PERC). The second system continues the Piccolo, Violin, Viola, and Violoncello parts, and adds a Percussion part. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p, f, mf, ppp), articulations (accell, rit), and performance instructions (e.g., 'RUB LOWEST STRINGS', 'WOODEN FROG - RUB BEATER IN A CIRCULAR PATTERN...').

The musical score is for a chamber ensemble consisting of Piccolo (PICC), Violin (VN), Viola (VA), Violoncello (VC), Piano (PNO), and Percussion (PERC). The score is written for a 10-minute piece, indicated by a "10''" marking above the Piano part.

The instrumentation and key features are as follows:

- Picc (PICC):** Piccolo, treble clef.
- VN (Violin):** Treble clef.
- VA (Viola):** Alto clef, treble clef.
- VC (Violoncello):** Bass clef.
- PNO (Piano):** Treble and Bass staves.
- PERC (Percussion):** Two staves.

The score includes various musical notations and performance instructions:

- Tempo/Style:** The score begins with a tempo marking of *rit.* (ritardando) and a dynamic marking of *pp* (pianissimo).
- Performance Techniques:**
 - VA:** *ARCO* (arco) and *PIZZ* (pizzicato) markings.
 - VC:** *ARCO* (arco) and *PIZZ* (pizzicato) markings, along with *gliss.* (glissando) markings.
 - PNO:** *15ma* (15th harmonic) and *L.V.* (Lento) markings.
- Structure:** The score is divided into two main sections by a vertical dashed line. The first section is marked with *rit.* and *pp*. The second section is marked with *pppp* (pianissimo) and *L.V.* (Lento).
- Duration:** The total duration of the piece is 10 minutes, indicated by a "10''" marking above the Piano part.

II Pammanottus Took Off Down the Holler (Flannery's Dream)

♩ = 104 - ENERGETIC with a slight swing

(A)

Musical score for section A, measures 1-16. The score is written for Violin (VN), Viola (VC), and Percussion (PERC). The key signature is one flat (Bb), and the time signature is 3/4. The tempo is 104 BPM, described as "ENERGETIC with a slight swing".

Measure 1: VN and VC play a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4). PERC plays a wavy line representing a brush pattern.

Measure 2: VN and VC play a quarter note (Bb4) followed by a quarter note (A4). PERC plays a wavy line.

Measure 3: VN and VC play a quarter note (G4) followed by a quarter note (F4). PERC plays a wavy line.

Measure 4: VN and VC play a quarter note (E4) followed by a quarter note (D4). PERC plays a wavy line.

Measure 5: VN and VC play a quarter note (C4) followed by a quarter note (Bb3). PERC plays a wavy line.

Measure 6: VN and VC play a quarter note (Bb3) followed by a quarter note (A3). PERC plays a wavy line.

Measure 7: VN and VC play a quarter note (G3) followed by a quarter note (F3). PERC plays a wavy line.

Measure 8: VN and VC play a quarter note (E3) followed by a quarter note (D3). PERC plays a wavy line.

Measure 9: VN and VC play a quarter note (C3) followed by a quarter note (Bb2). PERC plays a wavy line.

Measure 10: VN and VC play a quarter note (Bb2) followed by a quarter note (A2). PERC plays a wavy line.

Measure 11: VN and VC play a quarter note (G2) followed by a quarter note (F2). PERC plays a wavy line.

Measure 12: VN and VC play a quarter note (E2) followed by a quarter note (D2). PERC plays a wavy line.

Measure 13: VN and VC play a quarter note (C2) followed by a quarter note (Bb1). PERC plays a wavy line.

Measure 14: VN and VC play a quarter note (Bb1) followed by a quarter note (A1). PERC plays a wavy line.

Measure 15: VN and VC play a quarter note (G1) followed by a quarter note (F1). PERC plays a wavy line.

Measure 16: VN and VC play a quarter note (E1) followed by a quarter note (D1). PERC plays a wavy line.

PERC notation includes: "PIZZ SEMPRE" (pizzicato sempre) and "SNARE W. BRUSHES" (snare with brushes).

2./3.

(B)

✱ PIANO - PLAY OSSIA FIGURE HERE - SECOND TIME AROUND

Musical score for section B, measures 17-32. The score is written for Violin (VN), Viola (VC), and Percussion (PERC). The key signature is one flat (Bb), and the time signature is 3/4.

Measure 17: VN and VC play a quarter note (Bb4) followed by a quarter note (A4). PERC plays a wavy line.

Measure 18: VN and VC play a quarter note (G4) followed by a quarter note (F4). PERC plays a wavy line.

Measure 19: VN and VC play a quarter note (E4) followed by a quarter note (D4). PERC plays a wavy line.

Measure 20: VN and VC play a quarter note (C4) followed by a quarter note (Bb3). PERC plays a wavy line.

Measure 21: VN and VC play a quarter note (Bb3) followed by a quarter note (A3). PERC plays a wavy line.

Measure 22: VN and VC play a quarter note (G3) followed by a quarter note (F3). PERC plays a wavy line.

Measure 23: VN and VC play a quarter note (E3) followed by a quarter note (D3). PERC plays a wavy line.

Measure 24: VN and VC play a quarter note (C3) followed by a quarter note (Bb2). PERC plays a wavy line.

Measure 25: VN and VC play a quarter note (Bb2) followed by a quarter note (A2). PERC plays a wavy line.

Measure 26: VN and VC play a quarter note (G2) followed by a quarter note (F2). PERC plays a wavy line.

Measure 27: VN and VC play a quarter note (E2) followed by a quarter note (D2). PERC plays a wavy line.

Measure 28: VN and VC play a quarter note (C2) followed by a quarter note (Bb1). PERC plays a wavy line.

Measure 29: VN and VC play a quarter note (Bb1) followed by a quarter note (A1). PERC plays a wavy line.

Measure 30: VN and VC play a quarter note (G1) followed by a quarter note (F1). PERC plays a wavy line.

Measure 31: VN and VC play a quarter note (E1) followed by a quarter note (D1). PERC plays a wavy line.

Measure 32: VN and VC play a quarter note (C1) followed by a quarter note (Bb0). PERC plays a wavy line.

PERC notation includes: "PIZZ SEMPRE" (pizzicato sempre) and "KICK X" (kick drum).

1. 2./3.

⊕ (3RD ENDING ONLY - (D))

Musical score for section C, measures 33-40. The score is written for Violin (VN), Viola (VC), and Percussion (PERC). The key signature is one flat (Bb), and the time signature is 3/4.

Measure 33: VN and VC play a quarter note (Bb4) followed by a quarter note (A4). PERC plays a wavy line.

Measure 34: VN and VC play a quarter note (G4) followed by a quarter note (F4). PERC plays a wavy line.

Measure 35: VN and VC play a quarter note (E4) followed by a quarter note (D4). PERC plays a wavy line.

Measure 36: VN and VC play a quarter note (C4) followed by a quarter note (Bb3). PERC plays a wavy line.

Measure 37: VN and VC play a quarter note (Bb3) followed by a quarter note (A3). PERC plays a wavy line.

Measure 38: VN and VC play a quarter note (G3) followed by a quarter note (F3). PERC plays a wavy line.

Measure 39: VN and VC play a quarter note (E3) followed by a quarter note (D3). PERC plays a wavy line.

Measure 40: VN and VC play a quarter note (C3) followed by a quarter note (Bb2). PERC plays a wavy line.

PERC notation includes: "PIZZ SEMPRE" (pizzicato sempre) and "KICK X" (kick drum).

START

(C)

(ON THE BEAT)

III

Good Ole James

$\text{♩} = 48$

ALTO

(hold instrument in lap like a mandolin, continuously rub strings with flat 3 fingers of R.H.)

VN

VA

VC

PNO

PERC

ALTO

VN

VA

VC

PNO

PERC

Glissando (GLISS.)

Accelerando (Accel.)

Ritardando (Rit.)

Fortissimo (ff)

Pianissimo (pp)

Moderato (mf)

Very Loud (pmp)

Very Soft (ppp)

Swing, Ad Libitum

(F.C.)

(TAMB.)

(BLOCKS)

(MARAC.)

(L.V.)

TO HIGHEST NOTES

5"

7"

Much Slower

CONTINUE

IV Noctourne

♩ = 60

ALTO

Score Details:

- Tempo:** ♩ = 60
- Key Signature:** Two sharps (F# and C#)
- Instrumentation:** ALTO, VN (Violin), VA (Viola), VC (Violoncello), PNO (Piano), PERC (Percussion).
- String Section:**
 - VN:** Starts with *ppp*, followed by *GLISS CRESC.* and *GLISS DECRESC.* markings.
 - VA:** Features *SUL PONT* and *sfz mp* markings.
 - VC:** Features *SUL PONT* and *sfz mp* markings.
- Piano (PNO):**
 - Starts with *MUTE LOWEST SEVERAL STRINGS* and *mf*.
 - Includes *8va* and *15ma* markings.
- Percussion (PERC):**
 - Includes *BD* (Bongos) and *MARACA*.
 - Features *mf* and *ppp* dynamics.
- Other Markings:**
 - 8va* (Octave up) and *8va B.* (Octave up, breath).
 - 15ma* (Fifteenth measure rest).
 - NAT., EXPR.* (Natural, expressive).
 - Rit. 15ma* (Ritardando 15 measures).
 - L.H. GLISS. ON LOWEST STRINGS* (Left hand glissando on lowest strings).

[illegible]

PNO

8va

L.V.

(Loco.)

a Tempo

f

15ma

L.V.

mp

8vaB

Loco.

(Accel.)

8va

15ma

START **B**

B ♩ = 66

ALTO

VN

VA

VC

PNO

p

15ma ----->

8va ----->

Loco ----->

Loco ----->

8va B ----->

8va B ----->

Rit. ----->

♩ = 60

ALTO

VN

VA

VC

PNO

PERC

mp

pp

8va B ----->

8va B ----->

Loco ----->

8va ----->

BD

pp

ALTO

VN

VA

VC

PNO

8va - - - - ->

L.H. GLISS. ON LOWEST STRINGS

mf

p

8Va.B.

MARACA

p

PERC

MARACA

ppp

V Danse de la Victoire des Renards

♩=144

PICC

VN

VA

VC

PNO

PERC

8Va.B.

(F.C.) x L.v.

(MARAC.)

(CR.)

L.v.

ff

fz

sfz *sp* CRESC.

f

GLISS

mf CRESC.

f

(8Va.B. ->)

PICC

VN

VA

VC

PNO

PERC

(F.C.) x L.v.

(MARAC.)

(CR.)

L.v.

ff

sfz *sp* CRESC.

f

fz

sfz *sp* CRESC.

f

mf CRESC.

GLISS

mf CRESC.

GLISS

