

**White Trash: The Construction of an American Scapegoat**

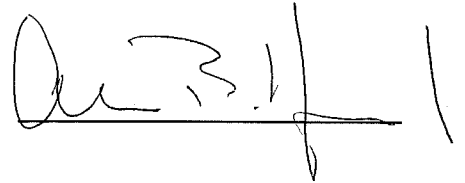
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A handwritten signature in dark ink, appearing to read "C. L. Perdue", with a long horizontal line extending from the end of the signature.

Charles L. Perdue

ALD

Masters

English

1997

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## Abstract

This site is designed to prove that working class whites are a societal scapegoat historically and particularly in the present day as seen in literature, comics, television and film. They are easy prey to discrimination because they have a value system that is separate from mainstream America, centered in the areas of race, religion, work and a non-progressive lifestyle. This site can be found at <http://xroads.virginia.edu/~MA97/wcwhite/open.htm>